DOCUMENT RESUME

ED 298 496 CS 211 462

AUTHOR	Abrahamson, Richard F., Ed.; Carter, Betty, Ed.
TITLE	Books for You: A Booklist for Senior High Students. Tenth Edition.
INSTITUTION	National Council of Teachers of English, Urbana, Ill.
REPORT NO	ISBN-0-8141-0364-2
PUB DATE	88
NOTE	518p.; Prepared by the Committee on the Senior High School Booklist. For previous editions, see ED 264 581-582.
AVAILABLE FROM	National Council of Teachers of English, 1111 Kenyon Rd. Urbana, IL 61801 (Stock No. 03642-015, $9.95 member, $12.95 nonmember).
PUB TYPE	Books (010) -- Reference Materials - Bibliographies (131)
EDRS PRICE	MF02/PC21 Plus Postage.
DESCRIPTORS	*Adolescent Literature; Adolescents; Annotated Bibliographies; *Books; *Fiction; High Schools; High School Students; Independent Reading; *Nonfiction; Reading Interests; Reading Materials; Reading Material Selection; *Recreational Reading

ABSTRACT

The 1200 books, published from 1985 through 1987, were selected to provide pleasurable reading for high school students. Annotated entries, listed by author, provide the title, publisher, year of publication, length, type: fiction or nonfiction, and are arranged alphabetically under 47 main categories. These include: (1) adventure and survival; (2) airplanes and automobiles; (3) animals and pets; (4) archaeology and anthropology; (5) art and architecture; (6) autobiography, biography, and collective biography; (7) careers and jobs; (8) classics; (9) colleges; (10) computer technology (11) dating and sexual awareness; (12) death and dying; (13) diaries, essays, journals, letters, and oral histories; (14) drama; (15) drugs and alcohol; (16) easy reading; (17) family relationships; (18) fantasy; (19) historical fiction; (20) history and geography; (21) hobbies and crafts; (22) Holocaust; (23) horror, witchcraft, the occult, and unexplained phenomena; (24) human rights; (25) humor and satire; (26) inspiration and religion; (27) language and languages; (28) movies, radio, and television; (29) music and dance; (30) mysteries, spies, and crime; (31) myths, legends, and folklore; (32) outdoor life and travel; (33) personal grooming and self-improvement; (34) poetry; (35) politics and law; (36) romance; (37) school stories; (38) science and ecology; (39) science fiction; (40) self help; (41) short stories; (42) social situations; (43) space and space exploration; (44) sports and recreation; (45) war; (46) westerns; and (47) your health and your body. A directory of publishers and indexes of authors and titles concludes the book. (MS)

ED298496

Tenth Edition

BOOKS FOR YOU

A BOOKLIST FOR SENIOR HIGH STUDENTS

Richard F. Abrahamson and Betty Carter, Editors, and the Committee on the Senior High School Booklist

National Council of Teachers of English

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY
J. Maxwell
TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

☐ This document has been reproduced as received from the person or organization originating it.
☐ Minor changes have been made to improve reproduction quality.

● Points of view or opinions stated in this document do not necessarily represent official OERI position or policy

Committee on the Senior High School Booklist

Richard F. Abrahamson, Cochair, University of Houston, Houston, Texas
Betty Carter, Cochair, Sam Houston State University, Huntsville, Texas
Kylene Beers, University of Houston, Houston, Texas
Lois Buckman, Alief Independent School District — Albright Middle School, Houston, Texas
Alice Conlon, University of Houston, Houston, Texas
Barbara Edwards, Spring Branch Independent School District, Houston, Texas
Elaine P. Goley, Houston Public Library, Houston, Texas
Karen Harris, University of New Orleans, New Orleans, Louisiana
Linda House, Spring Branch Independent School District — Spring Branch Education Center, Houston, Texas
Laveria F. Hutchison, University of Houston, Houston, Texas
Rosemary O. Ingham, Belmont College, Nashville, Tennessee
Karen Kutiper, Alief Independent School District, Alief, Texas
Teri S. Lesesne, Alief Independent School District — Albright Middle School, Houston, Texas
Caryl McClendon, University of Houston, Houston, Texas
Hollis Lowery-Moore, Sam Houston State University, Huntsville, Texas
Patricia A. Nease, Spring Branch Independent School District — Stratford High School, Houston, Texas
Carlos Najera, Houston Public Library, Houston, Texas
Marian Perry, Region IV Education Service Center, Houston, Texas
Mike Printz, Topeka West High School, Topeka, Kansas
Barbara G. Samuels, University of Houston-Clear Lake, Houston, Texas
Eleanore S. Tyson, University of Houston, Houston, Texas
Linda Waddle, Cedar Falls High School, Cedar Falls, Iowa
Nel Ward, Maryvale High School, Phoenix, Arizona
Patricia J. Wilson, Library and Educational Consultant, Houston, Texas
John Lansingh Bennett, NCTE Staff Liaison

Special thanks to Bob Wells at Spring Branch Independent School District for technical assistance in the preparation of this manuscript.

Books for You

A Booklist for Senior High Students

Tenth Edition

Richard F. Abrahamson and Betty Carter,
Cochairs,

and the Committee on the Senior High School Booklist
of the National Council of Teachers of English

National Council of Teachers of English
1111 Kenyon Road, Urbana, Illinois 61801

NCTE Editorial Board: Donald R. Gallo, Richard Lloyd-Jones, Raymond J. Rodrigues, Dorothy S. Strickland, Brooke Workman, L. Jane Christensen, chair, *ex officio*, John Lansingh Bennett, *ex officio*

Staff Editors: Rona S. Smith and SueAnn Kendall Crain

Book Design: Tom Kovacs for TGK Design

NCTE Stock Number 03642

© 1988 by the National Council of Teachers of English. All rights reserved. Printed in the United States of America.

It is the policy of NCTE in its journals and other publications to provide a forum for the open discussion of ideas concerning the content and the teaching of English and the language arts. Publicity accorded to any particular point of view does not imply endorsement by the Executive Committee, the Board of Directors, or the membership at large, except in announcements of policy, where such endorsement is clearly specified.

Library of Congress Cataloging-in-Publication Data

Abrahamson, Richard F.
Books for you.

Rev. ed. of: Books for you / Donald R. Gallo, chair, and the Committee on the Senior High School Booklist of the National Council of Teachers of English.
Includes indexes.
Summary: Presents an annotated bibliography of 1200 books for high school students, divided into such sections as Human Rights, Romance, War, Easy Reading, Outdoor Life and Travel, and Colleges. Includes author and title indexes and a directory of publishers.
1. Young adult literature—Bibliography. 2. High school students—Books and reading. 3. High school libraries—Book lists. 4. Bibliography—Best books—Young adult literature. [1. Bibliography—Best books] I. Carter, Betty, 1944- . II. Gallo, Donald R. Books for you. III. National Council of Teachers of English. Committee on the Senior High School Booklist. IV. Title.
Z1037.A264 1988 [PN1009.A1] 028'.9 88-25367
ISBN 0-8141-0364-2

Contents

Acknowledgements vii

Introduction to the Student ix

Adventure and Survival 1

Airplanes and Automobiles 11

Animals and Pets 16

Archaeology and Anthropology 26

Art and Architecture 32

Autobiography, Biography, and Collective Biography 37

Careers and Jobs 60

Classics 69

Colleges 82

Computer Technology 86

Dating and Sexual Awareness 94

Death and Dying 106

Diaries, Essays, Journals, Letters, and Oral Histories 115

Drama 122

Drugs and Alcohol 128

Easy Reading 133

Family Relationships 151

Fantasy 181

Historical Fiction 202

History and Geography 216

Hobbies and Crafts 230

Holocaust 234

Horror, Witchcraft, the Occult, and Unexplained Phenomena 241
Human Rights 254
Humor and Satire 267
Inspiration and Religion 275
Language and Languages 278
Movies, Radio, and Television 284
Music and Dance 290
Mysteries, Spies, and Crime 300
Myths, Legends, and Folklore 323
Outdoor Life and Travel 329
Personal Grooming and Self-Improvement 337
Poetry 340
Politics and Law 345
Romance 356
School Stories 369
Science and Ecology 378
Science Fiction 387
Self Help 401
Short Stories 405
Social Situations 415
Space and Space Exploration 427
Sports and Recreation 432
War 456
Westerns 467
Your Health and Your Body 471

Directory of Publishers 478
Author Index 483
Title Index 493

Acknowledgments

The 1988 edition of *Books for You* is a group effort from start to finish. At some point during the last three years, every member of this committee went above and beyond the commitment to read and annotate books. They mailed books, delivered books, cataloged books, argued over books, requested books, searched for books, and bought books on their own to round out categories. Everyone politely tolerated our prodding, deadline memos and, in the end, came through with quality work that made our jobs as editors infinitely easier.

This new edition of *Books for You* is proof that classroom teachers, librarians, school administrators, and university professors work together well. We were lucky to have surrounded ourselves with some of the best professionals in the country who care about books and adolescents. The fact that we've all remained friends and come away from the project with even greater respect for each other is the project's gift to us.

A final word of thanks needs to go to the publishers. They cared about *Books for You*, offered suggestions, responded to our many requests, and sent us over 4,000 adult and young-adult books. "Helpful professionals" are words that characterize all the publisher representatives we dealt with over the last three years. The book couldn't exist without their help.

It has been three good years. Thanks to all.

Richard F. Abrahamson
Betty Carter

Introduction to the Student

> Without books, history is silent, literature dumb, science crippled, thought and speculation at a standstill. Without books, the development of civilization would have been impossible. They are engines of change, windows on the world, and "lighthouses erected in the sea of time." They are companions, teachers, magicians, bankers of the treasures of the mind. Books are humanity in print.
>
> Barbara Tuchman, *The Book*

Imagine this. You come home from school one afternoon, and parked in your driveway is the car you've always wanted. It might be a Porsche, a 1957 Chevrolet, or a new truck, but whatever make or model, it's yours. So what do you do? We bet that many of you would go pick up a few friends and take them for a ride. And that's only natural. Most of us want to share the best of what we know and have with others. Whether it's the thrill of owning a new car, the excitement after seeing a super movie, or the satisfaction of a job well done, we want to tell others about what we like.

That's the way we feel about books, and that's why this edition of *Books for You* came to be. We like to read books, and we like to talk about books and write about books simply because we enjoy sharing them with others.

Over the course of three years, the *Books for You* Committee read more than 4,000 books published from 1985 through 1987. We evaluated and annotated them and solicited teenagers' responses to the books, all in an effort to provide you with this list of 1,200 titles. No one book speaks to every reader, but we do think that there's something here for every young adult. From the stark reality of *Dear America: Letters Home from Vietnam* to the mystery of *Wolf Rider: A Tale of Terror* to the poetry of *Class Dismissed II: More High School Poems*, you'll find information, laughter, and tears in the pages of these books.

How do you find a book you want to read? If you already have a favorite author, then check the author index to see if she or he has a book included in *Books for You*. Or if you've just heard the name of a book several of your friends recommend, then look through the title index to see if it's listed.

Books for You is arranged in sections that represent the reading interests of many young adults. If you're interested in backpacking, try the Outdoor Life and Travel category. If you're trying to select a college or write an admissions essay, you'll appreciate our College heading. There are sections on Human Rights, Romance, War, and Easy Reading, just to name a few. As you try to choose a book, read through a section that interests you, and also check topics that overlap. For example, you'll find plenty of good sports books in the Sports and Recreation category, but you'll also find biographies of sports stars in the Biography section.

Within each category, the books are organized alphabetically by the author's last name. You'll also find information about the publishing company, year of publication, number of pages, and whether or not the book contains photographs or illustrations. The annotations that follow each title are written to give you a sense of what the book is about.

We hope you'll find *Books for You* a valuable reference tool as you search for another good book to read. It is young adult reading pleasure that's at the base of this publication. May you find here ". . . companions, teachers, magicians, bankers of the treasures of the mind."

Adventure and Survival

Alexander, Lloyd. **The El Dorado Adventure.** E. P. Dutton, 1987. 164 p. Fiction.

An extinct volcano, the despicable villain Dr. Helvitius, and the dashing (though unscrupulous) Frenchman, Alain de Rochefort, combine to present the indestructible Vesper Holly and her ever-worrying guardian, Brinny, with another adventure that challenges Vesper to her limits. As in Vesper's first encounters (chronicled in *The Illyrian Adventure*), she finds herself put to the test as she feverishly works to foil the canal-building scheme of the dastardly Dr. Helvitius. Her efforts nearly cost Vesper Holly and Brinny their lives as they battle stalking murderers, raging fires, and hungry alligators in the tiny South American republic of El Dorado during the 1980s. Vesper's only hope to save the Chirica tribe rests on her ability to rekindle the life in a long-dead volcano — a tall task for even the matchless Vesper Holly.

Bell, William. **Crabbe's Journey.** Little, Brown, 1986. 169 p. Fiction.

Crabbe knows he isn't the son his father wants: he's not a jock; he's not a brain; and he doesn't want to follow in Dad's successful footsteps. Alcohol helps Crabbe through part of his senior year, but finally, nothing can overcome his constant feelings of failure. So, desperate, Crabbe escapes to the woods near Ontario. There he meets Mary, who is also fleeing from a life she cannot face. Slowly, they form a deep friendship, but soon it is tragically torn apart.

Bennett, Jack. **The Voyage of the *Lucky Dragon.*** Prentice-Hall, 1985. 149 p. (Originally published 1981.) Fiction.

Quan watched his uncle strap a message pleading for help to his father's chest and then dump the lifeless body over the side of their boat, the *Lucky Dragon*. Stranded in the open seas, Quan worries that his family's attempt to escape Vietnam's communist rulers will mean death for them all. His family began their impossible sea journey to Australia after being refused port in Malaysia; now out of all provisions, a floating dead man may be their only hope.

Bischoff, David. **The Manhattan Project.** Avon, 1986. (Originally published 1984.) 216 p. Fiction.

Paul can't believe it. In his small hometown, the government has set up a secret nuclear lab and his mom's boyfriend, Dr. Mathewson, runs it. Though only sixteen, Paul is considered a science genius, and he decides to expose the facility in a dramatic way — by stealing some plutonium and making his own nuclear bomb. But even he doesn't expect the dramatic results: government agents aiming guns at his head and a working nuclear bomb about to explode!

Brent, Madeleine. **Golden Urchin.** Doubleday, 1987. 330 p. Fiction.

Mitji knows that the Australian aborigines she lives with consider her less than a true person, a freak who will not be allowed to marry or take part in the usual rituals of the people. So, well trained in the aborigines' survival techniques, she ventures over the Australian outback in search of people who look like her — with "white skin and red hair and little brown specks around their small noses." The first such human Mitji sees is a handsome man, much like her in appearance, but near death. Guided by her strong sense of smell, she finds the water and food necessary to save his life. In return, Luke Bowman introduces Mitji to the manners and customs of Victorian society — to a new life filled not only with wonder and sophistication, but also with the powerful "civilized" emotions of love, hate, and greed.

Brin, David. **The Postman.** Bantam Books, 1985. 294 p. (Paperback: Bantam Books, 1986.) Fiction.

Gordon Krantz put on a dead postman's uniform for warmth. Even in the year 2011, sixteen years after Earth's nuclear war, warm clothing is scarce. When Gordon visits a somewhat civilized village, the people assume he really is a postman. Thus begins a deception that becomes a form of reality as Gordon continues traveling the northwestern United States. As the postman, Gordon becomes a moving force in the rebuilding of a civilization devastated by war, illness, and hunger.

Callahan, Steven. **Adrift: Seventy-Six Days Lost at Sea.** Houghton Mifflin, 1986. 234 p. (Paperback: Ballantine Books, 1987.) Black-and-white maps, photographs, and drawings by the author. Nonfiction.

Something, perhaps a whale, sinks Steve Callahan's boat, forcing him to begin an adventure no one has survived before: seventy-six days adrift in a lifeboat on the Atlantic. While struggling to stay afloat, Steve uses a notepad to keep a record of his fight against death from sharks, starvation, and dehydration. With a pocketknife to spear fish, a tarp to catch rain water, and a spirit that will not die, he lives an adventure that belongs only in nightmares.

Cohen, William, and Gary Hart. **The Double Man.** Avon, 1986. (Originally published 1985.) 342 p. Fiction.

KGB Colonel Cyril Metrinko is running unauthorized terrorist attacks upon Western political leaders. He doesn't think he'll be caught — until Senator Tom Chandler begins asking questions. Soon, Chandler stumbles on a cover-up extending from the time of President John F. Kennedy's assassination to recent terrorist actions, from the CIA to the FBI. Now not only a threat to Metrinko's Soviet operation but also to certain high-ranking U.S. officials, Chandler finds his political career ruined, his friends murdered, and his life at stake.

Cole, Brock. **The Goats.** Farrar, Straus and Giroux, 1987. 184 p. Fiction.

What is meant as a harmless camp prank becomes a time of survival for a boy and girl as they escape from the camp that labels them the goats — the misfits. After being stripped and abandoned on a small island as a camp gag, the two swim to the mainland and decide not to return to face more torment. Breaking into a summer cabin, they steal clothes and begin a journey that not only teaches them about life, but also teaches them about themselves. Gradually, they come to realize that they are not goats and develop self-respect while forming a friendship that will remain fast even as they go their separate ways.

Crichton, Michael. **Sphere.** Alfred A. Knopf, 1987. 385 p. Fiction.

As the government's favorite psychologist, Norman Johnson is sent to all corners of the globe to comfort the survivors of major air crashes. But from the moment he arrives on the Navy ship in the middle of the Pacific, Norman knows there is something strange about this particular crash site. His suspicions are confirmed when he discovers that, in all probability, this crash occurred three hundred years ago — and involves alien spacecraft. Sent a thousand feet below sea level to investigate, Norman and a team of scientists encounter a force potentially more deadly than any power found on Earth — a force that may trap them on the ocean floor forever.

Cross, Gillian. **Born of the Sun.** Dell/Laurel-Leaf Books, 1987. (Originally published 1983.) 218 p. Fiction.

As Paula stands in the jungles of Peru, she fears that death stalks her small exploration group. Her father, the group's leader, is acting strange, making decisions that have already caused some deaths and may cause more. Her usually cautious mother is strangely quiet. With their guide dead and the guide's young son now leading them through a wilderness land filled with savages and wild animals, Paula wonders how the lost treasures they search for can be worth the lives they've lost.

Cross, Gillian. **On the Edge.** Holiday House, 1985. 170 p. (Paperback: Dell/Laurel-Leaf Books, 1987.) Fiction.

When Jinny discovers that the boy in the Doyles' cabin is not really their son Philip, but is instead Tug, the kidnapped son of a famous journalist, she asks the local sheriff for help. But he doesn't quite believe a fourteen-year-old, so Jinny then tries saving Tug herself. Instead she also becomes a prisoner of the terrorist group, Free People. Dedicated to destroying the traditional family unit, "Mr. and Mrs. Doyle" terrorize Tug through beatings and brainwashing. Jinny and Tug face death as they try to escape, and in doing so learn much about themselves and life.

Cussler, Clive. **Cyclops.** Simon and Schuster, 1986. 475 p. Fiction.

Dirk Pitt follows a bizarre trail that leads him to Cuba as he uncovers a Soviet plot that threatens world peace. As he works to stop the Soviets, he finds clues that lead him to believe that a secret moon base has been established, and that it is somehow connected to a U.S. Navy ship which disappeared in 1918. Slowly, Pitt unravels the clues that link Fidel Castro, a missing dead man, and a valuable lost treasure with spies on the moon and threatened national security.

Dygard, Thomas J. **Wilderness Peril.** William Morrow, 1985. 194 p. Fiction.

Todd and Mike, high school graduates canoeing in the Minnesota wilderness, are shocked when they find three-quarters of a million dollars. Deciding to take the money to the authorities, they realize that the thief will soon find out what they have done and come after them. Todd and Mike can only hope that they have a good head start and that they will not be followed. To their dismay, they discover they are wrong on both counts, and desperately try to reach safety.

Finch, Phillip. **Trespass.** Franklin Watts, 1987. 245 p. Fiction.

Nine people — five men, two women, and two boys — form the strange group that climbs the Beartooth Mountains, expecting to spend a rigorous but basically safe two weeks testing themselves against the elements. But three of them will die on the mountain; one will spend the rest of his life in a wheelchair, locked in a body that can never move, never talk; the remaining five will try to escape from a life continually haunted by the tragic time on the Beartooths when Mother Nature proved that she rules supreme. Ray, devastated by his inability to lead the group out of danger, recounts the group's horror as he tries to reconcile the man he truly is with the one he expected himself to be.

Garfield, Brian. **Necessity.** New American Library/Signet Books, 1985. (Originally published 1984.) 302 p. Fiction.

Madeline has managed to escape from her cruel husband, Bert, but she must return to his home to retrieve their baby, Ellen. Afraid of what Bert might do to her or to the baby if she is caught, Madeline asks a pilot to fly them to safety once she has Ellen. But the pilot leaves them stranded, so Madeline must get her baby to safety alone. When Bert finds out where they are, he vows the chase won't end until he sees Madeline dead and the baby back with him.

Goldsmith, John. **Return to Treasure Island.** Berkley/Pacer, 1986. (Originally published 1985.) 252 p. Fiction.

"Fifteen men on the dead man's chest/Yo-ho-ho, and a bottle of rum!" Oxford graduate Jim Hawkins hadn't heard those deadly words in a decade and had hoped never to hear them again. But now, the one-legged Long John Silver is in Jim's bedroom holding him at knife point and demanding the map that shows the location of Sea Captain Flint's treasure. Soon, Jim finds himself facing pirates, mutineers, battles, and perhaps death as he travels to Treasure Island once again.

Harris, John. **Harkaway's Sixth Column.** Walker, 1985. (Originally published 1983.) 285 p. Fiction.

In 1940, Harkaway's "boys" — twenty native Africans, five British soldiers, and a woman — secretly accomplish what the rest of the British army has failed to do: protect a part of North Africa from the Italian army. Stranded behind enemy lines, Harkaway leads this strange crew on a guerilla mission to block everything the Italians try to accomplish. Not willing to stop until they have captured or killed Italian General Guidotti, Harkaway pushes his group across Africa to a battle which costs him more than he expects.

L'Amour, Louis. **Last of the Breed.** Bantam Books, 1987. (Originally published 1986.) 367 p. Maps by Alan McKnight. Fiction.

The Soviet colonel, breathing shallow breaths, looks at the human scalp lying on his desk and reads the note accompanying it once again: "This was once a custom of my people. In my lifetime I shall take two. This is the first." Now Colonel Zamatev knows that the escaped prisoner, United States Major Joe Mack, a descendent of the Sioux, still lives — despite the Soviets' best efforts to recapture him. He also understands that Joe Mack isn't only interested in returning to America; he's interested in revenge. And so the fight for life continues as the American stalks his enemy in the Siberian wilderness.

Lansing, Alfred. **Endurance: Shackleton's Incredible Voyage.** Caroll and Graf, 1986. (Originally published 1959.) 282 p. Nonfiction.

This account of Sir Ernest Shackleton's 1914–15 expeditions across the Antarctic describes how he and his party survived a 1,000-mile voyage in an open boat. The expeditions cross the most treacherous ocean in the world and trek overland through forbidding glaciers and mountains. The will to survive shines through this harrowing adventure when, half a continent away from their destination, the expedition party drifts for five months on ice packs.

Mayo, J. K. **The Hunting Season.** Holt, Rinehart and Winston, 1986. (Originally published 1985.) 252 p. Fiction.

Murder is something Anthony Moore writes about in his plays, not something he expects to witness in his bedroom. But not only does he witness a murder, he also is confronted with more killings, including the murder of his friend Bruce. With Bruce's widow, Sandy, he flees to the Canadian wilderness — only to be followed by the killers and stalked like prey during the hunting season. Searching for both answers and safety, Anthony and Sandy learn that they too can kill as they struggle to stay alive.

O'Brien, Robert C. **Z for Zachariah.** Macmillan/Collier Books, 1987. (Originally published 1974.) 249 p. Fiction.

In a world destroyed by nuclear war, sixteen-year-old Ann Burden remains alone in her small valley that has escaped the deadly radiation. She adjusts to her solitary life, taking care of the farm, tending the garden, and preparing for winter. Then one day she notices smoke — a thin grey line from a campfire — and Ann knows she is no longer alone. Wearing a safe suit, John Loomis arrives in the valley. Ann quickly realizes that this stranger is not the companion she has longed for, but is instead a disturbed person who will kill her if she cannot escape first.

O'Dell, Scott. **Island of the Blue Dolphins.** Dell/Yearling Books, 1987. (Originally published 1960.) 184 p. Fiction.

A brave young Native American girl, Karana, survives alone for eighteen years on the isolated Island of the Blue Dolphins in the Pacific. She loses everything, including her father, her possessions, and the younger brother she courageously tries to save. With remarkable strength and self-reliance, she secures food and shelter, contends with a ferocious pack of wild dogs, and eludes treacherous Aleut hunters.

Paulsen, Gary. **The Crossing.** Orchard Books, 1987. 144 p. Fiction.

Manuel Rustos is an orphaned teen forced to live on the streets in Juarez, Mexico. His first goal is to survive from morning until night. His second is to make the crossing from Mexico to the good life in El Paso, Texas. Into Manuel's life comes Sergeant Locke. Locke crosses the border from Fort Bliss to drink and try to forget the horrors of Vietnam. The two are bound together by their mutual desire to escape — one from memories and one from the squalor of his present existence. In a bloody, unfair fight, Locke saves Manuel from a gang of thugs. Before he dies, the sergeant hands Manuel his wallet — telling him to run for the river and make the crossing to a new life.

Paulsen, Gary. **Dogsong.** Bradbury Press, 1985. 177 p. Fiction.

Russel, a fourteen-year-old Alaskan native, journeys alone on a dogsled. As he learns more about his dogs he also learns more about himself. His dreams of himself as an ancient Inuit struggling to feed his family take on an eerie reality as he discovers a dying girl about to give birth. Searching for food, Russel must face a polar bear — just as the "Russel" of long ago faced a mammoth. Caught between yesterday and today, Russel struggles to survive and find the song of his life.

Paulsen, Gary. **Hatchet.** Bradbury Press, 1987. 195 p. Fiction.

Brian, the only passenger in the single-engine plane, stares at the dead pilot for a full minute before he begins to panic. Screaming into the radio for help, he fruitlessly tries to fly the plane. When the engine fails and Brian crashes into a small Canadian lake, he expects to die himself. Instead, he survives the crash, but only to face struggling for existence in the harsh wilderness. As Brian learns from the land how to fight starvation, he also finds the ways within himself to fight the rage and loneliness he feels.

Petersen, P. J. **Going for the Big One.** Delacorte Press, 1986. 178 p. (Paperback: Dell/Laurel-Leaf Books, 1987.) Fiction.

With their latest stepmother gone, Dad in Alaska, and the police knocking on the door, sixteen-year-old Annie and her younger brothers, Dave and Jeff, do the only sensible thing: they hike over a dangerous mountain to Alder Creek to wait for their dad. Everything goes well until they encounter Cracker, a wounded drug smuggler who uses his gun to convince the young people to help him. Realizing Cracker will kill them once they've served his purpose, Annie, Dave, and Jeff discover strong family loyalty as they plot to survive.

Rodgers, Raboo. **The Rainbow Factor.** Houghton Mifflin, 1985. 178 p. Fiction.

Audrey and Cody, both college freshmen, break the code in Dr. Felling's diary and discover the location of Baden Hedaw Island. Flying there in Cody's plane, they find a sunken ship and its contents that have caused many deaths. They soon realize they are not alone on the island and are now the hunted instead of the hunters. Trapped when a Frenchman disables the plane, the teenagers come to realize why the contents of the ship should remain undisturbed.

Salassi, Otto R. **Jimmy D., Sidewinder, and Me.** Greenwillow Books, 1987. 150 p. Fiction.

Like the famous Wyatt Earp, fifteen-year-old Dumas Monk has been involved in a shoot-out during a poker game. Seven men were killed. Now Dumas is sitting in his jail cell writing to Judge Francis to explain how his deprived childhood, his hustling days with Jimmy D., and his apprenticeship with the famous gambler, Sidewinder Jones, led him to his current position. Maybe the judge will decide to give him an easier sentence.

Sheehy, Gail. **Spirit of Survival.** William Morrow, 1986. 400 p. Black-and-white photographs and drawings. Nonfiction.

What kind of person survives the killing of her parents, grueling labor, constant intimidation, walking on dead bodies in a minefield, and finally confinement in a refugee camp with little hope for the future? Phat Mahm, a young Cambodian refugee, survived the genocidal Pol Pot regime and is now Gail Sheehy's adopted daughter. Through Mahm's stories and Sheehy's discussion, the reader realizes that "many people faced with great pain or trauma develop a self-healing capacity. Rather than being scarred for life, they are actually immunized against many of the adverse effects of future life accidents and may be better able to 'tough it out' than those who are overprotected or cushioned by privilege or chance."

Strieber, Whitley. **Wolf of Shadows.** Alfred A. Knopf and Sierra Club Books, 1985. 105 p. Fiction.

The woman cries as she buries her baby and wonders how she and her remaining daughter will survive the devastation of the nuclear war. Realizing that they must leave the lake and go south to escape the nuclear winter, she notices a wolf pack and wonders if they too will go south. Perhaps she and her child could follow them and scavenge the game they do not eat. Meanwhile, Wolf doesn't understand the huge flashes of light that bring the smell of death and unending rains, but instinctively moves his pack south seeking food and warmth. He also doesn't understand why the human and her cub follow them, but senses they are harmless — indeed helpless. So, Wolf accepts the humans as members of his pack and together they face the atrocities of a war that punishes the survivors.

Thompson, Julian F. **A Band of Angels.** Scholastic, 1986. 294 p. (Paperback: Scholastic/Point, 1986.) Fiction.

Sixteen-year-old Jordan doesn't know his parents committed suicide to avoid giving the government the supervirus they discovered. Nor does he know that the government is looking for him — thinking he might have top secret information. Jordan certainly doesn't know that two agents have followed him and his friends, Riley and Michael, to their camping spot. And only Agent Sweets knows what his partner is about to do: kill the teenagers.

Voigt, Cynthia. **Jackaroo.** Atheneum/Argo, 1985. 291 p. Fiction.

Hard times in an imaginary land cause people to remember the legends of Jackaroo, a character who, like Robin Hood, traveled the land helping the poor by taking from the wealthy. Jackaroo rides again when Gwyn, the innkeeper's daughter, finds the hero's costume, but it turns out that she isn't the only one masquerading.

Airplanes and Automobiles

Ames, Lee J. **Draw 50 Cars, Trucks and Motorcycles.** Doubleday, 1986. 64 p. Two-color drawings by the author. Nonfiction.

Here's the fourteenth book in Ames's popular *Draw 50* series. Using step-by-step instructions, Ames shows us how to draw cars from '57 Thunderbirds to the Jaguar XK-E; trucks from refrigerator trailers to custom vans; and cycles from motocross racers to Harley Davidsons. The whole series from *Draw 50 Cats* to *Draw 50 Monsters* to *Draw 50 Famous Stars* follows Ames's belief that mimicry is prerequisite for developing creativity. "To this end," Ames writes, "I would offer the budding artist the opportunity to memorize or mimic the making of pictures."

Boyne, Walter J. **The Smithsonian Book of Flight.** Smithsonian Books and Orion Books, 1987. 288 p. Black-and-white and color photographs and drawings. Nonfiction.

Housing the world's most complete and unique collection of rare aircraft and aviation memorabilia, the Smithsonian Institution draws upon its vast resources to assemble this remarkable book on aviation. Starting with the early pioneers in "From Dreams to Reality," the book traces the evolution of aircraft through the world wars to the present-day jets and then ponders the future of aviation. A six-page foldout, "American Aviation Chronology," depicts 110 of the most significant United States aircraft arranged by decade. Text and photographs blend together to make aviation history come alive.

Coonts, Stephen. **Flight of the Intruder.** Naval Institute Press, 1986. 329 p. Fiction.

Jake Grafton enlisted in the Navy so that he could fly. He loves the freedom he feels while in the air and the self-confidence he possesses when he's in control of an A-6 Intruder. But on a routine bombing mission during his second tour of duty in Vietnam, he loses his bombardier to random ground fire. Swearing that his comrade's death will not go unpunished, Grafton vows to fly one renegade mission and hit a target of substance. More than the story of one man's revenge, *Flight of the Intruder* offers an inside look into the fears, the frustrations, the direct hits, the near misses, the riotous leaves, and the quiet moments experienced by the pilots who bravely served in Southeast Asia.

Franks, Norman. **Aircraft versus Aircraft: The Illustrated Story of Fighter Combat since 1914.** Macmillan, 1986. 192 p. Black-and-white and color photographs, charts, graphs, and drawings. Nonfiction.

Manfred von Richthofen, the Fokker DR1, Eddie Rickenbacker, the Nieuport 28 — these are just a few of the legendary aces and fighter aircraft profiled in this historical look at military aircraft of the world. Norman Franks, a leading British military aviation historian, traces the evolution and development of military aircraft and weaponry from their early beginnings during World War I to the sophistication of weapons, combat tactics, and air strategies used in Vietnam and the Falklands.

Frater, Alexander. **Beyond the Blue Horizon: On the Track of Imperial Airways.** Charles Scribner's Sons, 1987. (Originally published 1986.) 430 p. Nonfiction.

The pioneering period of civil aviation comes to life as Frater retraces the 1935 route of the legendary Imperial Airways Eastbound Empire, the world's longest scheduled air route. In the 1930s, this 13,000-mile adventurous trek from London's Heathrow to Brisbane's Eagle Farm Airport (in Australia) took fourteen and a half days, stopping in seventeen countries and thirty-five airports. Today, after becoming familiar with the route through archival research and in-depth conversations with veteran pilots of the period, Frater arms himself with a stack of plane tickets the size of a paperback book. Using currently available air services, he sets off on an exotic excursion along the Eastbound Empire's route, where he meets a cast of unforgettable traveling companions.

Lindbergh, Charles A. **The Spirit of St. Louis.** Avon/Discus Books, 1985. (Originally published 1953.) 467 p. Nonfiction.

In a diary-like narrative, Charles Lindbergh writes the story of his history-making 1927 flight from New York to Paris. From his early dreams to the realities of preparing for the actual flight, Lindbergh chronicles events interspersed with flashbacks of his early flying experiences. In an hour-by-hour account of the actual

Transatlantic flight, Lindbergh recounts his constant struggle against sleep, his need to anticipate problems, and his final jubilation upon arrival in Paris.

Lomax, Judy. **Women of the Air.** Dodd, Mead, 1987. 216 p. Black-and-white photographs. Nonfiction.

Judy Lomax profiles the world's "women of the air," who from the earliest days of aviation have been involved in achieving aviation firsts. As early as 1784, French women were flying in balloons and later jumping from balloons by parachutes. The daring stunt pilot feats performed by the Stinson sisters, the ill-fated around-the-world voyage of Amelia Earhart, and the testing of the latest aircraft in Hitler's Germany by Hanna Reitsch come alive in this look at women in aviation history.

Loomis, Vincent V. (with Jeffrey L. Ethell). **Amelia Earhart: The Final Story.** Random House, 1985. 132 p. Nonfiction.

Air Force pilot Loomis's discovery of a plane wreck on the Marshall Islands in 1952 set off his quest to uncover the mystery of Amelia Earhart's disappearance on her around-the-world flight. Using interviews and documentation accumulated through years of research, Loomis reveals a convincing story of Earhart's early career, her crash, and her subsequent capture by the Japanese.

Lopez, Donald S. **Flight: Great Planes of the Century.** Viking/Penguin Books, 1985. 16 p. Three-dimensional color drawings by William S. Phillips. Paper engineering by David Rosendale and Rodger Smith. Nonfiction.

Complex paper engineering and informative text combine to make the "great planes of the century" come alive within the imagination. From the Wright brothers' Flyer to the Anglo-French Concorde, this dramatic three-dimensional journey into aviation history profiles the development and history of significant aircraft.

Petty, Richard (with William Neely). **King Richard I.** Macmillan, 1986. 268 p. Black-and-white photographs. Nonfiction.

Richard Petty has seen it all in stock car racing. He's a member of the the second generation of a three-generation family that is involved in a sport both dangerous and hostile. He started racing on small dirt tracks before NASCAR organized stock car racing, and he learned the art of driving at his father's knee. He is still driving today and holds the record of over 200 victories. "King"

Richard describes his life and career in a down-home, folksy style that includes his growing-up years in Level Cross, North Carolina, his deadly serious philosophy about winning, and his love for and loyalty to family and friends.

Shepard, Jim. **Paper Doll.** Alfred A. Knopf/Borzoi Books, 1986. 228 p. Fiction.

Waiting around in England for clear weather so their B-17 fighter planes can run their bombing missions into Germany is tedious and frustrating for the ten Americans who form Paper Doll's crew. Fear is constant. Women and cards offer only a temporary diversion. Finally, in their most challenging and dangerous mission of World War II, they become part of a major assault. Flak explodes around them and rows of German Focke Wulfs and Messerschmitts bear down on them.

Yarborough, Cale (with William Neely). **Cale: The Hazardous Life and Times of America's Greatest Stock Car Driver.** Times Books, 1986. 248 p. Black-and-white photographs. Nonfiction.

A South Carolina high school student during the 1950s, Cale Yarborough literally grew up with dirt track stock car racing. Cale tells the story of his rise to racing stardom, from his first defeats in Soap Box Derby races through his consistent winning record at NASCAR races and finally to his attempts at the Indianapolis 500.

Yeager, Chuck, and Leo Janos. **Yeager: An Autobiography.** Bantam Books, 1985. (Paperback: Bantam Books, 1986.) 331 p. Black-and-white photographs. Nonfiction.

Chuck Yeager began his Air Force career as a dog-fighting ace pilot in World War II, and eventually rose to the rank of general. Yeager was the first pilot to fly the X-1 past the sound barrier, and also served as a squadron commander in Europe and as a wing commander in Vietnam during his thirty-five year career in the Air Force. Recognized as America's best pilot, Yeager responds to the question of whether he had "the right stuff" in this autobiography which is interspersed with sketches written by "other voices" in his life, including his wife Glennis.

Yeager, Jeana, and Dick Rutan (with Phil Patton). **Voyager.** Alfred A. Knopf/Borzoi Books, 1987. 337 p. Black-and-white photographs. Nonfiction.

Pilots Jeana Yeager and Dick Rutan chronicle their epic unrefueled, around-the-world flight aboard the experimental aircraft

Voyager. The authors detail how this ungainly craft was designed, built, and flown by a group of volunteers/adventurers using donated money. The book recounts the difficulties they encountered during the nine-day historical journey: aircraft instability, harsh weather, mechanical problems, and pilot fatigue. With their triumphant landing at Edwards Air Force Base, Rutan and Yeager captured the world's attention.

Animals and Pets

Adamson, Joy. **Born Free: A Lioness of Two Worlds.** Pantheon Books, 1987. (Originally published 1960.) 221 p. Black-and-white photographs. Nonfiction.

When Joy and George Adamson adopted three orphaned lion cubs, they never dreamed that they would eventually become "parents" to a full grown lioness who acted more like a house cat than the queen of the jungle. Even though it was tempting to keep Elsa (the cub that reached maturity) as a pet, the Adamsons knew it was best to return her to the wild. But in order for her release to be a success, Elsa had to be taught to hunt and kill her own food, and to accept lions rather than humans as her own kind.

Amory, Cleveland. **The Cat Who Came for Christmas.** Little, Brown, 1987. 240 p. Black-and-white drawings by Edith Allard. Nonfiction.

Perhaps the last thing that writer Cleveland Amory wanted for Christmas was a bedraggled, frightened, white alley cat. Amory, a "dog person," was not prepared for the invasion of his home and heart by this independent feline who wouldn't even come when he was called. It seemed that every new experience — taking a bath, swallowing a pill, going on an airplane trip, or taking a walk on a leash — resulted in a showdown. Happily, however, both Amory and Polar Bear (the cat) reached a mutual understanding and warm friendship. In *The Cat Who Came for Christmas*, Amory tells his story of what it is like to be owned by a cat.

Audubon, John James. **The Birds of America.** Macmillan, 1985. (Originally published 1937.) 435+ p. Color reproductions of paintings by the author. Nonfiction.

Once there were billions of passenger pigeons, in flocks so thick that they blocked out the sun. Now they are extinct. But thanks to John James Audubon, the famous naturalist painter, the passenger pigeon and hundreds of other birds have been preserved. In 1827, Audubon began publishing his collection of 435 large, full-color paintings of birds of America. In honor of the two hundredth anniversary of his birth, Audubon's book has been reissued, so that bird lovers everywhere can enjoy the beauty and detail of his work.

Bagnold, Enid. **National Velvet.** William Morrow, 1985. (Originally published 1935.) 258 p. Black-and-white and color drawings by Ted Lewin. Fiction.

Velvet Brown, age fourteen, loves horses better than anything in the world. In her English village's lottery, she wins an untamed, piebald horse, which is considered worthless — but she recognizes his jumping ability. Velvet's secret dream is to train "the Pie" to run in the greatest race of all — The Grand National — with herself on his back (although female jockeys are taboo). With the expertise of family handyman Mi Taylor and the confidence of her mother, who understands Velvet's courage and indomitable spirit, Velvet realizes her dream.

Brown, Vinson. **How to Make a Miniature Zoo** (3d edition). Dodd, Mead/Teale Books, 1987. (Originally published 1956.) 244 p. Black-and-white drawings by Don Greame Kelley. Nonfiction.

If you've ever wanted to build a terrarium, attract a variety of birds to your yard, or put together your own collection of snakes and lizards, this book will be of help. There is information on how to collect and care for all sorts of animals, from insects and fish to reptiles and mammals. The book gives suggestions on how to create and maintain indoor and outdoor zoos, and it provides many diagrams that illustrate what you need to know about cages, layouts, and possible inhabitants of your zoo.

Camuti, Louis J. (with Marilyn Frankel and Haskel Frankel). **All My Patients Are under the Bed.** Simon and Schuster/Fireside Books, 1985. (Originally published 1980.) 222 p. Nonfiction.

In his sixty years as a cat doctor, Dr. Louis J. Camuti has treated just about every kind of cat, from celebrity pets to the more common variety. He's attended cat funerals, cat weddings, cat wakes, and even one cat's bar mitzvah. Because he makes house calls, Dr. Camuti has learned a lot more about cats and their owners than most office-bound veterinarians have. His stories are both humorous and tender, and are entertaining — whether or not you like cats.

Caras, Roger A. **Animals in Their Places: Tales from the Natural World.** Sierra Club Books, 1987. 297 p. Nonfiction.

Alaska's Kodiak bear, the lions of Kenya, the endangered California condor, and the gentle Florida manatee are just a few of the animals Roger Caras has observed in their natural settings. During the past forty years, Caras has traveled over four million miles, to all parts of the world in his search to learn more about the lives of various creatures. *Animals in Their Places* contains twenty-six stories of both wild and domesticated animals helping each other and competing for survival.

Caras, Roger. **Mara Simba: The African Lion.** Holt, Rinehart and Winston, 1985. 224 p. Fiction.

In the Maasai Mara game preserve in southern Kenya, four lion cubs are born. Yet only one, Simba, reaches maturity. When he is cast out of his own pride, Simba must learn to find his own food and establish his own territory. During this time, he meets Ol-Kurruker, "the growler." The two lions form a lifelong bond, and together they challenge other males and earn the status of protectors and leaders of their own pride.

Cavanna, Betty. **Banner Year.** William Morrow, 1987. 217 p. Fiction.

Sophomore Cindy Foster loves horses, and working with the beautiful black pony, Banner, is all she wants to do in her spare time. Then she meets Tad Wainwright, who has just moved to the island where she lives. They immediately like each other and spend many hours exploring the cliffs and beaches together. One day, Banner is seriously injured, and it is not clear if he will survive. Cindy devotes herself to caring for him around the clock, forgetting everything else. As Banner begins to recover, though, Cindy realizes that she's been ignoring Tad. Now it may be too late to let him know how much he means to her.

Cavanna, Betty. **Going on Sixteen.** William Morrow, 1985. (Originally published 1946.) 188 p. Fiction.

For Julie Ferguson, a motherless farm girl in rural Pennsylvania, fitting into the social scene as a freshman in high school is very difficult. She finds solitary pursuits like drawing and romping with Sonny (a prized collie entrusted to her care) more easy to cope with than boys, clothes, and parties. To Julie's surprise, it is her artistic talent that helps her succeed socially in school, and her training and showing of Sonny that build her jubilant self-confidence.

Dewey, Jennifer Owings. **Clem: The Story of a Raven.** Dodd, Mead, 1986. 128 p. Black-and-white drawings by the author. Nonfiction.

Edgar Allan Poe's raven may have been grim, gaunt, and grave, but that hardly describes Clem, a raven nestling who grows up in Jennifer Dewey's New Mexico home. Rescued after a fierce spring storm, Clem is a featherless, wrinkled, raw-looking handful who seems to be all head, stomach, and beak. With constant care and feeding, however, Clem soon fills out. He becomes a beloved family member, going along on backpacking and rafting trips, enjoying chocolate ice cream, intimidating the pet owl Clyde and protecting Dewey's baby daughter. Clem's story is warm and funny, and reveals much of what it feels like to raise a wild bird, share a part of its life, and then watch it return to its own kind.

Dolan, Edward F., Jr. **Animal Rights.** Franklin Watts, 1986. 144 p. Black-and-white photographs. Nonfiction.

Every year 100 million animals die in United States laboratories. On factory farms, chickens, pigs, and cattle spend their brief lives packed together in spaces too small for movement. In the Canadian Arctic, seals are clubbed to death for their furs. Illegal cockfights and pit bulldog fights still take place throughout the United States. Do animals have rights? If so, what are they? What can you do to help promote the humane treatment of all animals? You'll find the answers in *Animal Rights.*

Eckert, Allan W. **Incident at Hawk's Hill.** Bantam Books, 1987. (Originally published 1971.) 191 p. Black-and-white drawings by John Schoenherr. Fiction.

Ben, the youngest of the MacDonald children, can communicate better with animals than he can with people. One day in June, 1870, Ben wanders off to observe the wild creatures he loves. A storm comes up and Ben gets lost. Days go by with no sign of him, and his family begins to lose hope. How could such a small boy survive on the vast prairie? But Ben does survive. Incredibly, he is adopted by a female badger who has lost her young. Ben spends three months in the wild, living with his badger mother until he is rescued. This unforgettable story is based on an actual incident.

Foster, Rory C. **Dr. Wildlife: The Crusade of a Northwoods Veterinarian.** Franklin Watts, 1985. 182 p. (Paperback: Ballantine Books, 1986.) Black-and-white photographs. Nonfiction.

Starting from 1977, when a motorist brought an injured fawn to him, Rory Foster tells of his crusade to treat wounded wildlife and release them back into their natural habitat. Foster describes how he struggles against local and state opposition and copes with the difficulties of diagnosing and treating a wide variety of wildlife. He also relates his efforts at setting up a hospital and rehabilitation center for wildlife in Wisconsin.

Foster, Rory C. **I Never Met an Animal I Didn't Like.** Franklin Watts, 1987. 201 p. Black-and-white photographs. Nonfiction.

Rory Foster is America's James Herriot — a veterinarian turned author. In his first book, *Dr. Wildlife,* the doctor describes his struggles to set up a hospital where sick and injured wildlife could be treated. In this second book, he continues to tell about his experiences with wildlife patients and small pets. Here are stories of injured eagles, beaver, and owls. There are also nonfiction accounts about cats and dogs that are really love stories that focus on the nobility of caring animals and humans. The book also touches upon human cruelty to animals. For anyone interested in a career as a veterinarian, Dr. Foster also provides a behind-the-scenes look at what that life is like.

Fox, Paula. **One-Eyed Cat.** Dell/Yearling Books, 1985. (Originally published 1984.) 216 p. Fiction.

Ned Wallis's joy at receiving a rifle for his birthday turns to disappointment when his minister father forbids him to use it. Late at night Ned sneaks the rifle out of the house and before he realizes it, takes a shot at a shadow in the dark. As he returns home, Ned thinks he sees a face at the attic window. Has someone been watching him? Later, while helping an elderly neighbor, Ned spots a wild cat with one eye missing. Overwhelmed by feelings of guilt, he wonders if this is what he shot that night. How can Ned confess what he has done?

Hall, Lynn. **Letting Go.** Charles Scribner's Sons, 1987. 106 p. Fiction.

For as long as she can remember, Casey Crouse has spent weekends traveling to different cities with her mother to show their champion

Shetland sheepdogs. Although Casey enjoys the close relationship with her mother and the thrill of winning, she feels cut off and different from her high school classmates. Now, at sixteen, Casey decides it is time to change all this. Maybe it's time for both Casey and her mother to let go.

Herriot, James. **James Herriot's Dog Stories.** St. Martin's Press, 1986. 427 p. Fiction.

These fifty stories by James Herriot, the famous Yorkshire veterinarian, are sure to touch your heart or make you smile. You'll meet such dogs as Brandy, who is forever raiding the dustbins and getting tin cans stuck on his face as he tries to lick out one last tasty morsel; Gyp, the lop-eared sheep dog who never barks except one special time; Tricki-Woo, the pampered Pekinese with a taste for cream cakes and chocolate; and Theo, the pub terrier, who meant more to his master than anyone ever knew. Each story is accompanied by Herriot's commentary on why he wrote it and his feelings about the characters.

Hoppe, Joanne. **Pretty Penny Farm.** William Morrow, 1987. 218 p. Fiction.

Spending a summer riding horses on a farm in New Hampshire seems like a dream come true to Beth Bridgewater. Beth's anticipation turns to dread, however, when she learns that her mother has invited an unpopular classmate, Sophie Chmielewski, to come along. But Sophie is full of surprises, and she turns out to be the only one who can help when Beth tries to save her favorite horse — only to find her own life in danger.

London, Jack. **The Call of the Wild.** Scholastic/Apple Classics, 1987. (Originally published 1903.) 172 p. Fiction.

Buck's comfortable life as a house pet suddenly ends one night when he is stolen from his home, brutally beaten, and loaded on a ship bound for the frozen North. There he is forced to pull a dogsled and soon learns the law of survival — kill or be killed. Buck's strength, cunning, and intelligence make him a leader feared by both humans and dogs. Then he meets John Thornton. Will this kind, gentle man change Buck's life?

London, Jack. **White Fang.** Scholastic/Apple Classics, 1986. (Originally published 1906.) 252 p. Fiction.

White Fang, part wolf and part dog, is the only one of five cubs to survive in the wilds of the North. Under his first owner, Gray

Beaver, White Fang becomes a strong sled dog, a leader and a killer of weaker dogs. But nothing has prepared White Fang for his second owner, the cruel Beauty Smith, who turns him into a pit dog. White Fang is made to fight to the death for money. He always wins, even when he is forced to fight a full-grown female bobcat. Then White Fang is matched with Cherokee, a fifty-pound bulldog with vise-like jaws.

Matthews, Ann. **The Journey of Natty Gann.** Pocket Books/Archway Paperbacks, 1985. 121 p. Fiction.

Natty Gann and her unemployed father, Sol, live in a run-down hotel in Chicago during the Great Depression. Times are tough, and when Sol is offered a job in a Northwest lumber mill, he leaves immediately, promising to send for Natty as soon as he has enough money. But Natty can't wait, so she jumps a train and heads west to join him. Along the way, she frees a wolf being used in savage dog fights, and the wolf and Natty become traveling companions. Together they survive a train wreck, dodge the authorities, and share a special friendship. The obstacles seem overwhelming, but Natty is determined not to let anything stop her from finding her father. (Based on a motion picture written by Jeanne Rosenberg for Walt Disney Pictures.)

McClellan, Lewis. **For the Love of Cats.** Compiled by John Gill. Crossing Press, 1985. 119 p. Black-and-white drawings by Lewis McClellan. Nonfiction.

A cat lover's delight, this collection pairs Lewis McClellan's detailed illustrations of cats with poetry and prose that captures the essence of feline magnificence. Featuring, among others, the works of Mark Twain, Thomas Hardy, Geoffrey Chaucer, e.e. cummings, and William Carlos Williams, the collection includes poems, proverbs, and quotations that convey the unique qualities of the household cat.

Paulsen, Gary. **Dogsong.** Bradbury Press, 1985. 177 p. Fiction.

Russel, a fourteen-year-old Alaskan native, journeys alone on a dogsled. As he learns more about his dogs, he also learns more about himself. His dreams of himself as an ancient Inuit struggling to feed his family take on an eerie reality as he discovers a dying girl about to give birth. Searching for food, Russel must face a polar bear — just as the "Russel" of long ago faced a mammoth.

Caught between yesterday and today, Russel struggles to survive and find the song of his life.

Peck, Robert Newton. **Spanish Hoof.** Alfred A. Knopf, 1985. 181 p. Fiction.

The Beechers — Mama, Dab, and Harriet (Harry) — have always pulled together to make Spanish Hoof, their Florida cattle ranch, survive. The Great Depression has come, but Mama's sure that the money they will make on the new herd of calves will pay off the mortgage. Harry has just received a pony of her own, and life seems especially good. Then disaster hits Spanish Hoof, and as her family struggles to save their ranch, Harry is faced with the most painful decision of her life.

Rawlings, Marjorie Kinnan. **The Yearling.** Charles Scribner's Sons, 1985. (Originally published 1938.) 400 p. Color reproductions of paintings by N. C. Wyeth. Fiction.

Jody, the only surviving child of Penny and Ora Baxter, longs for something of his very own. His life in the backwoods of Florida is lonely. A doe is sacrificed to save Penny's life from a rattlesnake bite, leaving her newborn fawn orphaned. Jody raises Flag and cherishes the fawn above all else. When disaster strikes his family, Jody is forced to make a heartbreaking decision, and passes over the threshold from childhood to adulthood. In this 1938 Pulitzer Prize-winner, there are hardships, happiness, compassion, and humor.

Reed, Don C. **Sevengill: The Shark and Me.** Alfred A. Knopf and Sierra Club Books, 1986. 125 p. Black-and-white drawings by Pamela Ford Johnson. Nonfiction.

How does it feel to swim with sharks every day? Don C. Reed, head diver at California's Marine World/Africa USA knows. Reed has "walked" great whites, been bumped by a shark nicknamed "Crazy Junior," and been caught in the middle of a shark frenzy. His favorite shark, however, is a seven and a half-foot long female seven-gill. After months of daily contact, Reed begins to feel comfortable with Sevengill. He and the other divers even begin to play with her. Then one day, without warning, Sevengill's massive jaws grab Reed by the head, and he is quickly reminded that a shark is not a pet.

Savage, Deborah. **A Rumour of Otters.** Houghton Mifflin, 1986. 156 p. Fiction.

Fourteen-year-old Alexa, living on an isolated sheep station in New Zealand, hopes to go on the annual sheep muster. But her brother, who cannot ride as well, is chosen to go instead and Alexa is forced to stay behind with her mother and baby sister. Angry and frustrated, Alexa takes her horse and dog and sets out for a distant mountain lake where, according to an old Maori tribesman, otters live. Her journey is full of hardship and loneliness, but Alexa is determined to prove the otters exist and to show she is equal to her brother because she can survive on her own.

Spinelli, Jerry. **Night of the Whale.** Little, Brown, 1985. 147 p. Fiction.

It's Senior Week and Moose and his friends are ready to party as they head for the beach house they have all to themselves. But their fun is interrupted when their car breaks down, and they find themselves stranded on a deserted beach. There they encounter a large group of beached whales who will die unless returned to the sea.

Taylor, David. **You and Your Cat.** Alfred A. Knopf, 1986. 288 p. Black-and-white and color photographs, charts, maps, and drawings. Nonfiction.

All ailurophiles (cat lovers) are sure to enjoy this fully illustrated book, which provides a wealth of information about domestic cats, from their early origins to different breeds to care and feeding to understanding the unique feline personality. For the cat owner there is also a series of diagnosis charts to help decide when to take your sick pet to the veterinarian.

Taylor, David (with Peter Scott). **You and Your Dog.** Alfred A. Knopf, 1986. 288 p. Black-and-white and color photographs, charts, maps, and drawings. Nonfiction.

This complete, fully illustrated guide to dog care is a must for anyone who owns a dog or is thinking about getting one. A short introduction discusses the special relationship between dogs and humans throughout history, and sections dealing with origins, feeding, grooming, and breeding follow. The guide also provides important information on choosing a dog, puppy care, health care, and first aid, along with detailed charts showing the daily nutritional needs of a dog, what vaccinations a puppy needs, and how to spot a variety of illnesses.

Taylor, William. **Paradise Lane.** Scholastic, 1987. 165 p. Fiction.

Rosie Perkins is a loner. She lives quietly with her overly-strict father and alcoholic mother at the end of Old Dump Road (formerly Paradise Lane). Michael Geraghty has lots of friends and lives in a large, loud household at the other end of the road. Rosie and Michael can't stand each other. But when Rosie saves the life of a baby opossum, Michael is suddenly drawn to her, and a special friendship begins to grow.

Thomas, Joyce Carol. **The Golden Pasture.** Scholastic, 1986. 136 p. Fiction.

Summers are special to Carl Lee Jefferson. He gets to spend them with his grandfather on the ranch in Golden Pasture, riding horses, listening to stories of the old rodeo days, and wondering about a piece of land called the No Trespassing Pasture. One night Carl Lee discovers an injured Appaloosa stallion in the forbidden field. As he nurses the horse back to health and begins to train him for the annual rodeo, Carl Lee feels there's something unusual about this stallion. His grandfather's tales of a legendary horse make Carl Lee even more curious, but it isn't until the night of the big rodeo that the amazing secret of the Appaloosa is revealed.

Yates, Elizabeth. **Sound Friendships: The Story of Willa and Her Hearing Ear Dog.** Countryman Press, 1987. 86 p. Nonfiction.

You have heard of seeing eye dogs, but what about hearing ear dogs? Since 1975, hearing ear dogs have helped three thousand hearing-impaired people by alerting them to sounds in their lives. This is the story of Willa, a profoundly deaf young woman, and Honey, her hearing ear dog, who becomes not only Willa's helper but her devoted companion as well.

Archaeology and Anthropology

Attenborough, David. **The First Eden: The Mediterranean World and Man.** Little, Brown, 1987. 240 p. Color photographs and maps. Nonfiction.

This story begins five and a half million years ago, when the waters of the Atlantic began to pour across the strip of land between Spain and Morocco, filling the lowlands. Over cliffs thousands of feet high the waters thundered until the Mediterranean Sea was formed. From the shores of this new land is traced the rise of one of earth's oldest inhabited regions. With the aid of photographs, a story about the intertwining of natural history and the rise of human civilization unfolds.

Ballard, Robert D. (with Rick Archbold). **The Discovery of the *Titanic*.** Warner Books/Madison Press Books, 1987. 230 p. Black-and-white and color photographs and maps, and color drawings by Ken Marschall. Nonfiction.

It's all here — portraits of the crew and passengers; a recap of the tragic evening of April 14, 1912, when the *Titanic* collided with an iceberg; photographs of the ship before her maiden voyage; and a *Titanic* chronology. Dr. Ballard relates his own twelve-year quest to find the *Titanic*. In 1985, seventy-three years after the legendary ocean liner sank in the North Atlantic, Dr. Ballard and a joint French/American expedition located the famous lost ship.

Benford, Gregory. **Artifact.** TOR Books, 1985. 533 p. Maps and charts by the author. Fiction.

On a routine archaeological dig in Greece, Claire Anderson uncovers a mysterious granite cube with an amber cone protruding from one side. Studying the artifact becomes increasingly difficult, however, when her strange Greek colleague jealously guards the find. With the help of John Bishop, a scientist at the Massachusetts Institute of Technology, Claire steals the cube to complete her analysis. Each scientific test seems to indicate the presence of a "singularity," a Black Hole confined at the cube's core, with an unexplainable instability that could result in a nuclear explosion. Unaware of the danger, the fanatical Greek archaeologist steals the cube for political reasons and returns it to the site in Greece.

Fagan, Brian M. **The Adventure of Archaeology.** National Geographic Society, 1985. 368 p. Color photographs, maps, and drawings. Nonfiction.

This comprehensive work traces archaeology from its unscientific beginnings as sport for treasure hunters and adventurers to the sophisticated science of today. The text provides in-depth information for readers at all levels on topics such as dating methods, current and ancient digs, marine archaeology of lost ships and sunken cities, and the search for early peoples and buried cities. A special section lists organizations which welcome volunteers on archaeological digs.

Fine, John Christopher. **Sunken Ships and Treasure.** Atheneum, 1986. 119 p. Color photographs. Nonfiction.

Join treasure hunters in the thrill of exploring sunken ships and hidden treasure throughout the world as the author, well-known underwater photographer and expert diver, combines color photographs with simple text to take armchair explorers to shipwrecks in such faraway places as the Anegada Passage and the Mediterranean Sea. Of particular interest to adventurers are the chapter on searching for the *Titanic* and *Andrea Doria*, the historical and technical information concerning other famous shipwrecks, and the hints for finding treasures in lakes, canals, and rivers in America.

Fisher, Maxine P. **Recent Revolutions in Anthropology.** Franklin Watts/ Science Impact Books, 1986. 127 p. Black-and-white photographs and drawings. Nonfiction.

What does a chimpanzee that "talks" have in common with cannibalism in ancient Mexico or a three and a half million-year-old skeleton named Lucy? Each of these is an object of study in anthropology, the science of the origins and characteristics of humankind. Anthropologists have learned that human beings have been on earth much longer than the few thousand years they were previously thought to exist. They've uncovered the secrets of ancient civilizations and taught apes to communicate by sign language. The discoveries of anthropologists can help us to understand ourselves better and to have a greater respect for our fellow animals.

Goor, Ron, and Nancy Goor. **Pompeii: Exploring a Roman Ghost Town.** Thomas Y. Crowell, 1986. 118 p. Black-and-white photographs. Nonfiction.

Travel back in time to A.D. 79 in the bustling Roman town of Pompeii. It is 1:00 p.m. on August 24, and all the townspeople are going about their everyday tasks when suddenly Mount Vesuvius erupts. Gases and choking dust abruptly kill much of the population, and soon lava covers the entire city, freezing it in time. Since the discovery of Pompeii in 1594, excavations have provided glimpses of life as it was over two thousand years ago. Readers will be surprised to find that such amenities as swimming pools and plumbing systems were enjoyed by the people of Pompeii.

Haydock, Tim. **Treasure Trove: Where to Find the Great Lost Treasures of the World.** Henry Holt/Owl Books, 1986. 160 p. Black-and-white photographs, maps, and charts. Nonfiction.

Who hasn't dreamed of discovering hidden or lost treasure? After researching hundreds of stories, Tim Haydock has chosen fifteen lost treasure tales to explore in depth. Based on historical and factual data and accompanied with maps and documentation, each tale describes how the treasure was lost or hidden in the first place, previous attempts to uncover it, and hints for those who look for it in the future hunts. The intriguing tales are set throughout the world: the Lost Jesuit Silver Mine in Mexico, King Richard II's lost treasury at England's Beeston Castle, pirates' hoard buried on Costa Rica's Cocos Island, and a lost silver mine in Texas. Treasure hunting buffs will be especially interested in the account of the mysteries surrounding Arizona's Superstition Mountain.

Marston, Elsa. **Mysteries in American Archaeology.** Walker/American History Series for Young People, 1986. 115 p. Black-and-white photographs, maps, and drawings. Nonfiction.

Who really discovered America? Who were the mysterious "mound builders?" What happened to Cahokia, Great City of the Mississippi? These are only a few of the unsolved archaeological mysteries highlighted in this collection. With this book you can travel on an archaeological trip across the United States and examine clues about our own fascinating archaeological puzzles.

Michaels, Barbara. **Be Buried in the Rain.** Atheneum, 1985. 241 p. Fiction.

Secrets from the past may be hidden in the earth, in attics, or in our own minds, as Julie Newcomb, a first-year medical student, discovers when she dutifully returns to Virginia to care for her dying grandmother. The visit brings no fond memories, but rather invokes the pain of Julie's childhood spent at Maidenwood, her grandmother's delapidated family estate, and the deep hatred she harbors for the willful, domineering, old woman. Yet Julie finds little time to explore her dark feelings, for when she arrives she comes face to face with Alan Petranek, the former lover she had rejected five years earlier solely because she felt he was using her to gain access to Maidenwood for his personal archaeological excavations. He's again at Maidenwood, surreptitiously looking for the remains of a rumored seventeenth-century colony. But what's found instead is the all-too-recent evidence of two hastily buried bodies, hiding a crime that may well explain the very real threats now being made on Julie's life.

National Geographic Society. **Builders of the Ancient World: Marvels of Engineering.** National Geographic Society, 1986. 199 p. Color photographs and maps. Nonfiction.

What are the secret skills that allowed ancient people to move eighty-ton stones and to erect strongholds that remain today? Here, archaeologists and engineers probe the secrets of humanity's earliest architectural achievements from the miracles of hydraulic engineering in China, to the silent empty ruins of Sacsahuaman high in the Peruvian Andes, to the pyramids of Egypt. Many fascinating details are revealed about how these early marvels were constructed.

Perl, Lila. **Mummies, Tombs, and Treasure: Secrets of Ancient Egypt.** Ticknor and Fields/Clarion Books, 1987. 120 p. Black-and-white photographs, maps, and drawings by Erika Weihs. Nonfiction.

Did you know that ground-up mummy was once used as a remedy for assorted ailments? Did you know that the linen wrappings stripped from ancient Egyptian mummies were sold to paper mills in the United States during the 1800s? These are just a few of the tidbits shared in this fascinating and detailed account of the mysteries which surround the mummies and tombs of Ancient Egypt.

Reader's Digest Association. **Mysteries of the Ancient Americas: The New World before Columbus.** Reader's Digest Association, 1986. 320 p. Color photographs and maps. Nonfiction.

Concerned with the secrets of the past, this book presents the history of the pre-Columbian Americas through topics rather than chronological order. Interesting text and illustrations encourage the reader to explore the magnificent Mayan and Aztec civilizations, to examine the evidence of Ice Age people in the Americas, to survey the resemblance between the relics of ancient America and the Far East, and to enter the world of the extraordinary stone pueblos in New Mexico's Chaco Canyon.

Sullivan, George. **Treasure Hunt: The Sixteen-Year Search for the Lost Treasure Ship *Atocha*.** Henry Holt, 1987. 150 p. Black-and-white photographs. Nonfiction.

Mel Fisher, a chicken rancher, accomplished his dream of finding sunken treasure with his discovery in 1985 of the Spanish galleon, *Atocha*, which went down off the Florida Keys in 1622. Sullivan describes Fisher's frustrating sixteen-year quest for this lost vessel which was crammed with silver, gold, and jewels from the New World. The historical background on the *Atocha*, the vain attempts to locate the ship, the difficulties encountered by Fisher, and the nearly $200 million in treasure found on the *Atocha* are detailed in this true story.

Vanderbilt, Arthur T., II. **Treasure Wreck: The Fortunes and Fate of the Pirate Ship *Whydah*.** Houghton Mifflin, 1986. 164 p. Black-and-white photographs and maps. Nonfiction.

After examining early eighteenth-century archival documents, Arthur Vanderbilt II recreates the voyages of the pirate ship *Whydah* until its floundering in shoals off the Cape Cod coast in 1717. There it remained for two and a half centuries until treasure hunter Barry Clifford discovered the ship and its tremendous hoard of gold, silver, and jewelry. The detailed research into the history of the *Whydah's* pirate crew and its captain, "Black" Bellamy, reveals an unusual pirate culture seldom described in history books.

Westwood, Jennifer. **The Atlas of Mysterious Places: The World's Unexplained Sacred Sites, Symbolic Landscapes, Ancient Cities, and Lost Lands.** Weidenfeld and Nicolson/Marshall Editions, 1987. 240 p. Black-and-white and color photographs, maps, and color drawings. Nonfiction.

This reference resource pulls together and discusses a variety of unexplained mysteries scattered throughout the world. Carnac, Ayers Rock, Machu Picchu, and Atlantis are just samplings of the sacred sites, symbolic landscapes, ancient cities, and lost lands that are explored and analyzed in light of the latest archaeological findings. Maps, photographs, a glossary of terms, and a gazetteer containing additional mysterious landmarks will help supply answers to some of the earth's puzzling mysteries.

Art and Architecture

Angelou, Maya. **Now Sheba Sings the Song.** E. P. Dutton/Dial Books, 1987. 55 p. Sepia drawings by Tom Feelings. Nonfiction.

Visual and verbal artistry merge in this collaborative effort of poet Maya Angelou and artist Tom Feelings. The poem "Now Sheba Sings the Song" was written to tie together verbally Feelings's exquisite collection of sepia sketches of black women, which were drawn over a twenty-five year period. Both poem and artwork proclaim the powerful spirit, strength, and dignity of black women the world over.

Arnosky, Jim. **Drawing from Nature.** Lothrop, Lee and Shepard Books, 1987. (Originally published 1982.) Unpaged. Color photographs by Ted Levin and black-and-white drawings by the author. Nonfiction.

Arnosky shows how to draw water, land, plants, and animals in this book for anyone interested in observing the natural world. His pencil drawings are accompanied by text and various hints for drawing things in the wild. Arnosky's love of the natural world is contagious. He gets viewers to look closely at things around them that they've never really noticed. *Drawing Life in Motion* is the companion book. Here he examines ways of capturing the movement of animals, birds, and insects in drawing. Both books have been reissued to accompany the new PBS series, "Drawing from Nature," which is based on Arnosky's books.

Arnosky, Jim. **Sketching Outdoors in Spring.** Lothrop, Lee and Shepard Books, 1987. 48 p. Black-and-white line drawings by the author. Nonfiction.

Artist and naturalist Jim Arnosky takes his pencil and sketch pad out to the Vermont countryside around his home to chronicle the arrival of spring. His subjects include broken and dead trees, roots, loons, turtles, Jack-in-the-Pulpits, and Pink Lady's Slippers. Arnosky's gift enables us to get a closer look at our natural world. Pencil drawings accompany the narrative, and — in separate typeface — would-be artists will find tips on how to draw various natural objects.

Cohn, Anna R., and Lucinda A. Leach, editors. **Generations: A Universal Family Album.** Pantheon Books, 1987. 320 p. Black-and-white and color photographs. Nonfiction.

Generations was published to accompany an exhibit at the Smithsonian International Gallery in Washington, D.C. The book is organized around the challenges facing the youth of our world. Here are different viewpoints about birth, family, maturing, and contributing to one's culture. The diversity of the contributing authors, from anthropologist Margaret Mead to humorist Erma Bombeck, produces a volume that presents each issue from many perspectives.

Haseley, Dennis. **The Counterfeiter.** Macmillan, 1987. 231 p. Fiction.

Not an outstanding student, a practiced lover, a member of the "in" crowd, nor the perfect son, James finds both purpose and solace in his art. It's also the talent he decides to exploit when he wants to plan an exotic date with classy and sophisticated Heather Nichols. How does he parlay painting into dating? By creating a near-perfect facsimile of a $500 bill, which he plans to use to take Heather to Montreal for lunch. But while the forgery proceeds without a hitch, his love life does not, and James must reconcile his dreams with reality.

Keightley, Moy. **Investigating Art.** Facts on File, 1985. (Originally published 1976.) 161 p. Black-and-white and color photographs. Nonfiction.

Beginning with a simple but thorough discussion of how to think visually — to see line, color, pattern, texture, and form in the world around us — the author suggests easy projects for applying this new awareness. Keightley provides step-by-step directions for prints, posters, three-dimensional constructions, murals, and mobiles. The book includes a wealth of illustrations, both of steps in the various projects, and of projects completed by young artists.

Koch, Kenneth, and Kate Ferrell, compilers. **Talking to the Sun: An Illustrated Anthology of Poems for Young People.** Holt, Rinehart and Winston and the Metropolitan Museum of Art, 1985. 105 p. Black-and-white and color photographs. Nonfiction.

This anthology contains poetry and art ranging from ancient Egyptian times to the present day. Each of the ten thematic divisions contains a variety of poems, from African and Navaho chants to Shakespearean sonnets and contemporary verse, all illustrated with appropriate works of art from the Metropolitan Museum of Art.

Kunhardt, Philip B., Jr. **LIFE: The First Fifty Years, 1936–1986.** Little, Brown, 1986. 319 p. Black-and-white and color photographs. Nonfiction.

"To see life; to see the world; to eyewitness great events" — these were the goals established in 1936 by *LIFE* magazine's founder, Henry Luce. This pictorial survey chronicles the history of *LIFE* from its first publication in 1936 through 1985. Beginning with a reproduction in miniature of the entire first issue, this work then looks at successive years by depicting each magazine cover and by presenting a selective display of text content as well as classic pictures that appeared in *LIFE* during that particular year. World event headlines, United States event headlines, firsts, movies, songs, stage titles, books, and fads — these topics are summarized for each year, providing insight into the happenings of that particular time period.

Meyer, Susan E., and Martim Avillez. **How to Draw in Pen and Ink.** Macmillan/Collier Books and Roundtable Press Books, 1985. 144 p. Black-and-white drawings. Nonfiction.

The authors provide a step-by-step guide to pen-and-ink drawing. They point out that, although the tools are simple, drawing well in pen and ink is not so easy: "[T]he directness of pen and ink produces an unadorned announcement of the artist's skill or lack of it." To help a neophyte artist gain that skill, they provide information on how to select materials and tools and on drawing in outline (including sections on figure drawing, drawing from photographs, and proportions and perspective). The text is supplemented with drawings by twenty-nine contemporary masters of pen and ink.

Moutoussamy-Ashe, Jeanne. **Viewfinders: Black Women Photographers.** Dodd, Mead, 1986. 201 p. Black-and-white photographs. Nonfiction.

In many fields, the contributions of hundreds of black women have been lost. This collection is an effort to reclaim and chronicle at least a part of that missing heritage — the contributions of black women photographers during the years from 1839 to 1985.

In five chapters, Moutoussamy-Ashe presents a block of time (varying from fifteen to seventy years), gives an overview of the history of photography in that period, and then offers the biographies and the work of black women photographers of the period.

National Geographic Society. **Builders of the Ancient World: Marvels of Engineering.** National Geographic Society, 1986. 199 p. Color photographs and maps. Nonfiction.

What are the secret skills that allowed ancient people to move eighty-ton stones and to erect strongholds which remain today? Join the archaeologists and engineers as they probe the ancient secrets of humanity's earliest architectural achievements. From the miracles of hydraulic engineering in China, to the silent empty ruins of Sacsahuaman high in the Peruvian Andes, to the pyramids of Egypt — many fascinating details about how these early marvels were constructed are revealed.

Oneal, Zibby. **In Summer Light.** Viking Kestrel, 1985. 149 p. (Paperback: Bantam Books/Starfire, 1986.) Fiction.

Painting demands hard, disciplined work; painting well demands a gift. Sixteen-year-old Kate's father has both discipline and gift, but has been consumed by his work. His distance hurts Kate, who needs emotional support and professional guidance. Forced by mononucleosis to rest and spend the summer with her parents, Kate struggles to forgive and understand her father, and, in the process, to accept her own exceptional talent. She must learn that developing her gift need not result in pain and isolation.

Perry, George. **The Complete *Phantom of the Opera*.** Henry Holt, 1987. 167 p. Black-and-white and color photographs and charts. Nonfiction.

The Complete "Phantom of the Opera" is a historical account of horror and love. The book opens with a discussion of the 1875 design by Charles Garnier of the French opera house that inspired the legendary phantom. It then introduces the "Phantom of the Opera" horror story written in 1911 by Gaston Leroux; discusses the numerous film versions of the story, including the 1925 silent movie starring Lon Chaney; and ends with a look at Andrew Lloyd Webber's successful musical of the same title that is currently playing in London and New York.

Robb, Tom. **Pack Up and Paint with Oils.** Alfred A. Knopf/Borzoi Books/Pack Up and Paint, 1987. 64 p. Color drawings. Nonfiction.

Three books make up this series: *Pack Up and Paint with Oils*; *Pack Up and Sketch*; and *Pack Up and Paint with Watercolor*. All three books are based on the premise that you want to go outside to paint or draw. Robb explains how to plan ahead for unexpected events such as changing weather and how to decide what art supplies to take along. In each book he discusses how to create a countryside picture or a townscape, paying special attention to the special techniques for working with watercolor, oil, or pencil and paper. The books also have sections on how to create pictures of people, buildings, and skies.

Von Tscharner, Renata, and Ronald Lee Fleming. **New Providence: A Changing Cityscape.** Harcourt Brace Jovanovich/Gulliver Books, 1987. Unpaged. Color and black-and-white drawings by Denis Orloff. Nonfiction.

The story of New Providence, a fictional American city, begins a decade after the turn of the twentieth century. On the cobblestone streets are horse-drawn carts, sidewalk vendors, and women in long skirts; at the edge of town are lush rural hillsides dotted by Victorian homes. Six double-page spreads chronicle New Providence from the time of this comfortable scene through the Depression of the 1930s, the post-war expansion of the 1950s, the downtown problems of the 1970s, and the decay of the 1980s, concluding with the people's return to downtown in 1987. Historians, architects, and city planners have constructed this mythical city from details in old photographs, creating authentic pictures of the contrast of time periods and philosophies underlying the United States' development during the twentieth century.

Willcocks, David, editor. ***Messiah*** **Highlights and Other Christmas Music: A Selection of Music by Handel, Bach, Berlioz, Britten, and Others.** Henry Holt, 1987. 120 p. Color photographs. Nonfiction.

Combining music and art in the form of an illustrated songbook, Sir David Willcocks has produced a Christmas book for both beginning and advanced musicians. The works of Handel, Bach, Berlioz, and Britten are illustrated with works from the Metropolitan Museum of Art by Rembrandt, Raphael, della Robbia, and Boucher. The musical pieces are in their entirety, with full voice parts and piano accompaniment.

Autobiography, Biography, and Collective Biography

Abdul-Jabbar, Kareem, and Peter Knobler. **Giant Steps.** Bantam Books, 1985. (Originally published 1983.) 327 p. Black-and-white photographs. Nonfiction.

For about twenty years, Kareem Abdul-Jabbar has been a basketball superstar. While playing for UCLA, his team won three national titles, and as center for the Los Angeles Lakers, he's been named Most Valuable Player four times. In his own words, Abdul-Jabbar tells about growing up tall and lonely in Harlem, the culture shock he experienced at UCLA, his conversion to Islam, and the ups and downs of a professional career in basketball.

Allen, Maury. **Jackie Robinson: A Life Remembered.** Franklin Watts, 1987. 260 p. Black-and-white photographs. Nonfiction.

As the first black man to play major league baseball, Jackie Robinson was attacked verbally and physically when he began his career with the Brooklyn Dodgers in 1947. His courage, intensity, ability, and influence on others are recalled here by family, friends, and fellow players.

Angelou, Maya. **All God's Children Need Traveling Shoes.** Random House, 1986. 210 p. Nonfiction.

Here's the fifth volume in Maya Angelou's powerful autobiography, which started with *I Know Why the Caged Bird Sings.* Angelou and her teenaged son go to Ghana, where she becomes part of a community of black Americans. She writes about both her own search for roots and that of other Americans, such as Julian Mayfield, Malcolm X, and W. E. B. DuBois, who have come on similar quests. Angelou faces her own prejudice, adjusts to her son's growing independence, and repaints her portrait of Ghana as she confronts the questions of what home is and whether you can ever go home again.

Anson, Robert Sam. **Best Intentions: The Education and Killing of Edmund Perry.** Random House, 1987. 221 p. Nonfiction.

Edmund Perry had everything going for him. An honors graduate of Exeter, one of America's finest prep schools, Eddie had scholarship offers from Stanford, Yale, Berkeley, and the University of Pennsylvania. Described by friends and teachers as moral, religious, and inspiring, Eddie was a shining star to his family and his Harlem community. Yet, this exemplary teenager was shot by a New York City policeman, Lee Van Houten, on June 12, 1985. According to Van Houten, Eddie and another tall, strong, black man had jumped him, beat him violently, and attempted to steal his wallet. Why? Maybe it was just a foolish moment of indiscretion, suggested one former teacher. Or, maybe it was a moment of rebellion: Eddie, tired of being a symbol, was striking out at the system.

Atkinson, Linda. **In Kindling Flame: The Story of Hannah Senesh 1921–1944.** Lothrop, Lee and Shepard Books, 1985. 214 p. Black-and-white photographs. Nonfiction.

"I'm conscience-stricken that I have it so good and easy here while others are suffering," wrote Hannah Senesh from Palestine in 1941. The teenager had escaped from Nazi-occupied Hungary to help build a homeland for the Jews. But in 1944, Hannah and her comrades joined the British Army and volunteered for a hazardous mission, returning to Hungary as freedom fighters. The agony and joy of her struggle for freedom is revealed through Hannah's letters, diaries, and poems.

Bego, Mark. **Bette Midler: Outrageously Divine: An Unauthorized Biography.** New American Library/Signet Books, 1987. 190 p. Black-and-white photographs. Nonfiction.

Hawaii, gay bath houses in New York, and Hollywood Boulevard are all part of Bette Midler's past. Named after one of her mother's favorite movie stars, Bette Davis, Bette has worked in unusual settings with well-known entertainers, and she is finally receiving recognition as an accomplished comedian, singer, and actor. Her current roles as wife and mother reflect an interesting side to the "Divine Miss M," as she reveals her attitudes toward her career and family.

Benoit, Joan (with Sally Baker). **Running Tide.** Alfred A. Knopf, 1987. 213 p. Black-and-white photographs. Nonfiction.

Joan Benoit was born with a competitive spirit and a sense of adventure that have helped her become one of the premier runners of our time. While she was growing up, Joanie participated in many sports and dreamed of becoming a great skier, but after breaking her leg when she was fifteen years old, she turned to running instead. Despite many injuries and illnesses, Joan Benoit endured, and she won a gold medal in the 1984 Olympics in Los Angeles.

Blundy, David, and Andrew Lycett. **Qadafi and the Libyan Revolution.** Little, Brown, 1987. 230 p. Black-and-white photographs. Nonfiction.

Relying on their own research and interviews with Middle East diplomats, officials, dissidents, and analysts, journalists Blundy and Lycett build a personality profile of Qadafi, the Libyan colonel. They reconstruct his Bedouin roots, political education, and terrorist activities, as well as the coup he led in 1969 and his waxing and waning power in the Arab world through 1986.

Booth, Stanley. **The True Adventures of the Rolling Stones.** Vintage Books, 1985. 539 p. Nonfiction.

Stanley Booth became an accepted member of the Rolling Stones' traveling company during the mid-1960s when his assignment was to write a book about that musical group. He lived and traveled with the group during their 1969 tour, and then took fifteen years to write this book. It is an insider's account of the history, the music, and the times of the Stones.

Brooks, Sara. **You May Plow Here: The Narrative of Sara Brooks.** Edited by Thordis Simonsen. W. W. Norton, 1986. 222 p. Black-and-white photographs. Nonfiction.

Most people probably haven't heard of Sara Brooks. She's not a celebrity, a politician, or a rock star, but an old woman presently living in Cleveland. Yet she, too, has a history to tell, a real story of a poor, black child who grew up in Alabama in the early part of this century. In her own words, Sara describes her home of unpainted boards and open windows, the years of hard work on her father's small farm, an early and unhappy marriage to a violent man, and finally her efforts to unite her scattered family. Sara's history is more powerful than one listing dates, battles, and elections, for it reveals not the facts of history, but the living of it.

Brown, James (with Bruce Tucker). **James Brown: The Godfather of Soul.** Macmillan, 1986. 336 p. Black-and-white photographs. Nonfiction.

James Brown reveals a childhood filled with gambling, moonshine liquor, and prostitution in this autobiography by the man known to the world as "The Godfather of Soul." Despite the obstacles Brown faced, he was eventually inducted into the Rock and Roll Hall of Fame as one of the ten original members. His astounding career is also reflected by his enormous discography, dating from 1956 to 1979, which is included in his autobiography.

Burch, Jennings Michael. **They Cage the Animals at Night.** New American Library/Signet Books, 1985. (Originally published 1984.) 293 p. Nonfiction.

In this moving autobiography Burch recounts his struggles to survive, from the early age of eight. His mother, often too ill to care for her five sons, begins Burch's ordeal by leaving him at an orphanage. From there he is placed in a series of lonely institutions and foster homes with his only constant friend, a stuffed animal named Doggie.

Burnett, Carol. **One More Time.** Random House, 1986. 359 p. Black-and-white photographs. Nonfiction.

This autobiography, which began as a letter to her daughters, reveals the comedian's growing-up years during the Depression era in Hollywood. Burnett introduces the reader to those who profoundly affected her life: her alcoholic parents, her eccentric hypochondriac grandmother, her sister, Chrissy (whom Burnett practically raised), and the neighborhood friends who lived in and around Burnett's old apartment house. She shares the heartache and the happiness of her childhood and tells of the almost-miraculous circumstances that helped her reach stardom.

Carter, Gary, and John Hough, Jr. **A Dream Season.** Harcourt Brace Jovanovich, 1987. 210 p. Black-and-white photographs. Nonfiction.

Gary Carter figures he's one of the lucky ones in baseball — his team won the World Series in 1986. In this account of the New York Mets' "dream season," Carter describes the 1986 National League Playoffs against the Houston Astros and the World Series against the Boston Red Sox. Along the way, he includes accounts of his childhood, his career with the Montreal Expos, and the big games of the championship season.

Collier, James Lincoln. **Louis Armstrong: An American Success Story.** Macmillan, 1985. 157 p. Black-and-white photographs. Nonfiction.

How could an uneducated, poor, black boy from New Orleans become one of the greatest jazz musicians of all time? Collier traces the great Louis Armstrong's life from his childhood in turn-of-the-century New Orleans to his international success as a jazz artist. Using Armstrong's life story to chronicle race relations in America, Collier also recounts the obstacles that Armstrong and other blacks faced in the struggle to reach the top of the music profession.

Criddle, Joan D. (with Teeda Butt Mam). **To Destroy You Is No Loss: The Odyssey of a Cambodian Family.** Atlantic Monthly Press, 1987. 289 p. Nonfiction.

Teeda Butt Mam was fifteen years old in April, 1975, when her family, along with millions of others, was forced out of their comfortable Phnom Penh home by Cambodia's rebellious Khmer Rouge soldiers. Teeda's father was killed, and the family was forced to live in a wet, crowded hut in a country village where they worked hours every day in the rice fields, surviving on rice gruel and the dream of escape. Four years later, the Vietnamese invaded Cambodia, and Teeda, her new husband, Vitou, and the other family members survived a harrowing escape to an overcrowded, disease-ridden Thailand refugee camp. A month later, they were forced to board a bus that returned them to the northern border of Cambodia, where the Thai soldiers pushed them over the ridge into the country where they would face torture and death as traitors. After a long trek through central Cambodia, then east, once more the family group limped toward the gate of a refugee camp in Thailand, "tired and ragged, with physical, emotional, and monetary resources spent."

Dahl, Roald. **Going Solo.** Farrar, Straus and Giroux, 1986. 208 p. Black-and-white photographs. Nonfiction.

Seldom do we get a chance to see those small events in a person's life that don't mark greatness, but nonetheless shape a character. In his two autobiographies, *Boy* and *Going Solo*, Roald Dahl allows us to look at his early life. We know he wrote many famous books, including *James and the Giant Peach*, *Charlie and the Chocolate Factory*, and *Kiss, Kiss*. But in this autobiography, we also discover that Dahl participated in the early African campaigns in World War II. Working in Tanzania for Shell Oil when the war broke out in 1938, he volunteered for the Royal Air Force and became one of fifteen pilots flying out of Africa. With only limited training, Dahl botched his first mission and crashed in the Libyan desert. His painful recuperation and return to duty provide not only a picture of Dahl's courage and persistence, but also a detailed, firsthand account of one man's perspective on the desert war.

Drake, William. **The First Wave: Women Poets in America, 1915–1945.** Macmillan, 1987. 308 p. Black-and-white photographs. Nonfiction.

This unusual collective biography explores the creative lives of twenty-seven female American poets, whose work spans the period from 1915 to 1945. Included are such notables as Amy Lowell, Sara Teasdale, Marianne Moore, and Edna St. Vincent Millay, as well as other less well-known poets. Author William Drake organized his work around the interrelationships of these poets with their friends, husbands, and families, and then explores how these relationships either frustrated or encouraged their creativity.

Feinstein, John. **Season on the Brink: A Year with Bob Knight and the Indiana Hoosiers.** Macmillan, 1986. 311 p. (Paperback: Pocket Books/Fireside Books, 1987.) Black-and-white photographs. Nonfiction.

If you read this book, you will spend a season with one of America's most controversial coaches. Bobby Knight led America's basketball team to an Olympic gold medal in 1984 and was at the height of his glory; yet six months later in a game against Purdue, he threw a chair across the court because his team was losing. The next season was the "season on the brink" — the one chronicled in this book. To pull back from the brink of disaster, Knight must learn to control his temper, examine his coaching style, change his recruiting methods, reevaluate his entire philosophy, and most of all have a winning season.

Fido, Martin. **Shakespeare.** Peter Bedrick Books, 1985. (Originally published 1978.) 141 p. Black-and-white and color photographs. Nonfiction.

The author sifts through fact, fantasy, legend, and tradition in this richly illustrated glimpse into the life and times of William Shakespeare. He also analyzes Shakespeare's writings in relationship to the meager facts really known about the Bard.

Fletcher, William. **Recording Your Family History.** Dodd, Mead, 1986. (Originally published 1983.) 300 p. Nonfiction.

Making a record of your family's history preserves the knowledge, wisdom, and expressions of each family member. This practical, easy-to-use handbook will provide anyone with the skills necessary to be a capable life history interviewer and to create a treasured document. Practical tips, current audio and video tape applications, and hundreds of sample family exploration questions are provided, along with sensible interview techniques. Special sections suggest appropriate questions that will bring out unique qualities of Black, Jewish, and Hispanic families.

Foster, Rory C. **Dr. Wildlife: The Crusade of a Northwoods Veterinarian.** Franklin Watts, 1985. 182 p. (Paperback: Ballantine Books, 1986.) Black-and-white photographs. Nonfiction.

Starting from 1977, when a motorist brought an injured fawn to him, Rory Foster tells of his crusade to treat wounded wildlife and release them back into their natural habitat. Foster describes how he struggles against local and state opposition and copes with the difficulties of diagnosing and treating a wide variety of wildlife. He also relates his efforts at setting up a hospital and rehabilitation center for wildlife in Wisconsin.

Freedman, Russell. **Indian Chiefs.** Holiday House, 1987. 151 p. Black-and-white photographs and drawings. Nonfiction.

". . . I prefer to die by fighting rather than starvation," Sioux Chief Red Cloud declared angrily at a peace council at Fort Laramie in June 1866. In the months following, Red Cloud and his allies carried on a hit-and-run guerilla war against wagon trains, military convoys, and forts in the Powder River Country. Red Cloud won his war — the soldiers left, and the forts were closed. He was the first Indian leader in the American West to win a war with the United States — and the last. Believing there was more to gain in a homeland settlement, Washakei, a Shoshoni chief, ordered his warriors not to fight the whites. *Indian Chiefs* recounts the lives, triumphs, and defeats of six western chiefs who led their tribes in a struggle to preserve the Native American way of life.

Gallagher, Hugh Gregory. **FDR's Splendid Deception.** Dodd, Mead, 1985. 250 p. Black-and-white photographs. Nonfiction.

Franklin D. Roosevelt, a paraplegic polio victim, could not stand without braces nor walk without assistance, yet he was elected president of the United States four times from 1932 to 1944. Roosevelt, his family, and aides carefully planned so that the American public would not be aware of the extent of his disability. The press never published photographs of Roosevelt in a wheelchair or in situations that would indicate the extent of the President's paralysis. This book deals honestly and frankly with FDR's handicap and his personal and political life, and includes long-suppressed photographs of the president being lifted, carried, or pushed in his wheelchair.

Garfield, Johanna. **The Life of a Real Girl.** St. Martin's Press, 1986. 373 p. Nonfiction.

When Johanna Garfield was sixteen she was anorexic. A year later she weighed 225 pounds. And five years later she committed herself to the Oaks, a private sanitarium in Virginia, to try to conquer her addiction to diet pills. Experts offered her limited help, for little was known about addictive personalities during the 1950s when Johanna was struggling both to understand and to heal herself. How she survives the sexual advances of her doctor, the primitive conditions at the Oaks, and her own obsessions reflects not only the triumph of a real girl, but of the human spirit as well.

Garvey, Steve (with Skip Rozin). **Garvey.** Times Books, 1986. 231 p. Black-and-white photographs. Nonfiction.

From the time he was a batboy for the Brooklyn Dodgers during spring training, Steve Garvey's dream was to play major league baseball. Now, in the sixteenth year of a successful career with the San Diego Padres, Garvey tells about the teams, the players, and the games that shaped his life as a player who has reached superstar status.

Gillman, Peter, and Leni Gillman. **Alias David Bowie: A Biography.** Henry Holt, 1987. 511 p. Black-and-white photographs. Nonfiction.

An illegitimate birth, mental illness, and an overactive imagination are all part of David Bowie's past. Through song lyrics, Bowie's childhood and career can be traced. Contradictions are a recurring pattern in Bowie's life, and this biography covers the controversial and thought-provoking issues in his multi-faceted career.

Goldrosen, John, and John Beecher. **Remembering Buddy: The Definitive Biography.** Viking/Penguin Books, 1987. Black-and-white photographs. Nonfiction.

Buddy Holly died in 1959, but his music and memory continue to influence rock and roll. *Remembering Buddy* is an updated biography containing information and photographs never seen before, as well as a complete discography, chart file, tour dates, and fan club information. Find out how Holly has had such an impact on the music industry and why his popularity continues to grow.

Gooden, Dwight (with Richard Woodley). **Rookie.** Doubleday, 1985. 177 p. Black-and-white photographs. Nonfiction.

The first teenage rookie to lead baseball's major leagues in strikeouts, Dwight Gooden of the New York Mets describes in diary form his rise from obscurity in the minor leagues to being named 1984's Rookie of the Year in the National League. In spite of some drug problems, Gooden inspires fans and writers alike to believe that he may be one of the greatest pitchers of all time.

Halberstam, David. **The Amateurs.** William Morrow, 1985. 221 p. Black-and-white photographs. Nonfiction.

Rowing is a painful, demanding, and highly competitive sport. In this account, you'll meet four young men — up close and personal — who are trying out for the 1984 Olympic rowing team. "Going for the gold" will not mean fame and fortune for these amateur athletes (the sport of rowing is neither popular nor well known), but it can mean giving their best effort for a sport they love and testing their skills against the very best rowers in the world.

Hedges, Dan. **Eddie Van Halen.** Vintage/Musician, 1986. 139 p. Black-and-white photographs. Nonfiction.

Eddie Van Halen is often referred to as the most innovative guitarist of our time. He learned English in 1967, when his family moved to California from Holland, and he started piano lessons at the age of six. From this early interest in music, Eddie has found success. Learn about his group's rise to stardom and their attitude toward the departure of lead singer David Lee Roth.

Hochschild, Adam. **Half the Way Home: A Memoir of Father and Son.** Viking/Penguin Books, 1986. 198 p. Nonfiction.

As a child, Adam Hochschild was fearful of his powerful, remote, father's disapproval. As an adult, he chose a path that not only brought disapproval from his father, Harold, but also caused him much aggravation. The Hochschilds owned a multinational company that held mines all over southern Africa. Harold Hochschild had a plan: Adam was to attend Yale, then go to law school, work for an upper-crust law firm, and gradually enter politics. Instead, Adam chose writing. In his articles and editorials for *Mother Jones*, a magazine he co-founded, Adam writes about the injustices that result from power and wealth. In this memoir, Adam chronicles his rebellion and attempts to come to terms with his father and his family's lifestyle.

Hohler, Robert T. **"I Touch the Future . . .": The Story of Christa McAuliffe.** Random House, 1986. 262 p. Nonfiction.

A high school teacher, wife, and mother from Concord, New Hampshire, Christa McAuliffe was "an ordinary person on an extraordinary mission." Selected to be the first teacher in space, McAuliffe was killed on January 28, 1986, when the space shuttle *Challenger* exploded over Cape Canaveral. Robert Hohler, a journalist from McAuliffe's hometown newspaper, presents the inside scoop on what set her apart from the other 11,500 teachers who applied for the shuttle mission. Presenting a view into McAuliffe's inner thoughts, Hohler follows her through the selection process and through NASA's vigorous training program. A close bond formed between the journalist and the teacher-astronaut, which allows Hohler's story to be packed with interesting biographical details.

Hopkins, Jerry. **Yoko Ono.** Macmillan, 1986. 271. Black-and-white photographs. Nonfiction.

Yoko Ono is best known as the second wife of John Lennon, but she is also an artist, a writer, a musician, a film director, a political activist, and a mother. She practices numerology and uses tarot cards to decide important business matters. From her neglected, poor-little-rich-girl life in Japan to her public references to suicide, Yoko Ono is revealed as a puzzling study in contrasts.

Humphries, Patrick, and Chris Hunt. **Bruce Springsteen: Blinded by the Light.** Henry Holt/Owl Books, 1986. (Originally published 1985.) 176 p. Black-and-white photographs. Nonfiction.

"Bruce Springsteen and the E Street Band start on an ovation most bands would kill to finish with!" That's how the power concert began on Thanksgiving night in 1980 at Madison Square Garden. *Blinded by the Light* relives the concert and includes a world discography of the band, concert appearances, songs written, songs performed, interviews, album covers, and posters. Over 250 photographs add to the impact.

Ipsen, D. C. **Isaac Newton: Reluctant Genius.** Enslow, 1985. 86 p. Black-and-white photographs, drawings, maps, and charts. Nonfiction.

Not just a chronological survey, this biography of science great Sir Isaac Newton focuses on Newton's accomplishments. The biography is organized around Newton's work with telescopes, the law of gravity, the laws of motion, calculus, and alchemy as well as his conflicts and collaboration with other great scientists like Robert Hoke and Edmund Halley.

Kennedy, Adrienne. **People Who Led to My Plays.** Alfred A. Knopf/Borzoi Books, 1987. 125 p. Black-and-white photographs. Nonfiction.

In 1964, Adrienne Kennedy won the Obie Award for her play, *Funnyhouse of a Negro.* Frequently asked who or what influenced her writing, Kennedy has developed a collection of her memories starting with the people on her Old Maid deck of cards and extending through to her success as a playwright in American theater. In an unusual format, Kennedy recalls details of her life as a black girl growing up in Cleveland in the 1940s.

Kigel, Richard. **The Frontier Years of Abe Lincoln: In the Words of His Friends and Family.** Walker, 1986. 201 p. Nonfiction.

An abundance of rich details from primary sources allow biographer Kigel not only to chronicle Lincoln's life from its beginning through his election to the Illinois State Legislature but also to tell a story of growing up in pioneer America. Kigel uses sources such as Herndon's *Lincoln,* written by Lincoln's law partner; Carl Sandburg's biography of Lincoln; and Lincoln's own writings to add accurate details.

Kosof, Anna. **Jesse Jackson.** Franklin Watts, 1987. 112 p. Black-and-white photographs. Nonfiction.

On April 4, 1968, Martin Luther King was shot on the balcony of the Lorraine Motel in Memphis, Tennessee. While most of King's stunned staff stayed in their rooms, Jesse Jackson, a young newcomer to King's Southern Christian Leadership Conference, spoke to the press. Jackson has remained in the spotlight since then. He founded PUSH (People United to Serve Humanity), an organization dedicated to black pride and black economic well-being. Even though he has not held public office, Jesse Jackson has been involved in major social and political issues and was the first black man to run for president in the United States.

Lasorda, Tommy, and David Fisher. **The Artful Dodger.** Avon, 1986. (Originally published 1985.) 340 p. Black-and-white photographs. Nonfiction.

Tommy Lasorda believes he is the luckiest man in the world — he married a wonderful woman, pitched in the major leagues, and now manages the Los Angeles Dodgers baseball team. Whether describing his not-so-fabulous pitching career, his confrontation with an umpire, or his championship teams, Lasorda's sense of humor and enthusiasm for the game of baseball never fail.

Lindbergh, Charles A. **The Spirit of St. Louis.** Avon/Discus Books, 1985. (Originally published 1953.) 467 p. Nonfiction.

In a diary-like narrative, Charles Lindbergh writes the story of his history-making 1927 flight from New York to Paris. From his early dreams to the realities of preparing for the actual flight, Lindbergh chronicles events interspersed with flashbacks of his early flying experiences. In an hour-by-hour account of the actual Transatlantic flight, Lindbergh recounts his constant struggle against sleep, his need to anticipate problems, and his final jubilation upon arrival in Paris.

Loomis, Vincent V. (with Jeffrey L. Ethell). **Amelia Earhart: The Final Story.** Random House, 1985. 132 p. Nonfiction.

Air Force pilot Loomis's discovery of a plane wreck on the Marshall Islands in 1952 set off his quest to uncover the mystery of Amelia Earhart's disappearance on her around-the-world flight. Using interviews and documentation accumulated through years of research, Loomis reveals a convincing story of Earhart's early career, her crash, and her subsequent capture by the Japanese.

MacPherson, Malcolm C. **Time Bomb: Fermi, Heisenberg, and the Race for the Atomic Bomb.** E. P. Dutton, 1986. 316 p. Black-and-white photographs. Nonfiction.

On August 6, 1945, German physicist Werner Heisenberg learned of the atomic bombing of Hiroshima and realized he had lost the race to invent the "super bomb." His competitor, American physicist Enrico Fermi, accepted the victory while worrying that he had begun another race, perhaps one of greater consequence. *Time Bomb* chronicles the lives of these brilliant men, explaining how their intense personal competition coupled with some bizarre twists of fate result in an American victory that could just as easily have belonged to Germany.

Mandela, Winnie. **Part of My Soul Went with Him.** Edited by Anne Benjamin and adapted by Mary Benson. W. W. Norton, 1985. 164 p. (Paperback: W. W. Norton, 1985.) Black-and-white photographs. Nonfiction.

In 1958, a shy and nervous Winnie Madikizela married Nelson Mandela, a prominent and popular leader of the African National Congress in South Africa. Five years later he was imprisoned for life after being convicted of "treason." He is still in prison today. Their marriage has been one of shared political passions and personal sacrifice as Winnie, without the charismatic presence of her husband, has evolved into one of the strongest and most astute voices denouncing the South African government. But her protests have brought Winnie prison terms of her own, banning orders in which she is refused contact with friends and family, and pass restrictions that effectively remove any communication with her husband. Her story, told in her own "proud, personal voice," provides a special insight into one woman's struggle for political justice and individual happiness against almost insurmountable odds.

Marrin, Albert. **Hitler.** Viking Kestrel, 1987. 249 p. Black-and-white photographs and maps. Nonfiction.

Adolf Hitler is at once fascinating and repelling. He was a school dropout, a hero in World War I, and a destitute bum living in doorways and on the streets just prior to his rise to power before the second world war. Hitler equated his own failure in life with the failure of Germany to win World War I. He vowed to get even with the "traitors" of Germany who supposedly caused her to lose the war, blaming the Jews and communists for his own and Germany's failure. His charisma and ability to manipulate the masses and the political structure of Germany eventually brought the Nazi Party to power, plunging Europe into World War II.

Marsh, Dave. **Glory Days: Bruce Springsteen in the 1980s.** Pantheon Books, 1987. 478 p. Black-and-white photographs. Nonfiction.

Since the mid-1970s Bruce Springsteen has puzzled audiences with his desire to inspire as well as entertain. Dave Marsh, a rock journalist who has known the Boss for more than fifteen years, offers a revealing portrait of the man and his music. Covering Springsteen's difficult school days, his benefit performances, and his powerful studio sessions, Marsh concludes with an interview. Forty-eight pages of photographs, an extensive bibliography, and a thorough index make this book a special find for Springsteen fans.

Marshall, Leonard, and Dave Klein. **Leonard Marshall: The End of the Line.** New American Library, 1987. 209 p. Black-and-white photographs. Nonfiction.

When you put Leonard Marshall and Lawrence Taylor on one side of the defensive line of a professional football team, you have laid a double whammy on the opposing quarterback. That move by coach Bill Parcells helped to put the New York Giants in the Super Bowl in 1987, and made Leonard Marshall a celebrity. Growing up poor in Franklin, Louisiana, Marshall watched professional football on television and knew that what he wanted to do was to play football himself. After college at Louisiana State University, he got off to a slow start with the Giants because he was overweight, but hard work and dedication have put him in the Pro Bowl and put a Super Bowl ring on his finger.

McCarver, Tim (with Ray Robinson). **Oh, Baby, I Love It!** Villard Books, 1987. 245 p. Nonfiction.

What is it about catchers that makes them graduate to the broadcasting booth after their playing days are over? There's Joe Garagiola, Bob Uecker, Johnny Bench — and now, Tim McCarver. McCarver's goal is to take some of the insights and opinions he's expressed in locker rooms and dugouts for twenty-one years and "convert them into fodder for the fans." With a catcher's unique insight and with the great enthusiasm of a die-hard fan, McCarver does just that. He has opinions about baseball players and teams as well as other subjects, including food, politics, and history.

McCullough, David Willis, editor. **American Childhoods: An Anthology.** Little, Brown, 1987. 405 p. Nonfiction.

Most prominent politicians, authors, and historical figures achieve recognition as adults, and consequently their biographies stress that part of their lives. But all were children with hopes, ambitions, bad habits, problems with their parents, and real fears. By excerpting the books, diaries, letters, and journals of thirty-nine famous Americans — from historical figures like Benjamin Franklin, Charlotte Forten, and Black Elk to contemporary subjects like Jean Fritz, Jim Carroll, and Richard Rodriguez — McCullough gives us an honest look into the childhood personalities of some of the heroes who have shaped our country.

McMahon, Jim (with Bob Verdi). **McMahon!** Warner Books, 1986. 223 p. Black-and-white photographs. Nonfiction.

Jim McMahon's philosophy of life is "Be yourself," and whether you like his style or not, he's proved himself a winner on the football field. As the colorful and controversial quarterback of the Chicago Bears, he led his team to Super Bowl XX and won the championship. In this frank and humorous account of his career, he reveals his love for family and golf, along with his dislike for losing and hypocrites.

Melman, Yossi. **The Master Terrorist: The True Story of Abu-Nidal.** Adama Books, 1986. 215 p. Black-and-white photographs and drawings. Nonfiction.

One of the most active and dangerous Palestinian terrorist groups is known as the Abu-Nidal group. Abu-Nidal is the alias of the group's founder and leader, Sabvri Al-Banna, who claims to be "the answer to all Arab suffering and misfortune." This small, secretive group is responsible for the deaths of about two hundred people. Abu-Nidal has threatened the assassination of President Reagan, Queen Elizabeth II, Prime Minister Thatcher, Egyptian President Hosni Mubarak, King Hussein of Jordan, and Yasser Arafat, leader of the Palestine Liberation Organization. Abu-Nidal is cautious, and it is almost impossible to find out any details about his private life and habits. From interviews, the trials of three terrorists who were members of the Abu-Nidal group, and intelligence sources, the author has pieced together a portrait of Abu-Nidal and his band of well-trained Palestinian followers.

Meltzer, Milton. **George Washington and the Birth of Our Nation.** Franklin Watts, 1986. 179 p. Black-and-white photographs and maps. Nonfiction.

Biographer Meltzer follows George Washington from his early days in Virginia through the American Revolution, the framing of the Constitution, and his years as America's first President.

With the author's rich details, Washington becomes more than the myths and legends that surround him.

Meltzer, Milton. **Mark Twain: A Writer's Life.** Franklin Watts, 1985. 108 p. Black-and-white photographs. Nonfiction.

In this highly readable biography, Meltzer chronicles the life and times of one of America's greatest writers. From Mark Twain's early years as a printer's apprentice to his experiences as a steamboat pilot, Civil War soldier, miner, reporter, and writer, Meltzer details the experiences that provided Twain with the inspiration for his popular novels.

Milton, Joyce. **Marching to Freedom: The Story of Martin Luther King, Jr.** Dell/Yearling Books, 1987. 92 p. Black-and-white photographs. Nonfiction.

This book begins with information about Martin Luther King, Jr.'s early involvement with the civil rights movement at the age of fourteen, when he and a teacher had to stand up on a long bus ride so whites could sit down. It also describes the time King spent studying Mohandas K. Gandhi's philosophy of nonviolence, his leadership when Rosa Parks's arrest led to the Atlanta bus boycott, and his involvement with the formation of the SCLC (Southern Christian Leadership Conference). You will also find out about King's peace marches, his "I Have a Dream" speech, and his assassination.

Montana, Joe, and Bob Raissman. **Audibles: My Life in Football.** William Morrow, 1986. 205 p. Black-and-white photographs. Nonfiction.

While the young Joe Montana sat on the porch waiting for his dad to come home from work, he always had a ball of some sort in his hands. As he grew older, it was more often than not a football. As a quarterback in college at Notre Dame and then in professional football with the San Francisco Forty-Niners, Montana practiced and improved his skills with a football. His special abilities include hitting a receiver on the run and "reading" the play as it develops. A highly competitive and popular quarterback, Montana has helped his team win two Super Bowls.

Navratilova, Martina (with George Vecsey). **Martina.** Alfred A. Knopf/Borzoi Books, 1985. 287 p. Black-and-white photographs. Nonfiction.

One of the greatest tennis players in the game today tells the story of her life in this autobiography. Martina grew up in Czechoslovakia where her supportive parents encouraged her to excel in tennis. Now a United States citizen, she describes her successes and failures on and off the court. Although at times her lifestyle has raised eyebrows, her outstanding ability as a tennis player has never been questioned.

Nilsen, Alleen Pace. **Presenting M. E. Kerr.** Twayne, 1986. 141 p. Black-and-white drawings by Meg Kelleher. Nonfiction.

Nilsen begins her study on author M. E. Kerr (the pen name of Marijane Meaker) by looking at the person behind popular books like *Dinky Hocker Shoots Smack, What I Really Think of You,* and *Little, Little.* She chronicles Meaker's life through personal conversations, published interviews, and excerpts from her autobiographical collection of stories, *Me Me Me Me Me: Not a Novel.* But this book is more than a biography. Each of the Kerr novels is discussed through plot summaries and book reviews that note its strengths and weaknesses. Nilsen also examines Kerr's use of humor, her ability to write realistic dialogue, her skill at using metaphor and foreshadowing, and her gift for writing intriguing opening sentences.

Nomberg-Przytyk, Sara. **Auschwitz: True Tales from a Grotesque Land.** Translated by Roslyn Hirsch. Edited by Eli Pfefferkorn and David H. Hirsch. University of North Carolina Press, 1985. 185 p. Nonfiction.

In her own words, Sara tells the horrifying story of her two years in a Polish concentration camp. Sara tells of the inhumanity of Germany's Nazis, such as the Angel of Death, Dr. Josef Mengele, who performed horrifying experiments on prisoners and determined whether they would live or die. But she contrasts this cruelty with the nobility of those who fought the Nazis through the resistance organization within the camp, helping others to survive as witnesses to the Holocaust.

Olds, Elizabeth Fagg. **Women of the Four Winds.** Houghton Mifflin, 1985. 296 p. Black-and-white photographs and maps. Nonfiction.

A spirit of independence and unquenchable curiosity characterizes each of the early twentieth-century female explorers in this collective biography. Explorers include Annie Peck Smith, who scaled the Matterhorn and Mount Huascaran; Delia Akeley, an amateur anthropologist who was the first woman to cross the African continent alone; Marguerite Harrison, who filmed the nomadic wanderings of a Middle Eastern tribe in the first documentary film; and Louise Boyd, who documented Arctic geography on her several expeditions.

Parcells, Bill (with Mike Lupica). **Parcells: Autobiography of the Biggest Giant of Them All.** Bonus Books, 1987. 264 p. Black-and-white photographs. Nonfiction.

Although he grew up only five minutes from the stadium where the New York Giants now play football, Bill Parcells took a roundabout route before he returned to coach there. After playing football at Wichita State, he coached at several colleges, developing a unique coaching philosophy and strong opinions about winning and drug testing. His greatest success as a coach was winning Super Bowl XXI in 1987.

Pearson, Preston. **Hearing the Noise: My Life in the NFL.** William Morrow, 1985. 303 p. Black-and-white photographs. Nonfiction.

For an athlete who did not play the game in college, Preston Pearson has certainly made a name for himself in professional football. Known as the "dean of NFL running backs" until his retirement in 1980, he played in five Super Bowls with three different teams and set many individual records. Now, as a successful businessman, he reminisces about his early life; his basketball career at the University of Illinois; and the players, coaches, and memorable moments of his football career.

Peavy, Linda, and Ursula Smith. **Dreams into Deeds: Nine Women Who Dared.** Charles Scribner's Sons, 1985. 148 p. Black-and-white photographs. Nonfiction.

Have you ever wondered if there were moments or incidents in the childhood of an accomplished person that foreshadowed the direction this person's life would take? A fictionalized vignette of a telling moment from childhood precedes each biography in this collection of nine stories about women who have been named to the National Women's Hall of Fame. The women who helped make the world a better place to live in include: Jane Addams, founder of Chicago's Hull House in 1889 and champion of the poor; Marian Anderson, whose magnificent voice allowed her to break down racial barriers on America's concert and musical stages; Margaret Mead, an anthropologist who profoundly influenced twentieth-century America; Elizabeth Cady Stanton who fought for equal rights for women throughout the latter half of the nineteenth century; and Babe Didrikson Zaharias, an athletic phenomenon who captured the attention of Americans when professional sports careers were impossible for women.

Rainer, J. Kenyon, M.D. **First Do No Harm: Reflections on Becoming a Neurosurgeon.** Villard Books, 1987. 299 p. Black-and-white drawing of the brain. Nonfiction.

As the patient was brought into the emergency room, "yellow brain oozed like toothpaste from his right ear. Warm blood dripped from the left ear down the earlobe and puddled onto a sheet . . . both eyes were black and swollen shut . . . his fractured, disfigured face wiggled and crunched. A deep laceration extended from ear to ear. . . . His chest barely moved with each weak breath, and his heart fluttered, paused and then continued with irregular beats." By six o'clock the next morning, thanks to his neurosurgeon, the patient was sitting up in bed drinking orange juice. One man's decision to enter this profession — his training, his practice, his dedication, self-doubt, satisfactions, and frustrations — are chronicled in *First Do No Harm*.

Retton, Mary Lou, and Bela Karolyi (with John Powers). **Mary Lou: Creating an Olympic Champion.** McGraw-Hill, 1986. 170 p. Nonfiction.

Here's an exciting account of the gymnastics career of Mary Lou Retton, the teenager from West Virginia who teamed up with Bela Karolyi, a coach who defected from Romania, to train for the 1984 Olympics. Born with "strong legs and a sense of abandon," Mary Lou will need all of the discipline and knowledge that Karolyi can give her if she's going to have any chance at all to win a gold medal for America.

Simon, Neil. **Broadway Bound.** Random House, 1987. 118 p. Nonfiction.

The final segment of Neil Simon's autobiographical trilogy is *Broadway Bound*. After introducing the world to the idiosyncrasies of his family through his childhood experiences in *Brighton Beach Memoirs*, then describing his military career during World War II in *Biloxi Blues*, in *Broadway Bound* Simon deals with his insight into his family's relationships as he begins his writing career for Phil Silvers's television program. Humorous in the Simon tradition, the story is also laced with the seriousness that often accompanies change.

Spiegelman, Art. **Maus: A Survivor's Tale.** Pantheon Books, 1986. 159 p. Black-and-white comic strips by the author. Nonfiction.

Cartoonist Art Spiegelman uses his black-and-white illustrations to depict his parents' persecution in Nazi-occupied Poland from 1939 to 1945. They are depicted, however, as a family of mice. The book shifts its focus from contemporary visits and conversations with his father to his father's reminiscences about the past, as it brings the story of the Holocaust and of Spiegelman's mother's subsequent suicide to the reader. This is a powerful and painful story — artfully told and unlike any comic strip you have ever read.

Stern, Jane, and Michael Stern. **Elvis World.** Alfred A. Knopf/Borzoi Books, 1987. 210 p. Black-and-white and color photographs and charts. Nonfiction.

Elvis Presley was compared to Greek gods, criticized for his hip gyrations, and called the "King." Although he died over ten years ago, his popularity continues to grow and he acquires new fans each year. *Elvis World* centers around the places where Elvis went, the people who knew Elvis, and the fans who continue to be inspired by his music and achievements. Elvis was the most photographed man in history, and the pictures included in this book will be enjoyed by his fans and of interest to those just curious enough to wonder why he was called the "King of Rock 'n Roll."

Torgov, Morley. **A Good Place to Come From.** St. Martin's Press, 1986. (Originally published 1974.) 186 p. Nonfiction.

Torgov humorously relates his experiences when he was growing up in the small Canadian town of Sault Ste. Marie, and sensitively portrays the people of the ethnically mixed community, especially his father, a Russian immigrant and Jewish merchant. Among the delightfully honest reminiscences are stories of the family's Ukrainian maid, of the struggle to build a synagogue, and of his father's unusual relationship with a Chinese cafe owner.

Turner, Tina (with Kurt Loder). **I, Tina.** William Morrow, 1986. 236 p. Black-and-white photographs. Nonfiction.

In the fleeting world of rock, stars appear and fade as quickly as the shooting variety found in the night sky. But for over twenty years one name has signaled innovative, high-energy music: Tina Turner. Where did she come from? What shaped her? Why does she keep driving herself? And how can she constantly remain fresh, vibrant, and alive in her delivery and interpretations? Only Tina herself can answer these questions, and she does, with the help of *Rolling Stone* editor Kurt Loder, in her highly personal and unfailingly honest autobiography, *I, Tina*.

Valentine, Douglas, Jr. **The Hotel Tacloban.** Avon, 1986. (Originally published 1984.) 174 p. Nonfiction.

Valentine recounts the horrors that his father suffered as the lone American in a Japanese prisoner-of-war camp on the island of New Guinea during World War II. Imprisoned for over two years, the teenaged Valentine endured both the brutality of the Japanese and the treachery of the British camp command, until both forced him and Australian fellow prisoners to commit desperate acts in order to survive.

Wei, Katherine, and Terry Quinn. **Second Daughter: Growing Up in China, 1930–1949.** Holt, Rinehart and Winston/Owl Books, 1985. (Originally published 1984.) 243 p. Black-and-white photographs. Nonfiction.

The daughter of a Chinese university professor, Katherine Wei grew up with an overbearing mother who had a passion for anything American. With the Japanese invasion of China, though, the family retreated to the feudal estate of her father's family, and experienced a completely different rural lifestyle. After the war, they moved to Shanghai and attempted to recapture their prewar lifestyle. Wei, who left China and moved to America at age nineteen, gives an intimate view of the tumultuous life in China during these years.

Weidhorn, Manfred. **Napoleon.** Atheneum, 1986. 205 p. Black-and-white photographs and maps. Nonfiction.

When he died on St. Helena, exiled from the life he loved, French emperor Napoleon Bonaparte had already become a legend. Using excerpts from Napoleon's own writing, Weidhorn brings this controversial but exciting historical figure to life, taking the reader through Napoleon's military and political triumphs up to the end of his career at Waterloo.

Wilks, Brian. **The Brontës.** Peter Bedrick Books, 1986. (Originally published 1975.) 141 p. Black-and-white and color photographs. Nonfiction.

Biographer Brian Wilks explores the lives of the talented Brontë children from their years at Haworth, England to their deaths there: gifted but troubled Branwell, whose addictions caused his early death; talented Emily, so private that her literary ability surprised even her family; gentle Anne, the youngest, who strove to find her own literary voice; and the talented but intense Charlotte, who outlived the others only to die soon after she finally found personal happiness in her marriage.

Woods, Donald. **Asking for Trouble: Autobiography of a Banned Journalist.** Atheneum, 1987. (Originally published 1980.) 373 p. Black-and-white photographs. Nonfiction.

For accurately describing the repressive actions of the South African government, for reporting on the fate of prisoners who died in police custody, but most of all, for speaking out against apartheid (the brutal persecution of non-whites), Donald Woods was considered a traitor by the South African authorities. First the Security Police censored his writing, then they restricted his travel. They prohibited him from attending any social gathering or meeting with more than one person — even in his own home. They bugged his phone, followed him everywhere, and hassled his friends. But when the police viciously and deliberately injured his young daughter, the rebellious journalist knew that he and his family had to flee his homeland. Now safe in the West after a heart-stopping escape, he has published this account of his adventures.

Woods, Donald. **Biko** (Revised edition). Henry Holt/Owl Books, 1987. (Originally published 1978.) 418 p. Black-and-white photographs and drawings. Nonfiction.

Biko is Stephen Biko, the South African black consciousness leader who at age thirty died naked on the floor of a prison cell. Donald Woods, banned South African journalist, chronicles his own growth from white liberal against apartheid to friend of Steve Biko and black consciousness advocate. Woods gives evidence of Biko's moderate leadership and significant work towards a non-racist South Africa. Woods's stories; his account of the inquest into Biko's death; and the epilogue that provides the testimony of Peter Jones, who was arrested with Biko prior to Biko's final detention; support Woods's statements that Biko was tortured and eventually killed by South African Security Police. In Woods's opinion, the death of Steve Biko erased the last hope for a peaceful resolution to the South Africa race crisis. Possession of *Biko* is a criminal offense in South Africa.

Yarborough, Cale (with William Neely). **Cale: The Hazardous Life and Times of America's Greatest Stock Car Driver.** Times Books, 1986. 248 p. Black-and-white photographs. Nonfiction.

A South Carolina high school student during the 1950s, Cale Yarborough literally grew up with dirt track stock car racing. Cale tells the story of his rise to racing stardom, from his first defeats in Soap Box Derby races through his consistent winning record at NASCAR races and finally to his attempts at winning the Indianapolis 500.

Yeager, Chuck, and Leo Janos. **Yeager: An Autobiography.** Bantam Books, 1985. (Paperback: Bantam Books, 1986.) 331 p. Black-and-white photographs. Nonfiction.

Chuck Yeager began his Air Force career as a dog-fighting ace pilot in World War II, and eventually rose to the rank of general. Yeager was the first pilot to fly the X-1 past the sound barrier, and also served as a squadron commander in Europe and as a wing commander in Vietnam during his thirty-five year career in the Air Force. Recognized as America's best pilot, Yeager responds to the question of whether he had "the right stuff" in this autobiography which is interspersed with sketches written by "other voices" in his life, including his wife Glennis.

Zumwalt, Elmo, Jr., and Elmo Zumwalt III (with John Pekkanen). **My Father, My Son.** Macmillan, 1986. 224 p. Black-and-white photographs. Nonfiction.

Admiral Elmo Zumwalt, Jr. was commander of the Naval forces in Vietnam. His son, Lieutenant Elmo Zumwalt III, served under him supervising the destruction of enemy supply lines in the rivers and canals on Vietnam's war-torn coast. It was a dangerous assignment, and one which few officers survived. Although Lieutenant Zumwalt came home alive, he is still considered a victim of the war. Twenty years later, he suffers from cancer, and his oldest son has multiple learning disabilities. The cause of all their problems turns out to be Lieutenant Zumwalt's exposure to Agent Orange, which, ironically was sprayed as the result of his admiral father's orders. The elder Zumwalt feels that he indirectly caused his son's anguish, and both suffer the consequences in their joint story of family love, devotion to duty, and unshakable faith in their ability to triumph over adversity.

Careers and Jobs

Bamberger, Michael. **The Green Road Home: A Caddie's Journal of Life on the Pro Golf Tour.** Contemporary Books, 1986. 258 p. Black-and-white photographs. Nonfiction.

If you like golf, you might consider a job as a caddie on the professional tour; that's what Michael Bamberger did. For six months he carried the bags of the great and not-so-great professional golfers. He found that the job required a knowledge of the game, the players, and the courses. He was a cheerleader one minute and a scapegoat the next, and ultimately learned that a good caddie can make a difference in a golfer's life on the pro tour.

Berger, Gilda. **Women, Work, and Wages.** Franklin Watts, 1986. 122 p. Black-and-white photographs, charts, graphs, drawings, and cartoons. Nonfiction.

Nine out of every ten teenage girls will work in paid employment for twenty-five to forty-five years. How can these female future employees avoid problems stemming from limited educational and job opportunities, discrimination in salary and benefits, and sexual harassment? In this concise, practical guide, Gilda Berger offers facts about what's happening to women in the work force. Berger points out the many problems still to be solved and the many wrongs still to be righted. She offers one very concrete solution: female students must take more advanced math and computer science courses.

Camuti, Louis J. (with Marilyn Frankel and Haskel Frankel). **All My Patients Are under the Bed.** Simon and Schuster/Fireside Books, 1985. (Originally published 1980.) 222 p. Nonfiction.

In his sixty years as a cat doctor, Dr. Louis J. Camuti has treated just about every kind of cat, from celebrity pets to the more common variety. He's attended cat funerals, cat weddings, cat wakes, and even one cat's bar mitzvah. Because he makes house calls, Dr. Camuti has learned a lot more about cats and their owners than most office-bound veterinarians have. His stories are both humorous and tender, and are entertaining — whether or not you like cats.

Cantwell, Lois. **Modeling.** Franklin Watts/First Books, 1986. 71 p. Black-and-white photographs. Nonfiction.

If you're interested in a career as a model, you should take a look at *Modeling.* Every aspect of the profession is covered, including its history and information on how to find an agent (a listing with addresses of reputable agencies is appended). Just like looking for any other job, there are lots of strategies that can make your search for modeling work easier. Cantwell has included chapters on "Getting Started," "Maintaining a Model Appearance," "Learning Your Modeling Type," and "Tools of the Trade." Black-and-white photographs illustrate the text, while a glossary and bibliography are included to help answer further questions.

Cohen, Daniel, and Susan Cohen. **How to Get Started in Video.** Franklin Watts, 1986. 114 p. Black-and-white photographs. Nonfiction.

Thinking about a career in video? This book explains the types of jobs that are related to video and underscores the fact that video technology is one of the fastest growing career fields. The book describes the burgeoning new industry, takes a look at how to make your own videos, and provides a list of publications on the subject and of colleges that teach courses in this medium.

Foster, Rory C. **I Never Met an Animal I Didn't Like.** Franklin Watts, 1987. 201 p. Black-and-white photographs. Nonfiction.

Rory Foster is America's James Herriot — a veterinarian turned author. In his first book, *Dr. Wildlife,* the doctor describes his struggles to set up a hospital where sick and injured wildlife could be treated. In this second book, he continues to tell about his experiences with wildlife patients and small pets. Here are stories of injured eagles, beaver, and owls. There are also nonfiction accounts about cats and dogs that are really love stories that focus on the nobility of caring animals and humans. The book also touches upon human cruelty to animals. For anyone interested in a career as a veterinarian, Dr. Foster also provides a behind-the-scenes look at what that life is like.

Fowler, Elizabeth M. **Career Planner: A Guide to Choosing the Perfect Job from the 101 Best Opportunities of Tomorrow.** Times Books, 1987. 351 p. Nonfiction.

Choosing a career is not the permanent kind of decision it once was. You can expect to change jobs four or five times in your lifetime, and you will probably have to retrain, upgrade your skills, or enter a different field entirely before you retire. The *Career Planner* offers some sound advice on preparing for this new world of work, including making initial choices, getting the most out of college, developing flexibility, preparing resumes, assessing job conditions, recovering from layoffs and firings, deciding about advanced college degrees, and starting your own business. In addition, a list of over one hundred jobs offering good employment opportunities for the next decade is appended.

Gordon, Alison. **Foul Ball! Five Years in the American League.** Dodd, Mead, 1985. 204 p. Nonfiction.

As one of the first female reporters to cover professional baseball, Alison Gordon finds it difficult to obtain interviews in locker rooms, to be accepted as an equal by her fellow sportswriters, or to be treated fairly by baseball management. But as a baseball fan, Gordon loves writing about the Toronto Blue Jays, meeting baseball greats like Reggie Jackson and Earl Weaver, and visiting the American League ballparks. In *Foul Ball!*, Gordon writes of both the hardships and the joys of her chosen profession.

Greene, Bob. **Be True to Your School: A Diary of 1964.** Atheneum, 1987. 331 p. Nonfiction.

Back in the early 1960s, someone told teenager Bob Greene that a good journalist ought to keep a diary. Bob thought he'd like to be a writer, so he kept his journal all through 1964, his seventeenth year. Years later, Greene went back and looked at the diary, then fleshed out the short, cryptic observations he had made as a teenager into the narrative form that appears in this book. The time Greene writes about is not the 1960s of hippies and love power, it's the true story of one teenage boy's coming-of-age. There's the importance of a few good friends, dating, a job, school, food, winning a varsity letter, and music. Is being a teenager different today? Find out by reading Bob Greene's diary.

Hurford, Daphne. **The Right Moves: A Dancer's Training.** Atlantic Monthly Press, 1987. 238 p. Nonfiction.

Max was always the pampered darling of his dancing classes in Texas, but now, at the School of American Ballet, the best of its kind in the country, he is only one of the crowd. Lessons are terribly exhausting, both physically and emotionally. His family life, academic career, and social life must be sacrificed to the relentless demands of his chosen profession, and he is always in danger of pain and injury. But he is walking the halls and practicing at the *barre* used by great dancers like Peter Martins, Misha Barishnakov, Rudolph Nureyev, and Fernando Bujones, and the exhilaration of performing before an audience makes all his sacrifices worthwhile. Maybe. Max will have to decide soon. There is no room for compromise, because ballet demands total commitment.

Johnson, LouAnne. **Making Waves: A Woman in This Man's Navy.** St. Martin's Press, 1986. 233 p. Fiction.

LouAnne Johnson joined the United States Navy to meet new people, learn new things, visit new places, and get a free college education. She got all she bargained for, but not in the way she expected. She met dozens of pompous, overbearing, self-satisfied, male chauvinist sailors. She learned how to leap out of bed before dawn, how to fold her underwear in neat little squares, and that if she wanted half of the rewards the men got, she only had to be twice as good. Along the way, she earned a journalism degree, got posted to the Philippines, enjoyed some wonderful friendships, learned to fight for what she wanted, and learned to meet a challenge head-on and win.

Kogan, Judith. **Nothing but the Best: The Struggle for Perfection at the Juilliard School.** Random House, 1987. 239 p. Nonfiction.

For some music students, Juilliard is their first choice — for others, it's their only choice. Juilliard is the most exhilarating, depressing, supportive, destructive, helpful, harmful, awesome, and awful music school in America. It is the place to go, the place to be, and, of most importance, the place to be from. The pressures are unbearable, the competition fierce, the egos enormous, and the opportunities limitless. The entire experience is neurotic, but, if given the chance to attend Juilliard, going anywhere else is unthinkable.

Levenson, Bob. **Bill Bernbach's Book: A History of the Advertising That Changed the History of Advertising.** Villard Books, 1987. 219 p. Black-and-white and color photographs. Nonfiction.

Advertising was never the same after Bill Bernbach. He brought humor, wit, and integrity to a field not previously known for those qualities. His agency produced some of the most memorable television and print ads the media have ever known, and some of the language in his ads has become a part of our everyday language. This book, a tribute by a friend and colleague, collects some of Bernbach's best work and conveys the excitement that surrounds the productive efforts of a creative person.

Lydon, Michael. **How to Succeed in Show Business by Really Trying: A Handbook for the Aspiring Performer.** Dodd, Mead, 1985. 226 p. Black-and-white photographs by Ellen Mandel. Nonfiction.

There's no business like show business, but show business is a difficult career choice. Lydon has drawn from his personal experiences as an actor, comedian, and musician to tell aspiring performers "that show business is complex but fundamentally unified." From training for auditions, to managers and contracts, Lydon's book will give students of the stage a clearer understanding of what to expect in the world of lights and costumes.

Macdonald, Robert W. **Exploring Careers in the Military Service.** Rosen Publishing Group/Military Opportunity Series, 1987. 214 p. Black-and-white photographs and charts. Nonfiction.

There are many reasons to join the military — from expedient to patriotic. Some young men and women may only want such immediate advantages as specialized free training or GI Bill benefits. But for those seeking a lifetime career, there is an almost limitless range of possibilities. Using a direct, no-nonsense approach, Robert Macdonald offers advice on how to get started in the military, what factors to consider in pursuing educational opportunities, and how to plan a military career. He also explains the differences among the various services — their missions, their functions, and the particular opportunities each offers. Especially helpful are the charts of pay scales and allowances, the list of occupations, and the names of colleges and universities with ROTC programs.

Michelson, Maureen R. **Women and Work: Photographs and Personal Writings.** NewSage Press, 1986. 179 p. Black-and-white photographs edited by Michael R. Dressler and Maureen R. Michelson. Nonfiction.

Firefighter . . . iron worker . . . waitress . . . bartender . . . physician . . . nurse . . . street vendor . . . jockey. Women in traditional and nontraditional jobs; some privileged, some daughters of poverty and tragedy; some successful, some facing failure — possibly disaster; all find dignity and purpose in their work. These women reveal their hopes, dreams, frustrations, and concerns in this portrait in personal writings and photographs of working women in America at the close of the twentieth century.

Neufeld, Rose. **Exploring Nontraditional Jobs for Women.** Rosen Publishing Group, 1987. 149 p. Black-and-white photographs by William Neufeld. Nonfiction.

Women have traditionally been excluded from certain types of jobs and thereby restricted to lower paying fields of work. But the rules are changing, and opportunities are opening up for women in blue collar fields. Rose Neufeld reviews positions in construction, electric power, telephone, television, transportation, mechanics, and maintenance fields. For each of these skilled trades, she outlines the nature of the job, the personal qualities and education or training needed, the opportunities and conditions of employment, the current pay scales, and the disadvantages or drawbacks.

Rainer, J. Kenyon, M.D. **First Do No Harm: Reflections on Becoming a Neurosurgeon.** Villard Books, 1987. 299 p. Black-and-white drawing. Nonfiction.

As the patient was brought into the emergency room, "yellow brain oozed like toothpaste from his right ear. Warm blood dripped from the left ear down the earlobe and puddled onto a sheet . . . both eyes were black and swollen shut . . . his fractured, disfigured face wiggled and crunched. A deep laceration extended from ear to ear. . . . His chest barely moved with each weak breath, and his heart fluttered, paused and then continued with irregular beats." By six o'clock the next morning, thanks to his neurosurgeon, the patient was sitting up in bed drinking orange juice. One man's decision to enter this profession — his training, his practice, his dedication, self-doubt, satisfactions, and frustrations — are chronicled in *First Do No Harm*.

Rhodes, Zandra, and Anne Knight. **The Art of Zandra Rhodes.** Houghton Mifflin, 1985. 240 p. Nonfiction.

Fashion designer Zandra Rhodes and co-author Anne Knight present the formative vision, the source, the sketches, the textiles, and the finished products which have made the work of Zandra Rhodes world famous. She is perhaps the only designer who has in her archives all of her original garments — nearly two thousand of them. The book contains many illustrations and offers a wealth of information on the cultural and artistic sources of Rhodes's designs, as well as her own personal journey to eminence in the world of textile and fashion.

Seide, Diane. **Nurse Power: New Vistas in Nursing.** E. P. Dutton/Lodestar Books, 1986. 109 p. Nonfiction.

Nursing has been changing from a dependent, hospital-based, task-oriented profession that focused exclusively on providing remediation and recovery assistance, to one involving more independence and authority, multiple career options in a wide variety of settings, and concern with total patient wellness. Diane Seide reviews such critical issues as changes in nursing education, exciting new specializations, career ladder problems and opportunities, unionization, and ethical dilemmas facing the profession.

Terkel, Studs. **Working: People Talk about What They Do All Day and How They Feel about What They Do.** Ballantine Books, 1985. (Originally published 1972.) 762 p. Nonfiction.

Through Studs Terkel's oral history, we get a chance to peer into the working day of many different and unique individuals — from supermarket checker Babe Secon, to bar pianist Hots Michaels, to the head coach of the Washington Redskins, George Allen. The interviewees talk openly about what they do for a living, and give their honest reactions to their chosen vocations.

Thro, Ellen. **Robotics Careers.** Franklin Watts/High-Tech Careers, 1987. 111 p. Black-and-white photographs. Nonfiction.

Robots can be used to accurately and tirelessly perform repetitive tasks, function in areas and at jobs that are too hazardous for humans, and work numerous consecutive shifts without rest or interruption. Because of these virtues, robots are valuable to industry, the government, and science. Career opportunities in robotics can be expected to grow rapidly and will include jobs as design, manufacturing, and applications engineers; production and process planners; computer programmers; engineering technicians; research scientists; independent contractors; and ocean and space scientists. *Robotics Careers* surveys the field, explains the differences in types of work, outlines the qualities needed for success, and summarizes salary and employment opportunities.

Weinstein, Bob. **140 High-Tech Careers: Everything You Need to Know *Now* to Pick the Job of Your Future.** Macmillan/Collier Books, 1985. 206 p. Nonfiction.

Maybe you don't know anyone who is a robotics programmer, office automation analyst, nuclear medicine technologist, or solar architect, but these and similar jobs will be common in the workplace of tomorrow. To help you plan for this future, *140 High-Tech Careers* provides a brief overview of opportunities in fields such as computers and data processing; laser, information, and microwave technology; telecommunications; and quality control. Each entry offers a brief job description, gives a probable salary range, outlines job responsibilities and employment prospects, indicates educational requirements, and suggests a source to write to for additional information.

Young, Jeffrey S. **Steve Jobs: The Journey Is the Reward.** Scott, Foresman, 1988. 440 p. Black-and-white photographs. Nonfiction.

In computer folklore, Steve Jobs's name is legend. During 1976, he and Stephen Wozniak formed a shaky partnership based on Woz's electronic genius and Jobs's ability to procure circuit boards and electronic parts at the lowest price. Working out of Jobs's garage, Woz designed a small computer, which they whimsically named Apple I. As the machines began selling, the two knew they had the beginnings of a modest cottage industry. That success was not enough for Jobs. His vision was to make a small, inexpensive, and powerful computer that would be used for nonbusiness applications in the home. His near-manic drive and dedication made that dream a reality and brought huge financial rewards. But the path to success was not smooth: Jobs and Wozniak split up, Apple Computer became riddled with managerial problems, and Jobs's subsequent plans for a business machine, the Lisa, met with dismal failure. Yet, his journey is a fascinating one characterized by strong personalities caught in the excitement of a developing new industry.

Zacharis, John C., Frances Forde Plude, and Andrew S. Rancer. **Exploring Careers in Communications and Telecommunications.** Rosen Publishing Group, 1985. 161 p. Black-and-white photographs, charts, and graphs. Nonfiction.

Did you know that the major product manufactured in the United States is information? In fact, the United States is an information society, with almost half of the work force involved "in the handling of or communicating of information." Choosing to use the terms "communications" and "telecommunications" interchangeably because they are "applied to systems by which information is sent from one place to another or from a sender to a receiver," this book surveys the many areas of work in communications, as well as the avenues of careers available in and evolving from this rapidly growing and changing field. The book stresses that finding a career path is more important than selecting a job at this time in your life. An overview of the vast communications field is given in chapters on telecommunication systems, electronic media, print media, the business world, and education.

Classics

Adamson, Joy. **Born Free: A Lioness of Two Worlds.** Pantheon Books, 1987. (Originally published 1960.) 221 p. Black-and-white photographs. Nonfiction.

When Joy and George Adamson adopted three orphaned lion cubs, they never dreamed that they would eventually become "parents" to a full grown lioness who acted more like a house cat than the queen of the jungle. Even though it was tempting to keep Elsa (the cub that reached maturity) as a pet, the Adamsons knew it was best to return her to the wild. But in order for her release to be a success, Elsa had to be taught to hunt and kill her own food, and to accept lions rather than humans as her own kind.

Alcott, Louisa May. **Little Women.** Abridged by Muriel Fuller. Scholastic/Apple, 1986. (Originally published 1868.) 248 p. Black-and-white drawings by Gabe Keith. Fiction.

Meg, Jo, Beth, and Amy — the four March sisters — growing up in New England in the 1860s, share each other's loves, heartaches, and joys as they mature. Their mother, Marmee, guides the girls while their father is away in the army, but it is the irrepressible, tomboyish Jo who ultimately emerges as the strongest member of the family. In this abridged version, there are tragedies, weddings, and births for the sisters as they grow into womanhood.

Bagnold, Enid. **National Velvet.** William Morrow, 1985. (Originally published 1935.) 258 p. Black-and-white and color drawings by Ted Lewin. Fiction.

Velvet Brown, age fourteen, loves horses better than anything in the world. In her English village's lottery, she wins an untamed, piebald horse, which is considered worthless — but she recognizes his jumping ability. Velvet's secret dream is to train "the Pie" to run in the greatest race of all — The Grand National — with herself on his back (although female jockeys are taboo). With the expertise of family handyman Mi Taylor and the confidence of her mother, who understands Velvet's courage and indomitable spirit, Velvet realizes her dream.

Baum, L. Frank. **The Marvelous Land of Oz.** William Morrow, 1985. (Originally published 1904.) 292 p. Sepia drawings by John R. Neill. Fiction.

Tip, who ought to be ruler of Oz, has been forced to live in poverty with Mombi, an old woman who dabbles in magic spells. When one of her spells turns Jack Pumpkinhead and Wooden Sawhorse into living beings, the two befriend Tip by helping him escape from Mombi. Together, the three head toward Oz to restore Tip to his rightful position as ruler of the country, and face more adventures and obstacles along the way.

Bland, Joellen. **Stage Plays from the Classics: One-Act Adaptations from Famous Short Stories, Novels, and Plays.** Plays, 1987. 266 p. Nonfiction.

Playwright and drama director Joellen Bland has put together twelve half-hour, one-act plays from the classics. She uses original language and dialogue from the great works, such as *Oliver Twist, Dracula, Dr. Jekyll and Mr. Hyde,* and *Les Miserables.* Bland adds a final section that she calls "round-the-table reading plays" — plays that require no rehearsal or memorization. *The Hound of the Baskervilles, Cyrano de Bergerac, 20,000 Leagues under the Sea,* and *Frankenstein* are included.

Bradbury, Ray. **Dandelion Wine.** Bantam Books, 1985. (Originally published 1957.) 239 p. Fiction.

The year, 1928. The season, summer. The place, Green Town, Illinois. And the person, Douglas Spaulding. With the whole calendar of summer before him to do as he pleases, Douglas intends on running hard, laughing lots, and doing those things that make summer special: swimming in cold creeks, going on bold adventures, and making dandelion wine. But this is the summer when best friends leave, when brothers grow closer, and when Douglas comes to understand that all things have an end. Ray Bradbury, best known for his science fiction novels, takes readers on a different type of time travel as he recreates the summer of his youth, giving readers a new perspective on a time long past.

Cavanna, Betty. **Going on Sixteen.** William Morrow, 1985. (Originally published 1946.) 188 p. Fiction.

For Julie Ferguson, a motherless farm girl in rural Pennsylvania, fitting into the social scene as a freshman in high school is very difficult. She finds solitary pursuits like drawing and romping with Sonny (an orphaned prize collie entrusted to her care) more manageable than coping with boys, clothes, and parties. To Julie's surprise, it is her artistic talent that helps her succeed socially in school, and her training and showing of Sonny that build her jubilant self-confidence.

Cooper, James Fenimore. **The Last of the Mohicans: A Narrative of 1757.** Charles Scribner's Sons, 1986. (Originally published 1826.) 372 p. Color paintings by N. C. Wyeth. Fiction.

This second volume in Cooper's saga, *The Leatherstocking Tales,* takes place in the wilderness of upstate New York in 1757 during the bloody French and Indian War. Cora and Alice Munro, travelling through the rugged terrain from Fort Edward to join their father, the British commander at Fort William Henry, are led astray by the treacherous Huron runner, Magua. In their exciting and tragic adventures, the sisters are befriended by frontier scout Hawkeye Bumppo and his friends, Chief Chingachgook and his son Uncas, the last of the Mohicans.

Crane, Stephen. **The Red Badge of Courage: An Episode of the American Civil War.** Avon, 1987. (This volume originally published 1983. *The Red Badge of Courage* originally published 1895.) 194 p. Fiction.

This edition of Crane's *Red Badge of Courage* takes readers beyond the original 1895 story of a young man caught in the horrors of war. The editors reveal the story that Crane meant to create by adding passages that were omitted from the original manuscript, including an entire chapter that had been deleted. Letters by Crane concerning his books and notes from the current editors explaining Crane's manuscript make this edition of the classic both interesting and intriguing.

Doyle, Arthur Conan. **The Hound of the Baskervilles.** New American Library/Signet Classics, 1986. (Originally published 1902.) 251 p. Fiction.

The famous detective Sherlock Holmes and his faithful friend Dr. Watson are enlisted to investigate the mysterious death of Sir

Charles Baskerville. Could his death, which occurred at his family estate on England's lonely moors, be caused by the supernatural curse laid on his ancestors? And is the life of his young heir, Sir Henry, also in jeopardy? With his incredible observation abilities and analytical mind (assisted by Watson), Holmes solves this bone-chilling mystery.

Doyle, Arthur Conan. **The Sign of Four.** Watermill Press/Watermill Classics, 1987. 142 p. Fiction.

Lovely Mary Morstan brings another seemingly unsolvable mystery to Sherlock Holmes and Dr. Watson. She is an orphan, her father having disappeared without a trace ten years previously. The day before she visits Holmes and Watson, she received an unsigned note requesting a meeting to explain that she is a "wronged woman," and giving permission to bring two friends, but not the police. The doctor and detective accompany her to this rendezvous, hearing at last the circumstances of her father's death, as well as a tale of treasure, a part of which, their host informs them, belongs to Mary. He asks them to go to his brother's residence, where Mary can claim her share. When they arrive, the brother has been murdered and the treasure has once again disappeared. Holmes and Watson search for a murderer and for Mary's long-overdue inheritance.

Forbes, Esther. **Johnny Tremain: A Novel for Old and Young.** Dell/Yearling Books, 1987. (Originally published 1943.) 256 p. Black-and-white drawings by Lynd Ward. Fiction.

It is 1773 in turbulent Boston. Johnny Tremain is a promising, arrogant fourteen-year-old orphan apprenticed in Mr. Lampham's silversmith shop. When his right hand is severely burned by molten silver, Johnny must look elsewhere for work. Depressed and in desperation, he takes a job delivering the *Boston Observer,* a newspaper sympathetic to the colonists' cause. With his new friend Rab, an apprentice and nephew to the *Observer*'s owner, Johnny becomes embroiled in the American Revolution, learns his true identity, and gradually regains his self-confidence.

Harte, Bret. **The Outcasts of Poker Flat and Other Stories.** Watermill Press/Watermill Classics, 1985. (Originally published 1868-93.) 188 p. Fiction.

In this collection of eleven short stories about California during the Gold Rush, you will find humor, pathos, suspense, and surprise endings. "The Outcasts of Poker Flat," "The Luck of Roaring Camp," and "Colonel Starbottle for the Plaintiff" are just some of the stories filled with memorable characters that capture the spirit of the Old West.

Heinlein, Robert A. **Citizen of the Galaxy.** Charles Scribner's Sons, 1985. (Originally published 1957.) 302 p. Fiction.

Thorby stands very still, trying not to think, trying not to listen to the auctioneer who is selling him into slavery. As a healthy young male, apparently descended from the race of humans, he should bring a high price from this intergalactic audience. Instead, though, no bids come, which allows the old beggar Baslim to buy him for a small fee. Expecting to live out his life as the slave of a beggar, Thorby is surprised as Baslim first frees him, then prepares him for a space journey that seeks to reunite him with the family he has never known.

Hersey, John. **Hiroshima** (Revised edition). Alfred A. Knopf/Borzoi Books, 1985. (Originally published 1946.) 196 p. Nonfiction.

On August 6, 1945, in Hiroshima, Japan, six people begin the routines of the day. At exactly 8:15 a.m., a "noiseless flash" appears over the city. John Hersey chronicles the courage of these six individuals who struggle to survive an atomic explosion. Each displays strength of character, compassion, and a sense of responsibility in an inhumane situation. After forty years, Hersey revisits the site of the tragedy to conclude the story of these heroic people.

Hope, Anthony. **The Prisoner of Zenda.** Watermill Press/Watermill Classics, 1986. (Originally published 1894.) 198 p. Fiction.

A wealthy young Englishman, Rudolf Rassendyll, wearying of his easy life, sets off secretly to visit Ruritania, the seat of ancient family bloodlines, and to attend Rudolf V's coronation. Rassendyll becomes enmeshed in a daring plot to thwart the conspiracy of the duke of Strelsau, the king's brother. Can Rassendyll prevent the treacherous duke, who has kidnapped the king, from murdering him and claiming his throne and the beautiful Flavia as his bride?

Hughes, Thomas. **Tom Brown's School Days.** New American Library/Signet Classics, 1986. (Originally published 1857.) 318 p. Fiction.

Tom Brown's escapades at Rugby, a British public (boarding) school, span eight years in the mid-nineteenth century. Arriving midsemester, Tom is befriended by East, and proves his courage in his first game of football (soccer). Through the years, Tom and his friends get into their share of trouble with the authorities, and subdue Flashman the bully. Tom even becomes responsible for a younger, frail, new student, Arthur.

Keith, Harold. **Rifles for Watie.** Harper and Row/Keypoint, 1987. (Originally published 1957.) 332 p. Fiction.

Jefferson Davis Bussey experiences the Civil War from both the Union and the Confederate point of view. Enlisted in the Union Army as a sixteen-year-old, Jeff is eventually sent across the border to mingle among the Cherokee rebel troops of Stand Watie as a spy. Malaria forces him out of the action, but when he heads back, he is torn by the realization that his returning to the Northern Army would badly hurt Heifer and the other rebels who trusted and loved him. Besides, he now loves a Southern girl.

London, Jack. **The Call of the Wild.** Scholastic/Apple Classics, 1987. (Originally published 1903.) 172 p. Fiction.

Buck's comfortable life as a house pet suddenly ends one night when he is stolen from his home, brutally beaten, and loaded on a ship bound for the frozen North. There he is forced to pull a dog sled and soon learns the law of survival — kill or be killed. Buck's strength, cunning, and intelligence make him a leader feared by both humans and dogs. Then he meets John Thornton. Will this kind, gentle man change Buck's life?

London, Jack. **White Fang.** Scholastic/Apple Classics, 1986. (Originally published 1906.) 252 p. Fiction.

White Fang, part wolf and part dog, is the only one of five cubs to survive in the wilds of the North. Under his first owner, Gray Beaver, White Fang becomes a strong sled dog, a leader and a killer of weaker dogs. But nothing has prepared White Fang for his second owner, the cruel Beauty Smith, who turns him into a pit dog. White Fang is made to fight to the death for money. He always wins, even when he is forced to fight a full-grown female bobcat. Then White Fang is matched with Cherokee, a fifty-pound bulldog with vise-like jaws.

Montgomery, L. M. **Anne of Avonlea.** Watermill Press/Watermill Classics, 1985. (Originally published 1909.) 302 p. Fiction.

The adventures of vivacious Anne Shirley, which began in *Anne of Green Gables*, continue. Now sixteen and a teacher in the local school of Avonlea, Anne's impulsive nature continues to lead her into trouble, unexpected friendships, and a deepening relationship with Gilbert Blythe.

Montgomery, L. M. **Anne of Green Gables.** Bantam Books/Starfire, 1986. (Originally published 1908.) 309 p. Fiction.

No one is prepared for the arrival of eleven-year-old Anne Shirley on Canada's Prince Edward Island, least of all Marilla and Matthew Cuthbert. They had requested a boy from the orphanage to help on the farm. But before they can send her back, red-headed, unpredictable Anne wins their hearts with her vivid imagination, makes a bosom friend of Diana Barry, and finds an admirer in Gilbert Blythe, her staunchest competitor in school.

Montgomery, L. M. **Rilla of Ingleside.** Bantam Books/Starfire, 1985. (Originally published 1921.) 277 p. Fiction.

Rilla, almost fifteen, is the youngest and most vivacious of Anne's six children in this last book of eight in the Anne series. On August 4, 1914, England declares war on Germany, and Rilla's frivolous girlhood is dramatically interrupted. How World War I impacts Rilla and her family, the community, and Canada is vividly portrayed. Rilla matures from a fun-loving, self-centered girl into a courageous and responsible young woman.

O'Dell, Scott. **Island of the Blue Dolphins.** Dell/Yearling Books, 1987. (Originally published 1960.) 184 p. Fiction.

A brave young Native American girl, Karana, survives alone for eighteen years on the isolated Island of the Blue Dolphins in the Pacific. She loses everything, including her father, her possessions, and the younger brother she courageously tries to save. With remarkable strength and self-reliance, she secures food and shelter, contends with a ferocious pack of wild dogs, and eludes treacherous Aleut hunters.

Orczy, Baroness. **The Scarlet Pimpernel.** Watermill Press/Watermill Classics, 1985. (Originally published 1905.) 318 p. Fiction.

In 1792, during the grim days of the French Revolution, aristocrats and their families are condemned to the guillotine because of their social positions. One brave and selfless Englishman, the Scarlet Pimpernel, risks everything to daringly rescue the victims and elude the revolutionaries. Through intrigue and suspense, the history and identity of the Scarlet Pimpernel is revealed.

Poe, Edgar Allan. **Annabel Lee.** Tundra Books, 1987. 24 p. Color drawings by Gilles Tibo. Fiction.

One of a growing number of beautifully illustrated editions of classic poems, this version of Poe's "Annabel Lee" features the illustrations of Canadian artist Gilles Tibo. The narrator of the poem tells the story of his idealized female companion in a kingdom by the sea. Their blissful relationship ends when "That wind came out of the cloud by night,/ Chilling and killing my Annabel Lee." Annabel dies, but their love does not. Tibo sets the illustrations in the Gaspé region of Quebec — seagulls, sharp cliffs, and wildflowers abound. The airbrush illustrations feature blues and greens in the days before Annabel dies; with her death come somber dark browns and blacks.

Poe, Edgar Allan. **Tales of Terror.** Edited by Neil Waldman. Prentice-Hall, 1985. 186 p. Black-and-white drawings by the editor. Fiction.

Ten of Edgar Allan Poe's most gruesome tales are collected in this volume. "The Masque of the Red Death" chronicles the hysteria that accompanies a plague, and what happens when people complacently believe that they are immune to the disease because they are rich. In "The Cask of Amontillado," revenge and greed lead the unfortunate victim to a trap. The accompanying illustrations add to the terror Poe creates in these and eight other classic horror stories.

Porter, Gene Stratton. **A Girl of the Limberlost.** Dell/Yearling Classics, 1986. (Originally published 1909.) 416 p. Fiction.

Elnora Comstock, a spunky sixteen-year-old, yearns for a high school education and for her mother's love. They live alone on the edge of Limberlost, the swampy forest that took her father's life. On her first days of high school in the city, Elnora encounters one humiliating obstacle after another. Elnora's courage and creativity, along with her kindly neighbors, help to sustain her while the Limberlost gradually reveals its secrets, its wealth, and the key to regaining her mother's love.

Pyle, Howard. **The Merry Adventures of Robin Hood, of Great Renown, in Nottinghamshire.** New American Library/Signet Classics, 1986. (Originally published 1883.) 393 p. Black-and-white drawings by the author. Fiction.

Follow the outlaw and master archer, Robin Hood, as he acquires his band of merry and stout men, including Little John and Friar

Tuck, and establishes his hideaway deep in Sherwood Forest. Living by their physical prowess, Robin and his band help worthy men; kidnap and ransom the greedy and unjust; elude Robin's enemy, the Sheriff of Nottingham; and always demonstrate their loyalty and good humor to one another.

Pyle, Howard. **The Story of the Grail and the Passing of Arthur.** Charles Scribner's Sons, 1985. (Originally published 1910.) 258 p. Black-and-white drawings by the author. Fiction.

The retelling of the King Arthur legend culminates in this final volume. All of the Knights of the Round Table go in search of the Holy Grail. Only Sir Galahad, the purest and greatest knight, Sir Bors, and Sir Percival find the Holy Grail and take it to its sacred resting place. Once this quest is accomplished, dissension, rivalry, and treachery among the knights slowly erode away the Round Table, ending in one tragic death after another. King Arthur's reign comes to an end.

Pyle, Howard. **The Story of King Arthur and His Knights.** New American Library/Signet Classics, 1986. (Originally published 1903.) 394 p. Black-and-white drawings by the author. Fiction.

This is the first of four illustrated volumes retelling the legend of King Arthur. At eighteen, Arthur draws the sword Excalibur from the anvil, fulfilling the prophecy of Merlin the Enchanter and claiming his right to the throne of Britain. Through his heroic adventures, Arthur courts and weds Lady Guinevere, gathers his gallant knights, and establishes the Round Table. Here is chivalry at its best — but treachery lurks as sorceress Morgana le Fay, Arthur's half sister, engineers the downfall of trusted Merlin.

Rawlings, Marjorie Kinnan. **The Yearling.** Charles Scribner's Sons, 1985. (Originally published 1938.) 400 p. Color reproductions of paintings by N. C. Wyeth. Fiction.

Jody, the only surviving child of Penny and Ora Baxter, longs for something of his very own. His life in the backwoods of Florida is lonely. A doe is sacrificed to save Penny's life from a rattlesnake bite, leaving her newborn fawn orphaned. Jody raises Flag and cherishes the fawn above all else. When disaster strikes his family, Jody is forced to make a heartbreaking decision, and passes over the threshold from childhood to adulthood. In this 1938 Pulitzer Prize-winner, there are hardships, happiness, compassion, and humor.

Service, Robert W. **The Cremation of Sam McGee.** Greenwillow Books, 1986. 32 p. Color drawings by Ted Harrison. Nonfiction.

Modern day Yukon artist Ted Harrison illustrates this single-poem picture book about a man who came from Tennessee to the Yukon to pan for gold during the Gold Rush days. Sam McGee always felt cold, so he made his friend promise to cremate him when he died, so that at least he'd have some heat in the end. Poor Sam does freeze to death, and his friend carries out a bizarre cremation. The artist's illustrations mix bright reds, blues, and lavenders with the pinks of the Northern Lights and the dark black of the Yukon skies and the ravens. Short notes from the illustrator add interesting information about the Yukon and further enhance the poem and the pictures.

Speare, Elizabeth George. **The Witch of Blackbird Pond.** Dell/Yearling Books, 1987. (Originally published 1958.) 248 p. Fiction.

Kit Tyler's sunny childhood with her grandfather on Barbados did nothing to prepare her for life with her aunt and uncle in the harsh, strict, Puritan community of Wethersfield, Connecticut. Colorful clothes and an open spirit make her suspect, especially when she makes friends with Hannah, an old Quaker outcast who is accused of witchcraft.

Stevenson, Robert Louis. **The Black Arrow: A Tale of the Two Roses.** Charles Scribner's Sons, 1987. (Originally published 1888.) 328 p. Color paintings by N. C. Wyeth. Fiction.

Fifteenth-century England during the War of the Roses is a time of treachery and intrigue. Young Dick Shelton's loyalty to his guardian, Sir Daniel, is tested when it is rumored that Sir Daniel was responsible for Dick's father's death. Courageous Dick joins the Black Arrow, a band organized to avenge their kinsmen's murders; fights for the future King Richard III; and saves Joanna Sedley, a wealthy orphan, from Sir Daniel's treachery.

Stevenson, Robert Louis. **Dr. Jekyll and Mr. Hyde.** New American Library/Signet Classics, 1987. (Originally published 1886.) 124 p. Fiction.

In spite of a pain that causes a "grinding in the bones, deadly nausea, and a horror of the spirit," Dr. Jekyll slowly drinks the potion that releases the evil Mr. Hyde — the dark side of his personality. Addicted to the powerful drug, Dr. Jekyll repeatedly drinks the potion. Eventually, while living as the brutal Mr. Hyde, he commits a murder. Now, Dr. Jekyll contemplates his own death as he realizes the Hyde personality is becoming dominant. First published in 1886, Stevenson's novel about human nature continues to haunt readers as they watch one man struggle with his dual personality.

Stevenson, Robert Louis. **The Master of Ballantrae.** Watermill Press/ Watermill Classics, 1987. (Originally published 1888.) 273 p. Fiction.

Scotland is divided in 1745 by the arrival of Bonnie Prince Charlie. When James Durie, the Master of Ballantrae, joins the revolutionaries, an irrevocable rivalry begins with his younger brother, Henry, who is left to run the family estate and who remains loyal to England's King George. Surrounded by jealousy, mystery, and adventure, the brothers' hatred for each other consumes them in the end.

Tennyson, Alfred. **The Lady of Shalott.** Oxford University Press, 1986. Unpaged. Black-and-white drawings by Charles Keeping. Fiction.

If you are a fan of *Anne of Green Gables*, you'll remember Anne reciting this Tennyson poem, which is about the days of King Arthur and Camelot. The Lady of Shalott is locked in a castle where "she weaves by night and day/A magic web with colours gay." Forbidden to look down at the city of Camelot, she watches the real world as it is reflected in her mirror. When the glamour of Sir Lancelot causes her to look down at the actual world, "The mirror crack'd from side to side;/'The curse is come upon me!' cried/The Lady of Shalott." She gets into a boat and floats to Camelot, only to die along the way. Charles Keeping's black-and-white drawings complement Tennyson's ethereal once-upon-a-time poem.

Twain, Mark. **The Adventures of Huckleberry Finn.** Scholastic/Apple, 1986. (Originally published 1884.) 372 p. Fiction.

Huckleberry Finn — fiercely loyal, outrageously funny, and an ingenious liar — narrates his adventures with Jim, a superstitious but big-hearted runaway slave. They raft down the Mississippi River, seeking freedom for Jim and escape from society for irresponsible Huck. When they befriend two unprincipled scoundrels, Jim is betrayed and captured. Tom Sawyer arrives, and he and Huck try to execute a grandiose plan to free Jim.

Twain, Mark. **The Adventures of Tom Sawyer.** Scholastic/Apple Classics, 1987. (Originally published 1876.) 318 p. Fiction.

On one of their nighttime adventures, Tom Sawyer and his friend Huck Finn see Injun Joe murder Doctor Robinson in the cemetery. Afraid that Injun Joe will kill them if they tell anyone and sorry that Becky Thatcher will not return his affection, Tom runs away to Jackson's Island with Huck and Joe Harper. Several days later, the boys return to attend their own funeral.

Twain, Mark. **The Signet Classics Book of Mark Twain's Short Stories.** Edited by Justin Kaplan. New American Library/Signet Classics, 1985. 670 p. Fiction.

"Bet a stranger $50 — Stranger had no frog and C. got him one: In the meantime, stranger filled C.'s frog full of shot and he couldn't jump. The stranger's frog won." Those familiar with Twain can identify this notebook entry as the beginning of "The Celebrated Jumping Frog of Calavaras County." This story, and other examples of the humorous, often satiric work of Mark Twain are featured in this collection.

Twain, Mark. ***Tom Sawyer Abroad* and *Tom Sawyer, Detective.*** New American Library/Signet Classics, 1985. (Originally published 1891 and 1895.) 215 p. Fiction.

In *Tom Sawyer Abroad*, the humorous adventures of Tom, Huck, and Jim continue as they are inadvertently whisked away from St. Louis in a balloon by a lunatic professor. Their destination is England, but they arrive in Africa instead. In *Tom Sawyer, Detective*, Tom and Huck encounter robbery, murder, double-crossing, hidden treasure, and mistaken identity. Tom becomes a hero when he solves the murder and theft and saves an innocent man.

Verne, Jules. **Master of the World.** Watermill Press/Watermill Classics, 1985. (Originally published 1904.) 174 p. Fiction.

What is the cause of the mysterious eruptions from the Great Eyrie in the Blue Ridge Mountains? Is there a connection to the versatile and all-powerful machine, the Terror? Chief Inspector Strock finds his life threatened as he works to solve these riddles. Written in 1904 by Jules Verne, one of the early masters of science fiction, *Master of the World* offers intrigue for today's readers as they follow Strock on his adventure.

Verne, Jules. **The Mysterious Island.** New American Library/Signet Classics, 1986. (Originally published 1874.) 507 p. Fiction.

Captain Harding, an engineer with the Union Army, along with his servant, a reporter, a sailor, and a fifteen-year-old naturalist, escape the 1865 siege of Richmond in a balloon. A raging hurricane throws them off course, and they arrive without any possessions at an uncharted island in the Pacific. With an indomitable spirit, this courageous and resourceful group combine their various talents. They not only survive, but are happy and prosper. In building their new civilization, they discover the mystery of the island.

Wells, H. G. **The War of the Worlds.** New American Library/Signet Classics, 1986. 215 p. Fiction.

When the Martians first land, the people of Woking, England, are interested in the spacecraft and curious about its inhabitants. Crowds gather by the long silver cylinder, and watch in amazement as the hatch slowly opens. Ready to greet the Martians in friendship, the naive humans realize too late that the visitors have come as enemies, determined to conquer Earth and to feed on her people for their nourishment. As entire armies fall at the feet of the Martian robots, the human race makes ready for its annihilation — believing that only God's mercy can save them.

Williams, Tennessee. **The Glass Menagerie.** New American Library/Signet Books, 1987. (Originally published 1945.) 137 p. Black-and-white photographs. Fiction.

Laura, twenty-four, crippled, and painfully shy, spends her time playing the Victrola and polishing her collection of glass animals. When her brother, Tom, brings home a friend for dinner, Laura's mother is sure he is destined to become Laura's gentleman caller. Even Laura slowly comes to believe that Jim might want to see her again. But, when Jim announces he's about to be married, the whole family sees that their lives are as fragile as Laura's collection. For years a popular play, *The Glass Menagerie* is now a film directed by Paul Newman. This particular edition of the play contains production notes by Williams and photos from Newman's film.

Colleges

Caine, Clifford J. **How to Get into College: A Step-by-Step Manual.** Stephen Greene Press, 1985. 144 p. Nonfiction.

Getting into the right college involves more than just sending off several applications during your senior year. It's a complicated process that starts with first identifying your needs and then targeting the campuses best for you academically, financially, and socially. It continues with putting your best foot forward for the admissions boards, and concludes with deciding among the colleges that accept you. This step-by-step manual may not make the process any easier, but it should make it more straightforward. Caine offers a planning guide for your high school years, advice on choosing a school, strategies for taking the SAT and ACT, sample letters for admissions boards, interviewing tips, and information on applying for financial aid.

Collins, Robert F. **Qualifying for Admission to the Service Academies: A Student's Guide.** Rosen Publishing Group, 1987. 130 p. Black-and-white photographs and charts. Nonfiction.

High school juniors and seniors who are interested in attending one of the five service academies in the United States will find this book an invaluable source of information. Without ignoring the difficulties of gaining admission or the rigorous expectations of cadets, author Robert Collins presents data on the Army Academy at West Point, the Naval Academy at Annapolis, the Air Force Academy, the Coast Guard Academy, and the Merchant Service Marine Academy. After a brief history of each academy, Collins provides a description of facilities, entrance criteria and application procedures, academic and military programs, and cadet life, including typical daily schedules.

Fiske, Edward B., and Joseph M. Michalak. **The Best Buys in College Education.** Times Books, 1987. 471 p. Nonfiction.

Intended to help the middle income family seek out the best bargains in college education, this guide contains a listing of the

200 best buys in American higher education. Each write-up consists of statistical information as well as an essay describing the academic and social climate of the institution. Students and parents will find answers to the most frequently asked questions about these institutions.

Fiske, Edward B. (with Mary Beth Bruno). **Selective Guide to Colleges** (4th edition). Times Books, 1987. 645 p. Nonfiction.

On the basis of information gathered from current students, Fiske has compiled journalistic essays about each of 291 select American private and public colleges and universities. The essays provide the kind of information prospective students really want to know about each institution: academics, make-up of student body, availability of financial aid, housing, food, social life, and extra-curricular activities.

Greene, Howard, and Robert Minton. **Scaling the Ivy Wall: Twelve Winning Steps to College Admission** (Revised edition). Little, Brown, 1987. (Originally published 1975.) 291 p. Nonfiction.

If you're trying to decide which college to attend, how to get accepted, and how to finance your education, this book will help. The book is built around the authors' twelve-step plan that covers every aspect of the application process — including choosing the right courses in high school, participating in the best kind of extra-curricular activities, effectively marketing your strengths, and choosing the ideal college for you. The book also provides a twenty-month calendar for implementing the twelve-step plan.

Kogan, Judith. **Nothing but the Best: The Struggle for Perfection at the Juilliard School.** Random House, 1987. 239 p. Nonfiction.

For some music students, Juilliard is their first choice — for others, it's their only choice. Juilliard is the most exhilarating, depressing, supportive, destructive, helpful, harmful, awesome, and awful music school in America. It is the place to go, the place to be, and, of most importance, the place to be from. The pressures are unbearable, the competition fierce, the egos enormous, and the opportunities limitless. The entire experience is neurotic, but, if given the chance to attend Juilliard, going anywhere else is unthinkable.

Moll, Richard. **The Public Ivys: A Guide to America's Best Public Undergraduate Colleges and Universities.** Viking, 1985. 289 p. Nonfiction.

A good college education isn't cheap, but fortunately some state institutions now offer liberal arts programs equivalent to those of private ivy league schools — at a fraction of the cost. Richard Moll, Dean of Admissions at the University of California at Santa Cruz, examines eight superior state universities and nine other campuses that offer outstanding undergraduate programs. With information on costs, admission policies, student body composition, academic strengths and weaknesses, social life, and extracurricular activities, Moll provides an overview of the state schools that he has classified as "The Public Ivys."

Newman, Gerald, and Eleanor Weintraub Newman. **Writing Your College Admissions Essay.** Franklin Watts/Language Power Books, 1987. 125 p. Black-and-white photographs and charts. Nonfiction.

The college entrance essay can be crucial for students with good or average grades and SAT scores. This book helps such students develop admissions essays that can set them apart from other candidates. In addition to several samples of student essays — both good and bad — the authors include information on the specific types of essays found on applications, on getting organized, and on actually writing the essay.

Robinson, Adam, and John Katzman. **Cracking the System: The SAT.** Villard Books, 1986. 283 p. Nonfiction.

Written by the founder of the Princeton Review, an SAT preparation course, this guide will help prospective SAT takers unlock difficult questions. In addition to helpful general information, it contains specific strategies for mastering the format of each section of the SAT. The guide also contains a sample SAT, which can be returned for a diagnostic computer analysis.

Rose, Margaret Ann. **Rush: A Girl's Guide to Sorority Success.** Villard Books, 1985. 127 p. Nonfiction.

Author Rose, a rush captain during her college days, covers a wide range of topics to inform high school girls about college sorority life. She describes getting through rush successfully, pledging, and being an active member of a sorority. The appendix contains a glossary of sorority terms to help the aspiring pledge, along with profiles of national sororities.

Shields, Brooke. **On Your Own.** Villard Books, 1985. 220 p. Black-and-white and color photographs. Nonfiction.

For high school girls about to leave the nest for college, actress and model Brooke Shields gives advice on how to handle both the expected and the unexpected problems — from selecting the right college wardrobe, to dieting on dormitory food, to maintaining good grades. In this partially autobiographical account, Shields uses personal anecdotes to clarify her tips for success.

Computer Technology

Benton, Randi, and Mary Schenck Balcer. **The Official Print Shop Handbook: Ideas, Tips and Designs for Home, School, and Professional Use.** Bantam Books, 1987. 291 p. Black-and-white computer graphics, photographs, and drawings. Nonfiction.

According to the manual, the computer software package called The Print Shop gives users unlimited possibilities for producing clever designs, unusual banners, and eye-catching signs. Yet sometimes we don't have the imagination or expertise necessary to exploit these graphics capabilities, and are able to fashion little more than standard greeting cards with preset pictures. But now help is here. Loaded with ideas, designs, and sample documents, *The Official Print Shop Handbook* provides easy-to-follow, step-by-step instructions for creating unusual graphics for gifts, toys, stationery, signs, notes, and banners through the basic Print Shop program and its four graphics libraries. Instructions are keyed to Apple, IBM, and Commodore computer systems.

Card, Orson Scott. **Ender's Game.** TOR Books, 1985. (Originally published 1977.) 357 p. (Paperback: TOR Books, 1986.) Fiction.

When Earth is faced with destruction by an alien fleet, military leaders select the brightest children to begin training to be starship leaders. One of these leaders will become the commander — the only one entrusted to save the planet. Future starship leader Ender Wiggin quickly masters the logic and tactics of each level of the simulated battles, but is troubled by changes in his personality, fearing that he is becoming more like his ruthless brother. Is he fated to be the savior of Earth or the instrument of its destruction?

Card, Orson Scott. **Speaker for the Dead.** TOR Books, 1986. 415 p. Fiction.

In this sequel to *Ender's Game*, three thousand years and fifteen worlds have passed since the great "bugger war," when Ender

Wiggin heroically saved Earth. Time passes for all but Ender, who is now living as Andrew Wiggin, teacher and speaker for the dead. He travels through the galaxies trying to atone for destroying an entire species. News of the discovery of primitive creatures on a newly colonized planet brings scientists to study the evolution of this "other" species, the first capable of higher-level thought since the aggressive "buggers." When the scientists are slain by the beings in a sacrificial ritual, Andrew Wiggin is summoned to investigate the tragedy and to "speak for the dead." Can he do this without revealing his secret?

Forsyth, Richard. **Machines That Think.** Warwick Press/Science in Action, 1986. 37 p. Color photographs, charts, and tables. Nonfiction.

Today, expert systems often outperform people when diagnosing medical disorders, interpreting mass spectrogram results, designing computer circuits, and searching for metals. What is an expert system? And what is artificial intelligence? In *Machines That Think*, Richard Forsyth examines a number of systems that can be used to solve problems and discusses the reasons for the study of artificial intelligence. Included is a program that simulates an expert system: it sets up a "guided search" strategy for a robot rat to find a route through a maze to find some "robot" cheese.

Francis, Dorothy B. **Computer Crime.** E. P. Dutton/Lodestar Books, 1987. 119 p. Nonfiction.

"Many times the computer criminal is an amateur in the world of lawbreaking. He has never been arrested for any type of crime." But crime it is, and the legislative system is now passing laws to cover this new type of criminal act. From "data diddling" to "pirating" of computer software, the cost of computer crime adds up to millions of dollars each year. Computer hackers may be unaware of the damage that can occur when a randomly dialed number enters the database of a hospital, school, or bank. Telephone security officials, postal authorities, the FBI, and even young computer operators are working to deter this new and especially dangerous type of crime.

Goodman, Danny. **The Complete HyperCard Handbook.** Bantam Books, 1987. 720 p. Black-and-white drawings and graphics. Nonfiction.

For over a year, Danny Goodman worked closely with Bill Atkinson, the creator of HyperCard, observing the development of this outwardly simple, yet powerfully intricate new software. Now that we are in the "Information Age," the age of hypermedia, the traditional database management system with its lists and report methods is not quite enough. Rather, an information management system must link facts across conventional boundaries, as does HyperCard. In this handbook, Goodman takes the Apple Macintosh user through each level of HyperCard application, from browsing to authoring to programming. Goodman allows the user, whether novice or expert, to access the power of HyperCard.

Hughes, Monica. **The Dream Catcher.** Atheneum/Argo, 1986. 171 p. Fiction.

"When the oil came to an end the different (University) faculties planned the Arks together." Each Ark becomes an isolated, domed city, founded on a different philosophy to promote an ideal society. For 140 years there is no communication among the Arks — that is, until the year 2147, when a young girl named Ruth finds her mental telepathy studies interrupted by visions of another world, other people. The leaders of Ark Three suspect that Ruth may be a unique telepath, who is in fact receiving the first communication from another Ark. Forming a small group of explorers, Ruth and the others then search for the source of her dreams in this sequel to *Devil on My Back.*

Lampton, Christopher. **CD-ROMs.** Franklin Watts/First Books, 1987. 96 p. Black-and-white photographs and diagrams. Nonfiction.

CD-ROM (Compact Disk-Read Only Memory), a world of information that slips into a pocket! One shiny silver disk, the size of an old 45 rpm record, stores the information of an entire set of encyclopedias with room to spare. With a CD-ROM player, a search for the words "digital" and "computer" produces a list of all articles containing these words — in a matter of seconds. The articles can be read on the screen, saved to a disk, or printed. How is it done? Lampton describes CD-ROM technology with clarity. Created with laser beams and read by light beams, this revolutionary new technology offers decided advantages over floppy and laser disks. In the future, CD-ROMs will simplify automobile navigation, allowing you to view a world map, then zoom to any city, then to an individual street. Satellite signals may show a tiny image of your car and its location as you drive, displaying the best route for your trip and noting points of interest.

Lampton suggests these, and many other applications for the CD-ROM.

McKie, Robin. **Robots.** Franklin Watts/Modern Technology, 1986. 32 p. Color photographs. Nonfiction.

Thirty years ago, the first robots could do simple tasks like picking up objects and placing them somewhere else. Now, robots are found under the sea, inside nuclear reactors, and in large industrial factories. They perform tasks that involve strength, flexibility, and a variety of different movements. Computers can read sheet music and play requests on an organ, draw a picture of any object, and help the disabled with daily routines. Through pictures and illustrations, we are given a glimpse of the present realities and the future possibilities of robotics.

Minsky, Marvin. **Robotics.** Doubleday/Omni Press Books, 1985. 317 p. Nonfiction.

The fascination of creating a human-like creature has been with us since the time of the alchemists, and is still an attraction for scientists in the twentieth century. In this book, the leading researchers, scientists, engineers, and journalists in artificial intelligence and robotics trace the history of robots and examine the current state of the art. Scientists have programmed robots to perform specialized tasks, but as yet have been unable to design a system of artificial intelligence that equals the human mind. What is common sense, and how do you program it into a computer? What will be the impact on the world when robots can "see" objects in a room? Will robots be the ultimate workers, and thus, become the ultimate survivors?

O'Neill, Catherine. **Computers, Those Amazing Machines.** National Geographic Society, 1985. 104 p. Color photographs. Nonfiction.

What do Michael Jackson, Olympic athletes, and General Motors have in common? Each uses the power of the computer to enhance special performance needs. This book uses an array of color photographs and accompanying text to capture the excitement of computers in action in the home, the school, the workplace, sports, and entertainment. Detailed photographs of a variety of computerized items — such as a myoelectric hand, a laser light show, a robotized factory, and a house of the future — provide a comprehensive view of the impact of computers on modern society, while at the same time taking a peek at the possibilities for the future.

Patent, Dorothy Hinshaw. **The Quest for Artificial Intelligence.** Harcourt Brace Jovanovich, 1986. 187 p. Black-and-white photographs and charts. Diagrams and cartoons by Sidney Harris. Nonfiction.

First people programmed computers to calculate. Then they wondered if these machines could think. Although science fiction writers easily create intelligent machines like *Star Wars's* R2D2 and C3PO, the real quest for developing artificial intelligence falls to scientific researchers. But it isn't as easy as it looks. Attempting to duplicate the human thought processes involved in a simple game of checkers led Arthur Samuel, an early artificial intelligence pioneer, to a lifetime of study. How far have we come since then? Can computers translate human speech into meaningful actions — or will they always be complex calculators? In tracing the brief history of artificial intelligence research, its practical applications, and its personal implications, the author examines not only the complexities of human intelligence, but also the near-impossible task of duplicating it.

Petty, Kate. **Pictures.** Programs written by Robin Betts, Adam Buckley, Marcus Milton, and Les Rowley. Gloucester Press/Micro Fun, 1986. 32 p. Illustrated by Cooper-West and Tessa Barwick. Nonfiction.

The colorful cartoon illustrations and deceptively short programs may mislead you into thinking that this is a beginning programming book. However, these eight- to ten-line programs use random features, peeks and pokes, character strings, and cosine and sine functions to send ducks racing across the screen and beanstalks shooting from the ground. In *Puzzles*, another book from this series, similar short programs use subroutines, and subscripted and advanced string variables to create such popular games as hangman, guess a number, and sliding letters. Each book offers an interesting catalog of programs, written *only* in Applesoft BASIC, that can either be used immediately without modifications, or serve as a framework for the more advanced programmer looking for new ideas.

Ritchie, David. **The Computer Pioneers: The Making of the Modern Computer.** Simon and Schuster, 1986. 238 p. Black-and-white photographs. Nonfiction.

When studying the history of computers, we are generally led to believe that their development moved in a straight, chronological line, starting with Blaise Pascal and his movable gears and evolving through Charles Babbage's Analytical Machine and Herman Hollerith's census tabulations to ENIAC in the 1940s. But, according to David Ritchie, such a progression is much too simplistic. During the twentieth century, many people worked to develop practical calculating machines. Especially during the second world war, these individuals operated independently, and often without prior knowledge of the now-famous pioneers who had developed earlier machines. By emphasizing the personalities of these scientists, Ritchie provides not only a personal look at what we often think of as an analytical science, but also a unique insight into the modern history of computers.

Rothman, David H. **The Silicon Jungle.** Ballantine Books, 1985. 385 p. Nonfiction.

Who started the Kaypro Company? Did writing the program code for Wordstar, the first successful word processing software program, bring instant wealth? How did the computer change Arthur C. Clarke? Are you a victim of the "HAL syndrome?" What questions should you ask when you go to a computer store? What kind of printer is best? These, and many other wide-ranging questions are answered by David Rothman in this compendium of facts and inside information on the "Silicon Jungle." Even though the technology described may soon be dated or even obsolete, Rothman's common-sense approach is solid as he cuts through the computer jargon that tends to overwhelm and intimidate most computer users. Don't enter a computer store again unless you have read this book.

Schulman, Elayne Engelman. **Data Bases for Beginners.** Franklin Watts/Computer Literacy Skills Books, 1987. 110 p. Black-and-white photographs, charts, and graphs. Nonfiction.

If you've ever spent frustrating hours in the library looking for information for a research paper or critical review, that time can now be cut to a minimum with data base management. Libraries store vast amounts of information on computer disks or are able to access mainframe sources. In just minutes, a few key words entered into a computer can cause an electronic search of an entire encyclopedia and produce all the information related to your particular topic. Creating your own data base is fairly simple and will help you organize and manage your record collection, your baseball cards, or a list of friends. Schulman explains the structure, advantages, and disadvantages of data bases, listing many activities for creating and understanding this type of management system.

Slater, Don. **Information Technology.** Franklin Watts/Modern Technology, 1986. 32 p. Color photographs by Rob Shone. Nonfiction.

We have left the Industrial Age and have entered a new era. Words, images, sounds, and numbers can be handled rapidly through computer systems. Satellites allow global communications, linking networks that cover the entire earth. Terms such as "fiber optics," "telecommunications," "LAN" (local area network), "expert systems," "CAD/CAM" (computer-assisted design/computer-assisted manufacturing), "interactive video," "CD" (compact disk), and "desktop publishing" are appearing daily in conversation and publications. They all involve instantaneous communication. This book provides photographs and illustrations along with text to help the novice computer user process this technical information and prepare to enter the Information Age.

Strieber, Whitley, and James Kunetka. **Nature's End: The Consequences of the Twentieth Century.** Warner Books, 1986. 418 p. Fiction.

Nuclear damage, hydrocarbon pollution, and overpopulation threaten the future of all inhabitants of Earth. Gupta Singh, with his plan of voluntary suicide for one of every three people, is chosen as Earth's new president. A group of concerned computer scientists suspect the dire consequences of Singh's philosophy, and struggle to expose his real motives. The answers lie in coded computer files that destruct if incorrectly entered, and that trigger a message to Singh every time they are accessed.

Taft, David. **Computer Programming.** Warwick Press/Science in Action, 1986. 38 p. Color photographs, charts, and tables. Nonfiction.

This adventure takes the reader through the beginning steps in programming in the BASIC language for the Apple II and Commodore computers. Every programming segment comes with explanations of each new command. Programs for sorting numbers and words, displaying random stars on the screen, and randomly selecting items are just a few of the many useful routines examined in this simulation.

Young, Jeffrey S. **Steve Jobs: The Journey Is the Reward.** Scott, Foresman, 1988. 440 p. Black-and-white photographs. Nonfiction.

In computer folklore, Steve Jobs's name is legend. During 1976, he and Stephen Wozniak formed a shaky partnership based on Woz's electronic genius and Jobs's ability to procure circuit boards and electronic parts at the lowest price. Working out of Jobs's garage, Woz designed a small computer, which they whimsically named Apple I. As the machines began selling, the two knew they had the beginnings of a modest cottage industry. That success was not enough for Jobs. His vision was to make a small, inexpensive, and powerful computer that would be used for non-business applications in the home. His near-manic drive and dedication made that dream a reality and brought huge financial rewards. But the path to success was not smooth: Jobs and Wozniak split up, Apple Computer became riddled with managerial problems, and Jobs's subsequent plans for a business machine, the Lisa, met with dismal failure. Yet, his journey is a fascinating one characterized by strong personalities caught in the excitement of a developing new industry.

Dating and Sexual Awareness

Adler, C. S. **Binding Ties.** Delacorte Press, 1985. 183 p. Fiction.

In this companion to *Footsteps on the Stairs,* Anne, her divorced mother, her Aunt Renee, and her domineering grandmother all live together. Finding herself "smothered in mothers," the shy and dutiful sixteen-year-old feels trapped. Anne falls passionately in love with macho, defiant Kyle Youngman, with whom she experiences joyful sex. When her family strongly disapproves of the rebellious Kyle, Anne is forced to choose between two kinds of love: the enduring love of her family, or the passionate and exciting love aroused by Kyle.

Anderson, Mary. **Catch Me, I'm Falling in Love.** Dell/Laurel-Leaf Books, 1987. (Originally published 1985.) 134 p. Fiction.

Amelia literally "falls" in love when her daydreaming leads to a broken ankle. Enter Dr. Matt, a gorgeous chiropractor, and Amelia's "Dream Man." Amelia builds the doctor-patient relationship into a full-blown romance, certain that Matt's cool attitude is simply professional discretion. Will their relationship ever extend beyond the office? It seems that Amelia has some "adjustments" of her own to make.

Bartholomew, Barbara. **Out of the Blue.** New American Library/Signet Vista, 1987. 137 p. Fiction.

"But Stacy, Dwayne's such a nice boy for you. Your aunt and I think he'll make a fine husband. How can you think of breaking up with him?" Stacy heard her grandmother's words with dread. Why didn't her grandmother trust Stacy to make up her own mind? And why didn't she think that sixteen was too young to think about marriage? Her grandmother knew little about Dwayne's possessive side, and even less about Stacy's new friend, Ted. How can Stacy think about Dwayne when Ted's handsome features occupy her mind? But, on the other hand, how can she think about Ted when her grandmother keeps arranging for Dwayne to be around?

Buchan, Stuart. **Guys Like Us.** Delacorte Press, 1986. 149 p. Fiction.

Skye lives with her divorced mother in a penthouse across from the marina; Harry lives in a houseboat with his mother, who writes romance novels; and Zack lives in a houseboat with his father, who hunts sunken treasure. Yet, Skye, Harry, and Zack have more in common than just geographical proximity. The three form a strong friendship — until both Harry and Zack fall in love with Skye and force her to choose between two buddies and their differing lifestyles.

Calvert, Patricia. **Stranger, You and I.** Charles Scribner's Sons, 1987. 152 p. Fiction.

Eleventh-grader Hughie McBride dreams of getting out of the small Midwestern town of Vandalia and becoming a famous writer like Tom Wolfe or Ernest Hemingway. Hughie is also perplexed about what's bugging Zee Crofton, his best buddy since elementary school. After the initial shock over uncovering Zee's secret — that she is pregnant from a one-time sexual encounter with good-looking and wealthy Jordie Slater — Hughie lovingly stands by her throughout the difficult predicament and helps Zee sort through her emotions and alternatives.

Conford, Ellen. **The Things I Did for Love.** Bantam Books/Starfire, 1987. 137 p. Fiction.

Never having been in love, Stephanie, a high school junior, decides to call her psychology term paper "Why Do Fools Fall in Love?" She checks out several library references and sets up interviews with her classmates. But Stephanie soon discovers that neither books nor friends can really tell her what love is. And after she meets Bash, a high school dropout who rides a motorcycle, wears a black leather jacket, and sports a single earring, Stephanie can't describe her feelings for him either. All she knows is that she seems to be in love with a pretty unlikely candidate for stability. Stephanie can't hope to change Bash, so she must decide whether his electric kisses are worth the hassles with her parents, the fights with her friends, and the confusion she always feels when she's around him.

Conford, Ellen. **You Never Can Tell.** Pocket Books/Archway, 1985. (Originally published 1984.) 153 p. Fiction.

Rumors fly at North High School when gorgeous soap opera star, Thad Marshall, enrolls to finish high school! The hunk who plays

Brick Preston on "Lonely Days, Restless Nights" has every girl in the school swooning over him. Dreams come true for sixteen-year-old Kate Bennett when Thad/Brick asks her out. As the romance progresses, Katie wonders if she really wants to know Thad Marshall. Is she more infatuated with Thad Marshall, the real person, or with Brick Preston, the TV personality?

Cooney, Caroline B. **I'm Not Your Other Half.** Berkley/Pacer, 1985. (Originally published 1984.) 157 p. Fiction.

Fraser, a high school senior, has it all, including her boyfriend, Michael. Everyone agrees that Fraser is lucky, and that Michael is perfect. The only one having a problem is Fraser, who wonders if it is really necessary to give up everything for her boyfriend. Fraser feels she is losing her identity, and struggles to decide if she is just being selfish by not wanting to do everything with Michael. Is it wrong to need other girls to talk to?

Cooney, Caroline B. **Saturday Night.** Scholastic/Point, 1986. 233 p. Fiction.

For the first time in three years, there's a formal dance at Westerly High School. The glamor and special promise of this Saturday night will affect five girls: Beth Rose, who goes alone in her aunt's special antique dress; Kip, who manages the entire dance, but doesn't have a date until the last minute; Ann, the other half of the perfect Ann and Con team — but the one with a terrible secret; Emily, who wonders if she made the right move by asking a near stranger from another school; and Molly, who broke a long-standing date so she could make a dramatic splash on the arm of an exciting Harvard man. All of these girls will learn about love — some how precious it is, some how illusive it is, and one how destructive it can be.

Eyerley, Jeannette. **Someone to Love Me.** J. B. Lippincott, 1987. 167 p. Fiction.

" 'If you love me, you will,' he said. And because she loved him, she did." Patrice is flattered that handsome and popular Lance Carter wants to drive her home from school. It doesn't matter to her that Lance never takes her anywhere — except to secluded park roads or to bed in her own house. But then, inevitably, Patrice discovers that she is pregnant. With the support of her best friend, Lauren, Patrice makes some difficult but important decisions.

Filichia, Peter. **A Matter of Finding the Right Girl.** Ballantine Books/ Fawcett Juniper, 1985. 199 p. Fiction.

At age fifteen, Mike Petrino and his best buddy Wally vowed that they would "find a girl and go all the way" before their eighteenth birthdays. Wally kept his vow, and Mike now feels certain that he's the only seventeen-year-old virgin left. With less than two weeks to go before his eighteenth birthday, Mike literally begins the countdown, and desperately looks for any opportunity to cure his "condition."

Foley, June. **Falling in Love Is No Snap.** Delacorte Press, 1986. 139 p. Fiction.

Alexandra knows that she wants to be a photographer, not the business-minded career woman that her mother envisions. Heracles wants to be a scientist, not to take over the family-owned deli as his father wishes. Why can Alexandra and Heracles share their dreams with each other, but fail to assert themselves when it comes to their parents? How can they alter their futures, which seem to be mapped out before they've even started?

Gingher, Marianne. **Bobby Rex's Greatest Hit.** Atheneum, 1986. 308 p. Fiction.

On August 1, 1961, Pally Thompson turns on her radio and hears Bobby Rex Mosley's latest hit. It's about a girl who lives in Orfax, North Carolina and "goes down" with him to Sawyer's Creek. The title? *Pally Thompson!* Oh, Pally knew Bobby Rex all right — he was "the kind of boy you only windowshopped, so handsome that to look at him made your heart and lips just ache." But that was in high school, and he had never returned — or she thought even suspected — her attentions. So why, after all these years, would Bobby Rex honor her with a song? As Pally looks back on those years she remembers much about both herself and Bobby Rex, but she also re-examines the forces that shaped their lives: the events that made Bobby Rex leave their small North Carolina town, and those that made Pally stay.

Greene, Constance C. **The Love Letters of J. Timothy Owen.** Harper and Row, 1986. 181 p. Fiction.

Tim doesn't have much luck around girls, but his romantic nature won't let him give up on love. When he rescues Sophie from her babysitting job with the "monsters" next door, Tim realizes that he is going to need a fantastic plan to get Sophie. Determined to win her affections, he "borrows" famous love poems from an old book his mother found while antiquing and sends them to Sophie anonymously. But the letters don't work their intended magic, and Tim winds up escorting his best friend's younger sister to her school dance. Can things get any worse?

Hopper, Nancy J. **Whoppers.** Pocket Books/Archway, 1985. (Originally published 1984.) 150 p. Fiction.

Allison, a high school junior, can't stop telling lies. It isn't too much of a problem until she falls in love with Jerry. While trying to get his attention, she tells him that her mother was Miss Tennessee and that her father is a CIA agent. When Jerry finally asks her out, Allison realizes that she will finally have to face the truth.

Jones, Toeckey. **Skindeep.** Harper and Row/Charlotte Zolotow Books, 1986. 250 p. Fiction.

"In South Africa one becomes a racist the day one is born." Rhonda doesn't think of herself as prejudiced; she just accepts the social order of Johannesburg without questions. Her family lives in an upper-middle class, white neighborhood, she's decided to attend the unversity, and she's fallen in love with Dave. Dave, bewildering, yet passionate and caring, has finally agreed to go with Rhonda to Cape Town for a two-week holiday. It is in Cape Town that Rhonda learns the truth that shatters her placid world: Dave is a "pass white" from a black family.

Klein, Norma. **My Life as a Body.** Alfred A. Knopf/Borzoi Books, 1987. 247 p. Fiction.

High school senior Angie Floyd is faced with the task of tutoring Sam, a fellow classmate who is left permanently wheelchair-bound and temporarily mentally retarded after a recent automobile accident. Angie finds this task especially difficult because she sees in Sam everything that she believes she's not — attractive, popular, and rich. But, the Sam she is faced with is also bitter. Slowly that bitterness fades as Sam's condition improves, and Angie and Sam become friends and then lovers. Throughout their relationship, each grows and begins to realize how much they rely on each other.

Koertge, Ron. **Where the Kissing Never Stops.** Atlantic Monthly Press, 1986. 224 p. Fiction.

Walker's sixteenth year starts out as one of change. His father suddenly dies, and in order to make ends meet his mother returns to work — as a stripper in a sleazy club on the outskirts of town. Walker's answer to his problems is overindulgence: he would prefer to use sex as his crutch, but junk food is more readily available, so he overeats. When he begins dating Rachel, however, Walker takes an interest in his body as well as in hers. The two begin a sexual relationship, and the young man longs for a world where the kissing never stops. Instead, he finds a world of acceptance and challenge in this funny, frank novel about friendship, coming of age, and first love.

Lantz, Francess Lin. **Good Rockin' Tonight.** Bantam Books/Starfire, 1985. (Originally published 1982.) 161 p. Fiction.

Presley Bennett knows that she can be a rock-and-roll star, because she was named after the great Elvis Presley. She learns about music from Jake at the Record Ranch; about guitar from Buzzsaw, the lead guitarist with the Killer Ants; and about love from Mike, her first serious boyfriend. Everything seems to be going well, so why does she feel so confused when she meets a would-be rebel who loves rock and roll?

Levy, Elizabeth. **All Shook Up.** Scholastic/Point, 1986. 172 p. Fiction.

It is 1954. Only one boy at Hume High School wears his hair in a Duck's Ass, only one boy wears pegged pants, only one boy plays the guitar at picnics, and only one boy interests Amy. Her parents forbid her to see "that cracker," but Amy gets her friend Carol to cover for her so she can slip out and see him, and she invites him over for stolen kisses when her parents are out. Why can't her family and friends understand how special Elvis Presley is? And why can't they understand that he has her "all shook up"?

Malmgren, Dallin. **The Whole Nine Yards.** Delacorte Press, 1986. 137 p. (Paperback: Dell/Laurel-Leaf Books, 1987.) Fiction.

After his father's unexpected death, Storm devotes his sophomore, junior, and senior years of high school to pursuing new adventures. As the adventures become more and more dangerous, his older brother, Forrest, tries to help. Through car wrecks, groundings, and weekend beer busts, Storm makes excuses for his behavior. It isn't until death touches him again that Storm realizes what it means to go "the whole nine yards."

Mazer, Harry. **The Girl of His Dreams.** Thomas Y. Crowell, 1987. 214 p. Fiction.

What lonely Willis Pierce does most of the time is either work or run. He is filled with dreams of someday racing against his hero, famous runner Aaron Hill. Willis also knows that someday he will meet the wonderful girl of his dreams. However, when hard-working Sophie Browne, a plain-Jane farm girl, walks into his life, Willis is not prepared for what happens. She is not exactly the beautiful girl of his imagination: both come from poor families, both have graduated, and both must work at low-paying, menial jobs.

Mazer, Harry. **Hey, Kid! Does She Love Me?** Avon/Flare Books, 1986. (Originally published 1985.) 165 p. Fiction.

Jeff Orloff, fresh out of high school, dreams of being a Hollywood movie director. Then the high school's star actress from two years past suddenly reappears. Jeff is still fascinated by her gifts, but now he has new dreams — of an ideal family made up of talented Mary, her baby daughter, and him. But is that what Mary wants?

McCorkle, Jill. **The Cheer Leader.** Viking/Penguin Books, 1985. (Originally published 1984.) 267 p. Fiction.

During the summer of her senior year, Jo Spenser changes. Known to her best friends as a "good girl" who makes straight As, Jo meets Red Williams — and nothing is the same. Red is older and seems to enjoy the reputation that his wild past has earned him. Now Jo unenthusiastically prepares for college, because her relationship with Red has changed her outlook. As her emotions intensify, her grasp of reality diminishes further and further.

Miner, Jane Claypool. **Jeanne Up and Down.** Scholastic/Apple, 1987. 172 p. Fiction.

"You can do whatever you want, Jeanne. You've got talent." Jeanne's mother told her that all the time, but Jeanne is beginning to think that having an ice-cream sundae is more important than having the lead in the school play. As her mother is transferred and her best friend moves, Jeanne is forced to deal with her first true love and with going to Weight Watchers all by herself. Does she have the grit to succeed on her own?

Myers, Walter Dean. **Motown and Didi: A Love Story.** Dell/Laurel-Leaf Books, 1987. 174 p. Fiction.

Growing up in Harlem is a challenge for even the "coolest" people, but Motown and Didi have their dreams to protect them. So why can't their dreams fit together? Didi competes for a college scholarship, thinking it will allow her to escape the trap of caring for her mother and brother, while Motown is simply looking for a place to belong. Can they love each other and fulfill their individual dreams at the same time?

Okimoto, Jean Davies. **Jason's Women.** Atlantic Monthly Press, 1986. 224 p. Fiction.

Answering personal ads in the *Weekly* leads Jason Kovak, an awkward and shy sixteen-year-old, into a series of misadventures. Determined no longer to be a wimp, Jason answers an ad seeking a "devilish gentle male — age not important." This leads to an unforgettable rendezvous with Ms. Lisa LaRue at the Mirabeau Bar. His response to a second ad lands him a job as campaign manager and consultant for an eccentric eighty-year-old woman who lives with a young Vietnamese refugee. This humorous book is filled with keen insights into Jason's thoughts and actions.

Pascal, Francine. **Love and Betrayal and Hold the Mayo!** Viking Kestrel, 1985. 210 p. (Paperback: Dell/Laurel-Leaf Books, 1986.) Fiction.

In this sequel to *My First Love and Other Disasters,* Victoria Martin's sixteenth summer proves equally as disastrous and eventful as her summer of "first love." With high expectations, Victoria and her best friend, Steffi, go off to Camp Mohaph, where they work as camper-waitresses. While waitressing turns out to be a tougher job than Victoria expected, her love life also brings new challenges. It's love at first sight for Victoria and gorgeous camp counselor Robbie. There's only one hitch — Robbie is Steffi's guy! What happens when Victoria falls desperately in love with her best friend's fellow?

Pascal, Francine. **My First Love and Other Disasters.** Dell/Laurel-Leaf Books, 1986. (Originally published 1979.) 173 p. Fiction.

Victoria, fifteen and in love for the first time, plots to gain the attention of Jim Freeman, a handsome seventeen-year-old who hardly knows she exists. Through careful planning, Victoria lands a job as mother's helper for a divorcee with two demanding kids. The job entails spending the summer on the beach at Fire Island, where it just so happens that Jim also spends his vacations. Even with her deliberate plotting, Victoria never imagines the eventful summer that lies ahead. She finds herself facing new problems and delicate situations: embarrassment following a petting scene, consequences of deceiving her parents and employer, and decisions about choosing the right guy.

Pei, Lowry. **Family Resemblances.** Random House, 1986. 264 p. Fiction.

When she is shipped off to spend her fifteenth summer with her eccentric Aunt Augusta, Karen Moss assumes it's because her parents found out what she and Roger Andrew do in the living room late at night, and because her mother can't put up with her another minute. Karen soon learns two facts: there were other reasons her parents wanted her out of the house; and what everyone sees as Augusta's strangeness is really the mask of a complicated, strong-willed, and perfectly sane woman of thirty-five. Aunt Augusta becomes not only a friend, but also a mentor, as she and Karen try to sort out their feelings about love and sex, the compelling interrelationships among their common emotions.

Reit, Ann. **Love at First Sight.** Scholastic/Point, 1987. 171 p. Fiction.

How can something as beautiful as love sometimes turn so ugly? That's the question Elizabeth Gruber asks herself as she wonders what went wrong with her love for Johnny Brancusi. All during their junior year in high school, the two were known as "Elizabethandjohnny" or "Johnnyandelizabeth." She didn't need anyone else: Johnny was both friend and lover. But when Elizabeth realizes that she has willingly cut herself off from her friends, family, and school activities just to be with Johnny, she sees a possessive side of her personality that she doesn't want to acknowledge. Unfortunately, the only way she can think of to eliminate her possessiveness is to break off with Johnny.

Reit, Ann. **The Bet.** Scholastic/Point, 1986. 147 p. Fiction.

Catherine is dating Howard. Then how could she let her best friend, Tamara, talk her into accepting a bet that could ruin her relationship with Howard, lose the respect of her younger brother, and take away the guy she loves? Catherine knows that she is being dishonest, but the thought of losing and of being Tamara's slave for an entire month forces her to continue the scheme. She feels angry and confused as the bet becomes more and more difficult to win.

Rinaldi, Ann. **The Good Side of My Heart.** Holiday House, 1987. 284 p. Fiction.

In a sequel to *But in the Fall I'm Leaving* (p. 175), Brie, now sixteen years old, is still struggling to find her own identity. Brie's afraid that she can't live up to the standards set by her idealistic father, and is self-conscious about having a brother who is a priest. She doesn't feel particularly attractive, and doesn't have a steady boyfriend either — at least not until she meets Gina Falcone's older brother, Josh, who has moved back home after being away at boarding school for several years. Brie meets Josh when she begins to work on the school newspaper, and soon the two of them begin to share more than an interest in journalism. But when he reveals a deep secret that changes their relationship, Brie must decide whether or not to take her brother's advice — and try to judge Josh "with the good side of her heart."

St. John, Charlotte. **Finding You.** Ballantine Books/Fawcett Juniper, 1985. 170 p. Fiction.

Woody, sixteen years old and obsessed with her appearance, finds an eventful summer ahead of her when she accepts an invitation to visit Aunt Helen, her absent father's glamorous sister. For the first time since she was three, Woody sees her father, and through him she comes to understand why she had always chosen "self-centered, irresponsible guys." This realization leads her to fall in love with considerate Matthew Lang, who is completely different from her usual hotheaded, macho type. Together, they face decisions concerning their sexual relationship.

Strasser, Todd. **A Very Touchy Subject.** Delacorte Press, 1985. 181 p. (Paperback: Dell/Laurel-Leaf Books, 1986.) Fiction.

Working as a valet parking attendant at the country club, seventeen-year-old Scott worries about his conflicting feelings for his girlfriend and the girl next door. Scott hasn't paid much attention to his neighbor, Paula, until he notices the same guy crawling out of her bedroom every morning at 8:15. When Paula confides in Scott, he is forced to make a choice between helping or hurting her.

Stren, Patti. **I Was a Fifteen-Year-Old Blimp.** Harper and Row, 1985. 156 p. (Paperback: New American Library/Signet Books, 1986.) Fiction.

When Gabby Finkelstein overhears two male classmates refer to her as "Flabby Gabby — the ton of fun," she decides to take drastic measures to lose weight. Her mother helps by preparing low-calorie meals, but it isn't until she learns about weight control from a dancer that she gets results and begins to lose weight. Will being thin solve Gabby's problems, or are there other concerns that need to be addressed before she can be truly happy?

Thesman, Jean. **The Last April Dancers.** Houghton Mifflin, 1987. 206 p. Fiction.

Sixteen-year-old Cat St. John must come to terms with her father's mental illness. After his suicide, heartbroken Cat holds herself responsible and struggles to better understand her father. Cameron Fairchild, who has become more to Cat than just "the boy next door," helps to ease the pain. But soon they must also face separation from each other.

Trivelpiece, Laurel. **Trying Not to Love You.** Pocket Books/Archway, 1985. 184 p. Fiction.

Mark introduced her to dating, to the popular senior parties, and to a hurt that would remain forever. Francine loves Mark and the nickname he gave her — Roses. She also loves him for being so handsome, clever, and considerate. So how can he tell her that he wants to be a priest? How can Francine keep Mark by her side and make him forget the dream that will steal him from her?

Ure, Jean. **After Thursday.** Delacorte Press, 1985. 181 p. Fiction.

In this sequel to *See You Thursday,* the warm love story continues between seventeen-year-old Marianne Fenton and Abe, a twenty-six-year-old, blind music teacher. Although Marianne wants their relationship to remain the same, she sees Abe gradually pulling away and wanting more independence. At the same time, Marianne finds herself pursued by Abe's temporary roommate, the fun and carefree Peter. When Abe departs on a concert tour as a piano accompanist for sophisticated singer Debbie Simons, Marianne becomes uncertain of what the future holds in store for her and Abe.

Zalben, Jane Breskin. **Here's Looking at You Kid.** Dell/Laurel-Leaf Books, 1987. (Originally published 1984.) 136 p. Fiction.

As a senior in a new school, Eric is thrilled when he meets Enid. They both love old movies and want to be writers. Becoming best friends is easy; but now that he's met Enid's friend, Kimberly, Eric is confused. Kimberly is everything Enid is not. How can he choose between them? He wants them both.

Zindel, Bonnie. **The Hollywood Dream Machine.** Bantam Books/Starfire, 1985. (Originally published 1984.) 179 p. Fiction.

Best friends Gabrielle Fuller and Buffy Byrons find themselves sharing "everything" by long-distance when Buffy's family moves from Long Island to Los Angeles. After accepting an invitation to visit Buffy in California during the summer following her junior year, Gabrielle finds that the "fast-California life-style" has changed Buffy. For example, Buffy's "man Zack," a freshman at USC, sleeps over on weekends. Gabrielle feels alone and left out — until she becomes strongly attracted to handsome Bear Randolph, a movie director's son, and must decide about contraception, and about whether to have sex with Bear or risk losing him.

Zindel, Paul. **The Amazing and Death-Defying Diary of Eugene Dingman.** Harper and Row/Charlotte Zolotow Books, 1987. 186 p. Fiction.

This is an unconventional story of a fifteen-year-old's summer as a waiter at a fancy Adirondack mountain resort. The weird summer events as well as Eugene Dingman's innermost feelings are revealed through Eugene's diary entries. Join Eugene as he sorts through his jumbled emotions: suffering rejection by his father; falling hopelessly in love with the self-centered waitress, Della; and dealing with the humiliations dished out by Bunker, the local bully.

Death and Dying

Bacon, Katherine Jay. **Shadow and Light.** Macmillan/Margaret K. McElderry Books, 1987. 197 p. Fiction.

Emma was so excited that summer had finally arrived — she would get to stay at the horse ranch she loved with Gee, her grandmother, and celebrate her sixteenth birthday. But the ideal dream summer of Emma's imagination turns out to offer a much harsher reality. Shortly after arriving at the ranch, Emma learns that her beloved grandmother is dying. Gee makes Emma promise to keep her illness a secret and to have a normal summer. But as the summer progresses, Emma changes her mind as she watches Gee's health decline.

Bottner, Barbara. **Nothing in Common.** Harper and Row, 1986. 179 p. Fiction.

Sara and Melissa, both sixteen, have nothing in common except for Mrs. Gregori. Mrs. Gregori is both Sara's mother and Melissa's family maid. When Mrs. Gregori dies, they both feel a profound loss. Sara is filled with resentment about being poor and thinks her mother was worked to death. She wants all that she believes Melissa's family "owes" her. Melissa feels deprived of the love and mothering she had received from Mrs. Gregori. Distraught, she begins to write letters to the dead woman. As the two girls search for love and attention, they are drawn to an understanding of death and of each other as well.

Bunting, Eve. **Face at the Edge of the World.** Ticknor and Fields/Clarion Books, 1985. 158 p. Fiction.

Jed should have been the first one to know, but instead he finds out from the headlines in the morning paper — Charlie, his best friend, has committed suicide. Why? Sure, Charlie had been moody lately, but he and Jed had still been making plans to go off and room together the next year at college. What had driven him to do something so final? Determined to find answers Jed and Charlie's girlfriend, Annie, search Charlie's past and discover his secret life.

Carter, Alden R. **Sheila's Dying.** G. P. Putnam's Sons/Pacer Books, 1987. 207 p. Fiction.

Jerry's junior year in high school promises to be his best: he has a second string slot on the basketball team, he's able to pull high enough grades to keep his mother off his back, and he finds himself comfortable with both his old friends and his new girlfriend, Sheila. But as the year progresses, Jerry begins to doubt his new-found satisfaction. Sheila acts like she wants him as a steady, but when he looks for a more sexually satisfying relationship, she continues to plead that she just doesn't feel well, or that it's not the right time. But for Sheila there will never be a "right time," because on New Year's Eve she discovers that she has cancer. With no family and few friends, Sheila turns to Jerry to help her deal with her illness — not realizing that he is ready to end their relationship. Guilt, obligation, and friendship all shift as Jerry watches Sheila die.

Carter, Alden R. **Wart, Son of Toad.** G.P. Putnam's Sons/Pacer Books, 1985. 190 p. Fiction.

In his junior year, Steve is learning just how tough it is to be Wart, Toad's son. His dad, called Toad by his high school biology students, is very unpopular, especially with the jocks, and Steve takes a lot of razzing from everyone — his friends tease him about his father. And his dad nags him about his grades and appearance. Steve has wanted to drop out of school ever since his mother and sister were killed three years ago, but he doesn't know how to break the news to his father.

Davis, Jenny. **Good-Bye and Keep Cold.** Franklin Watts/Orchard Books, 1987. 210 p. Fiction.

Now graduated from college, Edda Combs looks back on ten years of her life in Cauley's Creek, Kentucky. When she is eight, her father dies in a strip mining accident. After the death, young Edda is confused by the adult behaviors she sees around her, especially the unpredictable actions of her mother, who has a relationship with Henry John, the man responsible for her husband's death. Young Edda takes care of her younger brother and tries to cope with her own life as the actions of the adults around her become more bizarre. In the end, Edda has to learn that she can't be responsible for everyone, and that she must go on with her own life.

DeClements, Barthe. **I Never Asked You to Understand Me.** Viking Kestrel, 1986. 138 p. (Paperback: Scholastic/Point, 1987.) Fiction.

With her mother dying from cancer and her father withdrawing from those around him, Didi has no adult to turn to for help in confronting her own grief. She has trouble concentrating in school, and when her grades begin to slip, she finds herself placed in "the Coop" — an alternative high school. Stacy, with serious problems of her own at home, and T. J., a heavy drug user, become her new friends. But they are as unable to help Didi with her situation as they are to help themselves. While her involvement with her two friends grows, Didi wonders if she can find her way back to a more normal life.

Ethridge, Kenneth E. **Toothpick.** Holiday House, 1985. 118 p. Fiction.

Jamie Almont is a skinny, shy, insecure eleventh-grader. His sarcastic friends are big on nicknames — Hump, Beaver, Pygmy; he is Needle (short for Needle Legs). Why does he feel protective toward Janice Brooks, the skinny new girl they ridicule and nickname Toothpick? When Janice volunteers to help him with math homework, Jamie learns that Janice is dying of cystic fibrosis. As their friendship grows, Jamie learns self-confidence, compassion, and loyalty from courageous Janice.

Ferris, Jean. **Invincible Summer.** Farrar, Straus and Giroux, 1987. 167 p. Fiction.

Robin and Rick meet in the hospital: Robin is there for tests, and Rick is there receiving chemotherapy. When the tests confirm that Robin has leukemia, Rick helps her to understand that her life is not over. In the months that follow, life does take on new meaning as they fall in love. Although Robin has the love and support of her father and grandmother, only Rick can understand what she endures while spending the fall of her senior year battling her disease. Finally, spring arrives and Robin's leukemia goes into remission. But just when things begin to be hopeful, tragedy must be faced.

Fleischman, Paul. **Rear View Mirrors.** Harper and Row/Charlotte Zolotow Books, 1986. 117 p. Fiction.

A year ago, sixteen-year-old Olivia received this letter: "Olivia, Remarkable opportunity. Return trip paid. Come if you can. Your father." So, reluctantly, she went to see him. Now, after his sudden death, Olivia again travels to New England, searching to recapture and understand her father. She recreates the seventy-mile bicycle trip he took annually, and looks through the "rear-view mirrors" of the past year.

Graber, Richard. **Doc.** Harper and Row/Charlotte Zolotow Books, 1986. 151 p. Fiction.

Brad worships his grandfather, Doc, ignoring the fact that Alzheimer's disease has affected him to such a degree that he is no longer permitted to practice medicine. Brad hopes that the family's traditional summer at Cape Cod will heal his grandfather. But when Doc continues to worsen, Brad finally allows himself to deal with the harsh reality of his grandfather's condition.

Grunwald, Lisa. **Summer.** Alfred A. Knopf/Borzoi Books, 1985. 212 p. (Paperback: Warner Books, 1987.) Fiction.

Although Jennifer's family (her father, a gifted sculptor; her mother, an eclectic vibrant woman; and her sister, a talented actress) always provided the unexpected in her daily life, summer brought a constant. During summer, the family shared a yearly routine at their remote beach house and used that time to pull together as a close-knit unit, with the girls secure in their parents' strong love for each other and content with their special places within the family. But all these patterns change during the summer after Jennifer's freshman year at college. This year, her mother is diagnosed with terminal cancer, and rather than repeat their comfortable roles, each family member must adjust to the illness. Jennifer's father must face a future without his wife and best friend, and Jennifer and her sister must look to their own futures as adults — futures which also include playing the role of parent to their mother.

Hermes, Patricia. **A Time to Listen: Preventing Youth Suicide.** Harcourt Brace Jovanovich, 1987. 132 p. Nonfiction.

Suicide is the second leading cause of death among teenagers. In an attempt to understand this terrible act that destroys so many young lives and devastates loved ones, Patricia Hermes interviewed parents, siblings, friends, and classmates of teens who took their own lives. She also talked to survivors of unsuccessful suicide attempts and to a therapist who works with troubled youth. What emerges is a better understanding of the circumstances and perceptions that often lead to suicide, a description of some common warning signs, and hope that at least some potential victims can be saved.

Howker, Janni. **Isaac Campion.** Greenwillow Books, 1986. 84 p. Fiction.

Isaac walked along thinking, "I know I can endure it. I was put on the earth to endure it. But there must be more to living a life than this." What twelve-year-old Isaac has to endure is his terrible conflict with his father. Their relationship, always shaky at best, steadily deteriorates when his brother, Dan, his father's favorite son, dies. Isaac leaves school to work for his horse-dealer father, with never a kind word and often a severe blow for payment. Isaac takes care of the horses and tries to understand the hatred that fills his father. Gradually, Isaac learns that he must make his own decisions and not expect any help or support from his family. As he struggles to grow up and understand his own grief, he begins to look at his father with compassion.

Irwin, Hadley. **What about Grandma?** Signet/Vista Books, 1987. (Originally published 1982.) 159 p. Fiction.

Sixteen-year-old Rhys is not pleased at the prospect of a summer spent with her mother and ailing grandmother. But two things change her attitude: the handsome, attentive golf pro, Lew, and her growing relationship with her grandmother, Wyn. Rhys must also, however, deal with two problems — Lew's age (twenty-six) and her grandmother's deteriorating health. Aside from all the difficulties, the summer is one of growth and change for Rhys as she loses one loved one and gains another.

Kerr, M. E. **Night Kites.** Harper and Row/Charlotte Zolotow Books, 1986. 216 p. (Paperback: Harper and Row/Keypoint/Charlotte Zolotow Books, 1987.) Fiction.

When Erick was five and his older brother, Pete, was fifteen, Pete built a night kite. Pete explained why night kites were special: ". . . sure, most kites fly in the daytime, but some go up in the dark. They go up alone, on their own . . . and they're not afraid to be different. Some people are different too." Erick had always been like a day kite — a member of the "in" crowd at school and hanging around with either Jack, his best friend, or Dill, his girlfriend. During Erick's senior year, however, Pete returns home with AIDS, and as Erick begins to learn about the devastation this terrible illness brings to both Pete and the family, he begins to change his longtime allegiances. By year's end, Erick needs to decide: are these changes a way of coping with Pete's impending death, or is he just no longer afraid to be different?

Kosof, Anna. **Why Me? Coping with Family Illness.** Franklin Watts, 1986. 95 p. Nonfiction.

"Why me?" is the inevitable question that arises when a life-threatening illness strikes within a family. Acknowledging that the family is changed from the moment an illness occurs, this book focuses on changes that affect families the most. Working from case studies and interviews, the author presents the true stories of a baby with a birth defect, a teenager and a mother — both with cancer; a father who has had a heart attack, and an eight-year-old who is the victim of an accident. As you meet these patients, their families, and their doctors, you realize that each is under stress, and that in such situations anger, fear, neglect, and jealousy are common and acceptable. Questions are also in order, for sometimes lack of knowledge is more frightening than illness itself. Helpful and encouraging, yet without hiding the tragedy of a life-threatening illness, *Why Me?* gives information on coping with, accepting, and meeting the changes that a family touched by illness can expect.

Malmgren, Dallin. **The Whole Nine Yards.** Delacorte Press, 1986. 137 p. (Paperback: Dell/Laurel-Leaf Books, 1987.) Fiction.

After his father's unexpected death, Storm devotes his sophomore, junior, and senior years of high school to pursuing new adventures. As the adventures become more and more dangerous, his older brother, Forrest, tries to help. Through car wrecks, groundings, and weekend beer busts, Storm makes excuses for his behavior. It isn't until death touches him again that Storm realizes what it means to go "the whole nine yards."

Mazer, Harry. **When the Phone Rang.** Scholastic, 1985. 181 p. (Paperback: Scholastic/Point, 1986.) Fiction.

When the phone rings, sixteen-year-old Billy finds out that his parents have been killed in a plane crash. Although relatives offer to take Billy and his younger sister in, their older brother, Kevin, returns home from college, and keeps the family together. Billy tries to believe that everything is all right, but it's not. Kevin resents his responsibilities, and their sister, Lori, gets involved in shoplifting. It takes a crisis to bring the three together to begin to work again as a family.

Mazer, Norma Fox. **After the Rain.** William Morrow, 1987. 290 p. (Paperback: Avon/Flare Books, 1987.) Fiction.

Rachel isn't happy. One thing that troubles her is her elderly parents, who insist on calling her Mouse; the other is her terribly grumpy grandfather. Rachel relieves her frustrations by writing to her brother, Jeremy, and by pouring her thoughts into her journal. Just when things are beginning to look better, Rachel discovers that her grandfather has cancer, and will live only a short time longer. For reasons that even Rachel doesn't understand, she begins to walk with him every day. A bond forms between the two, and as her grandfather rapidly grows weaker, Rachel comes to realize that she loves him.

Miller, Robyn. **Robyn's Book: A True Diary.** Scholastic/Point, 1986. 179 p. Nonfiction.

Although she had led a relatively normal life as a child, when she turned sixteen, Robyn Miller was diagnosed as having cystic fibrosis. She keeps a journal, *Robyn's Book*, and shares the fears of knowing that she has a terminal disease. Through the thoughts and insights in her entries, readers share Robyn's struggle.

Monninger, Joseph. **Second Season.** Atheneum, 1987. 245 p. Fiction.

An aging jock, forty-two-year-old Brendan McCalmont, tries to recapture his youth by getting back into shape and joining a semiprofessional football team. At the same time, his younger son, Louey, is dying of leukemia. The rest of the family is also undergoing change. His wife is changing jobs, his oldest son is preparing to go to college, and his daughter is beginning her first serious romance. Although there is the usual amount of bickering and problems as there is in any family, each member of this family is supportive of the others, and their caring helps them accept both the physical rejuvenation of their father and the approaching death of the much-loved son.

Nasaw, Jonathan. **West of the Moon.** Franklin Watts, 1987. 212 p. Fiction.

Five-year-old Danny is dying of cancer. Since he is so ill from experimental chemotherapy, his mother, Anne, removes him from the hospital to a private care center. There they meet Tom Straw, who helps to make Danny's last months happy. All goes well until Danny's father gets a court order to force Danny back into the hospital for treatments. Anne, Tom, and Danny flee to a hospice in the West, where Danny learns to deal with his impending death.

Olsen, Violet. **Never Brought to Mind.** Atheneum, 1985. 176 p. Fiction.

His friends Hollis and Mary Beth are dead, and Joe can't cope with either their automobile accident or his guilt over the fight he'd had with Hollis just before the crash. Senior year isn't the same any more, and Joe withdraws from his friends and from Hollis's twin sister, Helen. Joe spends his days lost in thoughts of happier times. He finally faces his grief and guilt while poised on a bridge, ready to plunge to his own death.

Peck, Richard. **Remembering the Good Times.** Delacorte Press, 1985. 181 p. (Paperback: Dell/Laurel-Leaf Books, 1986.) 181 p. Fiction.

Buck remembers the good times he has had with his two best friends, Kate and Trev. The three of them meet in the eighth grade, grow up together, and remain close, although their personalities are very different. Kate lives with her great-grandmother, Polly, and the three friends gather at their home to play cards, talk, and enjoy themselves. Buck lives in a trailer with his father, while Trev and his wealthy parents live in a new suburban complex. When Trev and Kate seem to be getting closer, Buck struggles with his jealousy. When Trev turns sixteen, he heads for disaster, and Kate and Buck may not be able to help.

Richter, Elizabeth. **Losing Someone You Love: When a Brother or Sister Dies.** G. P. Putnam's Sons, 1986. Black-and-white photographs by the author. 78 p. Nonfiction.

Here are teenagers who have known the difficulty of dealing with the death of a brother or sister. Marc, age thirteen, asks his mother when she goes to work, "Are you going to disappear just like my brother did?" Bitsy, age seventeen, is afraid that she will forget her twin sister's voice. Marc, Bitsy, and fifteen other young people share their firsthand experiences and feelings after the death of a sibling.

Rodowsky, Colby. **Julie's Daughter.** Farrar, Straus and Giroux, 1985. 231 p. Fiction.

Helping to take care of artist Harper Tegges, who is slowly dying, is a particularly emotional experience for both Slug and her mother, Julie. Mother and daughter have just become acquainted, because Julie had abandoned Slug as a tiny infant seventeen years earlier. Now Julie and Slug learn together about rejection, love, loss, and responsibility.

Talbot, Marc. **Dead Birds Singing.** Little, Brown, 1985. 170 p. Fiction.

In just one second Matt's life completely changes. A drunk driver hits his family car, killing his mother and putting his sister in an irreversible coma. Since he has no father, Matt is now truly alone. What will happen to him? Would it be better if his sister died? And how can he deal with his hatred for the drunk driver?

Zolotow, Charlotte, compiler. **Early Sorrow: Ten Stories of Youth.** Harper and Row/Ursula Nordstrom Books, 1986. 212 p. Fiction.

The transition from adolescence to adulthood is sometimes marred by sorrow. In these ten short stories, sorrow comes in the form of the death of a parent ("The Writer in the Family"), the ache of a first love ("Nina"), change in sibling relationships ("Like That"), or the death of a dream ("The State of Grace"). The main characters of each story all must deal with their personal sorrow in their own way.

Diaries, Essays, Journals, Letters, and Oral Histories

Brustein, Robert. **Who Needs Theater: Dramatic Opinions.** Atlantic Monthly Press, 1987. 319 p. Nonfiction.

Founder and artistic director of the American Repertory Theater and director of the Loeb Drama Center at Harvard University, Robert Brustein has published a collection of essays and reviews written between 1980 and 1986. American theater is the topic, but dropping attendance, increasing costs, and controversial selections are the issues.

Callahan, Steven. **Adrift: Seventy-Six Days Lost at Sea.** Houghton Mifflin, 1986. 234 p. (Paperback: Ballantine Books, 1987.) Black-and-white maps, photographs, and drawings by the author. Nonfiction.

Something, perhaps a whale, sinks Steve Callahan's boat, forcing him to begin an adventure no one has survived before: seventy-six days adrift in a lifeboat on the Atlantic. While struggling to stay afloat, Steve uses a notepad to keep a record of his fight against death from sharks, starvation, and dehydration. With a pocketknife to spear fish, a tarp to catch rainwater, and a spirit that will not die, he lives an adventure that belongs only in nightmares.

Drucker, Malka. **Eliezer Ben-Yehuda: The Father of Modern Hebrew.** E. P. Dutton/Lodestar Books/Jewish Biography Series, 1987. 81 p. Black-and-white photographs. Nonfiction.

Hebrew, the language of the Jewish people two thousand years ago, became a sacred language that was used only in religious ceremonies. No single language remained to unite Jews throughout the world until Eliezer Ben-Yehuda led the fight to make Hebrew the official language of Palestine. The young medical student became a journalist when he emigrated to Palestine, where he and his family were ostracized for using the sacred language to conduct their everyday lives. In spite of this, Ben-Yehuda compiled a Hebrew dictionary of 100,000 words. Today, Hebrew is spoken by Jews in Israel and around the world. Eliezer Ben-Yehuda's dream of a common language for the Jews has been fulfilled.

Edelman, Bernard, editor. **Dear America: Letters Home from Vietnam.** W. W. Norton, 1985. 316 p. (Paperback: Pocket Books, 1986.) Black-and-white photographs. Nonfiction.

Was the Vietnam War heroic, dirty, lonesome, exciting, dangerous, or glamorous? Only the people who were there really knew, but they also wrote home about their experiences and feelings. Now their wives, mothers, friends, and families, share the war with us in this collection of letters. You will learn much from American service personnel who died, lost parts of their bodies, or found reasons for living in the front lines, hospitals, prisoner-of-war camps, and cities of Southeast Asia.

Ferraro, Geraldine A. (with Linda Bird Francke). **Ferraro: My Story.** Bantam Books, 1985. 340 p. (Paperback: Bantam Books, 1986.) Black-and-white photographs. Nonfiction.

Someone must always be "first," but being first is often difficult. In July, 1984, Geraldine Ferraro became the first woman to be nominated by a major party to be vice president of the United States. Ferraro describes the emotional roller coaster of the campaigning months; from euphoria on the night of the nomination to personal agony over the toll that her candidacy takes on her family, and finally to the loss to Ronald Reagan and George Bush. Ferraro's story provides both a personal view of history and a personal explanation of the Democratic Party and its principles. Was it worth it? In her concession speech, Ferraro said, "We fought hard. We gave it our best. We did what was right. And we made a difference."

Gates, Henry Louis, Jr., editor. **The Classic Slave Narratives.** New American Library/Mentor Books, 1987. 518 p. Nonfiction.

Here are four powerful personal narratives about slavery. Two men, Frederick Douglass and Olaudah Equiano, and two women, Harriet Jacobs (alias Linda Brent) and Mary Prince, share first-person experiences that detail the horror of bondage and servitude.

Greene, Bob. **Be True to Your School: A Diary of 1964.** Atheneum, 1987. 331 p. Nonfiction.

Back in the early 1960s, someone told teenager Bob Greene that a good journalist ought to keep a diary. Bob thought he'd like to be a writer, so he kept his journal all through 1964, his seventeenth year. Years later, Greene went back and looked at the diary, then fleshed out the short, cryptic observations he had made as a teenager into the narrative form that appears in this book. The time Greene writes about is not the 1960s of hippies and love power, it's the true story of one teenage boy's coming-of-age. There's the importance of a few good friends, dating, a job, school, food, winning a varsity letter, and music. Is being a teenager different today? Find out by reading Bob Greene's diary.

Marsh, Dave. **Fortunate Son: Criticism and Journalism by America's Best-Known Rock Writer.** Random House, 1985. 337 p. Nonfiction.

Dave Marsh, one of the best-known rock writers in America, has compiled his favorite articles from 1970 to 1985 in this fascinating collection. Some of the ten chapters include "Can't Forget the Motor City," which is about rockers from his native Detroit; "Marx and Lennon," which explores how rock is used for political purposes; and "Love Is Strange," which pays tribute to the rock artists he most admires: Elvis Presley, Marvin Gaye, and Bruce Springsteen. With a biting journalistic style, he rips to shreds beloved idols from Mick Jagger to Linda Ronstadt. The book concludes with an account of Marsh's travels with Springsteen and the E Street Band in 1978.

Marshall, Kathryn. **In the Combat Zone: An Oral History of American Women in Vietnam, 1966–1975.** Little, Brown, 1987. 267 p. Nonfiction.

As with any war, the Vietnam conflict gave rise to many experiences and individual stories. To gain some perspective on that war, we often talk to our fathers, uncles, and brothers — assuming that by combining all their tales we will at last find a rounded picture of America's involvement in Southeast Asia. But there is still another side to that war. This viewpoint that can only be heard from our mothers, aunts, or sisters — the women who served in Vietnam. Twenty women who served as support personnel share their experiences of first arriving in Vietnam, of dealing with the horrors of war, of fighting the terrible scars left on both civilian and military personnel, and of coming home.

Meltzer, Milton, editor. **The American Revolutionaries: A History in Their Own Words, 1750–1800.** Thomas Y. Crowell, 1987. 210 p. Black-and-white prints. Nonfiction.

By excerpting diaries, letters, journals, and other writings from Americans struggling with their fight for and understanding of individual and national freedoms, Milton Meltzer reminds us of the human side of history. We can discover from these firsthand accounts the horror of crossing the Atlantic in infested ships, the personal feelings of soldiers at the Battles of Lexington and Concord, the desperation of those at the Battle of Princeton, and the pain of family separation during the early years of our country. Several of these documents come from famous figures from our past, such as Benjamin Franklin and George Washington, but many other writings allow us a glimpse of another side of history — one peopled by everyday farmers, soldiers, merchants, wives, and husbands.

Meltzer, Milton, editor. **The Black Americans: A History in Their Own Words, 1619–1983.** Harper and Row/Trophy Books. (Originally published 1964.) 320 p. Nonfiction.

Milton Meltzer perused letters, speeches, articles, eyewitness accounts, memoirs, and other documents to create a black American history from 1619 to the present. Through the voices of both the famous and the forgotten, we experience the agony of slavery, the jubilation of freedom, and the slow, frustrating road to equality.

Miller, Robyn. **Robyn's Book: A True Diary.** Scholastic/Point, 1986. 179 p. Nonfiction.

Although she had led a relatively normal life as a child, when she turned sixteen, Robyn Miller was diagnosed as having cystic fibrosis. She keeps a journal, *Robyn's Book*, and shares the fears of knowing that she has a terminal disease. Through the thoughts and insights in her entries, readers share Robyn's struggle.

Neimark, Anne E. **One Man's Valor: Leo Baeck and the Holocaust.** E. P. Dutton/Lodestar Books/Jewish Biography Series, 1986. 113 p. Black-and-white photographs. Nonfiction.

Leo Baeck helped thousands of Jews escape from the Nazis during World War II. He was a scholar and rabbi from a long line of rabbis, and he was not afraid to speak out against tyranny. He was incarcerated in Theresenstad concentration camp where he helped his fellow prisoners survive their terrible ordeal.

Nichols, David, editor. **Ernie's War: The Best of Ernie Pyle's World War II Dispatches.** Random House, 1986. 432 p. Black-and-white photographs. Nonfiction.

Unique for a World War II newspaper correspondent, Ernie Pyle focused on individual soldiers and how they lived, tolerated boredom and battle, and how they died. Pyle lived with soldiers in the Pacific, North Africa, Sicily, Italy, and France, and six times weekly he provided stateside readers with documentary and personal details about what it was like for Americans fighting in the biggest war ever. This is a collection of his columns, photographs, biographical essays, and historical notes.

Palmer, Laura. **Shrapnel in the Heart: Remembrances from the Vietnam Veterans Memorial.** Random House, 1987. 243 p. Nonfiction.

Working from letters left at the Vietnam Veterans Memorial in Washington, D.C., war correspondent Palmer traced and interviewed parents, wives, children, siblings, and friends of deceased soldiers. The survivors' reminiscences, tinged with sorrow, anger, regret, pain, and even joy, celebrate the memories of our most unheralded war dead. This book is an excellent companion to Bernard Edelman's *Dear America: Letters Home from Vietnam* (p. 116).

Safire, William. **Take My Word for It.** Times Books, 1986. 357 p. (Paperback: Henry Holt/Owl Books, 1987.) Nonfiction.

Reflecting William Safire's crusade for honest, evocative language, this collection is drawn from his nationally syndicated newspaper column, "On Language." With wit and some sarcasm, Safire applauds innovations that invigorate our speech. He also gives examples of trendy lingo that muddles understanding and tracks down etymologies of common and uncommon words alike. Standard usage and pronunciation are also discussed.

Singletary, Mike (with Armen Keteyian). **Calling the Shots.** Contemporary Books, 1986. 231 p. Nonfiction.

When the Chicago Bears won the Super Bowl in 1985, their defensive unit was considered the best in professional football. As captain of that unit, Mike Singletary (known as "Samurai" for his hard-hitting style of play) was a vital part of the Bears' success. His account of that championship season is in diary form, with most of the entries recorded before or after the games. Singletary reveals the inside story of the players, coaches, and team spirit that caught the imagination and interest of the entire country.

Tapert, Annette, editor. **Lines of Battle: Letters from American Servicemen, 1941–1945.** Times Books, 1987. 297 p. Black-and-white photographs. Nonfiction.

This book takes a deeply personal look at World War II, through the eyes of the soldiers who fought it. Tapert has sifted through thousands of letters written home by these men, and has arranged a hundred of the letters in chronological sequence. If you read from the first page to the last, you will start with a 1941 letter detailing the daily life in boot camp, and finish with a letter written on the day the Japanese surrendered in 1945. You can read the last message tapped out from Corregidor Island before the Japanese takeover, or follow the troops as they land on the beaches of North Africa. Guadalcanal, PT–109, and D–Day become more than history book terms when you read letters written by people who were there.

Terkel, Studs. **Working: People Talk about What They Do All Day and How They Feel about What They Do.** Ballantine Books, 1985. (Originally published 1972.) 762 p. Nonfiction.

Through Studs Terkel's oral history, we get a chance to peer into the working day of many different and unique individuals — from supermarket checker Babe Secon, to bar pianist Hots Michaels, to the head coach of the Washington Redskins, George Allen. The interviewees talk openly about what they do for a living, and give their honest reactions to their chosen vocations.

Uhlig, Mark A., editor. **Apartheid in Crisis.** Vintage Books, 1986. 334 p. Maps. Nonfiction.

This collection of essays, letters, articles, and speeches chronicles the history of South Africa. Descriptions of the white political structure that maintains apartheid and the black political struggle against it are included. Mark Uhlig, editor of the *New York Times Magazine*, introduces the anthology with his view of the coming battle in South Africa and concludes it with expressions of the attitudes and responses of the world community to the South African conflict. Both black voices (Desmond Tutu, Nelson Mandela, and the African National Congress's "Radio Freedom") and white voices (Afrikaner leaders such as Andries Treurnicht and

P. W. Botha) express the concerns of the people of South Africa as they look to the future.

Vegh, Claudine. **I Didn't Say Goodbye.** Translated by Ros Schwartz. E. P. Dutton, 1985. (Originally published 1984.) 179 p. Nonfiction.

Vegh interviews twenty-eight men and women who were children during the Nazi persecution of the Jews during World War II, and lost parents, siblings, or whole families. They felt free to confide in psychiatrist Claudine Vegh because she had also suffered the loss of a parent, as well as the shame and anguish of hiding her Jewish identity. The interview situation allowed many of the interviewees to finally come to terms with their loss, or just to talk about it the first time. Their experiences as children, surviving the horror of the concentration camps, changing their identities, living with strangers, and hiding from those who would exterminate them, so devastated many of these victims that, as adults, they have led shattered, unfulfilled lives. Some say that they feel as if they have been dead since the Nazis forced them to wear the yellow star of David in their childhood.

Xinxin, Zhang, and Sang Ye. **Chinese Lives: An Oral History of Contemporary China.** Edited by W. J. F. Jenner and Delia Davin. Pantheon Books, 1987. 367 p. Map. Nonfiction.

The first of its kind ever to come from China, this oral history presents over sixty natives who talk about the ordinary and extraordinary events in the lives of Chinese people. From a thirteen-year-old street vendor of popcorn to a former prostitute to a prison guard to a hippie hitchhiker to a pop singer, the interviews show reactions to the Cultural Revolution, the Great Leap Forward, student activism, and political purges. Once you've read this complex portrait of a nation, you'll never think of China in the same way again.

Drama

Bland, Joellen. **Stage Plays from the Classics: One-Act Adaptations from Famous Short Stories, Novels, and Plays.** Plays, 1987. 266 p. Nonfiction.

Playwright and drama director Joellen Bland has put together twelve half-hour, one-act plays from the classics. She uses original language and dialogue from the great works, such as *Oliver Twist, Dracula, Dr. Jekyll and Mr. Hyde,* and *Les Miserables.* Bland adds a final section that she calls "round-the-table reading plays" — plays that require no rehearsal or memorization. *The Hound of the Baskervilles, Cyrano de Bergerac, 20,000 Leagues under the Sea,* and *Frankenstein* are included.

Brustein, Robert. **Who Needs Theater: Dramatic Opinions.** Atlantic Monthly Press, 1987. 319 p. Nonfiction.

Founder and artistic director of the American Repertory Theater and director of the Loeb Drama Center at Harvard University, Robert Brustein has published a collection of essays and reviews written between 1980 and 1986. American theater is the topic, but dropping attendance, increasing costs, and controversial selections are the issues.

Campbell, Hope. **Looking for Hamlet: A Haunting at Deeping Lake.** Macmillan, 1987. 238 p. Fiction.

Kate loves acting, but when her chance to play Ophelia in Shakespeare's *Hamlet* is ruined by a bad actor and an even worse director, she quits the show. Her mother is a retired actress, and with her help a group of Kate's friends decide to put on a show in a secluded Victorian hotel in the Adirondacks. An eerie feeling engulfs the hotel as stories of ghosts, unsolved drownings, and mysterious Hamlets greet the guests.

Fast, Howard. **Citizen Tom Paine: A Play in Two Acts.** Houghton Mifflin, 1986. 119 p. Nonfiction.

An outspoken drunkard with little time for gentlemanly conduct, Thomas Paine influenced the Continental Congress in 1775, and

America today. This two-act play is an amusing tribute to Paine, who wrote the first best-seller in the New World, a pamphlet entitled *Common Sense*. The character study reveals Paine's attitudes and beliefs, from his penniless yet optimistic arrival in the New World, through his rejection in America, and up to his mysterious burial.

Fido, Martin. **Shakespeare.** Peter Bedrick Books, 1985. (Originally published 1978.) 141 p. Black-and-white and color photographs. Nonfiction.

The author sifts through fact, fantasy, legend, and tradition in this richly illustrated glimpse into the life and times of William Shakespeare. He also analyzes Shakespeare's writings in relationship to the meager facts really known about the Bard.

Filichia, Peter. **Cute Is *Not* a Compliment.** Ballantine Books/Fawcett Juniper, 1985. 213 p. Fiction.

Jim is the best lighting technician in his high school drama department. Suppressing his desire to act, he accepts the common belief that leading actors are always tall and attractive. So why is he auditioning for a lead in the most important show of the year? The answer is Candy — a new transfer student to Dallin High. Together they juggle auditions and cope with work, a difficult script, and mismatched relationships as they compete for the state dramatics championship.

Kennedy, Adrienne. **People Who Led to My Plays.** Alfred A. Knopf/Borzoi Books, 1987. 125 p. Black-and-white photographs. Nonfiction.

In 1964, Adrienne Kennedy won the Obie Award for her play, *Funnyhouse of a Negro*. Frequently asked who or what influenced her writing, Kennedy has developed a collection of her memories starting with the people on her Old Maid deck of cards and extending through to her success as a playwright in American theater. In an unusual format, Kennedy recalls details of her life as a black girl growing up in Cleveland in the 1940s.

Korty, Carol. **Writing Your Own Plays: Creating, Adapting, Improvising.** Charles Scribner's Sons, 1986. 116 p. Nonfiction.

If you want to be a playwright, this is the book for you. Whether it's a class project or a personal goal, the process of writing a play can be broken down into workable steps. Korty outlines these steps, from discussing the primary differences between a play and a story to working through the creative considerations and the written format to writing the final script. The amateur dramatist will find the glossary, bibliography, and index helpful as well.

Lamb, Charles, and Mary Lamb. **Tales from Shakespeare.** New American Library/Signet Classics, 1986. (Originally published 1807.) 332 p. Fiction.

Many students would argue that Shakespeare's poetic form is difficult to read and comprehend. An alternative to the original is available, however. In 1807, Charles and Mary Lamb translated twenty of Shakespeare's plays into prose form with children as the intended audience. The authors attempted to use Shakespeare's own words whenever possible, but simplified the plots. It was the first abridgment of the comedies and tragedies published in English, and it is still considered to be the best adaptation available. If you want to understand Shakespeare without losing the Bard's English language power, try reading the summaries in *Tales from Shakespeare.*

Lamb, Wendy, editor. **Meeting the Winter Bike Rider and Other Prize-Winning Plays.** Dell/Laurel-Leaf Books, 1986. 251 p. Black-and-white photographs. Nonfiction.

Written by ten to eighteen year olds, the eight plays included in this book were selected from winners of the 1983 and 1984 Young Playwrights Festivals. Each year, the winners are flown to New York City, and their works are produced in a major Off-Broadway theater with professional directors, actors, and designers. The plays are excellent examples of young adult concerns and of award-winning writing by teenagers. The introduction by the founder of the festival, Gerald Chapman, includes information about writing plays and about entering the annual competition. *The Ground Zero Club,* also edited by Wendy Lamb, provides us with prize-winning plays from the 1985 and 1986 competitions.

Lydon, Michael. **How to Succeed in Show Business by Really Trying: A Handbook for the Aspiring Performer.** Dodd, Mead, 1985. 226 p. Black-and-white photographs by Ellen Mandel. Nonfiction.

There's no business like show business, but show business is a difficult career choice. Lydon has drawn from his personal experiences as an actor, comedian, and musician to tell aspiring performers "that show business is complex but fundamentally unified." From training for auditions to managers and contracts, Lydon's book will give students of the stage a clearer understanding of what to expect in the world of lights and costumes.

Nicholas, Simone. **Face the Music.** Ballantine Books/Love Scenes, 1987. 137 p. Fiction.

Getting accepted in SPAR (Students in Performing Arts Repertory) was a real accomplishment, but Francesca isn't sure that her singing ability can make up for her inadequacies in acting. As she gets to know other performing hopefuls, Francesca begins to learn the strengths and weaknesses of each student. When the pressures increase, Francesca has to overcome jealousy, manipulation, and self-doubt.

Perry, George. **The Complete *Phantom of the Opera.*** Henry Holt, 1987. 167 p. Black-and-white and color photographs and charts. Nonfiction.

The Complete "Phantom of the Opera" is a historical account of horror and love. The book opens with a discussion of the 1875 design by Charles Garnier of the French opera house that inspired the legendary phantom. It then introduces the "Phantom of the Opera" horror story written in 1911 by Gaston Leroux; discusses the numerous film versions of the story, including the 1925 silent movie starring Lon Chaney; and ends with a look at Andrew Lloyd Webber's successful musical of the same title that is currently playing in London and New York.

Shengold, Nina, editor. **The Actor's Book of Contemporary Stage Monologues.** Viking/Penguin Books, 1987. 355 p. Nonfiction.

Monologues for class assignments or auditions are difficult to locate, but Shengold's format and selections make this anthology the perfect resource for actors and students of drama. The helpful reference chart is divided into categories by age, race, and character type. Taken from Off-Broadway and regional theater, the monologues have been written in the last twenty-five years, and each is introduced by a brief explanation of plot, setting, and character.

Simon, Neil. **Brighton Beach Memoirs.** New American Library/Signet Books, 1986. (Originally published 1984.) 130 p. Black-and-white photographs. Nonfiction.

Who is Neil Simon? What was his childhood during the 1930s like? *Brighton Beach Memoirs* is a semi-autobiographical account of the author's family, and it contains the humor and style that have made Simon famous. A teenager during the Depression, the fifteen-year-old Simon overcomes struggles within his family as he battles his emerging sexual obsession with his beautiful cousin. Where did Simon develop his ability to observe people as they really are, and how is he able to use humor to express such serious subjects? Find out in this two-act play that includes clippings from the 1986 movie version starring Jonathan Silverman as the young Simon.

Simon, Neil. **Broadway Bound.** Random House, 1987. 118 p. Nonfiction.

The final segment of Neil Simon's autobiographical trilogy is *Broadway Bound.* After introducing the world to the idiosyncrasies of his family through his childhood experiences in *Brighton Beach Memoirs,* then describing his military career during World War II in *Biloxi Blues,* in *Broadway Bound* Simon deals with his insight into his family's relationships as he begins his writing career for Phil Silvers's television program. Humorous in the Simon tradition, the story is also laced with the seriousness that often accompanies change.

Sweeney, Joyce. **Right behind the Rain.** Delacorte Press, 1987. 150 p. Fiction.

Carla idolizes her older brother. Not only is Kevin handsome and talented, but he also shares his dreams with her. When Kevin graduates from college and returns home to rehearse his leading role in summer-stock while preparing for his big break in an upcoming movie, Carla worries about her brother's health. He seems depressed and unpredictable. Does Kevin desperately need her help, or is he just a temperamental actor like everyone says?

Williams, Tennessee. **The Glass Menagerie.** New American Library/ Signet Books, 1987. (Originally published 1945.) 137 p. Black-and-white photographs. Fiction.

Laura, twenty-four, crippled, and painfully shy, spends her time playing the Victrola and polishing her collection of glass animals. When her brother, Tom, brings home a friend for dinner, Laura's mother is sure he is destined to become Laura's gentleman caller. Even Laura slowly comes to believe that Jim might want to see her again. But, when Jim announces he's about to be married, the whole family sees that their lives are as fragile as Laura's collection. For years a popular play, *The Glass Menagerie* is now a film directed by Paul Newman. This particular edition of the play contains production notes by Williams and photos from Newman's film.

Drugs and Alcohol

Berger, Gilda. **Crack: The New Drug Epidemic!** Franklin Watts/Impact Books, 1987. 128 p. Black-and-white photographs. Nonfiction.

Berger writes about our culture's craze for "taking something" for relief, for pleasure, for fun, or for escape. Although crack, a white, powdery substance made from cocaine, may give the biggest "boost" of all, it is also highly addictive and deadly. Chapters deal with users, dangers, manufacture, sales, and finally, care and treatment of the abuser. A glossary and a list of places to go for further help or information are given. The story of Len Bias, a rising basketball star who died from a cocaine overdose, opens the introduction.

Berger, Gilda. **Drug Testing.** Franklin Watts/Impact Books, 1987. 128 p. Black-and-white photographs and drawings. Nonfiction.

One way to curb substance abuse is drug testing. Corporations, sports organizations, schools, and the federal government are already using drug testing extensively. However, there is much controversy surrounding its use. The ethical, social, and legal issues are discussed here, as well as different drug testing techniques. A glossary of terms, a list of sources, and an index are included.

Bridgers, Sue Ellen. **Permanent Connections.** Harper and Row, 1987. 264 p. Fiction.

Seventeen-year-old Rob believes that school is useless and that his parents are annoying at best. Only smoking pot seems to help him get through the day. Rob becomes extremely upset when his father volunteers his services to help care for aging Uncle Fairlee. Not only does it mean spending six to eight weeks out in the boonies, but Rob's only other company will be his senile grandfather and his aunt, who is afraid to go out in public. Rob rebels against the arrangement — until he meets Ellery. Ellery seems to be Rob's opposite: self-assured, hardworking, and responsible. But when she demands more of Rob than he is willing to give, he retreats to his former habits of escape, isolation, and drugs. Rob feels unable to make any commitments, but an unexpected family emergency may change his attitude.

Cohen, Susan, and Daniel Cohen. **A Six-Pack and a Fake I.D.: Teens Look at the Drinking Question.** M. Evans, 1986. 150 p. Nonfiction.

According to the authors of this book, the decision to drink or not to drink is personal rather than moral. They recognize the tragedy that alcohol can bring into people's lives, but they still "do not see moderate drinking as a problem; indeed, it is often a positive pleasure." They do, however, feel that before coming to conclusions about the use of alcohol, you should have reliable and believable information to help you make the best and most informed decision. And they deliver what they promise: "no scare stories and no bull," but rather a straightforward discussion of personal experiences, legal positions, and scientific facts about teenage drinking.

Fox, Paula. **The Moonlight Man.** Bradbury Press, 1986. 179 p. Fiction.

When her father is three weeks late picking her up for summer vacation, Catherine has a feeling that it's not going to go well. Once they arrive in Nova Scotia, however, she is enchanted by her father, who is a charming "moonlight man." He makes life a story, an adventure to be lived fully. Secretly, though, Catherine worries about his drinking, and her concern leads to an awkward confrontation. Apologetic and contrite, her father vows to quit. But can he keep his promise? He hasn't had a great track record to date, so Catherine is skeptical.

Franklin, Lance. **Takedown.** Bantam Books/Varsity Coach, 1987. 138 p. Fiction.

At the beginning of the wrestling season, Kevin Doyle, the high school's top wrestler, hurts his shoulder trying to avoid getting hit by a dirt bike. It turns out to be a nagging injury that won't go away, and Kevin soon finds that a few drinks of vodka will kill the pain right before a meet. When Kevin's coach realizes what's going on, he knows that Kevin is headed for trouble, and has to decide how best to help him.

Giniger, Henry. **Reasons of the Heart.** Franklin Watts, 1987. 261 p. Fiction.

David Becker is a seventy-year-old retired French teacher; Sam is fifty years his junior, and presently works as a small-time drug dealer. Becker is haunted by memories of his youth; Sam is busy making his future memories. But when he "borrows" money from his drug source, Sam puts his future in jeopardy. He is first knifed by an unstable junior partner in an organized crime syndicate, then is recruited to sell cocaine to pay off his debt. Desperate to go straight, Sam turns to his odd friend Becker for help. If they are willing to work together, each has something to offer the other: Becker can give Sam life, while Sam can provide meaning to Becker's bleak existence.

Halvorson, Marilyn. **Cowboys Don't Cry.** Delacorte Press, 1985. 160 p. (Paperback: Dell/Laurel-Leaf Books, 1986.) Fiction.

At fourteen, Shane is still dealing with his mother's death, which occurred when he was ten. He can't help but hold his father responsible for the accident that killed her. His dad has since taken refuge in the bottle, and Shane is concerned about his drinking. Maybe now that they have a real home, things will change. Shane hopes his dad, a rodeo clown, will quit the circuit and stop drinking. But Shane has learned from the past not to expect much from his father.

Hamilton, Virginia. **A White Romance.** Philomel Books, 1987. 191 p. Fiction.

Although Talley isn't sure how she'll act toward the "be-white" students who are being bussed into her neighborhood high school, she certainly doesn't count on becoming friends with any of them. Yet a friendship does grow between her and Didi, one of the new students. Originally based on their mutual love of running, their relationship expands, and Talley finds herself involved in (and a little bit jealous of) the hot affair between Didi and Roady Dean. When David, one of Roady's friends, wants Talley for "his lady," she hopes that the two couples will become a fast foursome. But Roady's growing dependence on drugs, and the implication that David may be supplying them, begin to shake Talley's notions about both romance and friendship.

Harris, Jonathan. **Drugged Athletes: The Crisis in American Sports.** Four Winds Press, 1987. 192 p. Nonfiction.

Athletes take drugs to increase speed, strength, and accuracy; to mask pain; to relax muscles; to relieve stress; to improve performance; and to gain pleasure. The use of drugs in sports has become a matter of serious concern in the United States. Harris provides an overview and discusses specific problems of drugs in sports at all levels. There are chapters about the role of racism in drug abuse, playing with pain, drug testing, and treatments for the athlete who abuses drugs. The bibliography will also be very helpful to interested readers.

Horwitz, Joshua. **Only Birds and Angels Fly.** Harper and Row, 1985. 186 p. Fiction.

Chris, a heavy drug user, falls from a tree and is rushed to a hospital and placed in intensive care. His good friend Danny travels home from college to see him. While on the trip home, Danny remembers the past as he tries to figure out what went wrong. He had first met Chris in junior high school and found not only a friend but someone who would lead him into the outrageous side of life. But this time Chris may have gone too far and might not be able to come back.

Hyde, Margaret O. **Mind Drugs** (5th edition). Dodd, Mead, 1986. 191 p. Nonfiction.

This new edition provides an updated look at drug problems in the 1980s. One entirely new chapter on cocaine presents information about "crack." In addition, Hyde shares current knowledge and observations concerning cocaine's effect on the body, along with the real-life experiences of several cocaine users. Hyde not only stresses the problems that drugs can cause, but she also provides helpful tips for those of you who decide to "say no" to alcohol.

Levy, Marilyn. **Summer Snow.** Ballantine/Fawcett Juniper, 1986. 171 p. Fiction.

Sixteen-year-old Leslie Bishop is crushed when her parents decide to divorce. She feels betrayed by her father, and does everything possible to avoid contact with him. Finally, her mother convinces her to visit him in his new home in California. She is surprised at her "new" dad, his girlfriend Fred (Fredericka), and their liberal lifestyle. When she meets Scott, the brother of her favorite movie star, her summer seems complete. But Scott and his crowd are into cocaine, and Leslie finds herself taking drugs and doing the same things they do to be accepted — like lying, stealing, and even shoplifting. Leslie believes that she can live without cocaine, but finds the "summer snow" addictive. Help comes from a surprising "computer nerd" who lives next door, but he may not be able to rescue Leslie in time.

Trebach, Arnold S. **The Great Drug War: And Radical Proposals That Could Make America Safe Again.** Macmillan, 1987. 401 p. Nonfiction.

Professor of justice at American University and founder of the Institute on Drugs, Crime and Justice, Dr. Trebach provides proposals which appear radical at first glance, yet promise real reform. He shows why the individual states, not the federal government, should take primary responsibility for the drug problem. He explains how heroin and marijuana, prime alleviators of cancer and glaucoma, could be legalized by careful prescription and other methods. He also suggests why resources must be shifted to an array of different treatment facilities that are keyed to varieties of drug abusers. At the same time, he calls for a halt to simple imprisonment, because it leads to jails overloaded with untreated addicts.

Easy Reading

Avi. **Wolf Rider: A Tale of Terror.** Bradbury Press, 1986. 202 p. Fiction.

The son of a professor at the local university, fifteen-year-old Andy Zadinski is terrified when he receives an anonymous phone call. Zeke, the caller, claims that he stabbed Nina, a pretty college student. No one, not Professor Zadinski, the police, nor Nina (who is as yet unharmed), will believe Andy's story. The boy is determined to risk his reputation — and, if necessary, his life — to find out who Zeke really is.

Bass, Milton. **Sherrf Jory.** New American Library/Signet Books, 1987. 191 p. Fiction.

Many things change in a town in two years, and Jory's return proves Barronville to be no exception. Because he is penniless, Jory takes the job of "sherrf," then learns that the last two law officers have been shot down by Jasper Crutchfield's hired gunfighters. In a town paralyzed by fear, only one other person is willing to face Crutchfield and his thugs. Andy Colvin, an expert with a shotgun, signs on as deputy. Eighteen-year-old Jory and his female deputy quickly find themselves in a confrontation with a vicious gang. In this, the third book in the Jory series, guns flash again.

Bauer, Marion Dane. **On My Honor.** Ticknor and Fields/Clarion Books, 1986. 90 p. Fiction.

Joel Bates often feels like a chicken compared to his daredevil friend, Tony. When Mr. Bates gives the boys permission to bike out to Starved Rock, Joel has a feeling that something bad will happen. Halfway there, the boys stop on the bridge over the Vermillion River. Suddenly, Joel finds himself following his friend down to the water — and challenging Tony, who is a weak swimmer, to race to the sandbar.

Bennett, Jay. **The Death Ticket.** Avon/Flare Books, 1985. 127 p. Fiction.

Everyone else believes that Gil's older brother, Gareth, is evil. With his little legs and stocky trunk, Gareth looks like a dwarf.

But Gil can't help loving his deformed brother. Every week the dwarf sends Gil half a lottery ticket. The most recent one is different — a six million dollar winner. Of course, the brothers need the other half of the stub to claim the prize. That's how Gil meets the weird and dangerous crowd who call themselves the dwarf's friends.

Bennett, Jay. **The Haunted One.** Franklin Watts, 1987. 175 p. Fiction.

Is Paul crazy, or is he really being haunted by his girlfriend's ghost? From the beginning, his job as a lifeguard is more than a way to make college money; it is a test between a man and the powerful sea. At first, Paul is faithful to his post, and even saves two men. Then he meets the beautiful, green-eyed Jody and falls in love. His pain when she goes away is so great that he sometimes smokes a joint for relief. That's why he doesn't hear Jody's call from the sea — until it's too late.

Bennett, Jay. **The Skeleton Man.** Franklin Watts, 1986. 140 p. Fiction.

Raymond Bond should have been pleased when his Uncle Ed gave him the key to a safety deposit box containing thirty thousand dollars. But, the next day, his uncle is found dead. Then Ray discovers that Ed was a gambler, and that his loan sharks want their money back. Ray is torn between returning his legacy or keeping the money — which his uncle may have repaid with his life.

Betancourt, Jeanne. **Between Us.** Scholastic/Point, 1986. 145 p. Fiction.

Until now, sixteen-year-old identical twins Christine and Caroline have always been together — scheduled in the same classes, having the same friends, and wearing identical clothes. The Career Seminar class will change that; Christine is assigned to a position in the local hospital for the first six weeks of the class, Caroline for the second. Besides for the first time each girl finds herself romantically involved — each having a friend she cannot share. This first six weeks of separation become a time of adjustment and adventure. Caroline uncovers a tragic and dangerous illegal drug operation in the hospital, and to prove her suspicions, risks her own life as well as her sister's, and jeopardizes both of their new relationships.

Blair, Shannon. **Kiss and Tell.** Bantam Books/Sweet Dreams, 1985. 153 p. Fiction.

Meeting Pete right after moving to the suburbs of Chicago really helps Denise get over the loneliness she feels in her new high school. But although she loves Pete, Denise fears that this romance blocks opportunities for her to find the new girlfriends she so desperately wants. That's why meeting Britt Leland and being invited to one of her parties is so important to her. Unfortunately, Pete doesn't share Denise's need for a wider circle of friends. Calling himself a loner, he is content just to be around Denise, and encourages her to attend the party by herself. By Monday morning, however, the rumors that Denise and Billy, a star football player, had been seen kissing at Britt's house reach Pete, and without a word he drops Denise. Crushed, she needs to decide whether his love is worth the pain she's going through.

Brancato, Robin F. **Uneasy Money.** Alfred A. Knopf/Borzoi Books, 1986. 231 p. Fiction.

Mike Bronti buys himself a New Jersey lottery ticket to celebrate his eighteenth birthday. When he wins the grand prize of over two million dollars, he treats himself, his family, and his friends to some extravagant presents. It is not until Mike manages to spend almost a hundred thousand dollars that he realizes that money truly can be the "root of all evil." Finally, he must admit that he has a problem handling money. He knows he needs help, and wonders whether family and friends can provide a solution to his problem.

Branscum, Robbie. **The Girl.** Harper and Row, 1986. 113 p. Fiction.

Abandoned by their mother after the death of their father, the five children live with their sharecropper grandparents in the Arkansas hills. The girl, her older brother Gene, and younger brother Lee tell of their bleak lives on the farm. Not even lazy Grandpa, who lets Gene do all the backbreaking fieldwork; nor stingy Grandma, who abuses and starves the children; nor lecherous Uncle Les, with a pregnant teenage wife and a lust for the girl, can extinguish the children's anticipation of their mother's return.

Brown, Irene Bennett. **Answer Me, Answer Me.** Atheneum, 1985. 196 p. (Paperback: Ballantine/Fawcett Juniper, 1987.) Fiction.

Eighteen-year-old Bryn Kinney has just lost her last known living relative, Gran. When a lawyer informs her that she has a substantial trust fund, Bryn is shocked, because she and Gran had lived in relative poverty for years. Finally, Bryn has enough money to try to find her parents. Armed with only the name of the town where she was born, Bryn sets out to find some answers about her past.

Bunting, Eve. **The Haunting of SafeKeep.** J. B. Lippincott/Lippincott Page Turners, 1985. 150 p. Fiction.

College students Sara and Dev both have secrets when they apply as a caretaker-couple for SafeKeep, a museum of restored Victorian houses. Sara still longs for her natural mother, who abandoned her when she was six weeks old, while Dev resents his mother's recent marriage. At SafeKeep, Sara is haunted by a baby's cries that Dev can't hear. And the museum's dogs are spooked whenever they go near the old church. Using old newspaper clippings, Sara and Dev start to unravel the mystery of the strange happenings, and begin to believe that SafeKeep is really haunted.

Bunting, Eve. **Someone Is Hiding on Alcatraz Island.** Berkley/Pacer Books, 1986. 136 p. (Originally published 1984.) Fiction.

Danny didn't realize that he would anger the school's toughest gang, the Outlaws, when he reported a mugger. The Outlaws spot Danny near the wharf in San Francisco. Desperately, he hops on a tour boat headed for Alcatraz Island, once a feared prison, and now a tourist stop. The Outlaws follow him. Knowing the gang will get him on the ride home or when the boat docks, Danny decides to hide out on the island. Soon the tourists are gone and a cat-and-mouse game begins. Danny is alone and unarmed; the Outlaws are looking for blood.

Bunting, Eve. **Will You Be My POSSLQ?** Harcourt Brace Jovanovich, 1987. 181 p. Fiction.

UCLA freshman Jamie McLaughlin is thrilled when handsome Kyle Pendleton asks her to be his "POSSLQ" (person of the opposite sex sharing living quarters). Even though they are supposed to be just friends, Jamie can't help daydreaming about her roommate. At the same time, Jamie is uneasy, worrying about hiding her bout with cancer from Kyle and her living arrangements from her parents.

Carter, Alden R. **Sheila's Dying.** G. P. Putnam's Sons/Pacer Books, 1987. 207 p. Fiction.

Jerry's junior year in high school promises to be his best: he has a second string slot on the basketball team, he's able to pull high enough grades to keep his mother off his back, and he finds himself comfortable with both his old friends and his new girlfriend, Sheila. But as the year progresses, Jerry begins to doubt his new-found satisfaction. Sheila acts like she wants him as a steady, but when he looks for a more sexually satisfying relationship, she continues to plead that she just doesn't feel well, or that it's not the right time. But for Sheila there will never be a "right time," because on New Year's Eve she discovers that she has cancer. With no family and few friends, Sheila turns to Jerry to help her deal with her illness — not realizing that he is ready to end their relationship. Guilt, obligation, and friendship all shift as Jerry watches Sheila die.

Cebulash, Mel. **Hot Like the Sun.** Lerner Publications, 1986. 107 p. Fiction.

Sherri McFarland seeks help from high school private eye Terry Tynsdale when a rare coin is stolen from a wealthy friend's family collection. She pleads with Terry to recover the coin before the friend's parents return from vacation in two days. He accepts the challenge, primarily because the investigation gives him the opportunity to become acquainted with the very attractive Sherri.

Cole, Brock. **The Goats.** Farrar, Straus and Giroux, 1987. 184 p. Fiction.

What is meant as a harmless camp prank becomes a time of survival for a boy and girl as they escape from the camp that labels them the goats — the misfits. After being stripped and abandoned on a small island as a camp gag, the two swim to the mainland and decide not to return to face more torment. Breaking into a summer cabin, they steal clothes and begin a journey that not only teaches them about life, but also teaches them about themselves. Gradually, they come to realize that they are not goats and develop self-respect while forming a friendship that will remain fast even as they go their separate ways.

Conford, Ellen. **The Things I Did for Love.** Bantam Books/Starfire, 1987. 137 p. Fiction.

Never having been in love, Stephanie, a high school junior, decides to call her psychology term paper "Why Do Fools Fall in Love?" She checks out several library references and sets up interviews with her classmates. But Stephanie soon discovers that neither books nor friends can really tell her what love is. And after she meets Bash, a high school dropout who rides a motorcycle, wears a black leather jacket, and sports a single earring. Stephanie can't describe her feelings for him either. All she knows is that she seems to be in love with a pretty unlikely candidate for stability. Stephanie can't hope to change Bash, so she must decide whether his electric kisses are worth the hassles with her parents, the fights with her friends, and the confusion she always feels when she's around him.

Cooney, Caroline B. **Don't Blame the Music.** G. P. Putnam's Sons/Pacer Books, 1986. 172 p. Fiction.

Susan and Ashley are sisters, but that's where the similarities end. Susan is a senior in high school who enjoys nice clothes and her work as music editor for the yearbook staff. Ashley is twenty-five years old, and she spends her time vandalizing Susan's room and breaking every rule of conventional society. In trying to survive Ashley's sudden reappearance, Susan struggles to understand why her notorious sister failed as a rock star and how she came to be so angry with her own family and with the rest of the world.

Cooper, Clare. **Earthchange.** Lerner Publications, 1986. 96 p. Fiction.

Rose lives in a crude place called Camp, on the Earth of the future. Her grandmother remembers when the land was green and warm, and when learning was important. Now it is always winter, and people fight rats for the little available food. When most of the others in Camp are killed in an explosion, Rose must make the long trek to the hill to seek help. Does she have the strength and courage to elude the wolves and other dangers? Can she save her grandmother and baby?

Cooper, M. E. **Be Mine!** Scholastic/Couples, 1987. 268 p. Fiction.

In this special Valentine's Day edition of the Couples series, the twosomes at Kennedy High battle with their hearts and emotions in the face of Cupid's magic at the big February dance. Holly and Bart must decide whether their love can overcome their petty jealousies; Karen and Brian compete for a special slot on the school radio station as well as for each other's love; and Ted and Molly have a chance to reunite after their summer romance in California. *Be Mine!* focuses on the tribulations of these couples, but at the same time brings you up to date on the lives, loves, successes, and failures of other couples from previous books in the series.

Danziger, Paula. **This Place Has No Atmosphere.** Delacorte Press, 1986. 156 p. (Paperback: Dell/Laurel-Leaf Books, 1987.) Fiction.

Being a teenager in the twenty-first century is a little different from today. There are robot lunch monitors at school, and the local shopping mall features moving sidewalks and over fifteen floors of shops. Some things never change, however. Like many of today's teens, fourteen-year-old Aurora has a pesty younger sister and embarrassing parents. But Aurora's parents have decided to move the family to the moon for five years! Aurora is convinced that not one of the 750 people on the moon will be a cute guy her age. She learns otherwise, however, as she and her family adapt to living inside the lunar shield on the moon base. When Aurora has the opportunity to return to Earth at the end of the year, she finds that she is reluctant to leave behind her new friends and the close family relationships that have developed on the moon.

Dygard, Thomas J. **Halfback Tough.** William Morrow, 1986. 210 p. Fiction.

Joe Atkins had always thought that he'd like to play football, but the crowd he ran with at Worthington High thought school activities were "kid stuff," and spent their time getting into trouble instead. When Joe transfers to Gorham High and is lonely and at loose ends, he decides to go out for football. He becomes a standout player as well as a better student — until two of his old buddies from Worthington High pay him a visit and force him to decide who he really is — a troublemaker or a team player.

Ferris, Jean. **Invincible Summer.** Farrar, Straus and Giroux, 1987. 167 p. Fiction.

Robin and Rick meet in the hospital: Robin is there for tests, and Rick is there receiving chemotherapy. When the tests confirm that Robin has leukemia, Rick helps her to understand that her life is not over. In the months that follow, life does take on new meaning as they fall in love. Although Robin has the love and support of her father and grandmother, only Rick can understand what she endures while spending the fall of her senior year battling her disease. Finally, spring arrives and Robin's leukemia goes into remission. But just when things begin to be hopeful, tragedy must be faced.

Foley, June. **Falling in Love Is No Snap.** Delacorte Press, 1986. 139 p. Fiction.

Alexandra knows that she wants to be a photographer, not the business-minded career woman that her mother envisions. Heracles wants to be a scientist, not to take over the family-owned deli as his father wishes. Why can Alexandra and Heracles share their dreams with each other, but fail to assert themselves when it comes to their parents? How can they alter their futures, which seem to be mapped out before they've even started?

Gorman, Carol. **Chelsey and the Green-Haired Kid.** Houghton Mifflin, 1987. 110 p. Fiction.

How can a young girl, a paraplegic who is confined to a wheelchair, and a green-haired boy, the newest kid in school, find a murderer? As Chelsey says, she and Jack are "not your everyday heroes." Nevertheless, when the two witness a fellow student's fall from the top bleacher at a basketball game, only they know — but cannot prove to authorities — that the tragedy was not an accident. So the gallant girl in the wheelchair and the strange boy with green punk hair look for a killer, only to discover that he will kill again to stop their search.

Green, Carl R., and William R. Sanford. **The Revenge of the Creature.** Edited by Howard Schroeder. Crestwood House/Movie Monsters, 1987. 48 p. Black-and-white photographs. Fiction.

While the old films may not have had the advantages of modern special-effects departments, vivid color, wide-screen technology, or even large casts, they still have the power to entertain and often frighten us today. In this book, a representative sample from the Movie Monsters series, the 1954 film *The Creature from the Black Lagoon*, is novelized and illustrated with black-and-white photographs from the original movie. Other books based on similar classic films and adapted by the same authors are *The House of Seven Gables, The Black Cat, The House of Fear, The Phantom of the Opera, The Murders in the Rue Morgue,* and *The Invisible Man.*

Guest, Elissa Haden. **Over the Moon.** William Morrow, 1986. 201 p. (Paperback: Bantam Books/Starfire, 1987.) Fiction

Shortly after the death of their parents, Kate's older sister, Mattie, had left home. Just turned sixteen, Kate feels the need to draw closer to Mattie, and sets off for Nova Scotia to see her. Kate's plans hit a snag when her wallet is stolen in a bus station. She is stranded, with no way to get in touch with Mattie, and she's too proud to ask anyone else for help. After a series of mishaps, Kate is reunited with Mattie, but the difficult part of her journey remains. Kate wants Mattie to return with her.

Hallowell, Tommy. **Fourth and Goal.** Bantam Books/Varsity Coach, 1986. 133 p. Fiction.

The new football coach at Kenmore High is Dan Cronin, and he knows how to win. Running back and team leader Craig Brower is looking forward to playing for Coach Cronin, but problems at home distract him from giving his best. The coach must find a way to help Craig if the Kenmore Kings are to have a winning season.

Hiller, B. B. **The Karate Kid Part II.** Scholastic/Point, 1986. 136 p. (Abridged edition: Scholastic. 92 p.) Black-and-white photographs. Fiction.

Hiller's novelization is based on the movie, *The Karate Kid Part II*, and follows the action and dialogue of the film. Daniel and his karate teacher, Mr. Miyagi, go to Okinawa, where they face Miyagi's old rival and meet the woman he left when he came to the United States. Daniel and Mr. Miyagi must then stand up to the challenge of the rival, who now rules Miyagi's home town.

Hiller, B. B., and Neil W. Hiller. **Space Camp.** Scholastic/Point, 1986. 139 p. (Abridged edition: Scholastic. 92 p.) Black-and-white photographs. Fiction.

This novelization is based on a film about teenagers who are chosen to participate in a NASA training program. Twelve-year-old Max cons his way into the program for older campers, who are "accidentally" launched into orbit by a well-meaning android. The team has oxygen for a twelve-hour launch, but the problem is that they must stay in space for fourteen hours before they can land.

Howard, Elizabeth. **Mystery of the Metro.** Random House/Byron Preiss Books/My Name Is Paris, 1987. 171 p. (Paperback: Random House/Byron Preiss Books/My Name Is Paris, 1987.) Black-and-white drawings by Michael William Kaluta. Fiction.

As a rule, beautiful, sixteen-year-old girls in 1900 do not set out to find murderers. But Paris Mackenzie seldom follows the rules.

A native of Chicago, she is the daughter of an American mother and French father; now her parents are allowing her to visit her father's brother, a prominent scientist, in her namesake city of Paris, France. She arrives only to find her uncle lying dead on his study floor and the police calling the tragedy a natural death. An avid fan of Sherlock Holmes, and convinced that a murderer, not fate, killed her uncle, Paris sets out to avenge his death.

Kassem, Lou. **Listen for Rachel.** Macmillan/Margaret K. McElderry Books, 1986. 164 p. Fiction.

Suddenly orphaned, fourteen-year-old Rachel leaves Nashville to live with her Appalachian grandparents, whom she has never before met. Soon she becomes an integral part of Manda and Grandy's household. Made to feel like an outsider by a cousin, Rachel at first has difficulty adapting to some of the mountain ways. But she finds her true vocation when she helps old Granny Sharp, the mountain healer. Then, the Civil War brings family tension, death, and even love to remote Carders Cove.

Klass, David. **Breakaway Run.** E. P. Dutton/Lodestar Books, 1987. 169 p. Fiction.

Spending a year as an exchange student in Atami, Japan, seems right to Tony. He can get away from his bad reputation for fighting at school and from his squabbling parents, and still play soccer, can't he? Tony's year in Japan, however, brings its own problems. He is considered an outsider at the high school, he falls for the daughter of his Japanese "parents," and he finds that soccer is played in a different way than it is in the States.

Klass, Sheila Solomon. **The Bennington Stitch.** Charles Scribner's Sons, 1985. 133 p. Fiction.

Amy Hamilton's low SAT scores and skill in cooking and sewing anger her mother. Mrs. Hamilton, a high school English teacher, wants Amy to enroll at exclusive Bennington College. Amy's boyfriend, Rob, has a similar problem. He wants to study art instead of following his father to Yale Medical School. An understanding school counselor and a required senior service project help both Rob and Amy take the necessary steps to pursue their own interests.

Klass, Sheila Solomon. **Credit-Card Carole.** Charles Scribner's Sons, 1987. 137 p. Fiction.

Sixteen-year-old shopping fanatic Carole is stunned when her father gives up his dentistry practice to try to make it as a

Broadway actor. Her homemaker-turned-breadwinner mother takes a secretarial job, and even Carole finds a job doing housework that earns her $20 a week. She and her friends, Jim (who hates his father's obsession with business) and Monica (whose free-spirited mother can't keep jobs or boyfriends), just don't understand their parents.

Koertge, Ron. **Where the Kissing Never Stops.** Atlantic Monthly Press, 1986. 224 p. Fiction.

Walker's sixteenth year starts out as one of change. His father suddenly dies, and in order to make ends meet his mother returns to work — as a stripper in a sleazy club on the outskirts of town. Walker's answer to his problems is overindulgence: he would prefer to use sex as his crutch, but junk food is more readily available, so he overeats. When he begins dating Rachel, however, Walker takes an interest in his body as well as in hers. The two begin a sexual relationship, and the young man longs for a world where the kissing never stops. Instead, he finds a world of acceptance and challenge in this funny, frank novel about friendship, coming of age, and first love.

Kurtz, Katherine. **The Legacy of Lehr.** Walker/Byron Preiss Books, 1986. 235 p. Fiction.

Recently discovered on the young planet B-G III, the rare blue Lehr cats are thought to be telepathic demons that kill and eat human flesh. Mather Seton accompanies four of these prize specimens, which are bound for the headquarters of the emperor. From the moment the creatures board the luxury interstellar ship *Valkyrie,* their eerie screams penetrate the holiday mood of the passengers and crew. The myths surrounding the cats appear very real when a passenger is found dead, with his throat slashed and a tuft of blue hair clutched in his hand. Captain Lutobo demands the immediate destruction of the beasts. Mather is convinced that the Lehr cats haven't left their cages, but wonders how strong their telepathic powers really are.

Larimer, Tamela. **Buck.** Avon/Flare Books, 1986. 168 p. Fiction.

Seventeen-year-old Buck is on the run, from Los Angeles, a drunken mother, and a stint as a male prostitute. He breaks into a car to steal a tape deck. High school senior Rich Candy finds him and takes him home. Before long, Buck has been added to the middle-class Candy household. From the first day of school, Buck is a standout. But as he rises to the top of school society — straddling the lines between jocks, burnouts, and socials — old leaders have to give way. Rich, too, is jealous of his girlfriend's friendship with Buck. Suddenly, Buck's position in school and his friendship with Rich begin to slide.

Mazer, Harry. **The Girl of His Dreams.** Thomas Y. Crowell, 1987. 214 p. Fiction.

What lonely Willis Pierce does most of the time is either work or run. He is filled with dreams of someday racing against his hero, famous runner Aaron Hill. Willis also knows that someday he will meet the wonderful girl of his dreams. However, when hard-working Sophie Browne, a plain-Jane farm girl, walks into his life, Willis is not prepared for what happens. She is not exactly the beautiful girl of his imagination: both come from poor families, both have graduated, and both must work at low-paying, menial jobs.

Mazer, Harry. **When the Phone Rang.** Scholastic, 1985. 181 p. (Paperback: Scholastic/Point, 1986.) Fiction.

Billy hangs up on the voice that tells him his parents have been killed in a plane crash, but there's no denying that he, his older brother Kevin, and their younger sister Lori are orphans. At Billy's insistence, the three decide that Kevin will stay home, enroll in the local college, and help hold the family together. Soon Kevin is bitterly missing his old school, his girlfriend, and his freedom. Then Lori starts to get into trouble. As financial problems mount, Billy feels more and more responsible for the family's woes.

Meyer, Carolyn. **Denny's Tapes.** Margaret K. McElderry Books, 1987. 209 p. Fiction.

Denny has a lot on his mind as he travels from Pennsylvania to California three weeks after high school graduation. Thrown out of his white stepfather's house for falling in love with his white stepsister, Denny decides to travel to Chicago to visit his black grandmother and then go on to Nebraska to visit his white grandmother. Full of anger and despair, Denny is on a quest to find out who he is and where he belongs.

Miklowitz, Gloria D. **Good-Bye Tomorrow.** Delacorte Press, 1987. 144 p. Fiction.

Senior Alex Weiss can't seem to shake the flu. He doesn't have the energy to go to school, to push himself during swim team practice, or even to go out with his girlfriend, Shannon. Finally his mother makes an appointment with the family doctor, who does some blood work to test for AIDS. Soon, Alex learns that a blood transfusion he had two years before was contaminated, and that he has ARC, a precursor to AIDS. Alex, his sister Christi, and Shannon each present their versions of what happens as Alex, his family, and his friends come to grips with his disease.

Miklowitz, Gloria D. **Secrets Not Meant to Be Kept.** Delacorte Press, 1987. 138 p. Fiction.

Adri (short for Adrienne) just can't allow her boyfriend, Ryan, to get close to her. Even though she loves him, the thought of kissing him makes her physically ill. Vague memories of her childhood haunt her relationships with Ryan and with her family. When her three-year-old sister, Becky, becomes afraid of preschool and has horrible nightmares, Adri begins to remember her experiences at Treehouse, the same preschool Becky now attends. Has Becky become another victim of sexual abuse at the hands of the director and teachers? Adri must prove her charges before it is too late for her sister.

Milton, Joyce. **Marching to Freedom: The Story of Martin Luther King, Jr.** Dell/Yearling Books, 1987. 92 p. Black-and-white photographs. Nonfiction.

This book begins with information about Martin Luther King, Jr.'s early involvement with the civil rights movement at the age of fourteen, when he and a teacher had to stand up on a long bus ride so whites could sit down. It also describes the time King spent studying Mohandas K. Gandhi's philosophy of nonviolence, his leadership when Rosa Parks's arrest led to the Atlanta bus boycott, and his involvement with the formation of the SCLC (Southern Christian Leadership Conference). You will also find out about King's peace marches, his "I Have a Dream" speech, and his assassination.

Murphy, Barbara Beasley, and Judie Wolkoff. **Ace Hits Rock Bottom.** Dell/Laurel-Leaf Books, 1987. (Originally published 1985.) 202 p. Fiction.

In this sequel to *Ace Hits the Big Time,* Ace Hobart and his friends are especially desperate for summer jobs, since they've already spent the actors' salary they received for performing in a box-office flop. The would-be actors are hired as kitchen and grounds help at a Bronx home for retired actors. The boys have their hands full traveling unrecognized through the turf of an angry gang, and getting along with the often zany retired actors who reside at the home. An outbreak of arson, a field trip to Yankee Stadium, and the home's annual show add to the summer's fun.

Murrow, Liza Ketchum. **West against the Wind.** Holiday House, 1987. 232 p. Fiction.

Cholera, dysentery, drownings, starvation, and accidental death plagued the trail of the adventurous families who tried to get to California during the 1850s Gold Rush. Spunky Abby Parker, traveling in a wagon train with her family, becomes involved with handsome Matthew Reed's secret search. The hardships of the trip change everyone, and only the tough, tenacious, and lucky ones survive.

Nixon, Joan Lowery. **The Other Side of Dark.** Delacorte Press, 1986. 185 p. (Paperback: Dell/Laurel-Leaf Books Suspense, 1986.) Fiction.

Stacy McAdams wakes up from a four-year coma that was caused by an intruder who wounded her and murdered her mother. Stacy is determined to remember the face she saw that day. Not even threatening phone calls can keep her from working with the police on her memory. Meanwhile, how can she fit in with her high school friends? She looks seventeen, but she feels like a seventh grader.

Nixon, Joan Lowery. **The Stalker.** Delacorte Press, 1985. 180 p. (Paperback: Dell/Laurel-Leaf Books, 1987.) Fiction.

Jennifer knows all about her best friend, Bobbie. Or does she? When someone murders Bobbie's mother, police arrest the daughter immediately, and seem to consider the evidence so strong that no further investigation is necessary. Jennifer believes that her friend is innocent, and hires a retired police detective to help find the real killer. The search teaches her that a murder investigation can be both tedious and dangerous, and that one never really knows everything, even about close friends.

Paulsen, Gary. **Hatchet.** Bradbury Press, 1987. 195 p. Fiction.

Brian, the only passenger in the single-engine plane, stares at the dead pilot for a full minute before he begins to panic. Screaming into the radio for help, he fruitlessly tries to fly the plane. When the engine fails and Brian crashes into a small Canadian lake, he expects to die himself. Instead, he survives the crash, but only to face struggling for existence in the harsh wilderness. As Brian learns from the land how to fight starvation, he also finds the ways within himself to fight the rage and loneliness he feels.

Peck, Richard. **Princess Ashley.** Delacorte Press, 1987. 208 p. Fiction.

Sophomore Chelsea Olinger resents her mother, their move to a new town, and her mother's job as a counselor in her new high school. When Ashley Packard, rich, beautiful, and popular, befriends her, Chelsea thinks it's a miracle. But Pod Johnson, a boy full of humor and surprises, is also vying for Chelsea's friendship. Despite warnings that Ashley is a manipulator, the girls' friendship continues — until the tragedy during the summer before their senior year, when Chelsea learns the bitter truth about real friends.

Peck, Richard. **Remembering the Good Times.** Delacorte Press, 1985. 181 p. (Paperback: Dell/Laurel-Leaf Books, 1986.) Fiction.

Brainy, preppie Trev, free-spirited Kate, and ordinary Buck were always different. But gathered around Kate's great-grandmother's table, they forged their friendship over cards and Monopoly. In high school, Kate and Trev shine; she, as a pretty and talented actress, and he as a brilliant student. Everyone ignores the danger signs as Trev, terrified of his expectations of himself and of the world, begins to fall apart.

Petersen, P. J. **Good-bye to Good Ol' Charlie.** Delacorte Press, 1986. 155 p. Fiction.

Charlie was tired of being nice. After sixteen years as "Good Ol' Charlie," he feels that now it is his turn to get the beautiful girl and be part of the "in" crowd. He finally gets the chance to change when his family moves from Los Angeles to Cascade. He can start anew and be anyone he wants to be: Chad, the poet; Chuck, the cowboy; or Chip, a Joe Cool type of guy just in from the Sunset Strip. As this amusing book unfolds, you will wonder which role Charlie will use to start school, or whether he will give up and be himself.

Pfeffer, Susan Beth. **The Year without Michael.** Bantam Books/Starfire, 1987. 176 p. Fiction.

Michael headed out the door to play softball, promising to be home in time for dinner. He never returned. His older sister, Jody, tells the story of what happens to a family when one of the children disappears. It's not really a mystery story, but is rather a book about the horrible toll taken on the family members as they try to live daily life under the cloud of doubt about what happened to Michael. Did he run away? Was he kidnapped? Was he being tortured? Is he dead? Pfeffer's book is a powerful page-turner, as real as the headlines in the morning paper.

Richter, Elizabeth. **Losing Someone You Love: When a Brother or Sister Dies.** G. P. Putnam's Sons, 1986. Black-and-white photographs by the author. 78 p. Nonfiction.

Here are teenagers who have known the difficulty of dealing with the death of a brother or sister. Marc, age thirteen, asks his mother when she goes to work, "Are you going to disappear just like my brother did?" Bitsy, age seventeen, is afraid that she will forget her twin sister's voice. Marc, Bitsy, and fifteen other young people share their firsthand experiences and feelings after the death of a sibling.

Rylant, Cynthia. **A Fine White Dust.** Bradbury Press, 1986. 106 p. Fiction.

The fine white dust covered Pete's hands, and the experiences from the summer before still filled his soul. He had loved the church from the start, even if his best friend was an atheist and his father and mother only went to church on Easter and Christmas. His growing awareness, during his thirteenth summer, that the church was more than picnics, softball games, and ceramic crosses didn't help either. When the traveling "Preacher Man" arrives he knows it too — Pete is ready to get saved. The joy of being born again and the charisma of the Preacher Man lead Pete to agree to run away from home with him to "save the lives of thousands of people." When Pete is left behind, he struggles with rejection — the Preacher Man's, and perhaps even God's.

Sachs, Marilyn. **Baby Sister.** E. P. Dutton, 1986. 147 p. (Paperback: Avon/Flare Books, 1987.) Fiction.

Dull, boring sophomore Penny admires her glamorous, nonconforming, popular older sister, Cass. At the same time, it bothers Penny that Cass always tries to make her over, criticizes their stay-at-home mother, and treats handsome, adoring Gary like trash. When Cass leaves home for Harvard, Penny begins to find her own strengths — and starts to see Cass's weaknesses.

Sachs, Marilyn. **Thunderbird.** E. P. Dutton/Skinny Books, 1985. 79 p. Black-and-white drawings by Jim Spence. Fiction.

At first Dennis and Tina seem an unlikely pair. He is a vegetarian, who is committed to world peace and saving animals. She has just paid 600 dollars for a 1957 Thunderbird that doesn't even run. Gradually, the insults they trade when they meet in the library give way to something more than friendship.

Schwandt, Stephen. **The Last Goodie.** Holt, Rinehart and Winston, 1985. 165 p. Fiction.

High school senior Marty Oliver excels in academics and on the track — a strong student and good runner. But he cannot run fast enough to elude the memory of a night long ago when, just five years old and fuzzy with sleep, he had heard his favorite babysitter, Stacey Davis, screaming for help as she was abducted. The intervening years had yielded no clues to her fate. New evidence about Stacey unexpectedly appears, and Marty competes in his most dangerous race: to find a killer and to at last respond to Stacey's plea for help.

Turner, Ann. **Third Girl from the Left.** Macmillan, 1986. 153 p. Fiction.

Rather than marry a dull farmboy from her New England town and be resigned to a life of drudgery, rebellious eighteen-year-old Sarah Adams Goodhue answers an advertisement to become a mail order bride on a Montana cattle ranch. How does she keep her sense of humor and her independence when Alex, her rancher husband, turns out to be different from his picture — and when the winter of 1885 is so cold that eggs freeze and she can skate on her kitchen floor?

Wirths, Claudine G., and Mary Bowman-Kruhm. **I Hate School: How to Hang in and When to Drop Out.** Thomas Y. Crowell, 1986. 115 p. (Paperback: Harper and Row/Trophy Books, 1986.) Black-and-white drawings by Patti Stren. Nonfiction.

Are you fed up with school? Are you wondering, "What's the point? I'm flunking anyway." Are you tired of hassles with your parents, your teachers, or both? Are you ready to drop out? Before you make that final decision to leave school, do yourself one favor — take a look at this book. You'll find practical advice for someone who is ready to leave, suggestions on how to take charge of your life, and information about several alternatives to high school. If you decide to stay, then you'll get valuable tips that will help you hang in and pass. There's information about writing papers, taking tests, and conquering those ever-present homework problems. The decision to drop out or stay in is a big one, and it's important enough for you to take a few extra hours just to think about the solutions and alternatives offered here.

Wulffson, Don L. **Incredible True Adventures.** Dodd, Mead, 1986. 107 p. Black-and-white photographs. Nonfiction.

How does it feel to be carried away by a tornado? What is it like to be trapped in a forest by a raging fire? What thoughts go through a person's mind when death is but minutes away? Don Wulffson's *Incredible True Adventures* answers these questions as he relates nine tales of people who survived close calls with death.

Family Relationships

Adler, C. S. **Binding Ties.** Delacorte Press, 1985. 183 p. Fiction.

In this companion to *Footsteps on the Stairs,* Anne, her divorced mother, her Aunt Renee, and her domineering grandmother all live together. Finding herself "smothered in mothers," the shy and dutiful sixteen-year-old feels trapped. Anne falls passionately in love with macho, defiant Kyle Youngman, with whom she experiences joyful sex. When her family strongly disapproves of the rebellious Kyle, Anne is forced to choose between two kinds of love: the enduring love of her family, or the passionate and exciting love aroused by Kyle.

Adler, C. S. **With Westie and the Tin Man.** Macmillan, 1985. 194 p. Fiction.

When fifteen-year-old Greg is finally released from the juvenile correction institution that he was sent to for shoplifting, he finds things have changed. His mom, a recovering alcoholic, is living with another recovering alcoholic, Manny. Greg calls this intruder in their lives "the tin man," because he believes that Manny has no heart. Lonely in a new town, Greg has only two friends: Westie (a West Highland terrier), and Annabelle. He is sure of Westie's affection, but afraid that Annabelle will dump him when she discovers his criminal past.

Asher, Sandy. **Everything Is Not Enough.** Delacorte Press, 1987. 155 p. Fiction.

Michael's future had been planned for him. After senior year was over, he'd go to college, major in business, and end up taking over his father's business. Unfortunately, Michael no longer agrees with this plan, but he doesn't want to tell his over-protective father. While at their summer home, Michael gets a job working at the Jolly Mackerel. He gets to know two girls he works with — Linda and her friend Traci. Michael tries to be friendly and helpful, but he finds himself in a dangerous position: Traci has a boyfriend who not only beats her up, but is insanely jealous, and he won't believe that the "summer boy" is just trying to make friends. Should Michael play it safe with Traci, or become involved and try to help?

Asher, Sandy. **Missing Pieces.** Dell/Laurel-Leaf Books, 1986. (Originally published 1984.) 136 p. Fiction.

Heather's father dies during her sophomore year, leaving her alone with her mother. Their relationship has never been a close one, but now it seems even more distant. Heather's new boyfriend, Nicky, helps fill the gap in her life; however, Nicky has problems of his own, with his stepmother and her children. Against Heather's advice, Nicky travels to Kansas City to search for the mother who had abandoned him as a child. Heather feels even more isolated after his departure, and she and her mother continue to avoid any discussions of their grief. Heather is unsure of how long she can continue to fill in the missing pieces in other people's lives.

Bates, Betty. **Ask Me Tomorrow.** Holiday House, 1987. 135 p. Fiction.

At sixteen, Paige Truitt has already decided that he does not want to follow in his father's footsteps and run the family's apple orchard business. His sights are set on a career in Boston, away from the small town where he feels stifled. Can thirteen-year-old Abby change his mind? Paige finds himself becoming more and more friendly with this pesky cousin, despite his friends' negative reactions to her naivete. Through Abby's eyes, Paige begins to see the beauty of his town and the importance of his family's traditions.

Benjamin, Carol Lea. **Nobody's Baby Now.** Berkley/Pacer Books, 1985. (Originally published 1984.) 157 p. Fiction.

Trying to lose weight so she can capture Brian Kaplan's attention is just one part of Olivia's problem. She also resents being evicted from her room to allow her senile grandmother to stay there until her parents can find a nursing home for her. Afternoons spent babysitting with Grandma keep her away from Brian, which Olivia doesn't like. But at the same time, Olivia desperately wants to help her grandmother make contact with the real world again.

Bennett, Paul. **Follow the River.** Franklin Watts/Orchard Books, 1987. 190 p. Fiction.

From the first year of high school, Lighthorse Harry Lee has loved Nancy Sutton, the black-haired daughter of the new banker.

But he's embarrassed because his mother does the Suttons' laundry and his father is a railroad worker. Despite their extreme poverty, the Lee family is close and supportive, and "Lighthorse" is the star student in his class. Over the next four years, the mutual attraction between Nancy and Lighthorse grows, interrupted periodically by misunderstandings, Mrs. Sutton's alcoholism, and a terrible tragedy that involves both families.

Blume, Judy. **Letters to Judy: What Your Kids Wish They Could Tell You.** G. P. Putnam's Sons, 1986. 284 p. (Paperback: Pocket Books, 1987.) Nonfiction.

Judy Blume offers letters from young adults who confide their concerns with friendships, families, abuse, illness, suicide, drugs, sexuality, and other problems. In return, the author shares similar moments from her own life, both as a child and as a parent. She does not hesitate to reveal her own embarrassing situations to help us feel less alone. Directed to all family members, *Letters to Judy* can be read by families together or individually. A special "Resources" section lists books for additional reading and addresses of special interest organizations.

Boissard, Janine. **A Time to Choose.** Translated by Mary Feeney. Little, Brown, 1985. 196 p. (Paperback: Ballantine Books/Fawcett Juniper, 1986. Originally published 1981.) Fiction.

Pauline Moreau feels a special pain at her sisters' double wedding: "All those people crowding me out of my own house, saying again and again, 'You're next, Pauline,' as if from then on I'd only be living there on borrowed time." But during the next year, Pauline realizes that she indeed must leave the protection of her loving family. Little do they understand her need to write, her need for independence, and her need for Paul Démogée, a gifted French novelist twelve years her senior. Unsure of her own strengths and perceptions, Pauline must decide whether to accept her family's comfortable future for herself or to fight for what only she feels is right.

Borich, Michael. **A Different Kind of Love.** Holt, Rinehart and Winston, 1985. 165 p. (Paperback: New American Library/Signet Vista, 1987.) Fiction.

Weeble's ninth grade year promises to be exciting. She is almost certain to be reelected to the cheerleading squad, and her Uncle Nicky has come to live with Weeble and her mother. Nicky, a musician, is an attractive older man who makes Weeble long for the father she has never known. But Nicky's feelings toward Weeble are not fatherly — he wants a different kind of love from her. Weeble is confused about her emotions; she longs for Nicky's love, but knows that his kind of love is wrong. She seeks the advice of her friends when Nicky's advances become frightening. Will anyone believe her?

Brancato, Robin F. **Uneasy Money.** Alfred A. Knopf/Borzoi Books, 1986. 231 p. Fiction.

Mike Bronti buys himself a New Jersey lottery ticket to celebrate his eighteenth birthday. When he wins the grand prize of over two million dollars, he treats himself, his family, and his friends to some extravagant presents. It is not until Mike manages to spend almost a hundred thousand dollars that he realizes that money truly can be the "root of all evil." Finally, he must admit that he has a problem handling money. He knows he needs help, and wonders whether family and friends can provide a solution to his problem.

Branscum, Robbie. **The Girl.** Harper and Row, 1986. 113 p. Fiction.

Abandoned by their mother after the death of their father, the five children live with their sharecropper grandparents in the Arkansas hills. The girl, her older brother Gene, and younger brother Lee tell of their bleak lives on the farm. Not even lazy Grandpa, who lets Gene do all the backbreaking fieldwork; nor stingy Grandma, who abuses and starves the children; nor lecherous Uncle Les, with a pregnant teenage wife and a lust for the girl, can extinguish the children's anticipation of their mother's return.

Bridgers, Sue Ellen. **Home before Dark.** Bantam Books/Starfire, 1985. (Originally published 1976.) 150 p. Fiction.

Stella has never known a home of her own; her family has always simply moved with the crops. When her father returns to his boyhood home, however, Stella starts to put down roots. She has a place that she can call home, and vows never to leave. Her excitement changes to confusion when her mother is killed in a freak accident. Stella can't move again — she has to find a way to stay.

Bridgers, Sue Ellen. **Permanent Connections.** Harper and Row, 1987. 264 p. Fiction.

Seventeen-year-old Rob believes that school is useless and that his parents are annoying at best. Only smoking pot seems to help him get through the day. Rob becomes extremely upset when his father volunteers his services to help care for aging Uncle Fairlee. Not only does it mean spending six to eight weeks out in the boonies, but Rob's only other company will be his senile grandfather and his aunt, who is afraid to go out in public. Rob rebels against the arrangement — until he meets Ellery. Ellery seems to be Rob's opposite: self-assured, hard-working, and responsible. But when she demands more of Rob than he is willing to give, he retreats to his former habits of escape, isolation, and drugs. Rob feels unable to make any commitments, but an unexpected family emergency may change his attitude.

Brooks, Bruce. **Midnight Hour Encores.** Harper and Row, 1986. 288 p. Fiction.

Sibilance T. Spooner is sixteen, and one of the finest cellists in the world. Taxi, Sib's father, has raised her since her mother gave her up at birth. One day, Sib asks Taxi to take her to see her mother. But Taxi feels that Sib will not understand why her mother gave her up unless she takes a crash course in the sixties — the Age of Aquarius, hippies, the counterculture movement, and the San Francisco scene that brought her parents together. He buys an old Volkswagen bus and surrounds his daughter with the music of the times and the sixties philosophy of activism and idealism. Sib meets her mother, auditions for a prestigious music school, and comes to understand that the self-confident young person she has become wasn't her own doing — nor was it by accident. Her father, in his unorthodox but loving way, shaped her, molded her, and provided her with the freedom that builds confidence.

Brooks, Bruce. **The Moves Make the Man.** Harper and Row/Keypoint, 1987. (Originally published 1984.) 252 p. Fiction.

The friendship between Jerome Foxworthy, a black student who truly loves basketball and believes that "the moves make the man," and Bix Rivers, the best white athlete Jerome has ever seen, centers around Jerome teaching Bix the fine points of the game. Although he's a quick learner, Bix will not use fakes, which are an essential part of the game. His reasons reveal a troubled emotional state and an unstable family life. As Jerome tries to understand Bix's problems, he realizes that he can't tell him what moves to make in life as easily as he tells him what moves to make in basketball.

Brown, Irene Bennett. **Answer Me, Answer Me.** Atheneum, 1985. 196 p. (Paperback: Ballantine/Fawcett Juniper, 1987.) Fiction.

Eighteen-year-old Bryn Kinney has just lost her last known living relative, Gran. When a lawyer informs her that she has a substantial trust fund, Bryn is shocked, because she and Gran had lived in relative poverty for years. Finally, Bryn has enough money to try to find her parents. Armed with only the name of the town where she was born, Bryn sets out to find some answers about her past.

Calvert, Patricia. **Yesterday's Daughter.** Charles Scribner's Sons, 1986. 138 p. Fiction.

Leenie is a "Swamp Rat." At sixteen, instead of being interested in makeup and making out, she prefers to pole her boat out into the swampland that surrounds her grandfather's tourist cabins. It is the only escape from her problems, chief of which is the reappearance of her mother, who deserted her as an infant. Her flight from Mary Alice (she refuses to call her "Mother") leads her to Axel, a young photographer staying in one of the cabins. If Leenie can be honest with Axel, perhaps he can help her reconcile her conflicting emotions about Mary Alice, and about herself.

Carter, Alden R. **Growing Season.** Berkley/Pacer, 1985. (Originally published 1984.) 268 p. Fiction.

Rick resents his family's move to a dairy farm, which occurs in the middle of his senior year of high school. As the oldest son, the backbreaking physical labor of making the old farm liveable and workable for their large family seems to fall most heavily on him. But the tensions of the new way of life help Rick to mature, and to decide what he really wants to do.

Carter, Alden R. **Wart, Son of Toad.** G. P. Putnam's Sons/Pacer Books, 1985. 190 p. Fiction.

In his junior year, Steve is learning just how tough it is to be Wart, Toad's son. His dad, called Toad by his high school biology students, is very unpopular, especially with the jocks. And Steve takes a lot of razzing from everyone — his friends tease him about his father, and his dad nags him about his grades and appearance. Steve has wanted to drop out of school ever since his mother and sister were killed three years ago, but he doesn't know how to break the news to his dad.

Carter, Peter. **Bury the Dead.** Farrar, Straus and Giroux, 1987. (Originally published 1986.) 373 p. Fiction.

Erika Nordren, who lives in East Berlin, has a promising future as an athlete. She is a promising high jumper, and a candidate for a special sports school that could make her an Olympic-class athlete. But one night a man appears at the door of her family's apartment, and he says that he is her long lost uncle. Erika's family is overjoyed to see him — they had believed that he was killed in World War II. As a former Nazi, Uncle Karl's past is shady, and he may be involved in a conspiracy that will threaten the security of Erika's family, and also, her future in sports.

Collura, Mary-Ellen Lang. **Winners.** Dial Books, 1986. (Originally published 1984.) 129 p. Fiction.

When Jordy Threebears is placed with his ex-convict grandfather on the Ash Creek Blackfoot Reservation after being in eleven foster homes in eight years, he is tempted to run away. Accepted neither by the Blackfoot teens nor the white kids at school, he feels lost. But a mustang of his own to train and a little understanding of his heritage give him guts. "Winners don't quit," his blind friend Emily tells Jordy when he competes in the Hallman Cup Ride, the 100 mile endurance race that is Canada's toughest competition.

Colman, Hila. **Weekend Sisters.** William Morrow, 1985. 169 p. Fiction.

Mandy likes the arrangement — Monday through Friday with her mom, weekends with her dad. She has each parent to herself, until her father marries Ellen. Now Mandy has to share him with her "sister," Fern. It's bad enough that Fern steals her boyfriend, but now Mandy learns that she also steals merchandise from stores. Mandy wants to tell someone, but who will believe that Fern is not perfect?

Conrad, Pam. **What I Did for Roman.** Harper and Row, 1987. 218 p. Fiction.

"I'm gonna test Death tonight," Roman said. "Will you come?" he called. Darcie knows she'll follow him, for there is no one else for her now. She hadn't expected this sixteenth summer to be easy — not with her mother getting remarried, honeymooning in Europe, and sending her to stay with her strict Uncle George and Aunt May. But she also hadn't expected the summer to lead her to the truth about her father, and to the terrible family secret. In the end, there is no one left for her but handsome, sensitive, and much older Roman, her first real love. So Darcie knows that, just as she has followed him all summer, she'll follow him again — even as he reaches out to death.

Conroy, Pat. **The Prince of Tides.** Houghton Mifflin, 1986. 578 p. Fiction.

Colleton, South Carolina lies upriver from Charleston. This tiny island is home for both the imperfect Wingo family and a pure white porpoise. The three Wingo children (later known as Savannah the poet, Tom the coach, and Luke the shrimper) save this magnificent animal from exploitation and return her to the Atlantic. She is as much a part of the ocean as the Wingos are of the coast, and it is by this place that each Wingo life is formed. Savannah hallucinates, and when she attempts suicide, Tom travels to New York to offer support. But she refuses to see him, and he ends up telling his sister's psychiatrist about their childhood. Their dark past is tied to Colleton, as surely as the porpoise was bound to the sea, and Tom's recollections lead them home in this mature "story of salt water, of boats and shrimp, of tears and storm."

Cooney, Caroline B. **Don't Blame the Music.** G. P. Putnam's Sons/Pacer Books, 1986. 172 p. Fiction.

Susan and Ashley are sisters, but that's where the similarities end. Susan is a senior in high school who enjoys nice clothes and her work as music editor for the yearbook staff. Ashley is twenty-five years old, and she spends her time vandalizing Susan's room and breaking every rule of conventional society. In trying to survive Ashley's sudden reappearance, Susan struggles to understand why her notorious sister failed as a rock star and how she came to be so angry with her own family and with the rest of the world.

Corcoran, Barbara. **The Hideaway.** Atheneum/Jean Karl Books, 1987. 120 p. Fiction.

When fifteen-year-old Tom goes on a joyride with his friend, Buddy, he never considers the impact that a brief moment of pleasure will have on him and his family. He and Buddy have been drinking, and the "joyride" ends in disaster when Buddy hits another car head-on. After Tom regains consciousness, he discovers that Buddy has fled the scene. Tom doesn't mind taking the blame at first, because he idolizes Buddy. However, after the judge orders Tom to wait out the trial in reform school, he realizes that he must get Buddy to admit his part in the accident. Tom runs away from the school and enlists the help of his half sister, Shelly. He wants to hide out until he can persuade Buddy to come forward and admit his guilt, but the police are hot on his trail.

Crawford, Charles P. **Split Time.** Harper and Row/Charlotte Zolotow Books, 1987. 185 p. Fiction.

Sixteen-year-old Evan is faced with some difficult decisions when his mother leaves his father for another man. Eventually, he and his father make such a decision: they sell their home and move into an apartment in an old Victorian house. The apartments are managed by the owners, a curious pair of elderly sisters, Rachel and Dorothy; and the third floor is occupied by the beautiful Lamia. Evan is attracted to Lamia and her rather strange ways, and with her he enjoys a sexually (if not emotionally) fulfilling relationship. However, her eccentric behavior quickly becomes disturbing as she turns overly possessive and threatens suicide if he leaves her. Evan is unsure about what to do and whom to ask for help.

Crutcher, Chris. **The Crazy Horse Electric Game.** Greenwillow Books, 1987. 215 p. Fiction.

A waterskiing accident causes brain damage to star athlete Willie Weaver, and leaves him with a lurching gait and slow speech. Frustrated and angry, Willie runs away. He finds a place for himself in a special school in Oakland, California, where physical therapy and psychological counseling help him recover from the trauma of the accident. Learning tai chi, playing one-on-one basketball, and learning to live with his limitations all give him the confidence and self-esteem to graduate from One More Last Chance High School, and to return home to face parents and friends.

Dana, Barbara. **Necessary Parties.** Harper and Row/Charlotte Zolotow Books, 1986. 341 p. Fiction.

Chris Mill's parents are getting a divorce, although it seems to Chris that neither really wants it. Chris is angry at the selfishness of his mother and dad and worried about his young sister, Jenny. With the help of his grandfather and an automobile mechanic who happens to have a law degree, Chris sues his parents as a third party beneficiary of their marriage contract. Chris's lawyer, Corelli, asks the court to prevent irreparable damage to Chris and Jenny by not granting the divorce. "It's interesting, wouldn't you say, that although in divorce matters the court must consider what's in the best interest of the children, the children are rarely, if ever, heard from."

Danziger, Paula. **It's an Aardvark-Eat-Turtle World.** Delacorte Press, 1985. 132 p. (Paperback: Dell/Laurel-Leaf Books, 1986.) Fiction.

Rosie is fourteen and excited about becoming part of a real family. Her mother, Mindy, and her best friend's father, Jim, are moving in together. But while Phoebe was great as a best friend, Rosie discovers that she makes an awful "sister." The situation worsens when Rosie falls in love with Phoebe's cousin, Jason, while the girls are visiting Phoebe's relatives in Canada. When Phoebe suddenly announces that she intends to go live with her mother, Rosie worries that her dream family will fall apart. Will she have to ride the "Divorce Express" again?

Davis, Jenny. **Good-Bye and Keep Cold.** Franklin Watts/Orchard Books, 1987. 210 p. Fiction.

Now graduated from college, Edda Combs looks back on ten years of her life in Cauley's Creek, Kentucky. When she is eight, her father dies in a strip mining accident. After the death, young Edda is confused by the adult behaviors she sees around her, especially the unpredictable actions of her mother, who has a relationship with Henry John, the man responsible for her husband's death. Young Edda takes care of her younger brother and tries to cope with her own life as the actions of the adults around her become more bizarre. In the end, Edda has to learn that she can't be responsible for everyone, and that she must go on with her own life.

Denker, Henry. **Robert, My Son.** William Morrow, 1985. 311 p. Fiction.

Why does model student and star athlete Robbie Ward steal and wreck his father's car, start a riot at a rock concert, and make a foolish showboating pass that loses the football championship for his team? When their fifteen-year-old adopted son suddenly takes crazy risks and then goes into a deep depression, Don and Claire

Ward are frightened and confused. A psychiatrist helps Robbie and the Wards find the answer to Robbie's strange behavior.

Dickson, Margaret. **Maddy's Song**. Houghton Mifflin, 1985. 310 p. Fiction.

Sixteen-year-old Maddy Dow "hears" music, which she secretly records in a tiny notebook. If her secret is discovered, her father will punish Maddy, her mother, and her brothers and sisters. Maddy knows this because Jack Dow, the model citizen, is an abuser. He is careful, however, not to leave noticeable marks on his family. When Maddy auditions for and wins the position of accompanist for the town chorus, she is allowed to practice with Jonah, the chorus director, at the home of Aunt Bea and Aunt Ann Packard, her distant relatives. Maddy is caught in a struggle, torn between trying to keep peace at home and repaying the kindness of Jonah and her aunts. Unless she admits that a problem exists, all are powerless to help her.

Doctorow, E. L. **Ragtime.** Ballantine Books/Fawcett Crest, 1987. (Originally published 1974.) 334 p. Fiction.

Like the varied melodies of ragtime music, Harry Houdini, J. P. Morgan, Emma Goldman, and Henry Ford weave through the strange stories of three fictional families whose lives come together in unexpected ways in the early years of the twentieth century. An upper-middle-class, white, suburban family takes in an abandoned black infant, finds his mother, and helps her through her stormy relationship with Coalhouse Walker, a ragtime musician. A Jewish immigrant protects his beautiful, young daughter from the indignities and indecencies of poverty on the Lower East Side of New York. Houdini longs for his dead mother. And love for the beautiful Evelyn Nesbit causes the death of two men and the wreckage of another. Through all these stories run threads of American pluralism, freedom, energy, and innocence.

Dorris, Michael. **A Yellow Raft in Blue Water.** Henry Holt, 1987. 343 p. Fiction.

This book tells the story of three women on a Montana reservation: Rayona, fifteen; her mother, Christine; and Christine's mother, Ida. First Rayona tells her story of the difficulties of being the daughter of a Native American mother and a Black father. Next Christine tells of Ida's coldness, the confinement of the reservation, her beloved brother's death in Vietnam, and her husband's desertion. Finally, Ida speaks of the difficulty of raising two children alone and building and maintaining a home.

Fante, John. **1933 Was a Bad Year.** Black Sparrow Press, 1985. (Paperback: Black Sparrow Press, 1985.) 127 p. Fiction.

Seventeen-year-old Dominic Molise dreams of relieving his family's poverty by signing up with a major league baseball team and sharing his royalties. But his family has other plans. His dad wants to teach him to be a bricklayer, and eventually form a father-son partnership. When Dominic needs fifty dollars to audition as a pitcher for the Cubs, he realizes that the only way to raise the money is to steal and then sell his father's concrete mixer. Should he sacrifice his father's ambition for his own?

Florey, Kitty Burns. **Real Life.** New American Library/Signet Books, 1987. (Originally published 1986.) 318 p. Fiction.

Fourteen years old and orphaned, Hugo doesn't prefer to live with his young, single Aunt Dorrie. Nor does Dorrie want a TV-addicted, Scrabble whiz of a teenager to disturb her quiet, country life as a potter. To complicate matters, Hugo finds love with Nina, and Dorrie falls in love with a writer.

Fox, Paula. **The Moonlight Man.** Bradbury Press, 1986. 179 p. Fiction.

When her father is three weeks late picking her up for summer vacation, Catherine has a feeling that all is not going to go well. Once they arrive in Nova Scotia, however, she is enchanted by her father, who is a charming "moonlight man." He makes life a story, an adventure to be lived fully. Secretly, though, Catherine worries about his drinking, and her concern leads to an awkward confrontation. Apologetic and contrite, her father vows to quit. But can he keep his promise? He hasn't had a great track record to date, so Catherine is skeptical.

Gardiner, Judy. **Come Back Soon.** Viking Kestrel, 1985. 140 p. Fiction.

Val's family is unusual to say the least. Her father is an English professor, while her twin brothers live in their own make-believe world. Her older sister, Theo, has dyed her Mohawk green, painted her face red, and gone off to live in a shack. It is only her mother, Mud, who holds this crazy group together. But when Mud decides that she must leave, Val becomes responsible for the family's survival until her mother's return. Can she possibly hold this mixed-up group together?

Gingher, Marianne. **Bobby Rex's Greatest Hit.** Atheneum, 1986. 308 p. Fiction.

On August 1, 1961, Pally Thompson turns on her radio and hears Bobby Rex Mosley's latest hit. It's about a girl who lives in Orfax, North Carolina and "goes down" with him to Sawyer's Creek. The title? *Pally Thompson!* Oh, Pally knew Bobby Rex all right — he was "the kind of boy you only windowshopped, so handsome that to look at him made your heart and lips just ache." But that was in high school, and he had never returned — or she thought even suspected — her attentions. So why, after all these years, would Bobby Rex honor her with a song? As Pally looks back on those years she remembers much about both herself and Bobby Rex, but she also reexamines the forces that shaped their lives: the events that made Bobby Rex leave their small North Carolina town, and those that made Pally stay.

Graber, Richard. **Doc.** Harper and Row/Charlotte Zolotow Books, 1986. 151 p. Fiction.

Brad worships his grandfather, Doc, ignoring the fact that Alzheimer's disease has affected him to such a degree that he is no longer permitted to practice medicine. Brad hopes that the family's traditional summer at Cape Cod will heal his grandfather. But when Doc continues to worsen, Brad finally allows himself to deal with the harsh reality of his grandfather's condition.

Greenberg, Jan. **Exercises of the Heart.** Farrar, Straus and Giroux, 1986. 153 p. Fiction.

At fifteen, Roxie Baskowitz has a hard time accepting her mother's stroke and her father's death. Through her wealthy, flamboyant friend, Glo, Roxie escapes to a world of chauffeurs and sunlight. When Glo talks Roxie into going out with John so that she can see Tony, they end up in the police station with the wrong person in trouble. Roxie isn't sure what to do, but she knows that they must all face the truth — no matter what.

Greenberg, Joanne. **Simple Gifts.** Henry Holt, 1986. 198 p. (Paperback: Henry Holt/Owl Books, 1987.) Fiction.

Never able to make their ranching, farming, poaching, or bootlegging profitable, the Fleuri family just barely hangs on to their family land in Bascom, Colorado. They owe half the town and have no real promise for either paying back their debts or demonstrating the grit necessary to make a profit at any one of their enterprises. That is, until Mr. Kelvin from the government comes to help. He tells the Fleuris about SCELP — a new federal program that is willing to subsidize the conversion of their farm into an authentic 1880s ranching community. In return, the Fleuris agree to house vacationing Americans who want to go back in time and work as their forefathers worked and endure what the pioneers endured. Perfect? Not even close. The commitment of the Fleuri family, the demands of the government, and the expectations of the guests never match in purpose or execution, but instead result in a rollicking good tale narrated by all those involved in making authenticity go awry.

Guernsey, JoAnn Bren. **Journey to Almost There.** Ticknor and Fields/ Clarion Books, 1985. 166 p. Fiction.

When her mother threatens to have her grandfather placed in a nursing home, Alison runs away to find the father she has never met, taking Grandfather Oliver with her. At first, her travels in search of her father seem like a grand adventure, but the old man is frail and getting sicker. Alison can't decide whether to return home and risk seeing her grandfather banished to a nursing home, or to stay on the road and endanger his health. Perhaps her father can help — if she can find him in time.

Guest, Elissa Haden. **Over the Moon.** William Morrow, 1986. 201 p. (Paperback: Bantam Books/Starfire, 1987.) Fiction.

Shortly after the death of their parents, Kate's older sister, Mattie, had left home. Just turned sixteen, Kate feels the need to draw closer to Mattie, and sets off for Nova Scotia to see her. Kate's plans hit a snag when her wallet is stolen in a bus station. She is stranded, with no way to get in touch with Mattie, and she's too proud to ask anyone else for help. After a series of mishaps, Kate is reunited with Mattie, but the difficult part of her journey remains. Kate wants Mattie to return with her.

Guy, David. **Second Brother.** New American Library, 1985. 264 p. (Paperback: New American Library/Plume Books, 1986.) Fiction.

Henry always hated the first day of school. "You must be Bennett Wilder's little brother," was the first thing he heard every year. Not as smart, as athletic, as thin, nor as dedicated as Bennett, Henry feels he is second best — at least until he meets Sam Golden. And it is with Sam that Henry learns to throw a fast ball, to compete as a runner, to lose weight, to find his place in school, and to fall in love. Sam is another — a second — brother to Henry. This special friendship gives both Henry and Sam an anchor while growing up in Pittsburgh in the 1960s, but can the friendship survive their changing futures?

Halvorson, Marilyn. **Cowboys Don't Cry.** Delacorte Press, 1985. 160 p. (Paperback: Dell/Laurel-Leaf Books, 1986.) Fiction.

At fourteen, Shane is still dealing with his mother's death, which occurred when he was ten. He can't help but hold his father responsible for the accident that killed her. His dad has since taken refuge in the bottle, and Shane is concerned about his drinking. Maybe now that they have a real home, things will change. Shane hopes his dad, a rodeo clown, will quit the circuit and stop drinking. But Shane has learned from the past not to expect much from his father.

Hermes, Patricia. **A Solitary Secret.** Harcourt Brace Jovanovich, 1985. 135 p. Fiction.

Numb with the terror and shame of her father's nightly visits to her bed, a teenager pours out her loneliness and fears in a journal. She can't bring herself to tell even her best friend about her secret, but somehow she must stop her father's incestuous abuse.

Hoffman, Alice. **Illumination Night.** G. P. Putnam's Sons, 1987. 198 p. Fiction.

Tucked away in a corner of Martha's Vineyard, a small plot of land houses two families: Vonny, Andre, and their young son, Simon; and seventy-four-year-old Elizabeth Renny and her seventeen-year-old granddaughter Jody. The situations of one household mirror the other. Unwilling to leave her immediate surroundings because of her failing sight, Elizabeth gradually narrows her physical world, depending on Jody to help with everyday errands. Vonny, a developing agoraphobiac, also becomes increasingly unable to leave her home for even the most mundane of chores. As her day-to-day environment shrinks, she turns more and more of her attention toward Simon's noticeably small stature and Andre's remote behavior. Jody, physically drawn to Andre yet emotionally tied to Vonny and Simon, complicates everyone's lives, including her own. In this simply written but complex story, we find Jody struggling to define her life, Vonny and Simon attempting to continue theirs, and Elizabeth bringing hers full circle.

Howker, Janni. **Isaac Campion.** Greenwillow Books, 1986. 84 p. Fiction.

Isaac walked along thinking, "I know I can endure it. I was put on the earth to endure it. But there must be more to living a life than this." What twelve-year-old Isaac has to endure is his terrible conflict with his father. Their relationship, always shaky at best, steadily deteriorates when his brother, Dan, his father's favorite son, dies. Isaac leaves school to work for his horse-dealer father, with never a kind word and often a severe blow for payment. Isaac takes care of the horses and tries to understand the hatred that fills his father. Gradually, Isaac learns that he must make his own decisions and not expect any help or support from his family. As he struggles to grow up and understand his own grief, he begins to look at his father with compassion.

Humphreys, Josephine. **Rich in Love.** Viking, 1987. 261 p. Fiction.

"You have a lot of love in you," Lucille Odom's brother-in-law, Billy McQueen, told her one day. "You look so tough. You come across as a woman strong as Fort Sumter in its heyday, a bastion nobody in his right mind would try to take. But then half of your sentences start out with the words, 'I love.' You're saying 'I love this,' 'I love that.' You love more things than anyone I've ever run into." And it is that love that Lucille is trying to sort out during her seventeenth summer. Her mother has shaken Lucille's sense of family security by abandoning her twenty-seven-year-old marriage; her father is building a relationship with his hairstylist, Vera Oxidine; her sister, Rae, has just returned to their small South Carolina town suddenly both pregnant and married; and her boyfriend, Wayne Frobiness, holds no magic for her. Lucille may be rich in love, but she must discover that wealth within the changing patterns of her family and herself.

Irwin, Hadley. **Abby, My Love.** Atheneum/Margaret K. McElderry, 1985. 146 p. Fiction.

Chip recalls, "I fell in love when I was thirteen." As they go through high school, Chip and Abby have a very special relationship which is built upon common wit, imagination, and sensitivity. Then, Abby reveals that her overprotective, dentist father has been abusing her sexually for many years.

Irwin, Hadley. **Kim/Kimi.** Macmillan/Margaret K. McElderry Books, 1987. 200 p. Fiction.

Disturbed by her mixed Japanese-American ancestry, sixteen-year-old Kim Andrews decides that she needs to learn more about her other half — Kimi Yogushi. Her mother has always been open with Kim about her Japanese father, who died during the war, but Kim wants to discover the rest of her family and their culture. During spring break, she journeys to Sacramento to begin her search for her biological father's family. As she draws close to finding her Japanese roots, Kim/Kimi learns the terrible truth about the detention camps that housed Japanese and Japanese-Americans against their will during World War II. Will she be able to locate a family who seems to have disappeared during the war? Will they accept her mixed ancestry?

Irwin, Hadley. **What about Grandma?** New American Library/Signet Vista, 1987. (Originally published 1982.) 159 p. Fiction.

Sixteen-year-old Rhys is not pleased at the prospect of a summer spent with her mother and ailing grandmother. Two things change her attitude: the handsome, attentive golf pro, Lew, and her growing relationship with her grandmother, Wyn. Rhys must also, however, deal with two problems — Lew's age (twenty-six) and her grandmother's deteriorating health. Aside from all the difficulties, the summer is one of growth and change for Rhys, as she loses one loved one and gains another.

Jacoby, Alice. **My Mother's Boyfriend and Me.** Dial Books, 1987. 165 p. Fiction.

Sixteen-year-old Laurie doesn't know how to handle it when her mother's twenty-seven-year-old, handsome, blue-eyed boyfriend starts making advances. Her mother, blinded by love for Blue, dismisses Laurie's complaints as unfounded childishness. Her best friend, Gina, offers strong moral support, but when Blue begins to threaten Laurie for blabbing to her mother, Laurie considers running away.

Kerr, M. E. **I Stay Near You: One Story in Three.** Harper and Row/Charlotte Zolotow Books, 1985. 182 p. Fiction.

A gold signet ring bearing the Basque inscription "I Stay Near You" changes the lives of three generations of a family. First, wealthy Storm Powell gives Mildred the ring before being shipped overseas during World War II. Later, Mildred's son, Vincent, loses the ring when his first true love leaves him to marry another. Now P. S. (Powell Storm) is set to inherit the ring. Is it jinxed? Can he avoid the mistakes of the past?

Klass, Sheila Solomon. **Page Four.** Charles Scribner's Sons, 1986. 166 p. Fiction.

The directions on the fourth page of Dave Smith's college application read: "Please use the space on this page (and as many other pages as you require) to tell us things about yourself that are not evident from the rest of your application." What Dave chooses to tell is neither a rehash of his basketball accomplishments nor a litany of his scholastic achievements, but rather an honest, and often painful, account of his last year — a year in which his powerful and charismatic father leaves home to start a new life with a younger woman, forcing Dave and his mother to battle their depression and to not only change their lives, but to reexamine their hopes for the future as well.

Klein, Norma. **Family Secrets.** Dial Books, 1985. 262 p. (Paperback: Ballantine Books/Fawcett Juniper, 1987.) Fiction.

Peter and Leslie become lovers at the beach one summer. Then, their world is shattered by the news that Peter's father and Leslie's mother are having an affair. After both sets of parents are divorced and then remarried, Peter and Leslie become stepbrother and stepsister, a complicated relationship. Can both couples survive the difficulties caused by their new situations?

Lelchuk, Alan. **On Home Ground.** Harcourt Brace Jovanovich/Gulliver Books, 1987. 72 p. Black-and-white drawings by Merle Nacht. Fiction.

In Brooklyn, in 1947, young Aaron Schlossberg has two heroes. One is his neighbor, Burt, who was wounded in the war, and the other is Jackie Robinson, who is playing his first season with the Brooklyn Dodgers. Aaron skips school to go to some of the games with Burt until his Russian immigrant father puts a stop to it. His father can't understand how baseball can be more important than school, and Aaron can't understand why his father clings to the ways of the old country — until a summer vacation in the Catskills, when he sees the way his father can ride a horse.

LeVert, John. **The Flight of the Cassowary.** Atlantic Monthly Press, 1986. 298 p. Fiction.

In order to escape the pressures of football and academics during his junior year of high school, Paul takes refuge in imagining what animals the people around him might be. For example, if he is a parasite, the way his father claims, then his father must be an ant. The football team's middle guard is like a bear, and the tackles resemble charging rhinoceroses. But as his stress worsens, Paul takes the metaphors a step further. He dreams of being a wolf raised in the wild, and is confident that he can talk to the neighbor's dog. Ridiculed by his classmates, he becomes more and more defensive, finally convincing himself that he is a bird, and that he can fly. Is his flight reality, or just the soaring of his imagination?

Levinson, Marilyn. **A Place to Start.** Atheneum, 1987. 187 p. Fiction.

Life at home changes quickly when sixteen-year-old Grant's mother gets her first job. Before long, Grant notices the growing tension between his parents. Finally, his father moves out. Grant turns for solace to his computer teacher Mr. Howell, and a new friend, Samantha. When Grant learns that his mother has been seeing Mr. Howell, he feels betrayed and even turns on Samantha. She has family problems of her own, but is determined to help Grant work through his difficulties.

Levy, Marilyn. **Summer Snow.** Ballantine Books/Fawcett Juniper, 1986. 171 p. Fiction.

Sixteen-year-old Leslie Bishop is crushed when her parents decide to divorce. She feels betrayed by her father and does everything possible to avoid contact with him. Finally, her mother convinces her to visit him in his new home in California. She is surprised at her "new" dad, his girlfriend, Fred (Fredericka), and their liberal lifestyle. When she meets Scott, the brother of her favorite movie star, her summer seems complete. But Scott and his crowd are into cocaine, and Leslie finds herself taking drugs and doing the same things they do to be accepted — like lying, stealing, and even shoplifting. Leslie believes that she can live without cocaine, but finds the "summer snow" addictive. Help comes from a surprising "computer nerd" who lives next door, but he may not be able to rescue Leslie in time.

Lichtman, Wendy. **Telling Secrets.** Harper and Row, 1986. 243 p. Fiction.

Ending the prayer with "Adonai Elohenu" (the Lord, our God), Toby vows to keep secret the family shame — that her father is in jail for embezzling. But Toby soon discovers that secrets are really distortions of the truth. She longs to share her secret with her college roommate, Sharon, but is afraid that Sharon will shun her once she knows the truth.

Lifton, Betty Jean. **I'm Still Me.** Bantam Books/Starfire, 1986. (Originally published 1981.) 200 p. Fiction.

A history class research project on her family tree is a problem for sixteen-year-old Lori, because she's adopted and doesn't know anything about her biological parents. With help from friends, all of whom have their own family problems, Lori visits the adoption agency, attends a "Search and Find" meeting with a group of other adopted people, and eventually finds her mother. In the process, she also learns about real relationships with her adoptive parents, her boyfriend, and her girlfriends.

Littke, Lael. **Loydene in Love.** Harcourt Brace Jovanovich, 1986. 160 p. Fiction.

Loydene thinks that she loves U Haul, her steady high school boyfriend, but is she ready to marry and settle down to farm life without ever having experienced anything outside of Wolf Creek, Idaho? When her friend, Shanny, invites her to visit in Los Angeles, Loydene is thrilled. After seeing Disneyland, making a television commercial, having a sophisticated Los Angeles boyfriend, and meeting her long-lost grandmother, is Loydene ready to return to Wolf Creek and U Haul?

MacLeod, Charlotte. **Maid of Honor.** Ballantine Books/Fawcett Juniper, 1986. (Originally published 1984.) 139 p. Fiction.

Sixteen-year-old Persis is bursting with good news. She has just won a gold medal in the state piano competition, and has been offered a full scholarship to a prestigious music academy. Unfortunately, there's no one around to share her excitement, because her family is too involved with her older sister's wedding plans. There is an additional problem — someone has stolen the valuable brooch that her sister received as a wedding present from her future in-laws. Persis thinks she knows who the culprit is — her own mother!

Mango, Karin N. **Somewhere Green.** Four Winds Press, 1987. 202 p. Fiction.

Bryan, short for Bryony, dislikes her family's new home in Brooklyn as soon as she sets eyes on it. Accustomed to living in the country, she finds New York dirty, crowded, and unfriendly.

Her unhappiness is compounded when her archaeologist parents go off to Brazil, leaving a stuffy housekeeper in charge of the kids. When the new housekeeper quits, sixteen-year-old Bryan, ten-year-old Matthew, and eighteen-year-old Rosemary decide to keep her departure a secret. Because of muggings, suspicious neighbors, and household chores, surviving alone does not go as planned. Eventually, though, Bryan and her new boyfriend, Angel, discover that even in a large city they can find happiness.

Mazer, Norma Fox. **After the Rain.** William Morrow, 1987. 290 p. (Paperback: Avon/Flare Books, 1987.) Fiction.

Rachel isn't happy. One thing that troubles her is her elderly parents, who insist on calling her Mouse; the other is her terribly grumpy grandfather. Rachel relieves her frustrations by writing to her brother, Jeremy, and by pouring her thoughts into her journal. Just when things are beginning to look better, Rachel discovers that her grandfather has cancer, and will live only a short time longer. For reasons that even Rachel doesn't understand, she begins to walk with him every day. A bond forms between the two, and as her grandfather rapidly grows weaker, Rachel comes to realize that she loves him.

Mazer, Norma Fox. **Three Sisters.** Scholastic, 1986. 231 p. (Paperback: Scholastic/Point, 1987.) Fiction.

Karen, at age fifteen, is the youngest of three sisters. She wants to be somebody — without being compared to beautiful Toby or super-smart Liz. As her two older sisters become involved in their lives apart from the family, Karen feels more and more left out and alone. It's only natural for her to misunderstand Liz's fiancé's attention toward her. But she does, and one night makes a disastrous overture toward him. Only another crisis will bring the three sisters back together again.

Mazer, Norma Fox. **When We First Met.** Scholastic/Point, 1985. (Originally published 1982.) 199 p. Fiction.

It's been two years since Jenny's sister, Gail, was killed by a drunk driver. The family is still having problems coping with Gail's death when seventeen-year-old Jenny meets Rob Montana. She doesn't want to fall in love with him, because Rob's mother was responsible for Gail's death. Can Rob and Jenny continue their relationship? Jenny is torn between her love for Rob and her loyalty to her family and to Gail's memory.

Miklowitz, Gloria D. **Good-Bye Tomorrow.** Delacorte Press, 1987. 150 p. Fiction.

Alex Weiss isn't gay, and he doesn't use drugs, so how can he have contracted an AIDS-related complex? Evidence points to several transfusions Alex received when he was injured in a serious car accident, two years ago. No matter how the disease was contracted, sixteen-year-old Alex must now deal with the strong emotions associated with AIDS. How can he tell his girlfriend that he may have passed the virus on to her? How will his family and friends react? Alex is frightened and isolated. He is quickly becoming a controversy as word spreads around school and the community.

Miklowitz, Gloria D. **Secrets Not Meant to Be Kept.** Delacorte Press, 1987. 138 p. Fiction.

Adri (short for Adrienne) just can't allow her boyfriend, Ryan, to get close to her. Even though she loves him, the thought of kissing him makes her physically ill. Vague memories of her childhood haunt her relationships with Ryan and with her family. When her three-year-old sister, Becky, becomes afraid of preschool and has horrible nightmares, Adri begins to remember her experiences at Treehouse, the same preschool Becky now attends. Has Becky become another victim of sexual abuse at the hands of the director and teachers? Adri must prove her charges before it is too late for her sister.

Myers, Walter Dean. **Motown and Didi: A Love Story.** Dell/Laurel-Leaf Books, 1987. 174 p. Fiction.

Growing up in Harlem is a challenge for even the "coolest" people, but Motown and Didi have their dreams to protect them. So why can't their dreams fit together? Didi competes for a college scholarship, thinking it will allow her to escape the trap of caring for her mother and brother, while Motown is simply looking for a place to belong. Can they love each other and fulfill their individual dreams at the same time?

Naylor, Phyllis Reynolds. **The Year of the Gopher.** Atheneum/Jean Karl Books, 1987. 202 p. Fiction.

George's parents always planned that, like his father and grandfather, George would attend an Ivy League school as a stepping stone to law school. Thinking for himself for the first time, George upsets the household when he purposefully sabotages his college applications and chooses to do menial labor in a nursery when he graduates from high school. His work, an oversexed fellow worker, a confused younger brother, and a new love help him reach a deeper undertanding of himself and of his goals.

Newton, Suzanne. **I Will Call It Georgie's Blues.** Dell/Laurel-Leaf Books, 1986. (Originally published 1983.) 196 p. Fiction.

Children of preachers are supposed to be better than anyone else. At least that's what self-righteous, phony Reverend Sloan expects of his family. Neil survives in the household by escaping secretly to play jazz piano and by avoiding confrontation. Aileen openly disobeys her father's rules and dates the town's "Ultimate Bum." And Georgie is petrified by his fantasy world, in which he believes that only he and Neil are "real."

Oneal, Zibby. **In Summer Light.** Viking Kestrel, 1985. 149 p. (Paperback: Bantam Books/Starfire.) Fiction.

Painting demands hard, disciplined work; painting well demands a gift. Sixteen-year-old Kate's father has both discipline and gift, but has been consumed by his work. His distance hurts Kate, who needs emotional support and professional guidance. Forced by mononucleosis to rest and spend the summer with her parents, Kate struggles to forgive and understand her father, and, in the process, to accept her own exceptional talent. She must learn that developing her gift need not result in pain and isolation.

Orgel, Doris. **Risking Love.** E. P. Dutton/Dial Books, 1985. 185 p. Fiction.

Dinah agrees to see a psychiatrist only to please her father, but realizes that her confusion regarding Gray, her boyfriend; Audrey, her father's girlfriend; and her mother's busy career are all linked to childhood experiences and disappointments. At eighteen, how can Dinah face these feelings, even when she knows that they will allow her to develop better relationships with the people she loves? Experience what Dinah learns about herself through her difficult sessions with Dr. Schneck.

Pei, Lowry. **Family Resemblances.** Random House, 1986. 264 p. Fiction.

When she is shipped off to spend her fifteenth summer with her eccentric Aunt Augusta, Karen Moss assumes it's because her parents found out what she and Roger Andrew do in the living room late at night, and because her mother can't put up with her another minute. Karen soon learns two facts: there were other reasons her parents wanted her out of the house, and what everyone sees as Augusta's strangeness is really the mask of a complicated, strong-willed, and perfectly sane woman of thirty-five. Aunt Augusta becomes not only a friend, but also a mentor, as she and Karen try to sort out their feelings about love and sex, the compelling interrelationships among their common emotions.

Pevsner, Stella. **Lindsay, Lindsay, Fly Away Home.** Pocket Books/Archway, 1985. (Originally published 1983.) 184 p. Fiction.

Life in India with her father and stepmother is almost ideal for sixteen-year-old Lindsay. She knows that she and Rajee are in love, and all that mars her happiness is that neither family approves of the match. When Lindsay is sent to stay with her Aunt Meg in the United States, she assumes it's a move to put thousands of miles between her and Rajee. But when Rajee writes that he is getting married, she realizes there may have been other reasons for her parents to send her away. While she adjusts to life in America, Lindsay must also come to grips with her father's rejection, her parents' separation, and confusing information about her Aunt Meg.

Pfeffer, Susan Beth. **Starting with Melodie.** Scholastic/Apple Paperbacks, 1985. (Originally published 1982.) 122 p. Fiction.

Elaine is jealous of her best friend, Melodie. Melodie has an exciting life: her mother is an actress, her father makes movies, and she lives in a house with servants. Elaine realizes that things are not what they seem, however, when Melodie's parents separate and a custody battle begins. Just what is the role of a best friend in a situation this complicated?

Pfeffer, Susan Beth. **The Year without Michael.** Bantam Books/Starfire, 1987. 176 p. Fiction.

Michael headed out the door to play softball, promising to be home in time for dinner. He never returned. His older sister, Jody, tells the story of what happens to a family when one of the children disappears. It's not really a mystery story, but is rather a book about the horrible toll taken on each family member as they try to live daily life under the cloud of doubt about what happened to Michael. Did he run away? Was he kidnapped? Was he being tortured? Is he dead? Pfeffer's book is a powerful page-turner, as real as the headlines in the morning paper.

Porte, Barbara Ann. **I Only Made Up the Roses.** Greenwillow Books, 1987. 114 p. Fiction.

Seventeen-year-old Cydra chronicles her atypical family life by relating the stories her relatives tell as they gather for her grandfather's funeral. Recorded in her journal, Cydra's tales come from two very different cultures, since her father is black and her mother is white. Cyd's journal acts as a narrative portrait of her unusual family.

Price, Reynolds. **A Long and Happy Life.** Atheneum, 1987. (Originally published 1962.) 195 p. Fiction.

Since she was fifteen years old, Roanoke has been irresistibly drawn to Wesley Beavers. Now that he's home from the Navy, she hopes that he has matured enough to want a stable and dependable relationship. But Wesley seems to want her love only on his terms. Roanoke considers other models of romance in her life: the unhappy marriage of her parents; the death of her black friend, Mildred, as a result of an out-of-wedlock pregnancy; the unhappiness of her brother and sister-in-law, whose baby is born dead. Will love and parenthood ever bring the kind of happiness she dreams about?

Rinaldi, Ann. **But in the Fall I'm Leaving.** Holiday House, 1985. 250 p. (Paperback: Avon/Flare Books, 1986.) Fiction.

Brieanne has been set up. Her lifelong enemy, Meg, talks her into spray painting Miss Emily's house. Then Meg rings the doorbell — leaving Brie to face Miss Emily alone. Her father is upset when the Juvenile Court judge "sentences" Brie to work for Miss Emily as repayment for the damage to her house. Even Brie's brother, Father Kevin, thinks it's a bad idea. Why do they want to keep her away from Miss Emily? Brie doesn't really care, because in the fall she plans to go live with her mother in California. (A sequel, *The Good Side of My Heart* (p. 103), describes Brie's further adventures.)

Rodowsky, Colby. **Julie's Daughter.** Farrar, Straus and Giroux, 1985. 231 p. Fiction.

Helping to take care of artist Harper Tegges, who is slowly dying, is a particularly emotional experience for both Slug and her mother, Julie. Mother and daughter have just become acquainted, because Julie had abandoned Slug as a tiny infant, seventeen years earlier. Now Julie and Slug learn together about rejection, love, loss, and responsibility.

Ruby, Lois. **Pig-Out Inn.** Houghton Mifflin, 1987. 171 p. Fiction.

Dovi Chandler has never stayed in the same school for more than a year. Her mother, a free spirit, has been involved in a variety of business ventures that require Dovi and her family to relocate. Mom's latest venture is the Pig-Out Cafe. Business is good; truckers like Mrs. Chandler, Dovi, and Johnny, the cook. When trucker C. W. (Cee Dubyah) leaves his son, Tag, behind on one of his runs, Dovi and her family unwittingly become involved in a parental kidnapping and custody battle.

Sebestyen, Ouida. **IOU's.** Dell/Laurel-Leaf Books, 1985. (Originally published 1982.) 188 p. Fiction.

At thirteen, Stowe Garrett has never met the grandfather who refused to help his mother, Annie, when she really needed him. One phone call may change all that, however. Stowe's grandfather is dying, and says that he wants to meet him. Stowe feels torn between his loyalty to Annie and his desire to meet the grandfather he may never otherwise get to know. Maybe he can bring the family together.

Sharmat, Marjorie. **Two Guys Noticed Me . . . and Other Miracles.** Delacorte Press, 1985. 149 p. Fiction.

When Jody was a freshman in high school, her mother left to "find herself." Now, two years later, Jody's father is dating Gossamer Green, and Jody is in love with Gossamer's son, Matt. What a time for her mother to return! Jody, unsure about her feelings toward her mother, flees to the park. There she meets Travis Cameo. Suddenly, Jody is no longer sure of her feelings toward Matt, either.

Silsbee, Peter. **The Big Way Out.** Dell/Laurel-Leaf Books, 1987. (Originally published 1984.) 180 p. Fiction.

Paul is afraid of his father. One moment he is the "perfect gentleman," the next he is out of control and violent. Even a stay in a mental institution has not helped. Now, in the midst of his junior year, Paul flees this abusive situation with his mother, but his father pursues them. Even as Paul wrestles with his emotions — love, fear, guilt, and anger — his father's behavior continues to worsen. Paul, desperate to find a solution to his problems, contemplates both murder and suicide. He is certain that one of them will be the "big way out."

Slepian, Jan. **Something beyond Paradise.** Philomel Books, 1987. 188 p. Fiction.

Sixteen-year-old Franny Simone is faced with a golden opportunity — and a tough decision. All of her life, Franny has wanted to become a professional dancer; now she has an invitation to join a dance company in New York. Normally, she would leap at the chance, but guilt prevents her from making a decision. If she leaves her native Hawaii, she will be shirking her responsibility to help her mother care for her senile grandmother. She will also be deserting her best friend, Aliki, who is growing disturbingly involved with the cult-like Institute of Instant Bliss. In addition, she may lose her new boyfriend. Eventually, however, Franny must make a choice.

Snyder, Carol. **Leave Me Alone, Ma.** Bantam Books, 1987. 160 p. Fiction.

Talk about embarrassment! Fourteen-year-old Jaimie is mortified when her grandmother waves a raspberry-red padded bra at her from across the street. The day doesn't get any better for her either. Later, Supsie, her cat, bites a bratty two-year-old and is hauled off to the SPCA for "observation." As usual, her mother and father are at work — they are never around when she needs them. The only positive note of the day is the attention paid to her by David, the older brother of her best friend, Amanda. Maybe things are looking up. If all goes well with Jaimie's plans to snare both David and first prize in the photojournalism contest sponsored by the local library, maybe her parents will notice her.

Stone, Bruce. **Half Nelson, Full Nelson.** Harper and Row, 1985. 218 p. (Paperback: Harper and Row/Keypoint, 1987.) Fiction.

Sixteen-year-old Nelson doesn't mind too much having an unemployed wrestler as a father, living in a trailer park, nor even being called "Half-Nelson." But when his father decides to wrestle alligators at Jungle Fever, his mother takes his sister and leaves for Georgia, and his punk friend Heidi moves into the trailer, life becomes crazy — and much more complicated. After traveling on the wrestling circuit with "The Gator Man" for a few weeks, Nelson and Heidi decide that the way to reunite the family is to kidnap sister Vanessa. Naturally, this introduces a new series of absurd situations.

Sweeney, Joyce. **Center Line.** Dell/Laurel-Leaf Books, 1985. (Originally published 1984.) 246 p. Fiction.

Can five teenage brothers who run away from their abusive, alcoholic father stay together and find a happier life? A stolen car, drugs, women, illness, and group tensions threaten their goal.

Sweeney, Joyce. **Right behind the Rain.** Delacorte Press, 1987. 150 p. Fiction.

Carla idolizes her older brother. Not only is Kevin handsome and talented, but he also shares his dreams with her. When Kevin graduates from college and returns home to rehearse his leading role in summer-stock while preparing for his big break in an upcoming movie, Carla worries about her brother's health. He seems depressed and unpredictable. Does Kevin desperately need her help, or is he just a temperamental actor like everyone says?

Thomas, Joyce Carol. **Water Girl.** Avon/Flare Books, 1986. 119 p. Fiction.

Who is she? "The daughter of many mothers," says the sea. Amber Wetbrook, different from the others in her family, must undertake a solitary quest to find herself. A cinnamon-colored girl with hair like black wool, Amber loves to hunt with her brothers and Wade, her boyfriend. Amber also loves playing the flute and reading, although the books she reads make her angry. Why did the world allow the massacre of hundreds of Native Americans, the transport of thousands of Africans to a strange land, the continuation of slavery, the extermination of millions in Europe by the Nazis, and the imprisonment of Japanese Americans during World War II? Her search for answers to these big questions in life leads Amber to self-discovery.

Ure, Jean. **If It Weren't for Sebastian.** Delacorte Press, 1985. 185 p. (Paperback: Dell/Laurel-Leaf Books, 1987.) Fiction.

Maggie drops a bombshell when she informs her parents that she plans to rebel against the family tradition of a career in medicine and instead enroll in secretarial school. Out on her own, she befriends Sebastian, a neighbor in her new apartment building. Everyone thinks that Sebastian is mentally ill; Maggie is sure that he is. When he disappears, Maggie is concerned that he may have carried out his threats of suicide.

Voigt, Cynthia. **The Runner.** Atheneum, 1985. 181 p. (Paperback: Ballantine Books/Fawcett Juniper, 1985.) Fiction.

Bullet Tillerman is the best cross-country runner around. In school, Bullet also runs from relationships and commitments. For example, he runs when his coach asks him to help Tamer, a black team member. But mostly, Bullet runs from his father's autocratic will, which threatens to box him in.

Voigt, Cynthia. **Sons from Afar.** Atheneum, 1987. 214 p. Fiction.

James Tillerman wonders about his father. Would finding him provide a genetic explanation for why he feels that he is so different from other kids — liking math, Shakespeare, and thinking. James finally convinces his younger brother, Sammy, to join the quest to locate Francis Verricker, the elusive father who abandoned the family years before. The boys' detective work takes them through some unusual situations.

Walter, Mildred Pitts. **Trouble's Child.** Lothrop, Lee and Shepard Books, 1985. 157 p. Fiction.

The isolation of Blue Isle, off the Louisiana coast, fosters a black culture rich in folklore, superstition, and language. But at age fourteen, having completed all the schooling possible on the island, Martha isn't ready to marry Beau and follow in her grandmother's footsteps as a midwife and healer. The islanders distrust Martha's longing to be different, and call her "Trouble's Child." Martha, though, is certain that there is more to her life, and that leaving her island home may be her only chance to prove herself.

Wersba, Barbara. **Love Is the Crooked Thing.** Harper and Row/Charlotte Zolotow Books, 1987. 167 p. Fiction.

In this sequel to *Fat: A Love Story*, seventeen-year-old Rita is determined to bring her true love, Arnold, back to Sag Harbor. There are several obstacles in her way, however. First, Arnold is thirty-two years old. Then there's the small problem of airfare to Zurich, Switzerland, where Arnold now lives. Rita needs $800, and quickly. She convinces Doris Morris, a literary agent, to let her write for her syndicate, which churns out romance novels. But even though she has a way to earn the necessary money to travel to Zurich. Rita is not certain that she can locate Arnold and persuade him to return to New York with her. She only has one weekend to accomplish her zany mission.

White, Ellen Emerson. **Life without Friends.** Scholastic, 1987. 250 p. Fiction.

When Beverly's mother dies, Beverly goes to live with her father, her stepmother, and their young son, Oliver. Looking for the companionship she misses in her new home, Beverly starts to go out with Tim, who has a hidden, dark side. He is running a drug ring in their exclusive high school, and to insure his profitable trade, Tim kills two other seniors. Everyone, including her father, blames Beverly for not speaking up and saving at least one life. They don't understand how frightened she is. Feeling guilty and alienated from the other students at school, she stays by herself — until one day she meets Derek, who helps her learn to trust people again.

Willey, Margaret. **Finding David Dolores.** Harper and Row, 1986. 150 p. Fiction.

Arly is secretly in love with David Dolores. She follows him home from school, and on to his music lessons. Her fantasy affair is the only thing going right for her in her awkward thirteenth year. Then Arly meets Regina, who also feels alienated at school and at home. Arly tells her new friend about David Dolores, and they start following him together. Regina decides that David's artist mother should take the place of her real mother, whom she dislikes. Suddenly, Arly finds herself face to face with her fantasy "boyfriend." She also finds that her best friend is a deeply troubled girl who needs help.

Wood, Peter Weston. **To Swallow a Toad.** Donald I. Fine, 1987. 201 p. Fiction.

Boxing has been a way for eighteen-year-old Pete Watt to exorcise his anger and build his self-esteem. Unable to cope with a new family when his mother remarries, he finds a home in Brandy's Gymnasium — a smelly, shabby place where "one should not go barefoot, especially while showering." When Pete enters the Golden Gloves competition and proves his talent as a boxer, he finally begins to come to terms with his problems — and learns what makes "a man a man."

Fantasy

Abbey, Lynn. **Unicorn and Dragon.** Avon/Byron Priess Books, 1987. 230 p. Black-and-white drawings by Robert Gould. Fiction.

Left alone to deliver a precious message to a seaport across England, young Stephen believes that the greatest danger he will face is attack from a wolf pack. But his rescue from the wolves by the inhabitants of the Saxon stronghold, Halfwynder Manor, throws him into further chaos — beautiful, blond Alison and handsome, dark Wildecent both fall in love with the handsome young man. Stephen's destiny may lie in the hands of these two maidens — one who takes on the power of a goddess, and the other who develops her mystical powers from her sorcerer friend Amrose — as war between the Saxons and the Normans wages around and through the castle.

Anthony, Piers. **Golem in the Gears.** Ballantine Books/Del Rey/The Magic of Xanth, 1986. 326 p. Fiction.

Grundy Golem, fashioned from wood and rag, tries to raise his poor self-esteem by finding Stanley Steamer, little eight-year-old Ivy's lost dragon. Accompanied by the Monster (formerly in residence under Ivy's bed), he finds Rapunzel, a half-elf who is held captive in a tower by the wicked Sea Hag, and falls madly in love with the little creature. Anthony's ninth Xanth novel is as punny as the previous eight.

Arkin, Alan. **The Clearing.** Harper and Row, 1986. 186 p. Fiction.

The confusion among the animals starts when Bear sends Cougar into the forest to "find the lemon" because "he'll be headed in our direction." Cougar's realization that the search is not for a lemon, but for a lemming (actually Blubber from *The Lemming Condition*) initiates a series of events in which a group of animals look for the meaning of life and strive to find the brave "lion" within themselves.

Baum, L. Frank. **The Marvelous Land of Oz.** William Morrow, 1985. (Originally published 1904.) 292 p. Sepia drawings by John R. Neill. Fiction.

Tip, who ought to be ruler of Oz, has been forced to live in poverty with Mombi, an old woman who dabbles in magic spells. When one of her spells turns Jack Pumpkinhead and Wooden Sawhorse into living beings, the two befriend Tip by helping him escape from Mombi. Together, the three head toward Oz to restore Tip to his rightful position as ruler of the country. They face many more adventures and obstacles along the way.

Bell, Clare. **Tomorrow's Sphinx.** Macmillan/Margaret K. McElderry Books, 1986. 292 p. Fiction.

Thousands of years after humans have migrated into space to escape an ecological disaster, Kichebo, a young female cheetah, is orphaned in her Nile valley home when her mother becomes mortally wounded in a hunt for food. Before dying, the mother cheetah persuades the infant's aunts to care for the orphan. It's a move that they all regret when Kichebo turns sable black with gold markings — coloration that keeps her from safely hunting for her own food. Their rejection leads Kichebo to adopt Menk, a small, two-legged creature who resembles the ones in the strange sky vehicles that have tried to capture the beautiful cat. Kichebo discovers that she can move back in time, and becomes Egyptian pharaoh Tutankhamen's royal hunting companion. Together Kichebo and the young pharaoh share a psychic bond allowing them to join minds as one creature.

Bisson, Terry. **Talking Man.** Arbor House, 1986. 192 p. Fiction.

Talking Man is a "wizard from the end of time" who repairs cars and lives in a shack near the Kentucky-Tennessee state line. Crystal, the orphaned child of a woman who Talking Man once loved, lives with him, raising a little tobacco and keeping house. A man called Williams finds himself involved in their lives when he needs the windshield of his 1966 Mustang fixed. This simple act leads to a strange odyssey across North America, through burning cities and the wolf-haunted borders of Canada, as they seek to save the world by finding a Mason jar.

Bradley, Marion Zimmer. **Night's Daughter.** Ballantine Books/Del Rey, 1985. 249 p. Fiction.

Princess Pamina is happy living with her mother, Queen of Night, and their halfling (half human, half bird) servants. Her problems begin when she falls hopelessly in love with Prince Tamino, son of the Emperor of the West, who has come to slay a dragon. Before they can be allowed to marry, they must be tested through the ordeals of Earth, Water, Fire, and Sky. Meanwhile Tamino's halfling servant Papageno also struggles to be strong, so that he can win his loved one, Pamina's servant Papagena. This story is based on Mozart's opera, *The Magic Flute.*

Brooks, Terry. **Magic Kingdom For Sale — Sold!** Ballantine Books/Del Rey, 1986. 324 p. (Paperback: Ballantine Books/Del Rey, 1987.) Fiction.

This funny adventure stars Ben, a disillusioned and sorrowful widower, who pays a million dollars for a run-down castle that is operated by fast-fading courtiers. The dishonest wizard who sold him the castle keeps trying to drive Ben away so that the property can be re-sold — but Ben takes his royal responsibilities seriously, and is willing to fight all of the battles that are presented to him by the wizard. The sequel is *The Black Unicorn.*

Brooks, Terry. **The Wishsong of Shannara.** Ballantine Books/Del Rey, 1985. 499 p. Black-and-white drawings by Darrell K. Sweet. Fiction.

Ildatch, ancient source of evil, was supposedly destroyed by the end of the first two books of the Shannara Trilogy, *The Sword of Shannara* and *The Elfstones of Shannara.* Yet once again Ildatch stirs, sending the ghastly Mord Wraiths to create war and destroy humanity. And again, Allanon, the legendary Druid protector of the Races, must seek aid from Brin, a descendant of the elven King Shannara, because Brin holds the secret of the wishsong — elven magic that can change the course of nature. Sent by Allanon to destroy the book of evil and unable to wait for her parents to return, Brin sets out with her friend Rone, unaware that her younger brother Jair has been threatened by a gnome and runs from that danger to follow her into another.

Card, Orson Scott. **Seventh Son.** TOR Books, 1987. 256 p. Fiction.

The river is narrow and calm when Alvin Miller and his six sons start to cross, leading the wagon holding his pregnant wife, Faith. By the time they finish, Alvin's oldest son is swept down the river to die in the snag of an uprooted tree, and Faith is delivering his youngest son — the seventh son of a seventh son. Water, in the form of the river, tries to kill Alvin Junior at his birth, and this deadly force of nature haunts him throughout his childhood. But despite the threat of water, the Reverend's belief that Alvin Junior is the devil incarnate, and the Visitor's attempt to destroy him, the infant survives. This story, set in an early nineteenth-century America and based on North American folklore, begins the series The Tales of Alvin Maker, the saga of a young man bound for something great — if he survives.

Charnas, Suzy McKee. **The Bronze King.** Houghton Mifflin, 1985. 196 p. Fiction.

Right after she hears an explosion in the subway, Valentine (Tina) realizes that objects are disappearing from the Manhattan apartment where she lives with her mother. At first only mildly concerned, Tina becomes afraid when three punk guys chase her. When she tries to solve the mystery, she meets an old wizard and a young musician. Together, they descend into the subways to defeat the kracken, a terrifying monster of darkness who lives underground.

Chetwin, Grace. **The Riddle and the Rune: From the Tales of Gom in the Legends of Ulm.** Bradbury Press/Tales of Gom, 1987. 257 p. Fiction.

Gom's mother, Harga the Brown, who vanished soon after his birth, gave him a mysterious runestone and the ability to talk with animals. After the death of Gom's father, the boy seeks Harga to return the rune. The way is not easy, however, for the rune is eagerly sought by evil forces, and Gom cannot succeed until he can answer the riddle posed by a wooden sparrow (temporarily come to life) that sits on Gom's staff. Saved in his dilemmas by a tinker, a squirrel, and a stallion, Gom pursues his quest, despite shape-shifting that makes him doubt himself. *Gom on Windy Mountain,* describing Gom's childhood, is the prequel to this first novel in a planned trilogy, Tales of Gom.

Conly, Jane Leslie. **Racso and the Rats of NIMH.** Harper and Row, 1986. 278 p. Black-and-white drawings by Leonard Lubin. Fiction.

Timothy Frisby (of *Mrs. Frisby and the Rats of NIMH*), a field mouse, teams up with the adventurous young rat Racso (Oscar spelled backwards), who is determined to learn to read and write and prove himself a hero because he believes his father died a coward. The two enjoy their days at school — although Racso's efforts to impress the teachers sometimes get him into trouble.

But both Timothy and Racso worry when the water level of the river rises at an alarming rate. The two decide that the problem is caused by the men with dynamite and the bulldozers that are dangerously near the rats' secret home. Discovering that a computer is in control of the activities that could destroy their habitat, Racso decides to make up for his father's cowardice.

Cooper, Susan. **The Dark Is Rising.** Macmillan/Collier Books/The Dark Is Rising Sequence, 1986. (Originally published 1973.) 244 p. Fiction.

On his eleventh birthday, Midwinter Day, Will Stanton discovers his special gift, that he is the last of the Old Ones, immortals dedicated throughout the ages to keeping the world from domination by the forces of evil, the Dark. The discovery is not an easy one, for Will is untrained in the use of magic and makes many mistakes on his quest for the six magical Signs that will aid the Old Ones in the final battle between the Dark and the Light. Therefore, during the Twelve Days of Christmas, while the Dark is rising, Will struggles between his usual life and the strangely wonderful one in which his abilities are slowly revealed to him. Will's adventures are continued in *Greenwitch, The Grey King,* and *Silver on the Tree.*

Cooper, Susan. **Seaward.** Macmillan/Collier Books, 1987. (Originally published 1983.) 167 p. Fiction.

Westerly has walked through a door in his tiny apartment into a strange land to find his dead mother. Cally enters the same world through a mirror after both of her parents have been taken from their home by a strange woman in a limousine. Neither understands why they have come to this place. They know only that they must travel through the perilous land toward the sea and that together they increase their chances of reaching their destination. Although the Lady Taranis attempts to keep them in the strange world, other folk fight her to allow the two teenagers the right to leave once they complete their search.

David, Peter. **Knight Life.** Ace Fantasy Books, 1987. 195 p. Fiction.

Despite legends to the contrary, King Arthur is alive and well — and running for mayor of New York City. Aided by his trusty wizard, eight-year-old Merlin, and his sometimes fickle secretary, Gwen DeVere, his platform uses an approach of combined honesty and innocence. Why bother with facts, he asks, when they only get in the way? The way is not easy, however, as he confronts old enemies, Moe Dred and Morgan Le Fey, who plot his downfall, and Lance Benson who plays on Gwen's sympathies to regain her love.

Donaldson, Stephen R. **The Mirror of Her Dreams.** Ballantine Books/ Del Rey/Mordant's Need, 1986. 642 p. (Paperback: Ballantine Books/Del Rey/Mordant's Need, 1987.) Fiction.

Spending another lonely evening in her Manhattan apartment, plain Terisa Morgan is totally unprepared for the handsome young man who enters her life through a mirror, leaving one foot in his world of Mordant to allow him to return. Geraden persuades Terisa to join him, so that they can save his world from destruction. Delighted at the prospect, she is unprepared for the intrigue of court politics — especially when her ability as an "imager" makes her the one person who can conquer the evil and reinstate Mordant to its former glory. The conclusion to this saga is *A Man Rides Through.*

Downer, Ann. **The Spellkey.** Atheneum, 1987. 217 p. Fiction.

Caitlan, raised by a witch and forced to wear a bell so that the townspeople can hear her coming, wants only to be left alone on the moor to live a peaceful life. Badger, left with monks after his mother's death, wants only to seek his fortune beyond the abbey walls. When Caitlan rescues Badger as he tries to run an errand for the abbott they are brought together — Caitlan is forced to live in a convent in Ninthstile because of her witchcraft and Badger is made to escort her to her exile. It is the theft of her magic cat-shaped amulet that causes her to search for the spellkey, despite the fact that she does not know what it is. It is this search that leads the two young people on a dangerous journey through thirteen kingdoms, where they meet, among others, a king trapped in a fairy tale, a relic seller, and Ormr the dragon, who gives them the precious gift of his heart.

Eddings, David. **Guardians of the West.** Ballantine Books/Del Rey/ The Mallorean, 1987. 454 p. Fiction.

At the completion of the Belgariad Series, Garion had slain the evil god Torak and been crowned King of Riva. The Prophecy was fulfilled — or so it seemed. But when the mystical powers of the young boy Errand develop, he hears the Voice of Prophecy cry out a warning to beware Zandramas. The forces of evil have conjured such a great spell that not even the 7,000-year-old sorcerer Belgrath knows its direction. Once again, Garion must protect the world from the Dark Prophecy. In this struggle he fights not only for himself, but also for his newborn son, kidnapped because the infant controls the fate of the world.

Feist, Raymond E. **Magician: Apprentice.** Bantam Books, 1986. (Originally published 1982.) 232 p. Fiction.

In the enchanted world of Midkemia, the orphan Pug is apprenticed to Kulgan, the Duchy's magician. Although the boy cares little about magic, he becomes a squire of high station after he saves the life of the Duke's daughter, Princess Carline. Life at court is peaceful until Pug and his best friend, Tomas, discover the wreckage of an alien vessel sent through a magic gate, a rift in space, by the Tsurani, fierce warriors who plan to invade Midkemia. Accompanied by fifty soldiers, Pug, Kulgan, and Tomas are attacked by the evil dark elves. This book is the first of the four in the Riftwar Saga; the others are *Magician: Master, Silverthorn,* and *Darkness at Sethanon.*

Feist, Raymond E., and Janny Wurts. **Daughter of the Empire.** Doubleday, 1987. 394 p. Fiction.

Mara finds herself in danger of losing her life only days after the murders of her father and older brother caused her to become, at seventeen, the Ruling Lady of the Acoma. Determined to save her House from annihilation (despite the fact that she has only thirty-seven soldiers left from the thousands her father had commanded) she gambles her life to first build up her fighting force and then take a husband whom she might control. But her choice, the apparently stupid third son of the House of Anastai, has an intelligence and cunning that she fails to perceive, and his violence and desire to rule may ruin all her plans if she does not handle him carefully. Surrounded by enemies, Mara has only her wits and a few loyal followers to help her and the House of Acoma survive.

Fonstad, Karen Wynn. **The Atlas of the Land.** Ballantine Books/Del Rey, 1985. 201 p. Sepia drawings and maps. Nonfiction.

Have you wondered what Earthrootstair looks like? Or Foul's Creche? To accompany *The Chronicles of Thomas Covenant,* Karen Fonstad has created a "complete guide to the strange and magical Land." Based on Stephen R. Donaldson's descriptions in his two trilogies, which trace Lord Foul the Despiser's attempts to corrupt the magical place, these maps of the Land's geography, culture, pathways, and buildings are all accompanied by narrative description.

Friesner, Esther. **New York by Knight.** New American Library/Signet Books, 1986. 252 p. Fiction.

A dragon, fleeing another world to avoid the open battle that he dreads, finds himself caged in a New York City pet shop. A knight, searching for the evil dragon, fails to communicate the importance of his quest to the residents of Spanish Harlem before they strike him down with bricks and broken chunks of cement. As the dragon slowly begins to destroy humanity through his ability to control people, the knight recovers his health. Their compulsions to carry out their missions bring them together in a nightmarish struggle when the dragon takes over St. Patrick's Cathedral, and New York silently watches the carnage.

Furlong, Monica. **Wise Child.** Alfred A. Knopf, 1987. 228 p. Fiction.

Until she is nine, Wise Child spends a quiet life with her grandmother. Her father is a sailor far away, and her mother is a black witch who abandoned Wise Child as an infant. After her grandmother's funeral, Wise Child chooses to live with Juniper, a healer and sorcerer. As the years pass, Wise Child takes joy in the lessons she learns from Juniper until Maeve, Wise Child's mother, tempts the girl to live with her. Caught between her love for her white-witch adopted mother and her fascination with her black-witch mother, Wise Child faces the threat of an inquisition by a Christian priest in this remote Scottish village.

Garden, Nancy. **The Door Between.** Farrar, Straus and Giroux, 1987. 184 p. Fiction.

Once again, the New Hampshire village of Fours Crossing is threatened by the evil hermit who had tried to keep spring from coming to the countryside in *Fours Crossing*. Melissa's father is unaware that he has brought the hermit back by deciding to build a housing development in the sacred woods. But the attacks on farm livestock by wild dogs who cannot be killed alert Melissa to the hermit's destructiveness. She knows that she, as the only person who can pacify the hermit, must travel through the door to the Otherworld — a place from which she may not return.

Hambly, Barbara. **Dragonsbane.** Ballantine Books/Del Rey, 1985. 341 p. Fiction.

Prince Gareth asks John Aversin, dragonslayer, to destroy the dragon Morkeleb, and the two men set off on a quest to find it. Among their party is Jenny, the half-sorceress mother of John's children, who has within her the magic to defeat Morkeleb. As terrifying as she finds the monster, however, Jenny discovers that the decadent court of Gareth's father and his consort provides much more danger than the spell of the dragon.

Harris, Geraldine. **Prince of the Godborn.** Dell/Laurel-Leaf Books/Seven Citadels, 1987. (Originally published 1982.) 186 p. Fiction.

Attacked by enemy armies from without and torn by intrigues from within, the golden city of Galkis appears to be doomed. Yet in the almost-forgotten lore of the Empire is the story of a savior imprisoned behind seven gates with the keys held by seven mysterious sorcerers. The old High Priest of Galkis believes that the keys can be found by only one person, Kerish-lo-Taan, the Emperor's third son, who is Godborn. Kerish, however, has never been taught the use of his magical powers and has never lived outside the pampered court life. Nevertheless, he agrees to set out on the quest with his half brother Forolkin for a companion. It's a journey that will determine the destiny of his nation. The first of the Seven Citadels series, *Prince of the Godborn* is continued in *The Children of the Wind*, *The Dead Kingdom*, and *The Seventh Gate*.

Harrison, Harry. **West of Eden.** Bantam Books, 1985. (Originally published 1984.) 508 p. Black-and-white drawings by Bill Sanderson. Fiction.

Even as a small boy, Kerrick knows about the Yilane and knows to hate them. The men of his tribe, warm-blooded hunters with hair on their heads and proud, flowing beards, are far different from the scaly creatures with claws who live in the warm southern waters and on the warm southern land. And as long as Kerrick's tribe stays in the northern cold, they are safe. It is the never-ending winter that forces the hunters to move further and further south until they encounter the Yilane and kill those that crawl onto the beach. When the Yilane retaliate for these killings, Kerrick is the only one from his village to survive the massacre. From this rescue, Kerrick moves into a world where dinosaurs have never ceased to roam the planet but have, instead, become the more intelligent of the earth-dwellers.

Hawdon, Robin. **A Rustle in the Grass.** Dodd, Mead, 1985. 244 p. Fiction.

The tranquility of a colony of black ants is disturbed by increasingly rebellious worker ants who believe that they should not be forced to do all the colony's work. Also threatening their survival are the ferocious red soldier ants who are swarming over the countryside. To determine the red ants' location, three black ants (Dreamer, Joker, and Snake's Tongue), at great peril to themselves scout the enemy, unaware that there are disasters occurring back at home.

Hill, Douglas. **Blade of the Poisoner.** Margaret K. McElderry Books, 1987. 192 p. Fiction.

Jarral's peaceful wandering in the forest ends with the sound of agonized screams as his entire village is slaughtered by the evil Prince Mephitik the Poisoner. Despite help from the giantess Archer, Jarral is wounded by the sorcerer's Tainted Blade, a wound that will kill him at the next full moon unless he can find the antidote. Accompanied by a blind warrior who sees with his mind and a fourteen-year-old girl whose telepathy creates illusions, Archer and Jarral journey to Mephitik's fortress, which is heavily guarded by demons. Only through Jarral's development of his own psychic talents can he join with the other three to save both himself and the land from the forces of evil.

Jacques, Brian. **Redwall.** Philomel Books, 1986. 315 p. Black-and-white drawings by Gary Chalk. Fiction.

As the gentle mice gather in the ancient stone abbey of Redwall to celebrate a year of peace and abundance in Mossflower Wood, a sinister band of 500 vicious rats that is ravaging the countryside comes closer and closer. Discovering the beautiful abbey, the rats' leader, Cluny the Scourge, plans to destroy Redwall's inhabitants and make it his personal castle. The young mouse apprentice, Matthias, however, believes that if he can find the sword of the legendary hero, Martin the Warrior, the mice can defeat the villainous rats. His search for the magic weapon leads him through a struggle with the spiteful sparrows who dwell high on the tiled roof of the abbey and a journey through the country of quarreling shrews to the lair of the poisonous adder, Asmodeussssssss. As

Matthias searches, Cluny and his evil horde batter at the red walls and attack the valiant mice defending the abbey.

Jones, Diana Wynne. **Howl's Moving Castle.** Greenwillow Books, 1986. 212 p. Fiction.

Seventeen-year-old Sophie, the eldest of the three Hatter sisters, is resigned to a life of trimming hats. But her life changes when the dreaded Witch of the Waste turns Sophie into an old woman. To get help, she hobbles to a moving black castle, which is inhabited by Wizard Howl; his associate, Michael; and Calcifer, a fire demon who is held prisoner in the fireplace. While there, Sophie becomes caught up in Howl's domestic affairs and his love life.

King, Stephen. **The Eyes of the Dragon.** Viking, 1987. 326 p. Black-and-white drawings by David Palladini. Fiction.

Peter leads an ideal life, adored by his mother and loved by his father, King Roland. It is ideal no longer after his mother dies and the wicked magician Flagg inflicts a terrible death on King Roland — blaming innocent Peter. Although imprisoned in a 300-foot tower, Peter refuses to give in to despair. He bribes the jailer to give him a napkin at each meal, and to bring his mother's dollhouse to his tower room. Secretly, Peter begins to fray the napkins and weave a cable on the toy loom inside the dollhouse. Meanwhile, his weak brother (who saw Flagg kill Roland), becomes king and falls under the spell of Flagg who is determined to destroy the country. Will Peter complete his weaving before Flagg discovers his plan? And will the cable hold Peter so that he can climb down the 300 feet?

Kurtz, Katherine. **The Quest for Saint Camber.** Ballantine Books/Del Rey/Histories of King Kelson, 1987. 449 p. Fiction.

Long considered a bastard because his parents' marriage was not legitimized, and rejected because his mother is of the magical race of Deryni, Dhugal — blood brother of King Kelson — is able to become a knight because Bishop Duncan McLain publicly declares Dhugal his son, and the law decrees that the marriage took place in the presence of the Lord. Conall, embittered by Dhugal's recent honor and jealous that Dhugal is higher in the accession to the throne than he, poisons the flask that Dhugal takes on his quest with Kelson to find the mystical relics of Saint Camber. When a storm causes Kelson and Dhugal to fall off a cliff into a raging river. Conall takes over the kingdom by violently striking down Conall's father and claiming Kelson's betrothed. Kelson and Dhugal have not died, however, although Kelson has drunk from the poisoned flask and lies dangerously ill. It is up to the half-Deryni Dhugal to save Kelson and the kingdom in this concluding volume of the three History of King Kelson trilogies, which depicts the struggle between the race with the pagan powers and the Christian people who oppose them.

Lackey, Mercedes. **Arrows of the Queen.** DAW Books, 1987. 320 p. Fiction.

On her thirteenth birthday, Talia's dream of becoming a Herald (a mage who guards against evil) comes to naught when her father's wives tell her that she must take a man in marriage or live within a cloister. Tormented by their demands, she flees into the countryside where a Companion, a horse-like being that partners a Herald, persuades her to come with him. Her curiosity about the identity of the Herald who belongs to the Companion turns to amazement when she discovers that she has been selected for this high honor. Although her training to become a Herald provides her with great delight, she also must struggle against jealousy of others when the Queen puts her in charge of Elspeth, the spoiled heir. In addition, she must deal with the pain she suffers when those close to her appear to lose to their evil opponents. The Heralds' adventures continue in *Arrow's Flight* and *Arrow's Fall*.

Lawrence, Louise. **The Earth Witch.** Ace Fantasy Books, 1986. (Originally published 1981.) 183 p. Fiction.

The same day that they see the crow, the two young people, Kate and Owen, spy the woman who has moved into the Blaena cottage. At first, pity draws Owen to the cottage to help mysterious, unsmiling Bronwen Davis with her gardening and other chores. But as spring spills into summer, she becomes more beautiful to him, and he becomes so entranced by her that he moves into her cottage, ignoring spiteful comments from the villagers. Throughout the summer, Owen roams the moors and mountains with Bronwen until, in the dying autumn, he alienates her by striking her black sow. His subsequent illness and struggle to survive bring back the legends of a lady, terrible and beautiful, who once walked the hills of Wales and, now and then, returns.

Levin, Betty. **The Ice Bear.** Greenwillow Books, 1986. 179 p. Fiction.

Wat, the baker's helper, wants only to be free to travel the land with the Mirth Mongers. He plans to break his apprenticeship and leave with the group at the end of the town's carnival. But at carnival time, the townspeople kill the ice bear and her keeper, and the baker makes Wat morally responsible for the seemingly mute daughter of the bearkeep and the white bear cub worth a king's ransom. Despite Wat's desire to break his vow to save the two and collect the ransom money, he continues his dangerous odyssey and slowly comes to see that freedom may be the greatest bondage.

MacAvoy, R. A. **The Grey Horse.** Bantam Books, 1987. 247 p. Fiction.

Anrai is somewhat surprised when a handsome, grey horse comes up to him in the granite hills of Ireland and allows the man to ride him. But the real surprise comes when the horse changes into thirty-seven-year-old Ruairi MacEihhi in front of Anrai's eyes and asks for help. What the man-horse wants is respectability, so that he can marry the beautiful Marie NiStandun. During his attempts to woo the tempestuous woman, Ruairi's magical abilities help Anrai's neighbors when they fight the English tax men who are trying to ferret out the Irish protesters.

McCaffrey, Anne. **Dragonsong.** Bantam Books, 1986. (Originally published 1976.) 176 p. Fiction.

Menolly's longing to become the harper in Half-Circle Hold can never come to pass because she is a female — and custom dictates that only men can be harpers. Instead she must spend her time teaching the children, working in the kitchen, and waiting on the men. But her destiny changes when she saves a clutch of fire lizards from high tide and impresses them, for the dragonriders hold the fire lizards dear. Menolly's abilities — and her fire lizards — are vital to them.

McCaffrey, Anne. **Nerilka's Story.** Ballantine Books/Del Rey/Dragonriders of Pern, 1986. 182 p. Black-and-white drawings by Edwin Herder. Fiction.

The dragons of *Moreta* return in this story of Nerilka, a plain girl who is determined to inoculate the people of Ruatha Hold against the plague that killed her mother and sisters. Her task becomes more complicated when she falls in love with Lord

Alessan, whom she believes is desolate over the death of his lover.

McKinley, Robin. **The Hero and the Crown.** Berkley Books, 1986. (Originally published 1984.) 227 p. Fiction.

All her life, Aerin has felt lonely. Her witchwoman mother died when Aerin was born, and Aerin's father, King Albeth, appears to have little time for the teenage girl. Her own clumsiness convinces Aerin that she lacks the magic Gift that marks those of royal blood in Damar. Therefore, Albeth's old warhorse, wounded in battle and put out to pasture, becomes Aerin's closest companion — especially when Aerin discovers a kenet to keep flesh from burning. Protected by this ointment, Aerin and the horse set out to kill the dragons that have invaded the countryside. But these creatures are not the worst menace to Damar: a neighboring ruler has decided to take over Damar, and Aerin must seek out, at great risk to herself, the crown that will increase the powers of the Gift and keep Damar free.

Murphy, Shirley Rousseau. **Nightpool.** Harper and Row/Dragonbards, 1985. 250 p. (Paperback: Harper and Row/Starwanderer/Dragonbards, 1987.) Fiction.

When outlaws kill Tebriel's parents and capture Teb, the Royal Prince, they use him as bait to capture a singing dragon. Terrified of the creature, Teb becomes badly wounded while escaping, only to discover that the dragon is friendly. While his injuries heal, a colony of talking otters cares for Teb. Continuing to believe that his sister is alive, Teb knows that he must leave his peaceful life with the otters and find her. Teb's story is continued in the sequel, *The Ivory Lyre,* and completed in *The Dragonbards.*

Page, Michael, and Robert Ingpen. **Encyclopedia of Things That Never Were: Creatures, Places, and People.** Viking, 1987. (Originally published 1985.) 260 p. Color drawings by Robert Ingpen. Nonfiction.

Talking trees, evil goblins, powerful sorcerers, marvelous wonderlands, and hundreds of other fantastical aspects of the world of imagination that have been dreamed up during the past centuries are chronicled in this volume. Chapters on things of the Cosmos; the Night; the Ground and Underground; as well as Water, Sky, and Air explain the creatures that inhabit these areas. Marvels of alchemy, flying saucers, love potions, the magical powers of knots — all these and more are parts of the chapters on Magic and Science and Invention. The chapter called Wonderland provides a guide to places that allow escape into ancient worlds, including Atlantis, Treasure Island, Utopia, Avalon, and of course, Alice's Wonderland. Threads of mythology, folklore, legend, fiction, and fairy tales provide the materials for this huge tapestry of fantasy.

Pierce, Meredith Ann. **Birth of the Firebringer.** Macmillan/Four Winds Press, 1985. 234 p. (Paperback: Scholastic, 1986.) Fiction.

Aljan, prince of the unicorns, begins his warrior apprenticeship on a pilgrimage to the unicorns' ancestral home. When his impetuous behavior leads him into great danger, he shows his bravery by fighting the vicious "wyrms" that have invaded the land. He is less certain about joining the Circle of Warriors, however, when he speaks with a goddess about the Red Mare, a renegade who greatly influences him. Aljan's adventures will continue in two future sequels.

Pierce, Meredith Ann. **The Woman Who Loved Reindeer.** Atlantic Monthly Press, 1985. 242 p. Fiction.

Caribou, a young woman, must lead her people to safety after earthquakes and volcanos make their frozen land uninhabitable. Caribou seeks aid from her lover, Reindeer, a trangl (a being that can assume either stag or human form) whom she raised from infancy. Despite Reindeer's magical abilities, their journey is fraught with peril.

Pierce, Tamora. **The Woman Who Rides Like a Man.** Atheneum/Argo/Song of the Lioness, 1986. 253 p. Fiction.

Alanna began masquerading as a boy when she became a page in *Alanna* and moved on to the rank of squire in *The Hand of the Goddess*. Now she has become a knight and is known to be a woman. On her first tour of duty, she becomes an honored tribe member of the desert dwellers, even though they believe that women should stay in the tents and cook for the men.

Price, Susan. **The Ghost Drum: A Cat's Tale.** Farrar, Straus and Giroux, 1987. 167 p. Fiction.

Czar Guidon keeps his son, Safa, imprisoned in a tiny tower room because he believes that Safa wants the Czardom and will kill his father to get it. Guidon's sister, Margaretta, who feeds

Guidon this belief, wants Safa dead so that she can kill her brother and take over the kingdom herself. The imprisonment thwarts Margaretta's ambitions, yet keeps Guidon terrified. All appears to be hopeless for Safa until the witch-girl Chingis hears his miserable cries and goes to rescue him. Success, however, depends on conquering the evil in the country and bringing those who have died back to life. And thus is the story told by a cat in this faraway country of cold and snow.

Purtill, Richard. **Enchantment at Delphi.** Harcourt Brace Jovanovich/ Gulliver Books, 1986. 149 p. Fiction.

Fascinated by the temple ruins at Delphi, Alice Grant slips into the site when no one else is there and finds herself traveling back into the time of proud Apollo, captivating Dionysus, and wise Athena — meeting Greek gods and goddesses who become living reality to the time-traveler. Her return to the present entangles her with handsome Nikos, a young Greek of the twentieth century, in whom she confides. Yet she may lose Nikos when her ability to cross time unexpectedly takes her back to Delphi during the German occupation of World War II.

Radford, Ken. **House in the Shadows.** Holiday House, 1987. 180 p. Fiction.

The picture of the old inn, the "house in the shadows," so fascinates Emma that she sells it to a wealthy gentleman as a gift for his sick daughter. Little does she know when she weaves the fanciful tale of two kindly old women living in the house that the opposite is true. Instead, the fright caused by the picture may have hastened the gentleman's daughter's death. Even knowing the picture's influence on people doesn't stop Emma from keeping it when the picture is returned. But one night, Emma finds herself outside the inn, a ghost caught in another time. Because of her ghostliness, she finds herself unable to do anything to help John, a helpless child who is starved and bullied by the two wicked sisters.

Reichert, Mickey Zucker. **Godslayer.** DAW Books, 1987. 222 p. Fiction.

Caught by his desperate love for the beautiful princess Halfrija, the handsome sorcerer Bramin is unprepared for the depths of her bitter hatred for him. His need for revenge at her rejection extends far beyond Halfrija, however, to his beautiful half sister, Silme, who assured him that the princess meant no harm to him, nor to all mankind. Delighted by the sorcerer's rage, Loki, god of deception and evil companion of Odin, enlists Bramin's aid to lead humanity into total chaos. At the same time, Al Larson calls out to Freyer, god of war, an instant before the young soldier is killed in a Vietnam firefight. Al is magically transported into the body of an elvish warrior whose duty is to stand against Loki and Bramin. Accompanied by Silme and her ancient companion, Gaelinar, Al must develop his skills as an elf as they pursue the quest to protect the order of the universe.

Salsitz, R. A. V. **The Unicorn Dancer.** New American Library/Signet Books, 1986. 252 p. Fiction.

Lady Alorie, heiress to the high counselorship of the land, becomes the last hope of all the kingdoms when her entire family is murdered by the Corrupter. Accompanied by a brave Rover, she seeks aid from all the magic people — mage and warrior, dwarf and elf. But it is the white unicorn that holds the secret to vanquishing the evil reken who rise from the dead intent on destroying humanity.

Singer, Marilyn. **Horsemaster.** Atheneum/Argo, 1985. 179 p. Fiction.

Angry with her mother, Jessica runs away from home with her boyfriend, Jack, taking as one of her few possessions an old tapestry of a horse. It is through this tapestry that Jessica and Jack are transported into a war-torn desert land, where they lose the magical cloth. Caught in the midst of battle and imprisoned, they struggle to regain the tapestry, for it is the only thing that can save their lives and help them return home.

Smith, Stephanie A. **Snow-Eyes.** Atheneum, 1985. 184 p. Fiction.

Left with only her brother for company while her father and sister travel through the land, Snow-Eyes pretends that the Lake Mother, whose picture hangs in their home, is actually her own mother. Because the Lake Mother has the ability to grant wishes, Snow-Eyes makes three upon the family wishing stone. Then the Lake Mother reveals that she is Snow-Eyes's true mother, and that Snow-Eyes is also gifted with magical powers.

Snyder, Zilpha Keatley. **Below the Root.** TOR Books/Green-Sky, 1985. (Originally published 1975.) 253 p. Fiction.

Among the lofty branches of Green-Sky live the Kindar, a peaceful people who have little to fear except the murderous Pash-shan, who lurk below the Holy Root. With the fear of the Root withering, however, the Ol-zhann — divine leaders with mystic powers — are the ones who must save the Kindar. Raamo, newly chosen for the priesthood, goes below to confront the evil there, and finds a small child, Terra, who is the answer to what lies "below the root." Terra's story is told in the book's sequel, *And All Between*, with the story culminating in *Until the Celebration*.

Sucharitkul, Somtow. **The Fallen Country.** Bantam Books, 1986. 198 p. Fiction.

Whenever Billy Binder's stepfather beats him, Billy takes his mind into a world of eternal cold, where snow dragons and ice princesses are ruled by the Ringmaster — a world called the Fallen Country. But when Billy's new friends discover the world, they begin to wonder — is it fantasy or is it real?

Tarr, Judith. **The Hall of the Mountain King.** TOR Books/Avaryan Rising, 1986. 278 p. Fiction.

Light and Darkness clash in the kingdom of Han-Ianon when the two princes, Mirain and Moranden, both believing that they have the right to the throne, vie for the royal seat. Dark, handsome Moranden, the greatest warrior in the land and bastard son of the reigning king, feels that there is no contest. Yet the aging king's favorite is slender, blond Mirain, son of his daughter and of Avaryan, the god of the sun, himself. Even Mirain's coronation does not settle the fight between the two. Moranden is determined to kill Mirain when they go into battle to save their country from usurpers who hope to take over through the strife between Mirain and Moranden. This first volume in the Avaryan Rising trilogy is followed by *The Lady of Han-Gilen* and *A Fall of Princes*.

Tepper, Sheri S. **Northshore.** TOR Books/The Awakeners, 1987. 248 p. Fiction.

Thrasne, a young boatman who trades from town to town along the World River, is free from the controls of the the Awakeners, those who control the dead and turn them into workers by feeding them blood, because he stays on the river. Pamra Don, an apprentice Awakener, is driven to the priesthood after her mother tries to escape the ritual of death by flinging herself into the river. But disillusioned by the revelation that the Awakeners lie about the nobility of their actions and use their power for their own purposes, Pamra escapes the holy order and comes to the River

Thrasne for safety. Together, however, they face danger because together they understand a truth about their world that can kill them. The Awakeners series is completed in the second volume, *Southshore.*

Van Scyoc, Sydney J. **Drowntide.** Berkley Books, 1987. 220 p. Fiction.

Because Queen Amelyors can hear danger in the sea and communicate that danger to humans and aquatic creatures, she keeps her people safe. With the loss of that power, however, she also loses her daughter and is forced to tell her youngest son, Keiris, that he is only half human — that she had mated with a Nethlor. Distraught by his sister's death and the knowledge that he is only part Adenyo, Keiris goes into the sea to seek his father and finds his destiny amidst the mermaids and other watery creatures.

Voigt, Cynthia. **Jackaroo.** Atheneum/Argo, 1985. 291 p. Fiction.

Hard times in an imaginary land cause people to remember the legends of Jackaroo, a character who, like Robin Hood, traveled the land helping the poor by taking from the wealthy. Jackaroo rides again when Gwyn, the inkeeper's daughter, finds the hero's costume. But it turns out that she isn't the only one masquerading.

Wells, Rosemary. **Through the Hidden Door.** Dial Books for Young Readers, 1987. 264 p. Black-and-white sketches by the author. Fiction.

Barney lives a miserable, frightened life at Winchester Boys' Academy after he tells the headmaster which students tortured the man's dog. Yet he refuses to leave, and remains in terrified isolation until Snowy, a secretive young boy, blindfolds him and leads him to explore a vast, hidden cave. At first, all they can see in the cave is a sandy beach and twelve marble stairs, each one-half inch high and two inches wide, leading to a narrow stream. Perplexed by their find, the two boys sneak away from school to dig in the smooth sand, uncovering bit by bit relics of a civilization inhabited by two-inch tall people who lived there over 100,000 years earlier. But they are unable to keep their adventure a secret, because the boys from Winchester have sworn revenge.

Williams, Tad. **Tailchaser's Song.** DAW Books, 1986. 320 p. (Paperback: DAW Books, 1987.) Fiction.

Every cat has three names — the heart-name used by friends, the face-name used for more formal occasions, and the tail-name given for noble actions. Fritti (heart-name) Tailchaser (face-name) wishes to receive his tail-name for finding his heart's desire, Hushpad, a female tabby cat who mysteriously disappeared in the night. Despite the dangers of the forest and the evil one who lurks there, Fritti bravely sets out to obtain help from the Queen of Cats. With the kitten Pouncequick, the ginger tom cat reaches his goal, but discovers that the cats of the Queen's Court refuse to provide them aid. So once again, the two felines embark on their journey to find Hushpad; yet this leg of the journey is even more fraught with peril — predatory beasts and a devil cat from times of old.

Willis, Connie. **Lincoln's Dreams.** Bantam Books, 1987. 212 p. Fiction.

Annie's psychiatrist is convinced that her terrifying dreams are rooted in a repressed Freudian trauma. The head of the Sleep Institute, where Annie has been a patient, is equally convinced that the dreams are a manifestation of the brain's physical processes. But Jeff Johnston, a young historical researcher for a Civil War novelist, recognizes the dreams as experiences of General Robert E. Lee. To cure Annie of her dreams, Jeff (who is slowly falling in love with the bewildered, frightened, young woman) takes her on an odyssey of Civil War battlefields, believing that she needs only to complete her dreams of Lee's life. When Annie's dreams increase in intensity as the events near Lee's death, however, Jeff believes that his analysis may be wrong: that he is leading her into — not away from — her destruction.

Yarbro, Chelsea Quinn. **A Baroque Fable.** Berkley Books, 1986. 243 p. Fiction.

Angered by her gentle servant, Esmeralda, the old hag Alfreida Broomtail (of Woebegone Wood) changes the beautiful girl into a dragon who can do nothing but cry and breathe smoke as she sighs. Humgudgeon IX of Addlepate, who amuses himself by causing plagues and burning towns, sends a spy to mastermind the downfall of King Rupert of Alabaster-on-Gelasta. And Rupert's son and daughter, Prince Andre and Princess Felicia, set out on a quest to kill the vicious dragon of Woebegone Wood. The misguided efforts of these characters provide the basis of a wry and charming novel that extends the fairy tale into a musical comedy — complete with singing trolls.

Yep, Laurence. **Dragon Steel.** Harper and Row, 1985. 276 p. Fiction.

The dragon princess Shimmer (from *Dragon of the Lost Sea*) carries her human friend, Thorn, deep into the ocean when the High King holds Shimmer's clan prisoners in the mines. Shimmer is confident that capturing the witch, Civet, will secure the dragons' release, but she finds her way blocked by supernatural creatures that are under the High King's control.

Yolen, Jane. **Heart's Blood.** Dell/Laurel-Leaf Books/Pit Dragons, 1986. (Originally published 1984.) 238 p. Fiction.

Jakkin is torn between staying with his great red dragon, Heart's Blood, and her five eggs, and rescuing Akki, the girl he loves, who has been captured by rebels and perhaps sold into bondage. While he acts as Pit Master by day, Jakkin joins the rebel group at night, pretending to be one of them. When they discover his duplicity, Heart's Blood saves both Jakkin and Akki, perhaps at the cost of the dragon's life. The first book in this trilogy is *Dragon's Blood*, and *A Sending of Dragons* completes the series.

Historical Fiction

Aldrich, Bess Streeter. **Song of Years.** New American Library/Signet Vista Books, 1985. (Originally published 1939.) 405 p. Fiction.

Amid the background of the settling of Iowa's Red Cedar Valley before and during the Civil War, the story of the lively Martin family demonstrates how the pioneers were able to "pull on through" an assortment of marriages, births, conflicts, and deaths. Through the years, the book follows the seven young women and two young men, focusing on Suzanne, the youngest Martin, and her relationship with Wayne Lockwood, the independent and ambitious young man who stakes his claim down the road.

Angell, Judie. **One-Way to Ansonia.** Bradbury Press, 1985. 183 p. Fiction.

Arriving in New York in 1893, Rose Olshansky, her sisters, and her brother are placed by their newly remarried father in the homes of "landsmen" — families from their hometown in Russia. Spunky thirteen-year-old Rose attends night school after spending twelve hours a day doing piece work at the Griffin Cap Factory. Rose handles the problems of growing up, but struggles mightily with the issue of whether to bow to her father's pressure and marry her stepmother's rich brother.

Appel, Allen. **Time after Time.** Carroll and Graf, 1985. 372 p. Fiction.

Since graduating from college, Alex Blafour has taught history. Now he is living it. Excruciating headaches and strange dreams signal his all too familiar journeys into the past — journeys which until recently had only lasted a few hours. But now Alex is caught in Russia in 1917, and is becoming deeply involved in a Russia of revolution, violence, and the impending deaths of the royal family. Should Alex change history? Or should he just try to get back to his own time?

Bess, Clayton. **Tracks.** Houghton Mifflin, 1986. 180 p. Fiction.

Eleven-year-old Blue Roan is almost killed when he jumps a freight train to follow his older brother, Monroe, who is headed for California. On their journey, the two brothers spend a night with storytelling hobos in a "jungle" near the railroad tracks, encounter a knife-wielding bum, struggle through a blinding dust storm, and are witnesses to a vicious murder by the Ku Klux Klan. The Dust Bowl days of the early 1930s are the setting of the boys' fight for survival.

Blos, Joan W. **Brothers of the Heart: A Story of the Old Northwest 1837–1838.** Charles Scribner's Sons, 1985. 158 p. (Paperback: Macmillan/Aladdin Books, 1987.) Fiction.

In 1837, Shem and his tragedy-stricken family moved to Michigan to begin a new life. When his father tells him, "I don't need the help of a goddamned cripple," fourteen-year-old Shem runs away to become a clerk on the Detroit docks. His work then takes him to the northern wilderness of Michigan where, alone except for an old Native American woman, Shem discovers just how much a crippled boy can do.

Bohner, Charles. **Bold Journey: West with Lewis and Clark.** Houghton Mifflin, 1985. 171 p. Fiction.

Exploring the Northwest Passage with Meriwether Lewis and George Rogers Clark takes determination and courage for eighteen-year-old Hugh McNeal. McNeal narrates this story, which is based on journals from the expedition of 1804 through 1806. At first intimidated by the demanding Captain Lewis, McNeal slowly wins Lewis's respect through his knowledge of rivers and riverboats. Rowing upstream on the Missouri River, the group meets friendly and hostile Native Americans, and endures storms, temperatures less than fifty degrees below zero, deserters, and near starvation.

Bosse, Malcolm. **Captives of Time.** Delacorte Press, 1987. 268 p. Fiction.

Anne Valens is only sixteen when her parents are killed by marauding soldiers and she becomes solely responsible for her mute, younger brother Niklas. Fleeing northward, the two young people are caught up in the superstitious violence and brutality of fourteenth-century Europe before they find sanctuary with their uncle Albrecht, an armorer and clockmaker. Anne is fascinated by the intricacy of the huge clock that Albrecht is building for a neighboring village, a clock that "will change man's place in the world forever," according to Albrecht. The peacefulness of their lives is short-lived, however, as plague attacks their village and

Albrecht is savagely beaten and mortally wounded by a duke who wants the clock that Albrecht has promised to the village.

Bradshaw, Gillian. **The Beacon at Alexandria.** Houghton Mifflin, 1986. 375 p. Black-and-white maps. Fiction.

It is 375 A.D. and Charis is living in the Eastern half of the Roman Empire. Unwilling to recognize her own beauty and intelligence, Charis's sole interest lies in her dedication to caring for wounded and sick animals on her father's estate. But when her father arranges a marriage with a powerful but repugnant older man, Charis realizes that to keep her self-respect she must run away from home, abandon the pleasures of her childhood, and start a new life alone. With the help of her brother, Charis flees to Alexandria, Egypt. There, posing as a eunuch, she enrolls in the study of Hippocratic medicine and apprentices herself to a kind and gifted doctor. Knowing that a young woman would not receive the respect of the medical profession, Charis keeps her true identity a secret and distinguishes herself as a skilled surgeon. Yet, as she is inexorably drawn into the intrigue of the Empire, she becomes increasingly unable to protect herself from both her political enemies and the natural longings of her heart.

Carter, Dorothy Sharp. **His Majesty, Queen Hatshepsut.** J. B. Lippincott, 1987. 248 p. Black-and-white drawings by Michele Chessare. Fiction.

A woman as king? When her husband dies suddenly, young Queen Hatshepsut becomes Queen Regent of Egypt's New Kingdom in about 1503 B.C., ruling alongside her husband's nine-year-old son by a concubine. Hatshepsut is frustrated that, although her blood is more royal than his, she must get the boy's approval for her actions. One night she dreams that she is the daughter of the god Amun and that she is to exercise "kingship" in all of Egypt. Naming herself Pharaoh, she rules for twenty years, building many monuments and temples with the help of her lover, chief advisor and architect, Senmut.

Cornwell, Bernard. **Sharpe's Regiment: Richard Sharpe and the Invasion of France, June to November, 1813.** Viking/Penguin Books, 1986. 298 p. Fiction.

Major Richard Sharpe is known as a daring and brilliant commander on the battlefield against Napoleon's forces in Spain. But back in London to save his regiment from being disbanded by uncovering the treachery and greed in the highest offices of the War Department, Sharpe realizes that someone is trying to kill him. Will skill, a brave Irish sergeant, and two beautiful women help the hero to find his Second Battalion hidden somewhere in England? This is the seventh book in a series.

Cornwell, Bernard. **Sharpe's Siege: Richard Sharpe and the Winter Campaign: 1814.** Viking/Penguin Books, 1987. 316 p. Fiction.

Wellington's troops are preparing to defeat Napoleon when Major Richard Sharpe and a company of riflemen are sent with a naval expedition to help capture a fort at Arcachon and then lead an expedition into French territory. But Sharpe is caught in a power struggle. He finds himself abandoned by the Navy and stranded in the fort with fewer than two hundred men facing a French force of two thousand soldiers. The expected revolt in Bordeaux which could divert the French forces is a fabrication of a French spy. Can Sharpe overcome these odds? This is the eighth book in a series.

Dandrea, Don. **Orlok.** Pineapple Press, 1986. 319 p. Fiction.

In thirteenth-century Siberia, the orphan boy Orlok is inspired by a unique Samurai sword and by the blue eyes of a woman he never meets. To find her, he abandons his tribe and sets out alone. His travels take him across China, Turkey, India, and Russia, and Orlok absorbs from each culture the best of its personal discipline techniques and military arts. Eventually becoming Genghis Khan's top strategist, Subotai the Orlok and his Mongol forces conquer most of Asia and fight their way to Europe's Danube River.

Doctorow, E. L. **Ragtime.** Ballantine Books/Fawcett Crest, 1987. (Originally published 1974.) 334 p. Fiction.

Like the varied melodies of ragtime music, Harry Houdini, J. P. Morgan, Emma Goldman, and Henry Ford weave through the strange stories of three fictional families whose lives come together in unexpected ways in the early years of the twentieth century. An upper-middle-class, white, suburban family takes in an abandoned black infant, finds his mother, and helps her through her stormy relationship with Coalhouse Walker, a ragtime musician. A Jewish immigrant protects his beautiful, young daughter from the indignities and indecencies of poverty on the Lower East Side of New York. Houdini longs for his dead mother. And love for the beautiful Evelyn Nesbit causes the death of two men and the wreckage of another. Through all these stories run threads of American pluralism, freedom, energy, and innocence.

Fährmann, Willi. **The Long Journey of Lukas B.** Translated by Anthea Bell. Bradbury Press, 1985. (Originally published 1980.) 280 p. Fiction.

Fourteen-year-old Luke follows his master carpenter grandfather from their poor Prussian village to the United States in the 1870s, and he searches for Charly, his runaway artist father, as well as for his own future. Is he to become a carpenter-builder like his grandfather, or, like his father, will he break with tradition to choose his own career? An award-winning book in Germany, where it was originally published, this story follows Luke across the Atlantic, as he works as a builder and continues to seek the trail of Charly.

Fast, Howard. **Citizen Tom Paine: A Play in Two Acts.** Houghton Mifflin, 1986. 119 p. Nonfiction.

An outspoken drunkard with little time for gentlemanly conduct, Thomas Paine influenced the Continental Congress in 1775 and America as it is known today. This two-act play is an amusing tribute to Paine, who wrote the first best-seller in the New World, a pamphlet entitled *Common Sense.* The character study reveals Paine's attitudes and beliefs, from his penniless yet optimistic arrival in the New World, through his rejection in America, and up to his mysterious burial.

Ferry, Charles. **One More Time!** Houghton Mifflin, 1985. 171 p. Fiction.

Gene Markham's Orchestra aims to be the number one big band in the *Variety* top band listing. Then, World War II interrupts the dreams of nineteen-year-old Skeets and his fellow Juilliard School of Music graduate, Harry. The band will have to break up after the current tour, because Gene has applied for a commission and many of the other band members are reporting to their draft boards. But can Skeets hold on to his special relationship with Polly, the band's sweet young singer?

Fleischman, Paul. **Coming and Going Men: Four Tales.** Harper and Row/Charlotte Zolotow Books, 1985. 147 p. Black-and white-drawings by Randy Gaul. Fiction.

The life of an itinerant salesman in the 1800s was not easy. The author of this book spins four interrelated tales about such people.

Mr. Snype is a silhouette cutter in search of Satan; Jonathan must sell a Chinese Bible to prove his sales skills to his father; Joram discovers that he could be apprenticed to an escaped murderer; and Simon Fyfe and his son Patrick learn about the perils of revenge. All of these men pass through one town in the course of a year, and each has a stunning impact on the local population.

Forbes, Esther. **Johnny Tremain: A Novel for Old and Young.** Dell/Yearling Books, 1987. (Originally published 1943.) 256 p. Black-and-white drawings by Lynd Ward. Fiction.

It is 1773 in turbulent Boston. Johnny Tremain is a promising, arrogant, fourteen-year-old orphan apprenticed in Mr. Lampham's silversmith shop. When his right hand is severely burned by molten silver, Johnny must look elsewhere for work. Depressed and in desperation, he takes a job delivering the *Boston Observer,* a newspaper sympathetic to the colonists' cause. With his new friend Rab, an apprentice and nephew to the *Observer*'s owner, Johnny becomes embroiled in the American Revolution, learns his true identity, and gradually regains his self-confidence.

Gaan, Margaret. **Blue Mountain.** Dodd, Mead, 1987. 228 p. Fiction.

After his father is murdered in Shanghai in 1907, twenty-year-old Didi takes on his father's "life work" of ridding China of opium while trying at the same time to unravel the mystery of the dual murders of his father and aunt. Over the next twenty years, his father's half brother Fish uses the family home and fortune to become a leader in the black market opium trade. Fish becomes a key figure in the Red Gang, whose money supports the armies of Chiang Kai-shek. Mystery, espionage, murder, and suspense follow both men in their parallel careers.

Garfield, Leon. **Smith.** Dell/Yearling Classics, 1987. (Originally published 1967.) 189 p. Fiction.

Smith is a talented pickpocket, just like Dickens's Artful Dodger. But his life changes drastically when he robs a document from an elderly gentleman just seconds before that gentleman is murdered by two men in brown, who are obviously seeking what Smith has found. Unable to read, Smith imagines the wealth the document can bring him. His attempts to hide from the men in brown and to learn the contents of the document draw him into a confused tangle of relationships and a stay in Newgate prison.

Hansen, Joyce. **Which Way Freedom?** Walker/American History Series for Young People, 1986. 120 p. Fiction.

Sold from his mother as a child, Obi, a sixteen-year-old slave, runs away from his master when the pressures of the Civil War economy cause him to be sold again. Eventually ending up serving with a black regiment of Union soldiers, Obi becomes one of the few survivors of the Fort Pillow Massacre.

Hough, Richard. **Flight to Victory.** E. P. Dutton/Lodestar Books, 1985. 170 p. Fiction.

After sixteen-year-old Will Thompson destroys his chance to impress Vicky by winning the big race at the Appelthwait Games, he seeks honor elsewhere. Lying about his age to join the British Royal Flying Corps, Will quickly leaves behind the innocence of schoolboy rivalries and loves. He learns that World War I is ugly, terrifying "butchery" as he tests his courage and manliness by flying combat planes.

Jones, Douglas C. **Roman.** Henry Holt, 1986. 389 p. Fiction.

Filled with confidence from managing the family farm during the years when his father was fighting in the Civil War, Roman Hasford leaves his Arkansas home and heads out to Leavenworth, Kansas. He intends to lose his virginity, see some Cherokees, and become a man. Naive, but honest and hardworking, Roman quickly becomes a trusted employee at a stockyard that supplies the Army with horses and cattle. He eventually finds his place in the hard-drinking, rough-talking world of the expanding western territory of the 1860s.

Kassem, Lou. **Listen for Rachel.** Macmillan/Margaret K. McElderry Books, 1986. 164 p. Fiction.

Suddenly orphaned, fourteen-year-old Rachel leaves Nashville to live with her Appalachian grandparents, whom she has never before met. Soon she becomes an integral part of Manda and Grandy's household. Made to feel like an outsider by a cousin, Rachel at first has difficulty adapting to some of the mountain ways. But she finds her true vocation when she helps old Granny Sharp, the mountain healer. Then, the Civil War brings family tension, death, and even love to remote Carders Cove.

Keith, Harold. **Rifles for Watie.** Harper and Row/Keypoint, 1987. (Originally published 1957.) 332 p. Fiction.

Jefferson Davis Bussey experiences the Civil War from both the Union and the Confederate point of view. Enlisted in the Union Army as a sixteen-year-old, Jeff is eventually sent across the border to mingle among the Cherokee rebel troops of Stand Watie as a spy. Malaria forces him out of the action, but when he heads back, he is torn by the realization that his returning to the Northern Army would badly hurt Heifer and the other rebels who trusted and loved him. Besides, he now loves a Southern girl.

Lasky, Kathryn. **Beyond the Divide.** Dell/Laurel-Leaf Books, 1986. (Originally published 1983.) 252 p. Fiction.

When her father is shunned by their Amish community, Meribah decides to join him on a gold rush wagon train that is heading west. Facing dangerous river crossings, fear of raids, the rape of her good friend, group tensions, starvation, and loneliness, Meribah proves herself a remarkable and courageous young woman in this vivid story of the Westward Movement.

Miner, Jane Claypool. **Corey.** Scholastic/Sunfire, 1986. 184 p. Fiction.

Corey is a house slave who can read and write. At age fourteen she becomes determined to help defeat the slave owners, since her family had been sold and forced to leave the plantation. When Sherman's troops destroy the North Carolina plantation, Corey and her boyfriend Ned join thousands of other slaves on the Jubilee Trail. But now that she has left the world she has always known, Corey is not ready to give up her new freedom by marrying Ned.

Murrow, Liza Ketchum. **West against the Wind.** Holiday House, 1987. 232 p. Fiction.

Cholera, dysentery, drownings, starvation, and accidental death plagued the trail of the adventurous families who tried to get to California during the 1850s Gold Rush. Spunky Abby Parker, traveling in a wagon train with her family, becomes involved with handsome Matthew Reed's secret search. The hardships of the trip change everyone, and only the tough, tenacious, and lucky ones survive.

O'Dell, Scott. **Streams to the River, River to the Sea: A Novel of Sacagawea.** Houghton Mifflin, 1986. 191 p. (Paperback: Ballantine Books/Fawcett Juniper, 1988.) Frontispiece map. Fiction.

Bravely carrying her infant son through uncharted wilderness, Sacagawea served as an interpreter and guide for the Lewis and Clark Expedition in 1804, when they searched for the Northwest Passage to the Pacific Ocean. This novelization of her life begins when Sacagawea is kidnapped from her Shoshone tribe at age thirteen by the Minnetarees. Soon afterwards she is forced to marry a French trader, and when he is hired by Meriwether Lewis and George Rogers Clark, she goes with him. Sacagawea tells about risking hunger; cold, swift rivers; unfriendly tribes; and other dangers so she can stay close to the man she loves — kind and sensitive Captain Clark.

Parini, Jay. **The Patch Boys.** Henry Holt, 1986. 218 p. Fiction.

Swimming was supposed to be the focus of lazy summer days for Sammy di Cantini and his buddy, Will Denks. But, the summer of 1925 brings labor unrest and the fears and difficulties of a fifteen year old's first love. Since their father's death in a coal mining accident, Sammy's brother, Vince, has been determined to organize the anthracite coal miners of Pennsylvania to fight for better conditions in the mines. Sammy knows he doesn't want to be a miner, but neither does he want to follow the model of his other brother, who is a budding gangster in New York.

Peck, Robert Newton. **Spanish Hoof.** Alfred A. Knopf/Borzoi Books, 1985. 181 p. Fiction.

The Beechers — Mama, Dab, and Harriet (Harry) — have always pulled together to make Spanish Hoof, their Florida cattle ranch, survive. The Great Depression has come, but Mama's sure that the money they will make on the new herd of calves will pay off the mortgage. Harry has just received a pony of her own, and life seems especially good. Then disaster hits Spanish Hoof, and as her family struggles to save their ranch, Harry is faced with the most painful decision of her life.

Posell, Elsa. **Homecoming.** Harcourt Brace Jovanovich, 1987. (Originally published 1984.) 230 p. Fiction.

Forced by Bolshevik soldiers to leave their large, comfortable home and move into the servants' quarters, the six Koshansky children and their mother barely survive on meager rations and scraps of food stolen from the soldiers. Their hopes for mail from their father and husband, who has escaped to America, are dashed when they discover that as Jews and members of the wealthy class they are now considered enemies of the people. They aren't even permitted to receive mail. How will they ever escape?

Potok, Chaim. **Davita's Harp.** Alfred A. Knopf/Borzoi Books, 1985. 371 p. (Paperback: Ballantine Books/Fawcett Crest, 1985.) Fiction.

When Davita Chandal's parents married, they both abandoned their religions in favor of the radical communist movement of the 1930s. Young Davita, surrounded by the unrest of the Great Depression and the Spanish Civil War, looks for meaning and peace in her mother's family. A precocious child, Davita thinks deeply about the war; the labor strikes; the symbolism in the deep stories of her mother's friend Jacob Daw; the importance of the Kaddish (the Jewish prayer for the dead); and the choices she must make for herself.

Ramati, Alexander. **And the Violins Stopped Playing: A Story of the Gypsy Holocaust.** Franklin Watts, 1986. (Originally published 1985.) 237 p. Fiction.

Roman's family, Gypsy entertainers in Warsaw, Poland, for ten years, is suddenly warned that the Nazis have begun to imprison Gypsies and place them in ghettos. Returning to the Lowland Gypsies' winter camp in Brest-Litovsk, they try unsuccessfully to convince a group of eighty-five others to escape to Hungary. Months later, when the Germans ship a group of Gypsies to a concentration camp, Roman's father, proven correct, is elected leader of the tribe. As they struggle toward Hungary, Roman finds love amid the perils of war.

Ribeiro, Stella Carr. **Sambaqui: A Novel of Pre-History.** Translated by Claudia Van der Heuvel. Avon/Bard Books, 1987. 122 p. Fiction.

The spirits, who beached the great blue animal on the world of white sand and who placed the enormous green animals with hooked faces and scarred shells there, must have meant for the Shell People to establish a new village. But for Malai, Karincai, and the other young people of the new place, bad luck seems to have followed them there. The women are kidnapped by the smooth-skinned Feather People, and their world is changed forever. The conflicts of a Stone Age people are vividly imagined in this Brazilian story of prehistoric time.

Rinaldi, Ann. **Time Enough for Drums.** Holiday House, 1986. 238 p. Frontispiece map. Fiction.

Jemima Emerson's New Jersey family and community are divided in their loyalties when the American Revolution begins. One grandfather is a Tory, and Jem's older sister marries a British soldier. But Jem, her brothers, and her parents are staunch Patriots, who fight for the Colonists' cause. War also complicates sixteen-year-old Jem's decisions about love: should she choose the Tory schoolteacher, John Reid, or her childhood friend, Raymond?

Shepard, Jim. **Paper Doll.** Alfred A. Knopf, 1986. 228 p. Fiction.

Waiting around in England for clear weather so their B–17 fighter planes can run their bombing missions into Germany is tedious and frustrating for the ten Americans who form *Paper Doll*'s crew. Fear is constant. Women and cards offer only a temporary diversion. Finally, in their most challenging and dangerous mission of World War II, they become part of a major assault. Flak explodes around them, and rows of German Focke Wulfs and Messerschmitts bear down on them.

Shore, Laura Jan. **The Sacred Moon Tree: Being the True Account of the Trials and Adventures of Phoebe Sands in the Great War between the States 1861–1865.** Bradbury Press, 1986. 209 p. Fiction.

What do you do if you think that your mother is a spy for the enemy? Feisty Northerner Phoebe Sands, known for her vivid imagination, begins to believe that her mother, born in the South, is spying for the rebels when her mother meets with Confederate Colonel Lester and has a secret rendezvous with a strange man. Suddenly, her mother deserts the family to go to Richmond, and her father leaves to fight with the Union troops. Phoebe disguises herself as a boy, and with her friend Joth she crosses enemy lines to rescue Joth's brother, who is held prisoner in a Richmond Confederate prison. Will her mother help them?

Smith, A. C. H. **Lady Jane.** Holt, Rinehart and Winston/Owl Books, 1985. 186 p. Fiction.

Forced in 1553 to marry the wild, delinquent son of the ambitious Duke of Northumberland and then to assume the throne of England to preserve the Protestant reign, fifteen-year-old Lady Jane Grey is trapped in the clutches of ruthless advisors. But the seemingly mismatched young husband and wife surprise the court when their passionate love for each other resists betrayal — even when they face death after only reigning for nine days.

Speare, Elizabeth George. **The Witch of Blackbird Pond.** Dell/Yearling Books, 1987. (Originally published 1958.) 248 p. Fiction.

Kit Tyler's sunny childhood with her grandfather on Barbados did nothing to prepare her for life with her aunt and uncle in the harsh, strict, Puritan community of Wethersfield, Connecticut. Colorful clothes and an open spirit make her suspect, especially when she makes friends with Hannah, an old Quaker outcast who is accused of witchcraft.

Stevenson, Robert Louis. **The Black Arrow: A Tale of the Two Roses.** Charles Scribner's Sons, 1987. (Originally published 1888.) 328 p. Color paintings by N. C. Wyeth. Fiction.

Fifteenth-century England during the War of the Roses is a time of treachery and intrigue. Young Dick Shelton's loyalty to his guardian, Sir Daniel, is tested when it is rumored that Sir Daniel was responsible for Dick's father's death. Courageous Dick joins the Black Arrow, a band organized to avenge their kinsmen's murders; fights for the future King Richard III; and saves Joanna Sedley, a wealthy orphan, from Sir Daniel's treachery.

Sutcliff, Rosemary. **The Eagle of the Ninth.** Oxford University Press, 1986. 255 p. Black-and-white drawings by C. Walter Hodges. (Originally published 1954.) Fiction.

Retired from the Roman Army in Britain by a battle injury soon after his arrival as a Cohort Commander, Marcus Flavius and his freed native slave Esca set out to the north of England. Marcus aims to redeem his father's name by finding out what happened to the lost Ninth Legion, which disappeared years earlier while under his father's command. Disguised as an eye doctor, Marcus is able to gain the confidence of native British tribes and uncover the information he is seeking. This is the first of a trilogy of novels about the Roman legions in great Britain in the second century A.D.

Turner, Ann. **Third Girl from the Left.** Macmillan, 1986. 153 p. Fiction.

Rather than marry a dull farmboy from her New England town and be resigned to a life of drudgery, rebellious eighteen-year-old Sarah Adams Goodhue answers an advertisement to become a mail order bride on a Montana cattle ranch. How does she keep her sense of humor and her independence when Alex, her rancher husband, turns out to be different from his picture — and when the winter of 1885 is so cold that eggs freeze and she can skate on her kitchen floor?

Twain, Mark. **The Adventures of Huckleberry Finn.** Scholastic/Apple, 1986. (Originally published 1884.) 372 p. Fiction.

Huckleberry Finn — fierce, loyal, outrageously funny, and an ingenious liar — narrates his adventures with Jim, a superstitious but big-hearted runaway slave. They raft down the Mississippi River, seeking freedom for Jim and escape from society for irresponsible Huck. When they befriend two unprincipled scoundrels, Jim is betrayed and captured. Tom Sawyer arrives, and he and Huck try to execute a grandiose plan to free Jim.

Twain, Mark. **The Adventures of Tom Sawyer.** Scholastic/Apple Classics, 1987. (Originally published 1876.) 318 p. Fiction.

On one of their nighttime adventures, Tom Sawyer and his friend Huck Finn see Injun Joe murder Doctor Robinson in the cemetery. Afraid that Injun Joe will kill them if they tell anyone and sorry that Becker Thatcher will not return his affection, Tom runs away to Jackson's Island with Huck and Joe Harper. Several days later, the boys return to attend their own funeral.

Watkins, Yoko Kawashima. **So Far from the Bamboo Grove.** Lothrop, Lee and Shepard Books, 1986. 183 p. Fiction.

Although Yoko Kawashima was Japanese, she and her family lived peacefully in North Korea until the last months of World War II, when the Communists invaded. With her sixteen-year-old sister and her mother, Yoko fled to Seoul, South Korea, and then moved on to Japan, facing boxcars full of dying people, enemy soldiers, starvation, bombing, and pain. In this autobiographical account of her childhood escape, Yoko describes the times when survival as a Japanese refugee seemed almost impossible — especially when the two young sisters were left alone.

Woodrell, Daniel. **Woe to Live On.** Henry Holt, 1987. 214 p. Fiction.

Sixteen-year-old Jake Roedel, caught up in the viciousness of revenge, calmly shoots the son of a Dutch Union sympathizer in the back and enthusiastically helps his band of bushwhackers to terrorize communities. Death is inevitable in this brutal warfare between the irregular armies of Union Jayhawkers and Southern

Bushwhackers in the border states of Kansas and Missouri in the 1860s. But Jake's basic humanity at last responds to the horror of savage murders in the name of war when they get to Lawrence, Kansas.

History and Geography

Archer, Jules. **The Incredible Sixties: The Stormy Years That Changed America.** Harcourt Brace Jovanovich, 1986. 240 p. Black-and-white photographs. Nonfiction.

Author Jules Archer brings the glories and tragedies of the sixties to a new generation and documents that people — both young and old — can change the world. The book vividly and dramatically touches on important elements of the decade: the Kent State killings, counter-cultures, the Vietnam War, resistance movements, rock and roll, the drug scene, civil rights, feminism, the Kennedy era, and the sexual revolution. Archer argues for an understanding of our recent history — not simply to discover the past, but to understand the liberal political philosophy of the sixties, which may well cycle to power again in about ten years.

Asinof, Eliot. **Eight Men Out: The Black Sox and the 1919 World Series.** Henry Holt/Owl Books, 1987. (Originally published 1963.) 302 p. Black-and-white photographs. Nonfiction.

When a small boy grabbed Shoeless Joe Jackson's sleeve as he was leaving a grand jury room and pleaded, "Say it ain't so, Joe," he was expressing the sentiments of baseball fans all over the country. But it was so — Jackson was one of the Chicago White Sox players who "fixed" the 1919 World Series by taking money from gamblers to allow the Cincinnati team to win. Using newspaper accounts (the official documents have disappeared) and interviews, the author reconstructs the games that were played; describes the players, owners, and gamblers involved; and discusses the trial that followed. This account is as suspenseful as any modern-day thriller.

Attenborough, David. **The First Eden: The Mediterranean World and Man.** Little, Brown, 1987. 240 p. Color photographs and maps. Nonfiction.

This story begins five and a half million years ago, when the waters of the Atlantic began to pour across the strip of land between Spain and Morocco, filling the lowlands. Over cliffs thousands of feet high the waters thundered until the Mediterranean Sea was formed. From the shores of this new land is traced the rise of one of earth's oldest inhabited regions. With the aid of photographs, a story about the intertwining of natural history and the rise of human civilization unfolds.

Boyne, Walter J. **The Smithsonian Book of Flight.** Smithsonian Books and Orion Books, 1987. 288 p. Black-and-white photographs and drawings. Nonfiction.

Housing the world's most complete and unique collection of rare aircraft and aviation memorabilia, the Smithsonian Institution draws upon its vast resources to assemble this remarkable book on aviation. Starting with the early pioneers in "From Dreams to Reality," the book traces the evolution of aircraft through the world wars to the present-day jets and then ponders the future of aviation. A six-page foldout, "American Aviation Chronology," depicts 110 of the most significant United States aircraft arranged by decade, bringing aviation history to life.

Bryan, C. D. B. **The National Geographic Society: 100 Years of Adventure and Discovery.** Harry N. Abrams/Time-Mirror Books, 1987. 484 p. Black-and-white and color photographs. Nonfiction.

Travel back over the past one hundred years with *National Geographic* to discover "the distant wonders, exotic customs, and strange people throughout our world." This comprehensive reference work explores the National Geographic Society's history since its founding in 1888. With the aid of dazzling photographs, explore each decade and relive the important scientific explorations and discoveries. Arctic and Antarctic exploration, San Francisco's great earthquake, Hiram Bingham's discovery of Machu Picchu, Mount St. Helens' eruption — these are but a few of the exciting historical events detailed in the pages of *National Geographic*.

Caldicott, Helen. **Missile Envy: The Arms Race and Nuclear War.** Bantam Books, 1985. (Originally published 1984.) 399 p. Black-and-white map. Nonfiction.

From a shocking interview with President Reagan to frightening facts about the world's ominous arms buildup, the "Mother of the Nuclear Freeze Movement," Dr. Helen Caldicott, explores the nuclear madness that threatens us all. She also reveals how recently developed weapons have drastically increased the nuclear threat, and how the very nature of the Pentagon guarantees arms overpopulation. The author believes that we must "take the toys away from the boys" or risk certain extinction.

Davis, Bertha. **The National Debt.** Franklin Watts/Impact Books, 1987. 112 p. Black-and-white photographs by Anne Canevari Green. Nonfiction.

Davis takes the reader step by step through the economic issues that surround the national debt: the government deficit, inflation and recession, the GNP, and the role of the Federal Reserve System. Our current fiscal crisis is placed in its historic context to show why our two-trillion-dollar albatross should be viewed with alarm. Also explained is the Gramm-Rudman Act, an attempt to reduce the debt and restore fiscal responsibility.

Dobson, Christopher, and John Miller. **The Day They Almost Bombed Moscow: The Allied War in Russia 1918–1920.** Atheneum, 1986. 288 p. Black-and-white photographs and maps. Nonfiction.

A little-known, neglected episode in history began as a desperate Allied attempt to maintain the Eastern Front against the Germans after Russia's decision to withdraw from World War I. It quickly escalated, however, into an often chaotic offensive against Bolshevism. Plans even involved an undercover Royal Air Force squadron prepared to bomb Moscow.

Duboscq, Geneviève. **My Longest Night.** Translated by Richard S. Woodward. Seaver Books, 1986. 288 p. (Originally published 1978.) Nonfiction.

This autobiographical story tells of the events on the night before D day, June 5, 1944. Advance American paratroopers land by error behind enemy lines close to twelve-year-old Geneviève's peasant home in France. The Germans, however, have flooded these marshes to try to prevent such Allied landings. All that night, Geneviève and her father, Maurice, save many of the soldiers from drowning and provide them with a safe place in their home. In gratitude, Geneviève is decorated by the United States' 82nd Airborne Division and awarded the Legion of Honor by the President of France.

Fletcher, William. **Recording Your Family History.** Dodd, Mead, 1986. 300 p. Nonfiction.

Making a record of your family's history preserves the knowledge, wisdom, and expression of each family member. This practical, easy-to-use handbook will provide anyone with the skills it takes to become a capable life history interviewer and to create a treasured document. Practical tips, current audio and video tape applications, and hundreds of sample family exploration questions are provided, along with sensible interview techniques. Special sections suggest appropriate questions that will bring out unique qualities of Black, Jewish, and Hispanic families.

Frommer, Harvey. **Olympic Controversies.** Franklin Watts/Impact Books, 1987. 128 p. Black-and-white photographs. Nonfiction.

The modern-day Olympic games have always been surrounded by controversy. In the early 1900s, women were not allowed to take part in many events because participation was thought to be too rigorous for them. In the 1930s, Hitler held the games in Berlin and tried to make them a showplace for his white superiority theories. The Black Power salute by American athletes in the 1968 Olympics and the terrorist attacks on Israeli athletes in Munich in 1972 illustrate the continuing problems faced by organizers and athletes of the Games. Also discussed are drug testing, boycotting, and the commercialism of the Olympics.

Gates, Henry Louis, Jr., editor. **The Classic Slave Narratives.** New American Library/Mentor Books, 1987. 518 p. Nonfiction.

Here are four powerful personal narratives about slavery. Two men, Frederick Douglass and Olaudah Equiano, and two women, Harriet Jacobs (alias Linda Brent) and Mary Prince, share first-person experiences that detail the horror of bondage and servitude.

Goodrich, Norma Lorre. **King Arthur.** Franklin Watts, 1986. 406 p. Black-and-white maps and charts. Nonfiction.

This book extends far beyond the King Arthur character who is usually associated with folk ballads, movies, and video games. Here, the legends and myths surrounding King Arthur are stripped to uncover the *first* historical proof of his existence. Employing a combination of thirty years of dedicated scholarly research and thrilling detective work, Goodrich uses her knowledge of all twenty ancient and medieval logics to answer questions about Sir Lancelot, Camelot's location, Merlin, the existence of the round table, and the Holy Grail.

Hacker, Jeffrey H. **The New China.** Franklin Watts/Impact Books, 1986. 96 p. Black and-white photographs. Nonfiction.

After a brief discussion of the history of China prior to Mao Zedong, the author emphasizes the changes that have taken place there since Mao's death. Highlighted in detail are the "Four Modernizations," which focused on the development of agriculture, industry, science and technology, and defense. Hacker also explores Beijing's new foreign policies, diplomatic alignments, and trade relations.

Harris, Joseph E. **Africans and Their History** (Revised edition). New American Library/Mentor Books, 1987. 302 p. Maps. Nonfiction.

This revised edition traces the development of Africa from its early kingdoms to its present-day nations. Dr. Harris provides in-depth analysis of the evolution of early African societies, origins of misleading stereotypes, African diplomacy, resistance and rebellion, and the ongoing struggle for independence. Africa's position in today's world is examined as well.

Hobson, Archie, editor. **Remembering America: A Sampler of the WPA American Guide Series.** Macmillan/Collier Books, 1987. (Originally published 1985.) 391 p. Black-and-white drawings. Nonfiction.

As part of the New Deal's Works Progress Administration in the 1930s, the federal government paid writers on relief to write travel guides about the areas in which they lived. These writers give us a glimpse of the flavorful folklore and unique history of various cities and states. Visit Liar's Bench in Indiana, where expert storytellers are honored to sit. Learn more about the Hatfield and McCoy feud on the Kentucky-West Virginia line. This volume, with its countless vignettes of life across America during the 1930s, is sure to intrigue travel and history buffs alike.

Innes, Hammond. **The Wreck Of The *Mary Deare*.** Carroll and Graf, 1985. (Originally published 1954.) Nonfiction.

Conspiracy, murder, swindle, mutiny, and heroism at sea are the ingredients in this rare account of adventure and suspense. John Sands sees the ship, the *Mary Deare*, briefly one night from the deck of his sailing vessel, the *Sea Witch*. He sees her again the following morning — abandoned and drifting close to the great reef areas of the Channel Islands. In boarding her and attempting to satisfy his curiosity, he becomes involved in the mystery surrounding the disappearance of her crew.

Jury, Mark. **The Vietnam Photo Book.** Vintage Books, 1986. (Originally published 1971.) 160 p. Black-and-white photographs by the author. Nonfiction.

Mark Jury spent his tour of duty in Vietnam photographing the war. His book chronicles the way the individual men and women dealt with the war more than it looks at the maimed bodies that were featured so often in typical media coverage. Much of war consists of just waiting, and there are many pictures showing young people whiling away the time. Along with his text, what Jury really provides is a graphic look at the anger, frustration, pain, and disillusionment felt by those who fought this war.

Keegan, John, and Richard Holmes (with John Gau). **Soldiers: A History of Men in Battle.** Viking/Elisabeth Sifton, 1986. 288 p. Black-and-white and color photographs. Nonfiction.

What replaced the knight in shining armor? What happened to the cavalry? Why were there so many casualties during the American Civil War? This is a book on how warfare has been conducted throughout history. The authors provide answers to the above questions by tracing the changes in the infantry, artillery, air power, engineers, and other aspects of warfare. They document how war has changed from being primarily fought by people to being fought by machines. Throughout the book you find out how the tools of war have changed, but at the same time you come to realize that the horror and pain of war remain unchanging. Seeing how technology has changed the waging of war will lead to a better understanding of history and of all the great literature that focuses on war.

Kunhardt, Philip B., Jr. **LIFE: The First Fifty Years, 1936–1986.** Little, Brown, 1986. 319 p. Black-and-white and color photographs. Nonfiction.

"To see life; to see the world; to eyewitness great events" — these were the goals established in 1936 by *LIFE* magazine's founder, Henry Luce. This pictorial survey chronicles the history of *LIFE* from its first publication in 1936 through 1985. Beginning with a reproduction in miniature of the entire first issue, this work then looks at successive years by depicting each magazine cover and by presenting a selective display of text content as well as classic pictures that appeared in *LIFE* during that particular year. World event headlines, United States event headlines, firsts, movies, songs, stage titles, books, and fads — these topics are summarized for each year, providing insight into the happenings of that particular time period.

Lawson, Don. **The Eagle and the Dragon: The History of U.S.-China Relations.** Thomas Y. Crowell, 1985. 213 p. Black-and-white photographs and drawings. Nonfiction.

The day was August 2, 1748. Captain John Green sailed his American ship, *Empress of China,* into the crowded harbor of Canton, China. The ship hoisted the American flag, fired a thirteen gun salute, and began the era of relations between the United States and China. Lawson relates the interconnected history of these two countries, from the China trade of the eighteenth century to the reopening of official relations in the early 1970s.

Lawson, Don. **The New Philippines** (2d edition). Franklin Watts/Impact Books, 1986. (Originally published 1984, as *Marcos and the Philippines.*) 128 p. Black-and-white photographs. Nonfiction.

This revised edition discusses the politics, economics, and modern history of the Philippines. Especially useful to students is the up-to-date information following Ferdinand Marcos at the helm, his downfall, and the installment of Corazon Aquino as the nation's new president.

Lelyveld, Joseph. **Move Your Shadow: South Africa Black and White.** Times Books, 1985. 389 p. Nonfiction.

In the mid-1960s, *New York Times* correspondent Joseph Lelyveld was expelled from South Africa. Fourteen years later he returned to describe in detail the system of apartheid that he encountered firsthand. In his report, Lelyveld combines anecdote with historical detail, so that readers witness the South Africans, not as clichés, but as blacks and whites trapped in the shadow of a government of the few, of oppression and violence, of suffering and fear, and of privilege and helplessness.

Llewellyn, Chris. **Fragments from the Fire: The Triangle Shirtwaist Company Fire of March 25, 1911.** Viking/Penguin Books, 1987. 70 p. Black-and-white photographs. Nonfiction.

One hundred forty-six people, mostly young immigrant women, died in the Triangle Shirtwaist Company fire of 1911. The women made blouses for a company that occupied the eighth, ninth, and tenth floors of a New York City building. When the fire broke out, many of the women were forced to jump from windows because the bosses had locked the doors to keep the union organizers out. Llewellyn's poems re-create the tragedy from different points of view: the survivor's, the victim's, the child's, the husband's. A historical incident thus becomes again a human drama laced with humor and tears.

Lomask, Milton. **The Spirit of 1787: The Making of Our Constitution.** Ballantine Books/Fawcett Juniper, 1987. (Originally published 1980.) 181 p. Fiction.

On June 7, 1776, Virginian Richard Henry Lee stood in the Philadelphia State House and presented a motion to the Continental Congress calling for an official break with England. Two days later, the delegates adopted the Declaration of Independence. Then came the questions: Where would the national capital be? How would the new government be prevented from exceeding the power given it? How would the government be financed? With war, disagreement between the states, and citizen unrest to follow, it was 1787 before the leaders of all the states could compose a document to serve as the basis for a federal government. In another three years, all thirteen states had ratified the document, the Constitution of the United States.

Lord, Walter. **The Night Lives On.** William Morrow, 1986. 272 p. Black-and-white photographs. Nonfiction.

As the band continued to play at 11:40 p.m. on April 14, 1912, the "unsinkable" *Titanic* careened off an iceberg in the Atlantic and slowly sank. Although the *Californian* was nearby, it made no rescue attempt until sunrise. Why? What are the rumors behind what happened to the third-class passengers? With the recent discovery of the *Titanic*'s wreckage, this book brings us up to date on this famous disaster — her construction, maiden voyage, and the furor over her sinking. Many of the events and legends that have come to surround the *Titanic* over the years are discussed and explored.

Mabie, Margot C. J. **Vietnam: There and Here.** Holt, Rinehart and Winston, 1985. 166 p. Black-and-white photographs and maps. Nonfiction.

Although the last American soldiers were removed from Vietnam in 1973, questions raised during that war are still being asked today. Should America, with her vast troops and sophisticated weapons, serve as a watchdog against communism for other nations around the world? Should American troops engage in civil wars in other countries? What is our responsibility toward war veterans and civilians who are physically maimed or psychologically affected in war? Does the draft allow wealthy, privileged Americans an escape from active duty? And above all, how did we get drawn into the struggles of one tiny country? By providing an overview of foreign involvement in Vietnam, American intervention, the response of the media, negotiation attempts, and the protest at home, Mabie provides a historical and factual base for developing our individual responses.

Mannetti, Lisa. **Nations at War: Iraq and Iran.** Franklin Watts/Impact Books, 1986. 96 p. Black-and-white photographs. Nonfiction.

Mannetti examines the historical setting of and recent events in the war between Iran and Iraq, and also looks at the resulting political and economic complications for the region and oil-dependent countries. Also explored in some depth are Iran's Islamic revolution, the strong elements of fanaticism on both sides of the conflict, and the future of each country. Mannetti analyzes the prospects for peace between Iran and Iraq and presents conflicting opinions from experts like Jordan's King Hussein and the Ayatollah Khomeini.

Marrin, Albert. **Struggle for a Continent: The French and Indian Wars 1690–1760.** Atheneum, 1987. 218 p. Black-and-white drawings and maps. Nonfiction.

This exciting retelling of history brings into sharp focus the years of ruthless fighting that paved the way for the American Revolution. The story begins with the terrifying midnight raid at Schenectady and concludes with Pontiac's final bloody siege at Detroit. Here, too, we meet those who would become heroes of the American Revolution, including Benjamin Franklin and a young surveyor named George Washington.

Marrin, Albert. **The Yanks Are Coming: The United States in the First World War.** Atheneum, 1986. 246 p. Black-and-white photographs. Nonfiction.

"Lusitania sunk by a submarine, probably 1,260 dead; twice torpedoed off Irish coast . . . Washington believes that a grave crisis is at hand," screamed the headlines of the Saturday, May 8, 1915, *New York Times*. This awakened the American conscience and underlined the global character of what many had thought was simply a European war. Two years later, the United States, lead by near-pacifist President Woodrow Wilson, declared war on Germany. In retrospect, we know that this first world war was not "the war to end all wars," but was rather a weary conflict fought far from home and characterized by sacrifice, resistance, heroism, and terrible loss of life. Yet, the legacy of the Yanks who mobilized, fought in the air, suffered in the trenches, and survived at home reminds us that war exacts an insurmountable price from those who desire peace.

McCrum, Robert, William Cran, and Robert MacNeil. **The Story of English.** Viking/Elisabeth Sifton Books, 1986. 384 p. Black-and-white and color photographs, maps, and drawings. Nonfiction.

The Story of English begins by explaining how the language now known as English evolved from that spoken by a small group of people in northern Europe to the language used by one-tenth of the world's population today. By examining the various dialects of English, the authors offer explanations for why people from England, Australia, and America might have trouble understanding each other. More than a book about the language, *The Story of English* is also a text with enjoyable information on history and geography of those countries that call English their mother tongue.

Meltzer, Milton, editor. **The American Revolutionaries: A History in Their Own Words, 1750–1800.** Thomas Y. Crowell, 1987. 210 p. Black-and-white prints. Nonfiction.

By excerpting diaries, letters, journals, and other writings from Americans struggling with their fight for and understanding of individual and national freedoms, Milton Meltzer reminds us of the human side of history. We can discover from these firsthand accounts the horror of crossing the Atlantic in infested ships, the personal feelings of soldiers at the Battles of Lexington and Concord, the desperation of those at the Battle of Princeton, and the pain of family separation during the early years of our country. Several of these documents come from famous figures from our past, such as Benjamin Franklin and George Washington, but many other writings allow us a glimpse of another side of history — one peopled by everyday farmers, soldiers, merchants, wives, and husbands.

Meltzer, Milton, editor. **The Black Americans: A History in Their Own Words 1619–1983**. Harper and Row/Trophy Books. (Originally published 1964.) 320 p. Nonfiction.

Milton Meltzer perused letters, speeches, articles, eyewitness accounts, memoirs, and other documents to create a black American history from 1619 to the present. Through the voices of both the famous and the forgotten, we experience the agony of slavery, the jubilation of freedom, and the slow, frustrating road to equality.

Michael, Douglas. **The Cartoon Guide to Economics.** Barnes and Noble Books, 1985. 217 p. Black-and-white drawings by the author. Nonfiction.

This authentic history satirically presents the principles of economics through cartoons, and with a satirical tone. Changing theories of economics, from the ideas of Malthus to twentieth-century Supply Side viewpoints to Trickle Down theories, are explained in a humorous way. The book is also indexed for access to basic concepts that will help in understanding the more complex ideas.

Miller, John. **Bourbon and Stuart: Kings and Kingship in France and England in the Seventeenth Century.** Franklin Watts, 1987. 272 p. Maps. Nonfiction.

This entertaining and scholarly work compares the monarchies in France and England during the seventeenth century. The weaknesses that led to civil war in both countries and the resilience that enabled the monarchies to emerge from their respective crises stronger than ever in the latter part of the century are discussed. Both Charles I and Louis XIV became increasingly isolated from their subjects and from the real world, and the book reveals clearly that there was often a vast gulf between the Kings' ideas of how monarchy should be and the way in which it actually worked.

Pascoe, Elaine. **South Africa: Troubled Land.** Franklin Watts, 1987. 128 p. Black-and-white photographs, drawings, and maps. Nonfiction.

Apartheid is the South African policy of legalized racial segregation and discrimination; it literally means "apartness." Pascoe explores the history of South Africa from the first European landings to the present black struggle for equal rights under white rule. A time line is provided as well as suggestions for further reading.

Reader's Digest Association. **Mysteries of the Ancient Americas: The New World before Columbus.** Reader's Digest Association, 1986. 320 p. Color photographs and maps. Nonfiction.

Using a topical approach rather than the usual chronological approach, *Mysteries of the Ancient Americas* presents the history of the Western Hemisphere before the voyages of Columbus. Interesting text and illustrations encourage the reader to explore the magnificent Mayan and Aztec civilizations, to examine the evidence of Ice Age people in the Americas, to survey the resemblance between the relics of ancient America and the Far East, and to enter the world of the extraordinary stone pueblos in New Mexico's Chaco Canyon.

Roberson, John R. **Japan: From Shogun to Sony, 1543–1984.** Atheneum, 1985. 208 p. Black-and-white photographs, maps, and prints. Nonfiction.

This chronological history of Japan traces its history from the arrival of the first Portuguese in 1543 to events of the 1980s. After a number of years of trade with the West, the Shoguns (feudal lords) feared too much outside intervention and closed Japan to foreigners. In 1853, Commodore Matthew Perry of the United States Navy helped reopen trade, and since that time, Japan has developed the most successful economy of any non-Western nation. A glossary, maps, photographs, and an index make this history even more useful.

Shapiro, Mary J. **Gateway to Liberty: The Story of the Statue of Liberty and Ellis Island.** Random House/Vintage Books, 1986. 276 p. Black-and-white photographs and drawings. Nonfiction.

Commemorating the one hundredth anniversary of the Statue of Liberty and the rededication of Ellis Island, Shapiro details the history of both the statue and the island. Interspersed with human interest stories, the book first discusses the imposing job of raising the money to build the "lady," then describes the immigrants who entered this country through Ellis Island, and concludes with details of the centenary celebration. Over two hundred photographs complement this work.

Shirer, William L. **Twentieth Century Journey: A Memoir of a Life and the Times. Volume II: The Nightmare Years, 1930–1940.** Bantam Books, 1985. (Originally published 1984.) 204 p. Nonfiction.

William Shirer, famous journalist, pioneer broadcaster, and prize-winning author, presents a riveting eyewitness account of how the Nazi movement developed. He observed firsthand the workings of Adolf Hitler, Herman Goering, Heinrich Himmler, and others of the Nazi High Command. Shirer was close enough to Hitler to feel his personal force and power.

Smith, Barbara Clark. **After the Revolution: The Smithsonian History of Everyday Life in the Eighteenth Century.** Random House/Pantheon Books, 1985. 240 p. Nonfiction.

From the Smithsonian Institution's popular museum of history comes this fascinating chronicle of everyday life during the eighteenth century in the United States. We participate in this era through the eyes of four ordinary Americans: a Massachusetts merchant, a Delaware farmer, a tobacco-planting slaveowner, and a free black founder of the African Methodist Episcopal Church.

Tessendorf, K. C. **Uncle Sam in Nicaragua: A History.** Atheneum, 1987. 135 p. Nonfiction.

Since the Monroe presidency in 1826, America has had an interest in Nicaraguan affairs. The largest country in Central America, Nicaragua lies just one thousand miles southwest of Miami, Florida. During the California Gold Rush years, the trip across Nicaragua provided the quickest route for Americans to get from the east coast to the golden coast. American businessman Cornelius Vanderbilt saw in Nicaragua the possibility of extending his wealth. Over the years, the United States government has been involved with Nicaragua by providing aid in political, economic, and health affairs.

Ventura, Piero. **There Once Was a Time.** G. P. Putnam's Sons, 1986. 159 p. Color drawings. Nonfiction.

Ventura looks at eight historical periods in Western civilization through changes in society, homes, agriculture, crafts, trade, dress, transportation, inventions, and warfare. By following these categories from their origins to modern times, we are able to construct a vivid picture of daily life during each era, as well as place events in a wider historical context.

Wetterau, Bruce, compiler. **Macmillan Concise Dictionary of World History.** Macmillan, 1986. 867 p. Nonfiction.

Readers will find brief chronological lists for countries as well as information on major events, literary figures, social reformers, historical terms, major buildings and monuments, and a selection of mythical and legendary figures. The dictionary format makes the volume easy to use for trivia buffs or serious students of world history.

Hobbies and Crafts

Ames, Lee J. **Draw Fifty Cars, Trucks and Motorcycles.** Doubleday, 1986. 64 p. Two-color drawings by the author. Nonfiction.

Here's the fourteenth book in Ames's popular *Draw 50* series. Using step-by-step instructions, Ames shows us how to draw cars from 1957 Thunderbirds to the Jaguar XK-E; trucks from refrigerator trailers to custom vans; and motorcycles from motorcross racers to Harley Davidsons. The whole series from, *Draw 50 Cats* to *Draw 50 Monsters* to *Draw 50 Famous Stars*, follows Ames's belief that mimicry is necessary for developing creativity. "To this end," Ames writes, "I would offer the budding artist the opportunity to memorize or mimic the making of pictures."

Arnosky, Jim. **Drawing from Nature.** Lothrop, Lee and Shepard Books, 1987. (Originally published 1982.) Unpaged. Color photographs by Ted Levin and black-and-white drawings by the author. Nonfiction.

Arnosky shows how to draw water, land, plants, and animals in this book for anyone interested in observing the natural world. His pencil drawings are accompanied by hints for drawing things in the wild. Arnosky's love of the natural world is contagious. He gets viewers to look closely at things around them that they've never really noticed. *Drawing Life in Motion* is the companion book. Here he examines ways of capturing the movement of animals, birds, and insects in drawing. Both books have been reissued to accompany the new PBS series, "Drawing from Nature," which is based on Arnosky's books.

Arnosky, Jim. **Flies in the Water, Fish in the Air: A Personal Introduction to Fly Fishing.** Lothrop, Lee and Shepard Books, 1986. 96 p. Black-and-white drawings by the author. Nonfiction.

"There is something about the look, smell, sound, and feel of a body of water that is at once familiar and mysterious," writes author, illustrator, and trout fisherman, Jim Arnosky. He reveals some of the mystery — the feeding patterns of trout, the characteristics of various flies, and the features of different kinds of fishing equipment. But he also reminds us of the wonder in the familiar: the stealth with which we approach a stream or pond, the abundance of nature that always surrounds the fisherman, and the characteristics of fish as they elude their captors. Through drawings and personal anecdotes, Arnosky shares both his craft and his love of fly fishing.

Arnosky, Jim. **Sketching Outdoors in Spring.** Lothrop, Lee and Shepard Books, 1987. 48 p. Black-and-white line drawings by the author. Nonfiction.

Artist and naturalist Jim Arnosky takes his pencil and sketch pad out to the Vermont countryside around his home to chronicle the arrival of spring. His subjects include broken and dead trees, roots, loons, turtles, Jack-in-the-Pulpits, and Pink Lady's Slippers. Arnosky's gift enables us to get a closer look at our natural world. Pencil drawings accompany the narrative, and — in separate typeface — would-be artists will find tips on how to draw various natural objects.

Benton, Randi, and Mary Schenck Balcer. **The Official Print Shop Handbook: Ideas, Tips and Designs for Home, School, and Professional Use.** Bantam Books, 1987. 291 p. Black-and-white computer graphics, photographs, and drawings. Nonfiction.

According to the manual, the computer software package called The Print Shop gives users unlimited possibilities for producing clever designs, unusual banners, and eye-catching signs. Yet sometimes we don't have the imagination or expertise necessary to exploit these graphics capabilities, and are able to fashion little more than standard greeting cards with preset pictures. But now help is here. Loaded with ideas, designs, and sample documents, *The Official Print Shop Handbook* provides easy-to-follow, step-by-step instructions for creating unusual graphics for gifts, toys, stationery, signs, notes, and banners through the basic Print Shop program and its four graphics libraries. Instructions are keyed to Apple, IBM, and Commodore computer systems.

Finnigan, Dave. **The Complete Juggler.** Random House/Vintage Books, 1987. 574 p. Black-and-white drawings by Bruce Edwards. Nonfiction.

Juggling is good exercise; it's relaxing; and you don't have to be a clown to learn. Finnigan has taught over 350,000 people to juggle through his workshops, in videos, and in schools across the country. He provides step-by-step instructions starting with juggling scarves and moving on to such difficult feats as spinning plates and performing juggling acts in public. The illustrations make understanding the basic techniques much easier. The book includes a juggler's progress card and applications for Achievement Awards endorsed by the International Jugglers' Association.

Meigs, James B., and Jennifer Stern. **Make Your Own Music Video.** Franklin Watts/First Books, 1986. 96 p. Black-and-white photographs and diagrams by Anne Canevari Green. Nonfiction.

Music videos are a new art form made popular by the cable network MTV. Making a music video is a complex and creative task which requires planning, writing, shooting, editing, and distributing. By following this book's clear-cut instructions, you can learn to master these steps and produce your own music video.

Meyer, Susan E., and Martim Avillez. **How to Draw in Pen and Ink.** Macmillan/Collier Books and Roundtable Press Books, 1985. 144 p. Black-and-white drawings. Nonfiction.

The authors provide a step-by-step guide to pen-and-ink drawing. They point out that although the tools are simple, drawing well in pen and ink is not so easy: " . . . the directness of pen and ink produces an unadorned announcement of the artist's skill or lack of it." To help a neophyte artist gain that skill, they provide information on how to select materials and tools and on drawing in outline (including sections on figure drawing, drawing from photographs, and proportions and perspective). The text is supplemented with drawings by twenty-nine contemporary masters of pen and ink.

Robb, Tom. **Pack Up and Paint with Oils.** Alfred A. Knopf/Borzoi Books/Pack Up and Paint, 1987. 64 p. Color drawings. Nonfiction.

Three books make up this series: *Pack Up and Paint with Oils, Pack Up and Sketch,* and *Pack Up and Paint with Watercolor.* All three books are based on the premise that you want to go outside to paint or draw. Robb explains how to plan ahead for unexpected events such as changing weather and how to decide what art supplies to take along. In each book he discusses how to create a countryside picture or a townscape, paying special attention to the special techniques for working with watercolor, oil, or pencil and paper. The books also have sections on how to create pictures of people, buildings, and skies.

Severn, Bill. **Magic Fun for Everyone.** E. P. Dutton, 1986. 180 p. Black-and-white drawings by Fred Kraus. Nonfiction.

Whether you want to amaze a few friends at a party or put together a magic act for the high school talent show, you'll find what you need in this book. Severn details over fifty acts of magic, ranging from tricks with money to card magic to tricks with rope and string. Each trick is discussed in four sections: how it looks, what you need, the secret, and what you do. An added plus is that the author provides details on how to most effectively present each trick, including gestures and talk that will build suspense during the presentation, and directions on how to make props to go with the trick.

Smith, Dick. **Dick Smith's Do-it-Yourself Monster Make-Up.** Harmony Books, 1986. (Originally published 1965.) 108 p. Black-and-white and color photographs and black-and-white drawings. Nonfiction.

Whether you're interested in becoming a Hollywood make-up artist trying to disguise yourself for Halloween, or simply interested in how make-up artists create the realistic mummies, ghouls, and aliens in the movies, this book provides the answers. Dick Smith, award winning make-up artist for movies such as *Altered States, Little Big Man,* and *Amadeus,* calls on his forty years of experience to write this book. Using color photographs, black-and-white photographs, and drawings, Smith takes readers through the step-by-step process that turns ordinary people into grisly looking vampires, werewolves, and Martians. Information about how to make false teeth, scars, bald heads, wigs, and beards is also included in this new version of a classic text on monster make-up, which first appeared over twenty years ago.

Holocaust

Anne Frank Foundation. **Anne Frank in the World 1929–1945.** Uitgeverij Bert Bakker, 1985. 144 p. Black-and-white photographs. Nonfiction.

This English/Dutch bilingual book, produced by the Anne Frank Foundation in Amsterdam, chronicles the life of the famous Holocaust victim and her family. The history of the Nazi occupation of Europe and the persecution of the Jews are also described here. Many photographs of the Frank family and the others who hid in the secret annex with them, as well as those Dutch people who helped them, make this a unique and important book.

Atkinson, Linda. **In Kindling Flame: The Story of Hannah Senesh 1921–1944.** Lothrop, Lee and Shepard Books, 1985. 214 p. Black-and-white photographs. Nonfiction.

"I'm conscience-stricken that I have it so good and easy here while others are suffering," wrote Hannah Senesh from Palestine in 1941. The teenager had escaped from Nazi-occupied Hungary to help build a homeland for the Jews. But in 1944, Hannah and her comrades joined the British Army and volunteered for a hazardous mission, returning to Hungary as freedom fighters. The agony and joy of her struggle for freedom is revealed through Hannah's letters, diaries, and poems.

Bernbaum, Israel. **My Brother's Keeper: The Holocaust through the Eyes of an Artist.** G. P. Putnam's Sons, 1985. 63 p. Color drawings by the author. Nonfiction.

Israel Bernbaum commemorates, through his paintings and text, "the greatest tragedy in human history" — the suffering of the Jews who were imprisoned in the Warsaw Ghetto during World War II. While the paintings are symbolic of the Nazi attempt to eradicate all things Jewish, they are also based on real events that took place during 1943. Bernbaum explains the hellish reality of life for the Warsaw Jews, who were confined, brutalized, and finally exterminated. He also depicts their valiant resistance to the dehumanizing oppression of the Nazis. The victims' spirit transcends the nightmares they endured.

Chaikin, Miriam. **A Nightmare in History: The Holocaust 1933–1945.** Clarion Books, 1987. 150 p. Black-and-white photographs. Nonfiction.

Miriam Chaikin begins her account of the Holocaust by giving us a short history of anti-Semitism, and then she describes how Hitler used this kind of hatred to control Germany and most of Europe. She discusses the propaganda campaigns used by the Nazis to manipulate the populace, the horror of their death camps, and their systematic murder of over six million people. She says: "The inability to comprehend evil on such a scale gives evil an advantage. It allows evil to slip away from memory and be forgotten. It must not be forgotten or it will come back again. That is my reason for writing this book."

Gies, Miep (with Alison Leslie Gold). **Anne Frank Remembered: The Story of the Woman Who Helped to Hide the Frank Family.** Simon and Schuster, 1987. 252 p. Maps and black-and-white photographs. Nonfiction.

"I am not a hero . . ." writes Miep Gies. She, along with others who worked with Otto Frank in Amsterdam, helped the Frank family and others to survive by hiding them from the Nazis, who occupied the Netherlands during World War II. Miep brought the Franks food, clothing, and letters, and helped them until they were finally discovered and sent to concentration camps. Miep came to know the Franks and began to think of them as family. She became their confidant and served as their primary link to the outside world during their time in hiding. It was Miep who salvaged the famous diary that Anne Frank kept in the annex, as well as her other writings and drawings. The author provides much background information about the Frank family and about the Dutch resistance in Amsterdam, which was responsible for saving a great many lives during World War II.

Kuchler-Silberman, Lena. **My Hundred Children.** Dell/Laurel-Leaf Books, 1987. (Originally published 1961.) 253 p. Nonfiction.

The author of this book posed as an Aryan during the war. She escaped death at the hands of the Nazis only to realize that other survivors — orphaned Jewish children — would demand her help.

These children were starving, and the author found provisions and clothing for them. She eventually emigrated to Israel with her "children," soon after the famous departure of refugees on the ship called *Exodus*.

Lanzmann, Claude. **Shoah: An Oral History of the Holocaust.** Pantheon Books, 1985. 200 p. Black-and-white photographs. Nonfiction.

This is the complete text of the nine and a half hour Holocaust documentary film produced and directed by Claude Lanzmann. The film and book are both composed of interviews with concentration camp survivors, Germans and Poles who lived near the camps, Nazis, historians, and others who were eyewitnesses to crimes of the Holocaust. Some of those interviewed include a man who survived an executioner's bullet to the brain at age thirteen, the barbers who cut the hair of the naked victims as they entered the gas chambers, and the camp workers who threw the victims' bodies into the furnaces. These people bear witness to the crimes, and help keep our memories of this tragedy alive.

Levi, Primo. **The Reawakening.** Macmillan/Collier Books, 1987. (Originally published 1985.) 217 p. Nonfiction.

Primo Levi, an Italian Jew, was sent to the Auschwitz concentration camp in 1944 for being a member of the antifascist resistance. His survival in Auschwitz and his travels through Eastern Europe and Russia are the subjects of his two memoirs, *Survival in Auschwitz* and this book. *The Reawakening* reveals the unique character not only of those of those Russians who fought the Germans, but also of those who survived imprisonment in the concentration camps.

Levitin, Sonia. **Journey to America.** Macmillan/Aladdin Books, 1987. (Originally published 1970.) 150 p. Black-and-white drawings by Charles Robinson. Fiction.

The author, like Lisa Platt, the heroine of this book, escaped from Nazi Germany in the late 1930s. This autobiographical novel, which won the Jewish Book Award, tells of the restrictions and privations the Jews endured in their everyday lives in Nazi Germany, and the eventual imprisonment, torture, and death of over six million Jews.

Marrin, Albert. **Hitler.** Viking Kestrel, 1987. 249 p. Black-and-white photographs and maps. Nonfiction.

Adolf Hitler is at once fascinating and repelling. He was a school dropout, a hero in World War I, and a destitute bum living in doorways and on the streets just prior to his rise to power before the second world war. Hitler equated his own failure in life with the failure of Germany to win World War I. He vowed to get even with the "traitors" of Germany who supposedly caused his country to lose the war, blaming the Jews and communists for his own and Germany's failure. His charisma and ability to manipulate the masses and the political structure of Germany eventually brought him and the Nazi Party to power, plunging Europe into World War II.

Moskin, Marietta D. **I Am Rosemarie.** Dell/Laurel-Leaf Books, 1987. (Originally published 1972.) 255 p. Fiction.

Rosemarie Brenner, a young Dutch Jew, was sent to a concentration camp during World War II. One of the camp's few survivors, Rosemarie gives us a legacy of courage and literature in this novel based on the author's own experiences. Her story is typical of the horror the Jews endured during that period. What is not typical is that she survived to tell the shocking tale.

Nomberg-Przytyk, Sara. **Auschwitz: True Tales from a Grotesque Land.** Translated by Roslyn Hirsch. Edited by Eli Pfefferkorn and David H. Hirsch. University of North Carolina Press, 1985. 185 p. Nonfiction.

In her own words, Sara tells the horrifying story of her two years in a Polish concentration camp. Sara tells of the inhumanity of Germany's Nazis, such as the Angel of Death, Dr. Josef Mengele, who performed horrifying experiments on prisoners and determined whether they would live or die. But she contrasts this cruelty with the nobility of those who fought the Nazis through the resistance organization within the camp, helping others to survive as witnesses to the Holocaust.

Ossowski, Leonie. **Star without a Sky.** Translated by Ruth Crowley. Lerner Publications, 1985. (Originally published 1978.) 214 p. Fiction.

This book explores the moral dilemma of non-combatants who are caught up in a war. Five teenagers find a young Jewish refugee in hiding as the Russians invade Germany at the close of World War II. The teenagers argue about whether to turn the Jewish boy in to the authorities. Eventually they find that they are able to act in a positive way in spite of the chaos that surrounds them.

Ramati, Alexander. **And the Violins Stopped Playing: A Story of the Gypsy Holocaust.** Franklin Watts, 1986. 237 p. (Originally published 1985.) Fiction.

It is 1942 in Warsaw, Poland, when Roman Marga and his family join the Bareforytka Gypsy band. They work as musicians — until they learn of the German plan to exterminate the Gypsies just as they have eliminated the Jews. Roman's father, the new leader of the Gypsies, leads his people through Poland to escape the Nazis. Between 1942 and 1945, many Gypsies perish, but Roman survives to describe the agony, as well as his love for a Gypsy girl. This book reveals much about the Gypsy Holocaust, which has been rarely written about, and also tells of the traditional life of the lowland Gypsies.

Rashke, Richard. **Escape from Sobibor.** Avon, 1987. (Originally published 1982.) 371 p. Black-and-white photographs. Nonfiction.

The biggest prison escape of World War II took place at a concentration camp in Poland called Sobibor. Yet, few people have heard of this camp. Sobibor was part of Himmler's Operation Reinhard, code name for three secret death camps in Poland. These camps — Sobibor, Belzec, and Treblinka — were different from the work camps like Auschwitz. Every Jew sent to these camps was gassed within twenty-four hours, except for the workers who maintained the camps — and even they were executed when they had served their purpose. At Sobibor, over 250,000 Jews were killed. The author spoke with eighteen of the thirty prisoners who survived Sobibor, and they revealed the hell that was life in Sobibor.

Reiss, Johanna. **The Upstairs Room.** Harper and Row/Keypoint, 1987. (Originally published 1972.) 179 p. Nonfiction.

Like Anne Frank, perhaps the Holocaust's most famous victim, Johanna Reiss and her family were forced to go into hiding during the Nazi occupation. Johanna and her sister were placed with Dutch farmers, where again like Anne Frank, she and her sister hid in a small room on the upper floor. But there the similarity to Anne Frank and her family ends, because Johanna Reiss and her sister survived.

Schur, Maxine. **Hannah Szenes — A Song of Light.** Jewish Publication Society, 1986. 106 p. Black-and-white drawings by Donna Ruff. Nonfiction.

Hannah Szenes escaped Nazi-occupied Hungary to become an agricultural student in Israel. She gave up both a promising career as a writer and her life in a kibbutz (a collective farm) to parachute back into her native Hungary to fight for freedom. Hannah was tortured and executed at the age of twenty-three, just as the Russians were about to liberate her homeland.

Sender, Ruth Minsky. **The Cage.** Macmillan, 1986. 245 p. Nonfiction.

This is the personal story of how Riva Minsky tried desperately to keep her brothers together as a family in 1942. The Lodz ghetto, in Poland, is the opening scene of their suffering and misery, a survival struggle for the 180,000 Jews who watched as their loved ones were deported to "work" at extermination camps. Riva tells of being transported to the camps and of the destruction of her entire family in the ovens at Auschwitz. Only Riva survived, and her memoir is a tribute to those who survived as well as to those who perished.

Siegal, Aranka. **Grace in the Wilderness: After the Liberation 1945–1948.** Farrar, Straus and Giroux, 1985. 220 p. Nonfiction.

This autobiographical novel is the sequel to Siegal's *Upon the Head of the Goat: A Childhood in Hungary 1939–1944*, which described teenaged Piri Davidowitz's experiences in a Hungarian ghetto and a German "work camp." *Grace in the Wilderness* describes Piri's liberation from the concentration camp and her life with a Swedish adopted family. Piri must decide whether she wants to stay in Sweden to marry her boyfriend or to emigrate to America to live with her biological family.

Spiegelman, Art. **Maus: A Survivor's Tale.** Pantheon Books, 1986. 159 p. Black-and-white comic strips by the author. Nonfiction.

Cartoonist Art Spiegelman uses his black-and-white illustrations to depict his parents' persecution in Nazi-occupied Poland from 1939 to 1945. They are depicted, however, as a family of mice. The book shifts its focus from contemporary visits and conversations with his father to his father's reminiscences about the past, as it brings the story of the Holocaust and of Spiegelman's mother's subsequent suicide to the reader. This is a powerful and painful story — artfully told, and unlike any comic strip you have ever read.

Weinstein, Frida Scheps. **A Hidden Childhood, 1942–1945.** Translated by Barbara Loeb Kennedy. Hill and Wang, 1985. (Originally published 1983.) 151 p. Nonfiction.

This is a memoir told in young Frida's own words. She escapes deportation from Paris by being sent to a Catholic convent school for sick girls. There, she loses her Jewish identity and resolves to become a Christian saint. The book sensitively portrays Frida's loneliness and anguish at being an outsider who must adjust to another culture and her knowledge that her mother was deported to a concentration camp and is most certainly dead.

Wyman, David S. **The Abandonment of the Jews: America and the Holocaust 1941–1945.** Pantheon Books, 1986. (Originally published 1984.) 400 p. Nonfiction.

Wyman, who is the chairman of the Judaic studies program at the University of Massachusetts-Amherst, has researched and detailed the United States' lack of action during the Second World War when Jews were imprisoned and killed in death camps. He provides evidence that the leaders of the Western Alliance knew of the plight of the Jews but did not get involved, although many opportunities arose to do so.

Horror, Witchcraft, the Occult, and Unexplained Phenomena

Alcock, Vivien. **Ghostly Companions: A Feast of Chilling Tales.** Delacorte Press, 1987. 132 p. Fiction.

Each of these ten stories presents a chilling tale of ghostly presences interfering in the lives of normal human beings. A typewriter that is haunted by the ghost of a fired secretary drives new employees screaming from the office. Snooty family members are chased by flocks of snipping scissors, which destroy their clothes — the remnants of which mysteriously appear in a patchwork quilt that has apparently been sewn by a dead woman. Two small children, abused by a nasty aunt, acquire a kindly new guardian, who lives within the body of their aunt. These stories all deal with what happens when the real and the "unreal" worlds are joined.

Ames, Mildred. **The Silver Link, the Silken Tie.** Scholastic/Point, 1985. (Originally published 1984.) 254 p. Fiction.

Tim, a sixteen-year-old misfit, is drawn into an unwilling friendship with a strange classmate, Felice. Both have undergone traumatic childhood experiences that caused them to withdraw as a means of escape from facing their problems. An unorthodox teacher who uses mind control, the linking of their subconscious dreams, and a near-fatal accident combine to force both students to come to grips with their self-destructive behaviors.

Anderson, Mary. **Step on a Crack.** Bantam Books/Starfire, 1985. (Originally published 1978.) 180 p. Fiction.

Why would fifteen-year-old Sarah Carpenter have a recurring, irrational nightmare in which she kills her mother? The nightmare, which she's had as long as she can remember, always leads to an irresistible urge to steal some cheap, unwanted trinket. Too guilty and embarrassed to tell her parents, she finally accepts help from Josie, a friend who approaches Sarah after finding an underlined and margin-scribbled book on abnormal psychology in their shared school locker. Together Sarah and Josie unlock family secrets that might have been better left alone.

Bachman, Richard. **Thinner.** New American Library/Signet Books, 1985. (Originally published 1984.) 318 p. Fiction.

Billy Halleck, the all-American husband and father, thought putting curses on people was just a joke, until an accident forces him to become aware of the Gypsies and their leader, Lemke. Billy's car hits an old Gypsy woman when she walks out into traffic. He is judged innocent by the court but not by Lemke, who sentences Billy with one word — "thinner." From that moment on Billy loses not only weight but also his job, family, and friends. After a long and dangerous search, Billy finds the Gypsies and, with the help of mobster Richard Ginelli, succeeds in having the curse lifted. In typical Stephen King style, there is a twist at the end of this thriller.

Bennett, Jay. **The Haunted One.** Franklin Watts, 1987. 175 p. Fiction.

Is Paul crazy, or is he really being haunted by his girlfriend's ghost? From the beginning, his job as a lifeguard is more than a way to make college money; it is a test between a man and the powerful sea. At first Paul is faithful to his post, and even saves two men. Then he meets the beautiful, green-eyed Jody and falls in love. His pain when she goes away is so great that he sometimes smokes a joint for relief. That's why he doesn't hear Jody's call from the sea — until it's too late.

Cohen, Daniel. **The Encyclopedia of the Strange.** Dodd, Mead, 1985. 291 p. Black-and-white photographs, maps, and charts. Nonfiction.

There are curses on the Hope Diamond and on King Tut's Tomb. Mystery surrounds the Bermuda Triangle and Stonehenge. Did Princess Anastasia escape the Russian Revolution? Who was the "Man in the Iron Mask?" Daniel Cohen gives the facts and notes the most interesting speculations about these and sixty-five other strange phenomena. Black-and-white photographs, illustrations, and maps help in the explanations and speculations.

Devon, Gary. **Lost.** Alfred A. Knopf, 1986. 355 p. (Paperback: Warner Books, 1987.) Fiction.

Sherman Abbott attempts suicide. He lives, but the disturbed youth is transformed into a cold-blooded killer. For revenge on his parents, he sets their house on fire, saving only his younger sister Mamie. He embarks on a trail of death and destruction when Leona Hillenbrandt kidnaps Mamie from the hospital after the fire. Leona's struggle to keep Mamie and herself from being found by the police and Sherman's struggle to find them serve as parallel stories. Their journeys lead them across several states and into the lives of many innocent people before Sherman finally catches up and confronts Leona in order to gain control of Mamie.

Duncan, Lois. **Locked in Time.** Little, Brown, 1985. 210 p. (Paperback: Dell/Laurel-Leaf Books, 1986.) Fiction.

Located in the bayou country near New Orleans, Shadow Grove plantation has kept its secret for almost one hundred years. Now, sixteen-year-old Nore Robbins has come here to visit her father and new stepfamily. Nore is soon forced into a situation where she must either give the secret away or run the risk that she and her father will be killed. Mr. Robbins refuses to believe her story. Lissette, Gabe, and Josie, the stepfamily, plot to kill her. Only Dave, a local boy Nore meets, is willing to believe her strange discoveries and help her.

Duncan, Lois. **The Third Eye.** Dell/Laurel-Leaf Books, 1985. (Originally published 1984.) 220 p. Fiction.

Karen had always dreamed of being popular, and in her senior year the dream comes true. But this dream becomes a nightmare when her babysitting charge disappears, and Karen discovers her psychic ability, which enables her to find missing people. Karen's willingness to help a young police officer in other investigations estranges her from both her family and from her friends. It also puts Karen in a life-threatening situation.

Fairley, John, and Simon Welfare. **Arthur C. Clarke's World of Strange Powers.** G. P. Putnam's Sons, 1985. 248 p. Nonfiction.

Is there a scientific explanation for how people can walk on red hot coals and not burn their feet? Do mediums really contact the spirit world? Can dowsers find water, or is it just luck? *Arthur C. Clarke's World of Strange Powers* gives eyewitness accounts and looks at the facts and opinions about these and other topics. Photographs of some of the strange occurrences add an extra sense of believability.

Furlong, Monica. **Wise Child.** Alfred A. Knopf, 1987. 228 p. Fiction.

Until she is nine, Wise Child spends a quiet life with her grandmother. Her father is a sailor far away, and her mother is a black witch who abandoned Wise Child as an infant. After her grandmother's funeral, Wise Child chooses to live with Juniper, a healer and sorcerer. As the years pass, Wise Child takes joy in the lessons she learns from Juniper until Maeve, Wise Child's mother, tempts the girl to live with her. Caught between her love for her white-witch adopted mother and her fascination with her black-witch mother, Wise Child faces the threat of an inquisition by a Christian priest in this remote Scottish village.

Grant, Charles L., editor. **Midnight.** TOR Books, 1985. 284 p. Fiction.

In this collection, all the stories take place during the "witching hours," between midnight and dawn. Whether dining with ghosts, playing voodoo, or receiving collect calls from a corpse in a coffin, the characters in these stories all encounter the creatures of the dark when they least expect them.

Greenberg, Martin H., and Charles G. Waugh, editors. **Vamps: An Anthology of Female Vampire Stories.** DAW Books, 1987. 365 p. Fiction.

Do vampires exist? The people around Salem's Lot would give an affirmative answer, as would the famous author, Edgar Allan Poe. How does a person become a vampire? Is it really a rare blood disorder? If you're bitten by a vampire, do you also become one? Or is there such a thing as a magic cloak that sparks the vampirical urge in a person? *Vamps,* an anthology of sixteen vampire classics (all pertaining to women), answers questions like these — and many more.

Hastings, Beverly. **Watcher in the Dark.** Berkley/Pacer, 1986. 153 p. Fiction.

Spring break of Erin's senior year brings more than she bargained for. A routine babysitting job turns into a nightmare of strange telephone calls and kidnappings. Erin's ability to cope with these crises is tested to the limit when all the trusted adults in her life are called away by their own emergencies — and the person she must accept help from is also one of the suspects.

Herbst, Judith. **Bio Amazing: A Casebook of Unsolved Human Mysteries.** Atheneum, 1985. 146 p. Nonfiction.

Do dreams really come true — not daydreams, but those dreamed at night? According to personal accounts in *Bio Amazing,* they do. Dreams are not the only human phenomena covered in this book of mysterious physical feats and mental abilities. Fire walking, acupuncture, spontaneous human combustion, and other topics are chronicled by Herbst in her "casebook of unsolved human mysteries."

Hill, Susan. **The Woman in Black.** David R. Godine, 1986. 160 p. Black-and-white drawings by John Lawrence. Fiction.

Arthur Kipps, a young English solicitor (lawyer), draws the seemingly boring task of traveling to the English moors to settle the estate of Mrs. Alice Drablow, who formerly lived at Eel Marsh House. At Mrs. Drablow's funeral, Kipps spots a young woman who is dressed all in black, but she vanishes before he can speak to her. While going through Mrs. Drablow's personal papers, Kipps elects to stay at Eel Marsh House, and there he begins to feel an eerie presence — he hears screams; a small rocking chair continues to move; and most strange of all, the shadowy form of the young woman reappears. The villagers will not speak of the place, and all they will offer Kipps are dire warnings to leave. But he remains, only to be confronted with the terrible revenge demanded by the woman in black.

Hoke, Helen, and Franklin Hoke, editors. **Horrifying and Hideous Hauntings: An Anthology.** E. P. Dutton/Lodestar Books, 1986. 116 p. Fiction.

It seems to be an ordinary illness, maybe the flu. But Charles knows it's more — he's changing into another life form. Ray Bradbury's "Fever Dream" documents Charles's metamorphosis from human to alien in one of the eerie stories in this collection. Other hauntings include people who become cats, ancient North Americans on the warpath, and an inept ghost who cannot convince anyone that he is really dead. In addition to Bradbury, Aidan Chambers, Ruth Rendell, Joan Aiken, and other authors are represented in this anthology of hair-raising stories.

Hopkins, Budd. **Intruders: The Incredible Visitations at Copley Woods.** Random House, 1987. 223 p. Nonfiction.

Do aliens really visit earth? Are certain humans targeted by the visitors for continual on-going observation? Have people been kidnapped for medical experimentation by these creatures? In *Intruders*, Budd Hopkins traces the many visitations Kathie Davis and her family claim they have had from extraterrestrial beings at their home in Copley Woods. As the Davises and other people tell about their meetings with the small, grey-skinned creatures with probing eyes, readers not only find themselves wondering if the beings really do exist, but also glancing out their windows looking for hovering space craft.

Hunt, Gerry (with Harry de la Pena). **The Zone of Silence.** Avon Books, 1986. 216 p. Black-and-white photographs. Nonfiction.

If you have read about strange phenomena, then the Bermuda Triangle is familiar to you. But do you know about the Zone of Silence? It is an area of land in northern Mexico where more meteorites and other debris from outer space land than any other place on earth. What causes this concentration is not known, but many airplane pilots refuse to fly over the area. Radios and other electronic equipment go dead, and strange mutant plants and animals can be found. A researcher into strange phenomena interviews natives of this territory and provides scientific information and background about an area that not only shares the same latitude (the 27th parallel) with the Bermuda Triangle, but may soon rival it for stories of strange happenings.

Johnston, Norma. **The Watcher in the Mist.** Bantam Books/Starfire, 1986. 197 p. Fiction.

For seventeen-year-old Cindy Clayborne, summer vacation is looking great. She is going to help her cousin at Rockcove Hall, an inn near Boston, instead of trailing along to Europe with her parents and younger brother. This glorious summer emancipation turns into a nightmare when strange accidents and a death occur. Everyone is convinced that an old legend, which tells about the death of a nineteenth-century mistress of Rockcove Hall, has come to life; the ghost has come back to haunt the house and its occupants. Cindy must use all her emotional strength to help solve this frightening mystery.

Kinder, Gary. **Light Years: An Investigation into the Extraterrestrial Experiences of Eduard Meier.** Atlantic Monthly Press, 1987. 265 p. Color photographs. Nonfiction.

On a cold night in 1976, Eduard Meier once again leaves the Earth to meet with the aliens from a planet in the star cluster Pleiades. Meier claims that the Pleiadians are here to offer guidance to earthlings, but his reports are often discounted as the ravings of a madman. His hundreds of "beamship" photographs, tape recordings of ship sounds, unexplained technical knowledge, and samples of strange metals have baffled scientists and investigators for years. *Light Years* chronicles Meier's unexplained visits and details the various attempts by respected organizations (NASA's Jet Propulsion Laboratory, McDonnell Douglas Aeronautics) to discount his claims. Complete with some of Meier's photographs of beamships, the book offers insight into one of the most complicated UFO cases recorded.

King, Stephen. **Misery.** Viking, 1987. 310 p. Fiction.

Well-known author Paul Sheldon often thinks he'd be better off dead as he fights for his life against Annie Wilkes. Paul crashed his car in the Colorado Rockies and was "rescued" by Annie, a registered nurse. Months of horror and physical abuse follow for Paul, as it becomes apparent that Annie is a dangerous psychotic. She's only interested in having Paul re-create Misery Chastain, Annie's favorite character in his Gothic novels. Paul begins writing the requested new novel, titled *Misery's Return*. It seems to be the only way of keeping Annie from killing him.

King, Stephen. **Skeleton Crew.** G. P. Putnam's Sons, 1985. (Originally published 1985. Paperback: New American Library/Signet Books, 1986.) 512 p. Fiction.

"Mrs. Todd's Shortcut" was quicker, but where is she now? The Arrowhead Project — is it only an agricultural station, or could it be responsible for "The Mist" and the tentacled creatures that are killing everyone? What gives "Nona" the power to seduce a lonely hitchhiker into killing for her? Is supernatural horror what you're looking for? Stephen King gives you horror and much more in the twenty-two short stories contained in *Skeleton Crew*.

Lesley, Martine. **Morgan Swift and the Mindmaster.** Random House, 1985. 124 p. Fiction.

Beautiful twenty-four-year-old Morgan Swift is a high school chemistry teacher. Fellow teachers find her silver-streaked punk hairstyle and embroidered denim jacket a bit unusual; her students find her excellent teaching and open concern equally rare. But neither group knows that she has second sight. When her "sightings" reveal an unusual aura above the heads of three of her students, she decides she must investigate, even if doing so reveals her extraordinary mental dimension. She discovers a mysterious guru who is attempting to brainwash the teens and pits her powers against the local psychic's to protect her young friends.

Lillington, Kenneth. **Full Moon.** Faber and Faber, 1986. 136 p. Fiction.

A break from college, the death of a great-aunt, the inheritance of an antique shop, and a move all come together to convince Jennifer that there is a ghost in their new house who wants to harm her and her family. Jennifer's twin brother, John, believes the ghostly visitor is only a figment of his brilliant sister's oversensitive imagination. With the help of Rosalind, a young girl who had befriended their great-aunt, Jennifer and John solve the mystery of what Great-Aunt Clara did as a young woman that keeps her spirit from resting in peace.

Lunn, Janet. **Shadow in Hawthorn Bay.** Charles Scribner's Sons, 1986. 180 p. Fiction.

Mary and Duncan had been inseparable since birth. When Duncan and his family move from Scotland to Canada, leaving fifteen-year-old Mary lonely and sad, she learns to cope with the loss of her best friend. Soon, however, she discovers through "second sight" that Duncan needs her. With barely enough money to subsist, Mary sets out for Canada. The voyage is dangerous, but her will to help Duncan sustains her through thievery, hunger, and illness. Finally arriving at Hawthorn Bay, Mary discovers that Duncan is dead. But the horror is not over, for Mary's struggles to find her best friend seem minor when she is forced to face the fact that Duncan wants to possess her even in his death.

Mahy, Margaret. **The Tricksters.** Margaret K. McElderry Books, 1986. 266 p. Fiction.

Seventeen-year-old Harry (Ariadne) Hamilton and her family are prepared for their annual Christmas visit to Carnival's Hide, their beach house. But this atypical New Zealand family and their unique group of friends are not prepared for three visitors — Ovid, Hadfield, and Felix Carnival. The Carnival Brothers, who've come to visit their old family estate, look alike, finish each other's conversations, and seem to appear from thin air. Harry is at first wary of them when they seem to read her thoughts and know what she's writing in her secret romantic novel, but she too falls under their mysterious spell. Instead of being just another Christmas holiday, this one turns into a session of truth and its consequences.

Marlin, J. **Getting Out the Ghost.** Berkley/Pacer, 1985. (Originally published 1984.) 160 p. Fiction.

Would you be willing to let a ghost share your body? This is fifteen-year-old Joyce's dilemma. While visiting a haunted house, she meets the ghost of Gretta Marie, who died in a fire forty years earlier. Joyce wants to be popular; Gretta Marie wants a change from the confines of the haunted house. At first things go smoothly, but trouble soon arises when Gretta Marie wants to take control, and Joyce is forced to exorcise her.

McIntyre, Vonda N. **The Bride.** Dell, 1985. 221 p. Black-and-white photographs. Fiction.

Once again a bolt of lightning brings life, as Dr. Charles Frankenstein creates a bride, Eve, for his original creature, Viktor. The lightning also produces destruction and chaos, as the laboratory burns and kills the only other person who knows Eve's true identity. Viktor and his bride escape. Their adventures as they try to become accepted in the world of nineteenth-century Europe are told in parallel stories. Beautiful Eve becomes the belle of the ball, while grotesque Viktor is rejected and ridiculed. It's a strange, yet touching, love story.

Pike, Christopher. **Chain Letter.** Avon/Flare Books, 1986. 185 p. Fiction.

Six high school friends share a guilty secret — a year ago, a carefree and careless drive in the desert had involved them in the death of a pedestrian. The group did not notify the authorities, and swore each other to secrecy. Now the six are receiving mysterious chain letters, each demanding that they perform outrageous stunts as penance for their deed and threatening appropriate punishment if any of them choose not to perform his assignment. As both the assignments and the punishments become more bizarre and dangerous, evidence increasingly suggests that the author of the letters can only be a member of the group. Going to adults for help means certain revelation of the crime and instant disgrace; failure to stop the escalating demands appears to mean death for all.

Pike, Christopher. **Slumber Party.** Scholastic/Point, 1985. 170 p. Fiction.

Six teenage girls are looking forward to a slumber party and ski weekend at a remote mountain cabin. Nell, Dana, Lara, Rachael, and Mindy had known each other for years, but the last time they had been together was at another slumber party where a fire burned Nell and killed her sister, Nicole. Nervous about the reunion yet excited at the prospect of renewing old friendships and making new ones with members of the opposite sex, the girls embark on a dangerous weekend of romantic rivalry, strange disappearances, and death. Why Celeste, a new friend, is included in the weekend adds to the mystery and suspense.

Pike, Christopher. **Weekend.** Scholastic/Point, 1986. 230 p. Fiction.

A weekend beach party before graduation is the perfect vacation for nine southern California seniors. Fun and sun turn into terror and darkness, however, when an explosion leaves one missing, the phones go dead, and the teenagers are drugged. The group wakes up chained in a sound-proof room with a container of rattlesnakes. A voice from the sound system threatens to release the snakes, unless someone confesses to the truth of what happened "that night last fall."

Russell, Jean, editor. **Supernatural Stories: Thirteen Tales of the Unexpected.** Orchard Books, 1987. 156 p. Fiction.

Is it really a coincidence that Hazel has eyes just like Jackie's doll's and hair just like a doll that belonged to Ruth? Is it a coincidence that all of the dolls were lost at Auntie Avril's house? What about a magic Black Book that must be sold for less than the purchaser paid for it? Can two electronic robots be programmed from the grave? These questions can be answered by reading three of the thirteen stories in this collection of supernatural tales. Joan Aiken heads an all-star cast of writers that includes Patricia Miles, Catherine Storr, and other bone-chilling authors.

St. George, Judith. **Haunted.** Bantam Books/Starfire, 1986. (Originally published 1980.) 158 p. Fiction.

Summer jobs: low pay, low fun. Not this one. For a tidy sum of money, sixteen-year-old Alex will be caretaker for an estate complete with swimming pool, and he'll be working with Bruce, a college man sure to educate Alex in the ways of the world (especially the female half). But upon his arrival, Alex finds the house dark and mysterious, the grounds shadowed and frightening. Only two weeks ago, the former owner shot his wife and then himself, and the atmosphere reflects the tragedy. Bruce proves to be totally irresponsible, and Alex is left virtually alone to cope with cars that won't start, plants that water themselves, and the owners' German shepherd, friendly one minute and vicious the next. Even more threatening is Alex's perception of two equally powerful forces: one that seems determined to reveal some vitally important information about the owners' deaths, and another that will see him dead before he discovers the truth.

Saul, John. **Brainchild.** Bantam Books, 1985. 342 p. Fiction.

It's a miracle that Alex lived; that he made a full recovery is unbelievable. The accident, on the night of his junior prom, crushed his skull and pushed bone fragments into his brain. His parents, unable to accept his condition, seek help from Dr. Raymond Torres, a noted brain researcher and experimenter. The miracle that Torres masterminds turns into a nightmare for Alex and his quiet California community. An old Spanish curse and unsolved murders combine with Alex's brilliant new mind and strange personality to form a very suspenseful story.

Sleator, William. **Fingers.** Bantam Books/Starfire, 1985. (Originally published 1983.) 197 p. Fiction.

Eighteen-year-old Sammy is jealous of his fifteen-year-old half brother, Humphrey. Humphrey was a child prodigy — a musical genius. But as he gets older, he is no longer "cute," and his technique is not that of a mature, world-class pianist. Since Humphrey has been the family's source of income, the boys' parents concoct a scheme to boost his career. However, their plan brings out the ghost of a long-dead composer and puts the lives of Sammy and Humphrey in grave danger.

Strieber, Whitley. **Communion: A True Story.** William Morrow/Beech Tree Books, 1987. 299 p. Nonfiction.

During the night of December 26, 1985, Whitley Strieber is kidnapped from his home, terrorized, operated on, and later returned to his own bed. Upon awakening in the morning, Strieber remembers seeing a barn owl with large haunting eyes during the night, but that is all his memories tell him. Strieber soon determines that something profoundly disturbing happened that night. After months of intensive counseling, psychological testing, and hypnosis, Strieber discovers that he was visited that night by beings from outer space — small beings with large eyes like those of a barn owl. Slowly, Strieber comes to the horrifying realization that aliens have been monitoring his life since his childhood, and perhaps will follow him until his death.

Sullivan, Jack, editor. **The Penguin Encyclopedia of Horror and the Supernatural.** Viking, 1986. 482 p. Black-and-white photographs and drawings. Nonfiction.

The purpose of this selective, one-volume encyclopedia is to "describe, analyze, and evaluate works of art and entertainment that deliberately evoke fear." Entries of authors from H. P. Lovecraft to Roald Dahl to Peter Straub, film stars from Peter Lorre to Bela Lugosi to Vincent Price, directors from Alfred Hitchcock to John Carpenter to Brian DePalma, musicians from Gustav Mahler to Charles Ives to Bernard Herrman, artists from Goya to Frank Utpatch to Rowena, films from *Frankenstein* to *Psycho* to *The Howling*, and subjects from comics to pulp fiction to romanticism are all listed alphabetically and discussed by various experts in their respective fields.

Underwood, Tim, and Chuck Miller, editors. **Kingdom of Fear: The World of Stephen King.** New American Library/Signet Books, 1986. 316 p. Nonfiction.

Although he's only been publishing for about two decades, Stephen King is fast approaching recognition as the best-selling American author of all time. King and his works are discussed in essays by seventeen leading fantasy/science fiction/horror writers. Robert Bloch (*Psycho*) calls King a "monster" — but, of course, that's a compliment. William Nolan (*Logan's Run*) shares a chronological listing of King's works describing each story and detailing King's whereabouts when it was written. For example, *Jerusalem's Lot*, a forerunner to *Salem's Lot*, was written as a class assignment during King's sophomore year in college. These looks at King and his works make enjoyable reading for his legion of fans.

Warren, William E., editor. **The Headless Ghost: True Tales of the Unexplained.** Prentice-Hall, 1986. 127 p. Black-and-white drawings by Neil Waldman. Nonfiction.

If you enjoy "true" ghost stories, *The Headless Ghost* is a collection you'll want to read. Many of the subjects in these fourteen selections are widely known, such as the Bell Witch of Tennessee, Ann Boleyn at the Tower of London, and the ill-fated Flight 19 that was lost in the Devil's Triangle in 1945. But Epworth Rectory, Ballechin House, and Glamis Castle (and their respective ghosts), may be new to you. Old or new, familiar or unfamiliar, these ghost stories will keep you reading.

York, Carol Beach. **On That Dark Night.** Bantam Books/Starfire, 1985. 100 p. Fiction.

Suddenly Julie's memory begins to play tricks on her. She has recollections of old homes and of events that took place in another era. For some unknown reason, she finds herself picking out the song "Three Blind Mice" on the piano, and always leaving out the same line. This convinces Julie and her friend, Allison, that she has lived a previous life. Together, these contemporary teenagers confront the mystery of Julie's past, which leads them to an abandoned cemetery, an antique shop with a strange music box, and a sinister-looking old man.

Human Rights

Angel, Adriana, and Fiona Macintosh. **The Tiger's Milk: Women of Nicaragua.** Henry Holt/Seaver Books, 1987. 142 p. Nonfiction.

In 1979, a revolution in Nicaragua brought the Sandinista government to power, sparking a counterrevolutionary (Contra) war. In their own words, the women of Nicaragua describe their daily struggle for existence in a topsy-turvy world: the loss of husbands, sons, and daughters to the armies; the death of children from disease and starvation; the backbreaking work required to put a little food on the table. Through personal triumphs in the face of great hardships, the women of Nicaragua have grown in strength and gained recognition. In a country where females have traditionally been overlooked, women are now part of the effort to bring about change.

Angelou, Maya. **All God's Children Need Traveling Shoes.** Random House, 1986. 210 p. Nonfiction.

Here's the fifth volume in Maya Angelou's powerful autobiography, which started with *I Know Why the Caged Bird Sings.* Angelou and her teenaged son go to Ghana, where she becomes part of a community of black Americans. She writes about both her own search for roots and that of other Americans, such as Julian Mayfield, Malcolm X, and W. E. B. DuBois, who have come on a similar quest. Angelou faces her own prejudice, adjusts to her son's growing independence, and repaints her portrait of Ghana as she confronts the questions of what home is and whether you can ever go home again.

Anson, Robert Sam. **Best Intentions: The Education and Killing of Edmund Perry.** Random House, 1987. 221 p. Nonfiction.

Edmund Perry had everything going for him. An honors graduate of Exeter, one of America's finest prep schools, Eddie had scholarship offers from Stanford, Yale, Berkeley, and the University of Pennsylvania. Described by friends and teachers as moral, religious, and inspiring, Eddie was a shining star to his family and his Harlem community. Yet, this exemplary teenager was shot by a New York City policeman, Lee Van Houten, on June 12, 1985. According to Van Houten, Eddie and another tall, strong, black man had jumped him, beaten him violently, and attempted to steal his wallet. Why? Maybe it was just a foolish moment of indiscretion, suggested one former teacher. Or, maybe it was a moment of rebellion: Eddie, tired of being a symbol, was striking out at the system.

Arnold, Caroline, and Herma Silverstein. **Anti-Semitism: A Modern Perspective.** Julian Messner, 1985. 223 p. Black-and-white photographs and drawings. Nonfiction.

Many people assume anti-Semitism (discrimination against the Jewish people) ended with Hitler's rule. This is not so, according to Arnold and Silverstein. The Anti-Defamation League, a watchdog of anti-Semitism, reported 377 anti-Semitic episodes in 1980 in the United States. These incidents included firebombings, desecrations of synagogue buildings, hate mail, death threats, and violations of human rights. Anti-Semitic violence in the United States and abroad is on the increase and there are no easy explanations. Although this problem particularly concerns Jews, it is an issue that touches everyone. As the authors state, "The growth of any form of intolerance and hatred is a threat to democratic life."

Ashabranner, Brent. **Dark Harvest: Migrant Farmworkers in America.** Dodd, Mead, 1985. 160 p. Black-and-white photographs by Paul Conklin. Nonfiction.

"Work and sleep," Diana said. "That is all we do." Diana and her husband Joel are migrant farmworkers. In April, they leave their small house in Texas and head to the asparagus and strawberry fields of Washington. They will spend two months there and then drive to Oklahoma to hoe cotton. They hope to save enough money to get them through the winter. The working conditions and housing are unsanitary and unhealthful, and the working hours are long. Most children of migrants work in the fields by age four, and sixty percent will quit school before the ninth grade. Only the government and the great corporations that now control agriculture in America can improve the conditions, because migrant farmworkers themselves have no political voice.

Ashabranner, Brent, and Melissa Ashabranner. **Into a Strange Land: Unaccompanied Refugee Youth in America.** Dodd, Mead, 1987. 120 p. Black-and-white photographs and drawings. Nonfiction.

The Ashabranners share stories and statistics "of profound humanitarian concern" through their minibiographies of young people who have come or been sent to America without their parents. In Vietnam, Tran's father told him they were going fishing, then two hours later without warning, he put Tran alone on a large boat headed for a Thai refugee camp. Kim is an Amerasian girl who had been left with an uncle and aunt when she was an infant. The aunt and uncle had a large family of their own and considered a half-American child a burden and an embarrassment. They insisted that Kim leave. Mario left his El Salvador home in fear of the army. Tilahun made a daring escape from Ethiopia by stowing away on a merchant ship. Tran, Kim, Mario, and Tilahun are making new lives in America because of the Unaccompanied Refugee Minors Program.

Berger, Gilda. **Women, Work, and Wages.** Franklin Watts, 1986. 122 p. Black-and-white photographs, charts, graphs, drawings, and cartoons. Nonfiction.

Nine out of every ten teenage girls will work in paid employment for twenty-five to forty-five years. How can these female future employees avoid problems stemming from limited educational and job opportunities, discrimination in salary and benefits, and sexual harassment? In this concise, practical guide, Gilda Berger offers facts about what's happening to women in the work force. Berger points out the many problems still to be solved and the many wrongs still to be righted. She offers one very concrete solution: women students must take more advanced math and computer science courses.

Bradley, John. **Human Rights.** Gloucester Press, 1987. 32 p. Black-and-white and color photographs, maps, charts, graphs, and drawings. Nonfiction.

Human Rights is one of a series of books on issues as current as today's newspaper headlines. It discusses human rights in the Soviet Union, South Africa, and the Muslim world, as well as the state of dissidents, apartheid, and equality. The second volume, *Famine in Africa* by Christopher Coker, examines both the natural and political explanations for hunger on that continent. The photos of the starving clearly bring the problem home. In the third book, *Terrorism* by Lloyd Timberlake, the author writes about the escalation of terrorism worldwide and takes a specific look at areas like Palestine, Ireland, and Latin America. Antiterrorist actions and democracy under threat are also dealt with here.

Dorris, Michael. **A Yellow Raft in Blue Water.** Henry Holt, 1987. 343 p. Fiction.

This book tells the story of three women on a Montana reservation: Rayona, fifteen; her mother, Christine; and Christine's mother, Ida. First Rayona tells her story of the difficulties of being the daughter of a Native American mother and a Black father. Next Christine tells of Ida's coldness, the confinement of the reservation, her beloved brother's death in Vietnam, and her husband's desertion. Finally, Ida speaks of the difficulty of raising two children alone and building and maintaining a home.

Finnegan, William. **Crossing the Line: A Year in the Land of Apartheid.** Harper and Row, 1986. 418 p. Maps. Nonfiction.

After traveling for two years in Asia, William Finnegan decided to go to South Africa in 1980 for three reasons: (1) he wanted a pizza; (2) there was some of the world's finest surfing there; and (3) he could get both a plane ticket and a visa relatively easily. But living expenses are higher than he expected, and Finnegan is forced to take a job as an English teacher in a "colored" high school just outside of Cape Town. He can't live near his students in the Cape Flats, for it is against the law for "whites" to live in areas zoned for "coloreds." So every morning Finnegan leaves the "white" section of Cape Town and crosses the line into the Cape Flats. During this year he makes a spiritual as well as a geographical trek across the line, finding that apartheid is neither simple to understand nor easy to overcome. And, by crossing the line, Finnegan loses his perspective as a young California surfer, and begins to view South Africa as a citizen of the world.

Freedman, Russell. **Indian Chiefs.** Holiday House, 1987. 151 p. Black-and-white photographs and drawings. Nonfiction.

". . . I prefer to die by fighting rather than starvation," Sioux Chief Red Cloud declared angrily at a peace council at Fort Laramie in June, 1866. In the months following, Red Cloud and his allies carried on hit-and-run guerilla war against wagon trains, military convoys, and forts in the Powder River Country. Red Cloud won his war — the soldiers left, and the forts were closed. He was the first Indian leader in the American West to win a war with the United States — and the last. Believing there was more to gain in a homeland settlement, Washakei, a Shoshoni chief, ordered his warriors not to fight the whites. *Indian Chiefs* recounts the lives, triumphs, and defeats of six western chiefs who led their tribes in a struggle to preserve the Native American way of life.

Gallese, Liz Roman. **Women Like Us: What Is Happening to the Women of the Harvard Business School Class of '75 — the Women Who Had the First Chance to Make It to the Top.** William Morrow, 1985. 252 p. Nonfiction.

Does a Harvard Business School degree insure a woman an executive place in the corporate world? After contacting the eighty-eight women who had been enrolled in the Harvard M.B.A. program in the fall of 1973, Liz Gallese chose six to address this question through in-depth interviews. For two years, Gallese followed her subjects' personal and business lives. Through descriptions of conversations with the six women and commentary about their lives, Gallese provides insight into the challenges and opportunities confronting women in business.

Gordon, Sheila. **Waiting for the Rain: A Novel of South Africa.** Orchard Books, 1987. 214 p. Fiction.

Tengo pointed the gun at Frikkie. He couldn't believe it had actually come to this. Frikkie was his childhood playmate. In the old days, Frikkie had talked about the day he would inherit his uncle's farm. He wanted Tengo to grow up and be his black "boss-boy." But Tengo had different dreams, and now his chance had come. He could leave South Africa illegally, by attending a university overseas. But Frikkie had chased Tengo and tried to shoot him, not recognizing him after several years. Tengo hadn't even thought about Frikkie as a soldier. What would they do now?

Hill, Donna. **First Your Penny.** Atheneum, 1985. 207 p. Fiction.

Have you ever felt the frustration of needing a job and not finding one because of age or lack of experience? Richard David Tilden Downing, sixteen years old, is searching for a job, but in addition to his youth and lack of experience, he's mentally retarded — grown, but not bright. Richard's mother insists on calling him

"Dickey"; and has never removed the nursery rhyme curtains and the children's toys from his room. Claire, his older sister, is his best friend in many ways, but is also overprotective and solicitous. Mother and Claire can't understand his desire to work. He is comfortable, and they're willing to take care of him. Still, Richard fights to become a productive person.

Howker, Janni. **The Nature of the Beast.** Greenwillow Books, 1985. 138 p. Fiction.

Young Billy Coward lives with his father and grandfather in the mill community of Haverston, England. The local mill closes, leaving both adults unemployed and bitter. In addition to the turmoil and suffering from numerous layoffs, the Haverston community is being terrorized by a mysterious beast that attacks livestock on the surrounding farms. Billy hunts the Haverston Beast with only an air rifle and finally has a face-to-face confrontation.

Hunter, Mollie. **Cat, Herself.** Harper and Row/Charlotte Zolotow Books, 1986. 278 p. Fiction.

Catriona (Cat) McPhie is the daughter of a Scottish traveling family. Cat loves moving from place to place in the countryside, hunting and fishing for food, begging, and selling the goods that her father makes. However, Cat's life is not totally carefree. She resents the demands of the traditional role of the traveler woman and she must face the prejudice of those who do not understand the travelers' ways. Cat makes difficult decisions that allow her to live the life she wants in a contemporary world.

Jones, Toeckey. **Skindeep.** Harper and Row/Charlotte Zolotow Books, 1986. 250 p. Fiction.

"In South Africa one becomes a racist the day one is born." Rhonda doesn't think of herself as prejudiced; she just accepts the social order of Johannesburg without questions. Her family lives in an upper-middle class, white neighborhood, she's decided to attend the unversity, and she's fallen in love with Dave. Dave, bewildering, yet passionate and caring, has finally agreed to go with Rhonda to Cape Town for a two-week holiday. It is in Cape Town that Rhonda learns the truth that shatters her placid world: Dave is a "pass white" from a black family.

Kerr, M. E. **Little Little.** Bantam Books, 1986. (Originally published 1982.) 150 p. Fiction.

Little Little La Belle is a beautiful, perfectly formed dwarf. Little Little's wealthy parents are looking for a match for their "little" darling, and Little Lion, the dwarf evangelist, seems a perfect choice. However, Little Little has her eye on "The Roach," Sydney Cinnamon, a dwarf who stars in the Palmer Pest Control television commercials. A humorous series of events unfolds as Little Little copes with the pressures of being "different" from the mainstream, her parents' matrimonial plans, and the attentions of Sydney and Little Lion.

Lester, Julius. **To Be a Slave.** Scholastic/Point, 1985. (Originally published 1968.) 160 p. Black-and-white drawings by Tom Feelings. Nonfiction.

A powerful chronicle hewn from the eloquent personal testimonies of those who wore the shackles, this book tells about how it felt to be a slave. The men and women who lived through slavery share their struggles, their triumphs, and their emotions in words that will live eternally. Editorial comments do not interrupt the flow of thoughts, and stark illustrations further dramatize the prose. A bibliography is appended for those desiring further reading.

Levitin, Sonia. **The Return.** Atheneum, 1987. 213 p. Fiction.

Desta's brother Joas plans to leave his mountain home in Ethiopia to escape to Jerusalem. Should Desta go with Joas or stay with the uncle and aunt who have raised her and her siblings lovingly since her parents' deaths? Joas, Desta, and their younger sister, Almaz, are Jews, and the Ethiopians do not accept them — they believe the Jews cause famine and other bad luck. Escape to Jerusalem may also be the way to avoid marrying Dan, the silent, unsmiling man to whom Desta has been unwillingly betrothed. Finally, the decision is made, and Desta, Joas, and Almaz head for Sudan in hope of a new life. But bandits, sickness, hunger, and a filthy refugee camp stand in the way. Will they become part of Operation Moses — the secret airlifting of Ethiopian Jews to Israel?

Levoy, Myron. **Pictures of Adam.** Harper and Row/Charlotte Zolotow Books, 1986. 190 p. Fiction.

Lisa sees the pain in his eyes before seeing the scars on his back. She hears the stammer in his voice as he asks if she really likes him. And she discovers joy on his face when he realizes that he has a friend. Living in poverty, abused by his father, and laughed at by his peers, Adam has convinced himself that nothing matters, because he believes that he comes from another world. But Lisa wants him healthy and in her world, and she struggles with how to bring him back to reality.

Mandela, Winnie. **Part of My Soul Went with Him.** Edited by Anne Benjamin. Adapted by Mary Benson. W. W. Norton, 1985. (Paperback: W.W. Norton, 1985.) 164 p. Black-and-white photographs. Nonfiction.

In 1958, a shy and nervous Winnie Madikizela married Nelson Mandela, a prominent and popular leader of the African National Congress in South Africa. Five years later he was imprisoned for life after being convicted of "treason." He is still in prison today. Their marriage has been one of shared political passions and personal sacrifice as Winnie, without the charismatic presence of her husband, has evolved into one of the strongest and most astute voices denouncing the South African government. But her protests have brought Winnie prison terms of her own, banning orders in which she is refused contact with friends and family, and pass restrictions which effectively remove any communication with her husband. Her story, told in her own "proud, personal voice," provides a special insight into one woman's struggle for political justice and individual happiness against almost insurmountable odds.

Meyer, Carolyn. **Voices of South Africa: Growing Up in a Troubled Land.** Harcourt Brace Jovanovich/Gulliver Books, 1986. 244 p. Nonfiction.

Meyer, on a visit to South Africa, talked to young people about growing up under apartheid. In *Voices of South Africa* she describes her experiences and recounts many of her conversations. In some schools she found empty classrooms; black students there were boycotting classes to protest inferior education. One of Meyer's hosts arranged for her to visit the two-room schoolhouse for the black children of workers in the local farm community. Koos, Meyer's host and owner of a large farm in the area, discourages his workers from attending this eight-grade school: "More education will only make them dissatisfied with farm life." The children of wealthy English and Afrikaner (descendants of Dutch, German, and French settlers in South Africa) families study in expensive boarding and day schools. It was in one of these schools that Meyer met Jennifer Wright, an exchange student from Texas. Jennifer had planned to spend a year "learning about the people," yet she had met no blacks other than the maids.

Pineda, Cecile. **Face.** Viking, 1985. 194 p. Fiction.

Helio Cara, a poor but ambitious barber, and fiancé of desirable Lulu, becomes Helio the monster when he falls from high above a bay to the rocks below. A charity hospital nurses his body to recovery, but government regulations prevent doctors from cosmetically repairing his hideously disfigured face. Fired from his barber's job, shunned by Lulu, and burned out of his shanty home by jeering neighbors, he hides behind a handkerchief mask by day, but becomes a virtual night shadow. In the darkest hours, he robs garbage cans for food and earns what he can from the menial jobs that are grudgingly given him. With a strong spirit that is incapable of defeat, he survives to haunt state outpatient clinics for a loophole that will allow payment for plastic surgery. In the end, he tries the impossible. He reads a medical book, buys the necessary supplies, and begins to reconstruct his own face — and his life.

Randall, Margaret, editor. **Women Brave in the Face of Danger: Photographs of and Writings by Latin American Women.** The Crossing Press/Feminist Series, 1985. 127 p. Black-and-white photographs. Nonfiction.

Margaret Randall illustrates the courage of women through photographs, poetry, and testimonies. Birth, work, poverty, fear, violence, love, motherhood, and sisterhood are her topics. Black women, Hispanic women, Native American women, white women, young girls, and old women are her subjects. The voices are well-known poets and composers, a Nobel Prize recipient, a military commander from Nicaragua, a maid in Lima, a Cuban tobacco worker, an Amazon peasant, a Guatemalan Indian woman, a shipyard welder from Portland, an ex-steel worker from Buffalo, a strike leader, and others who have stories to tell.

Sheehy, Gail. **Spirit of Survival.** William Morrow, 1986. 400 p. Black-and-white photographs and drawings. Nonfiction.

What kind of person survives the killing of her parents, grueling labor, constant intimidation, walking on dead bodies in a minefield, and finally confinement in a refugee camp with little hope for the future? Phat Mahm, a young Cambodian refugee, survived the genocidal Pol Pot regime and is now Gail Sheehy's adopted daughter. Through Mahm's stories and Sheehy's discussion, the reader realizes that "many people faced with great pain or trauma develop a self-healing capacity. Rather than being scarred for life, they are actually immunized against many of the adverse effects of future life accidents and may be better able to 'tough it out' than those who are overprotected or cushioned by privilege or chance."

Smith, Eunice Young. **A Trumpet Sounds: A Novel Based on the Life of Roland Hayes.** Lawrence Hill, 1985. 263 p. Fiction.

In this novel (based on the life of black American singer Roland Hayes), author Eunice Smith chronicles the life of Amon, whose early years in Georgia provide rich spiritual roots and family ties that strengthen the boy's natural singing talent. Moving to Chattanooga near the turn of the century, and on to Boston as a young man, Amon encounters poverty, racial prejudice, and other obstacles. But he rises above them to become a successful European and American concert singer.

Smith, Mary-Ann Tirone. **Lament for a Silver-Eyed Woman.** William Morrow, 1987. 276 p. Fiction.

Jo and Mattie become fast friends in the seventh grade. They nourish their friendship through college, globe-trotting adventures, and eventually the Peace Corps in Cameroon. Jo is a social activist; Mattie wants to be a writer. They separate when Jo stays to work in a Beruit refugee camp, eventually marrying a Palestine Liberation Organization leader. Mattie returns home and also marries. When the news of a massacre at Jo's refugee camp reaches Mattie, she goes to Beruit to find Jo and encounters the victims of the death-torn camp.

Spencer, Elizabeth. **The Voice at the Back Door.** Avon, 1986. (Originally published 1956.) 326 p. Fiction.

Duncan Harper, former football star, is running for sheriff of Lacey, Mississippi. World War II has ended, and life is back to normal for most of the townspeople, yet Duncan's candidacy is creating a stir. Harper is one of the town's heroes, but the opposition has labeled him a "nigger lover," because he's protecting a black man whom the people believe shot the local bootlegger, Jimmy Tallant. Harper's best friend, Kerney Woolbright, a promising politician and candidate for the state senate, has disassociated himself from Harper's candidacy. His only hope is a telegram from the police in New Orleans that will finally tell the citizens of Lacey the truth about Jimmy Tallant's shooting.

Steinem, Gloria. **Outrageous Acts and Everyday Rebellions.** New American Library/Signet Books, 1986. (Originally published 1983.) 420 p. Nonfiction.

Did you know that feminist writer, speech-maker, and activist Gloria Steinem has a tremendous fear of speaking in public and once worked as a Playboy bunny? Steinem reveals these and other details in this collection of essays, which chronicle her growing feminist consciousness and her political involvements. Additional autobiographical comments precede each article.

Thomas, Joyce Carol. **Water Girl.** Avon/Flare Books, 1986. 119 p. Fiction.

Who is she? "The daughter of many mothers," says the sea. Amber Wetbrook, different from the others in her family, must undertake a solitary quest to find herself. A cinnamon-colored girl with hair like black wool, Amber loves to hunt with her brothers and Wade, her boyfriend. Amber also loves playing the flute and reading, although the books she reads make her angry. Why did the world allow the massacre of hundreds of Native Americans, the transport of thousands of Africans to a strange land, the continuation of slavery, the extermination of millions in Europe by the Nazis, and the imprisonment of Japanese Americans during World War II? Her search for answers to these big questions in life leads Amber to self-discovery and to an understanding of the unjustness of her family's deceit.

Watson, James. **Talking in Whispers.** Ballantine Books/Fawcett Juniper, 1985. (Originally published 1983.) 144 p. Fiction.

Seventeen-year-old Andres, his father Juan, and his friend Horacio are musicians, a well-known group who sings not only of people, but also of politics. In politically sensitive Chile, it is the eve of an election pitting a ruling military junta against a beloved civilian candidate; the trio soon find that lacing lyrics with propaganda against the junta becomes deadly. Horacio dies, Juan is imprisoned and presumably tortured, and the civilian candidate they had supported is assassinated. Only Andres escapes. Newfound friends, Beta and Isa, help him as he tries to elude the secret police, search for his father, and expose the junta's widespread deception, torture, and murder.

Weiss, Ann E. **Bioethics: Dilemmas in Modern Medicine.** Enslow, 1985. 122 p. Nonfiction.

Bioethics, the study of moral and ethical questions raised by medical advances, is only a few years old, but many of the questions it addresses have been around for centuries. Should humans use medical technology to keep brain-dead people alive, prolong the life of severely handicapped infants, or alter the genetic structure of children? Bioethical issues of the 1980s are explored through real cases like that of Baby Doe, a Down's syndrome infant born with a blocked esophagus. His parents did not want an operation to correct the situation, but without the operation he would die. The doctors involved went to court. It is certain that complicated issues of bioethics like this one will increase as medical technology advances.

Williams, Juan. **Eyes on the Prize: America's Civil Rights Years, 1954–1965.** Viking/Robert Lavelle Books, 1987. 297 p. Black-and-white photographs, maps, and drawings. Nonfiction.

The civil rights movement in America is chronicled through stories and photographs of the people, places, and events of 1954 to 1965. Segregation affected every aspect of American life in the 1950s, with virtually all public and many private facilities practicing total separation of the races. The landmark 1954 Supreme Court decision on school desegregation provided the impetus for concerned people to fight segregation. The boycotts, sit-ins, and marches that followed made the injustice of mistreating another human because of skin color evident to more and more Americans. Melba Pattilo Beals, one of the first nine black students to enter a white Little Rock high school; Diane Nash, student leader of the campaign to desegregate the lunch counters of Nashville's department stores; and others share their historical accounts. This book is a companion volume to the six-part PBS television series.

Woods, Donald. **Biko** (Revised edition). Henry Holt/Owl Books, 1987. (Originally published 1978.) 418 p. Black-and-white photographs and drawings. Nonfiction.

Biko is Stephen Biko, the South African black consciousness leader who at age thirty died naked on the floor of a prison cell. Donald Woods, banned South African journalist, chronicles his own growth from white liberal against apartheid to friend of Steve Biko and black consciousness advocate. Woods gives evidence of Biko's moderate leadership and significant work towards a non-racist South Africa. Woods's stories; his account of the inquest into Biko's death; and the epilogue that provides the testimony of Peter Jones, who was arrested with Biko prior to Biko's final detention; support Woods's statements that Biko was tortured and eventually killed by South African Security Police. In Woods's opinion, the death of Steve Biko erased the last hope for a peaceful resolution to the South African race crisis. Possession of *Biko* is a criminal offense in South Africa.

Woods, Donald. **South African Dispatches: Letters to My Countrymen.** Henry Holt, 1986. 190 p. Nonfiction.

From 1975 to 1977, Woods, editor of the South African newspaper the *Daily Dispatch,* wrote a series of widely syndicated articles criticizing apartheid and the government of South Africa. Woods crafted each article carefully to stay within the publication laws and regulations of South Africa. Some of these columns have been collected in *South African Dispatches,* and Woods adds a brief comment to each. Articles poke fun at the Interior Minister for writing his academic thesis on hopscotch; praise Father Mac, a Catholic priest who treated blacks during an epidemic of bubonic plague; and assail white clergymen in South Africa who never address the issue of apartheid. Shortly after the last piece in this collection was published, Woods was arrested and placed under house arrest by the African government's security police.

Worth, Richard. **You'll Be Old Someday, Too.** Franklin Watts, 1986. 118 p. Black-and-white photographs and drawings. Nonfiction.

The statistics are alarming: approximately fifteen percent of the elderly languish below the poverty line, many lack adequate medical treatment, and in-home services for them are meager. But there's another side to the picture of the elderly — many senior citizens lead busy, exciting lives. Photographer Ansel Adams, for example, put in a full day in the field or darkroom at the age of eighty-two. Ronald Reagan was sworn in as President of the United States at sixty-nine years of age. And sixty-nine-year-old Margaret Mead was lecturing, writing, and teaching as she had done all her life.

Humor and Satire

Adams, Douglas. **So Long, and Thanks for All the Fish.** Pocket Books, 1985. (Originally published 1984.) 204 p. Fiction.

Arthur Dent is thrilled to be home — home being the planet Earth. After all, eight years of whirling about the universe with Ford Prefect is more than any one man should have to endure. And besides, there are important mysteries to solve on Earth. Like, Arthur watched the world blow up, so how can it still be here? And who is the woman Fenchurch, and why don't her feet touch the ground? But most importantly, why have all the dolphins disappeared? The outrageous answers to these questions continue the saga begun in the previous books of The Hitchhiker's Trilogy (of which this is actually the fourth book).

Anthony, Piers. **Golem in the Gears.** Ballantine Books/Del Rey/The Magic of Xanth, 1986. 326 p. Fiction.

Grundy Golem, fashioned from wood and rag, tries to raise his poor self-esteem by finding Stanley Steamer, little eight-year-old Ivy's lost dragon. Accompanied by the Monster (formerly in residence under Ivy's bed), he finds Rapunzel, a half-elf held captive in a tower by the wicked Sea Hag, and falls madly in love with the little creature. Anthony's ninth Xanth novel is as punny as the previous eight.

Baker, Russell, editor (with Kathleen Leland Baker). **The Norton Book of Light Verse.** W. W. Norton, 1986. 448 p. Nonfiction.

Poetry doesn't have to be heavy, serious fare. Light verse makes a reader smile; it often plays with language or provides us with a parody of classic literature. Baker's collection includes witty verse by some of the world's most "serious" authors: E. B. White, W. H. Auden, John Updike, Lord Byron, and Samuel Coleridge. If you're looking for poems that continue in the light vein of popular writers like Shel Silverstein or you want to see the funny side of some revered poets, Baker's book will fill the bill.

Comic Relief: Drawings from the Cartoonists' Thanksgiving Day Hunger Project. Henry Holt/Owl Books, 1986. Unpaged. Black-and-white cartoons. Nonfiction.

On Thanksgiving Day, 1985, newspapers throughout the United States contained comic strips by America's top cartoonists, devoted to fighting world hunger. All the cartoonists involved contributed their work to this book, proceeds of which will be used to raise money for U.S.A. for Africa. You can laugh along and enjoy knowing that you're helping others at the same time.

Conford, Ellen. **A Royal Pain.** Scholastic, 1986. 171 p. (Paperback: Scholastic/Point, 1987.) Fiction.

Sixteen-year-old Abby Adams, average American teenager, is told that she is really the Princess of Saxony-Coburn. It turns out that she and the real Abby Adams were born on the same day and switched at birth. In her first week in Saxony-Coburn, Abby must adapt to many new aspects in her life: parents, lifestyle, country, title, and fiancé. The real Abby plots against the new princess who has displaced her, while the new princess is falling in love with a gorgeous reporter. Hilarity prevails.

Conford, Ellen. **Strictly for Laughs.** G. P. Putnam's Sons/Pacer Books, 1985. 155 p. Fiction.

Joey Merino, girl comic, becomes jealous when Peter Stillman, her long-time platonic friend, gives his new heart-throb a chance to sing on his new radio show. Peter's attentions to Dianah are more than Joey can stand, until she discovers that Peter is as reluctant as she is to admit to their mutual attraction.

David, Peter. **Knight Life.** Ace Fantasy Books, 1987. 195 p. Fiction.

Despite legends to the contrary, King Arthur is alive and well—and running for mayor of New York City. Aided by his trusty wizard, eight-year-old Merlin, and his sometimes fickle secretary, Gwen DeVere, his platform uses an approach of combined honesty and innocence. Why bother with facts, he asks, when they only get in the way? The way is not easy, however, as he confronts old enemies, Moe Dred and Morgan Le Fey, who plot his downfall, and Lance Benson, who plays on Gwen's sympathies to regain her love.

Dittrick, Mark, and Diane Kender Dittrick. **Misnomers: 150 Misnamed Words and Their Twisted Definitions.** Macmillan/Collier Books, 1986. 89 p. Black-and-white drawings by Henrik Drescher. Nonfiction.

A *misnomer* is an incorrect designation in our language. Yet hundreds of misnomers are commonly accepted, as the Dittricks show us by examining 150 misnamed words and their twisted definitions. For example, coconut is misnamed because it's not a nut, and a firefly is really not a fly at all. This light-hearted look at our language ends with an invitation to readers to submit their favorite "mistaken identifiers."

Greenberg, Joanne. **Simple Gifts.** Henry Holt, 1986. 198 p. (Paperback: Henry Holt/Owl Books, 1987.) Fiction.

Never able to make their ranching, farming, poaching, or bootlegging profitable, the Fleuri family just barely hangs on to their family land in Bascom, Colorado. They owe half the town and have no real promise either for paying back their debts or of demonstrating the grit necessary to make a profit at any one of their enterprises. That is, until Mr. Kelvin from the government comes to help. He tells the Fleuris about SCELP — a new federal program that is willing to subsidize the conversion of their farm into an authentic 1880s ranching community. In return, the Fleuris agree to house vacationing Americans who want to go back in time and work as their forefathers worked and endure what the pioneers endured. Perfect? Not even close. The commitment of the Fleuri family, the demands of the government, and the expectations of the guests never match in purpose or execution, but instead result in a rollicking good tale narrated by all those involved in making authenticity go awry.

Hall, Rich. **More Sniglets: Any Word That Doesn't Appear in the Dictionary, but Should.** Macmillan/Collier Books, 1985. 96 p. Black-and-white drawings by Arnie Ten. Nonfiction.

Hall is back with another collection of sniglets. Here you'll find "beavo" defined as a pencil with teeth marks all over it. "Eastroturf" is the artificial grass in Easter baskets, and a "banectomy" is the removal of bruises on a banana. A sniglet entry blank at the end of the book invites readers with a sense of humor and a love for playing with the English language to submit their own sniglets for possible use in future volumes.

Johnstone, Jay, and Rick Talley. **Over the Edge.** Contemporary Books, 1987. 229 p. Black-and-white photographs. Nonfiction.

The author of *Temporary Insanity* returns again with another zany look at baseball. Now retired after a successful twenty-two-year career, Johnstone focuses on humorous incidents and practical jokes other players have told him. These include incidents that happened to managers, third-base coaches, roommates, and fellow players. There are also lists, like the five sloppiest tobacco chewers, the five worst showers in the National League, and six ways to break in a rookie.

Kerr, M. E. **Little Little.** Bantam Books, 1986. (Originally published 1982.) 150 p. Fiction.

Little Little La Belle is a beautiful, perfectly formed dwarf. Little Little's wealthy parents are looking for a match for their "little" darling, and Little Lion, the dwarf evangelist, seems a perfect choice. However, Little Little has her eye on "The Roach," Sydney Cinnamon, a dwarf who stars in the Palmer Pest Control television commercials. A humorous series of events unfolds as Little Little copes with the pressures of being "different" from the mainstream, her parents' matrimonial plans, and the attentions of Sydney and Little Lion.

Korman, Gordon. **Don't Care High.** Scholastic, 1985. 243 p. (Paperback: Scholastic/Point, 1986.) Fiction.

When tenth-grade student Paul Abrams transfers from Saskatoon, Canada, to Don Carey High School in Manhattan, New York, he discovers a lethargic student body that has renamed the school Don't Care High. With ingenuity, bluff, and humor, Paul and his new friend Sheldon Pryor perpetrate a hoax and get unsuspecting, bizarre Mike Otis elected student body president. Through Paul's and Sheldon's Herculean and hilarious efforts, Mike becomes the focal point of a resurgence in exuberant school spirit.

Larson, Gary. **The Far Side Gallery 2.** Andrews, McMeel and Parker, 1986. 192 p. Black-and-white cartoons by the author. Nonfiction.

In this new volume of cartoons, Gary Larson once again gives us a glimpse into his offbeat, contemporary sense of humor with a variety of surreal images. There's a bear holding a hubcap to his ear listening for sounds of traffic; a dog settling down to his favorite nighttime story, *The Mailman Carried Mace;* single-cell sitcoms from the "Bacteria Bunch"; and a teacher diagramming "I will keel-haul him" in Pirate School — to name only a few.

Latham, Caroline. **The David Letterman Story.** Franklin Watts, 1987. 214 p. Black-and-white photographs. Nonfiction.

This unauthorized biography of America's zany, late-night talk show host traces the life of the unique midwestern star. The book outlines Letterman's childhood and adolescence as well as his transformation from stand-up comic to "bizarre, iconoclastic, hip, irreverent, ironic" star.

Levison, Nancy Smiler. **The Ruthie Greene Show.** E. P. Dutton/Lodestar Books, 1985. 121 p. Fiction.

Ruthie's attempt to organize her Spanish class's production of *Don Quixote* goes unappreciated, and she is further thwarted by her rival, pom pom queen Dede Sidney. Then, Ruthie finds a mentor in Hollywood producer Louise Wooster, who encourages her to pursue her dramatic interests.

Markoe, Merrill, editor. **Late Night with David Letterman: The Book.** Villard Books, 1985. 206 p. Black-and-white and color photographs. Nonfiction.

Through photographs and excerpts from the television talk show, Markoe gives us a rare, satirical look at the "David Letterman Show." Segments presented include: "The Museum of Hard to Believe," "Audience Etiquette," "Subway Etiquette," and "How to Become a Writer for Late Night." Letterman and his writers poke fun not only at themselves, but also at other American institutions.

Michael, Douglas. **The Cartoon Guide to Economics.** Barnes and Noble Books, 1985. 217 p. Black-and-white drawings by the author. Nonfiction.

This authentic history presents the principles of economics through cartoons, and with a satirical tone. Changing theories of economics from the ideas of Malthus to twentieth-century Supply Side viewpoints to Trickle Down, theories are explored in a humorous way. The book is also indexed for access to basic concepts that will help in understanding the more complex ideas.

Moscovitch, Rosalie. **What's in a Word: A Dictionary of Daffy Definitions.** Houghton Mifflin, 1985. 55 p. Black-and-white illustrations by Andy Myer. Nonfiction.

This 200-word dictionary combines visual and verbal word play and is good for a laugh. Words like "enterprise" and "populate" are defined by illustrations — but don't expect to find predictable pictures like a space ship or a population map to explain them. A giant blue ribbon walking through a door defines enterprise, while a haggard father, coming home after a long day at the office, is met with the accusation: "Populate!" Other words are defined through text. Shamrock becomes a fake diamond, while a prophecy describes a university professor on a cruise.

Murphy, Barbara Beasley, and Judie Wolkoff. **Ace Hits Rock Bottom.** Dell/Laurel-Leaf Books, 1987. (Originally published 1985.) 202 p. Fiction.

In this sequel to *Ace Hits the Big Time,* Ace Hobart and his friends are especially desperate for summer jobs, since they've already spent the actors' salary they received for performing in a box-office flop. The would-be actors are hired as kitchen and grounds help at a Bronx home for retired actors. The boys have their hands full, both when traveling unrecognized through the turf of an angry gang, and getting along with the often zany retired actors who reside at the home. An outbreak of arson, a field trip to Yankee Stadium, and the home's annual show add to the summer's fun.

Peck, Richard. **Blossom Culp and the Sleep of Death.** Dell/Yearling Books, 1987. (Originally published 1986.) 185 p. Fiction.

In this latest in the series of Peck's books about sassy, outrageous Blossom Culp, Blossom is now a freshman at Bluff City High School. Her psychic powers put her into contact with an ancient Egyptian princess, Sat-Hathor, who avenges the theft of her mummy by threatening Blossom with a curse. Blossom and her friend Alexander travel to the shores of the Nile in quest of the stolen mummy in Peck's hilarious version of the curse of the mummy's tomb.

Schulz, Charles M. **The Way of the Fussbudget Is Not Easy.** Henry Holt/Owl Books/Peanuts Parade, 1986. (Originally published 1983.) Unpaged. Black-and-white cartoons by the author. Nonfiction.

In the twenty-ninth entry of the Peanuts Parade series, once again we find Charles Schulz's famous characters — Lucy, Linus, Schroeder, Charlie Brown, and, of course, Snoopy — up to their usual antics. The oversized format with eight cartoon frames per page gives many hours of laughs and pathos.

Schulz, Monte, and Jody Millward. **The Peanuts Trivia and Reference Book.** Henry Holt/Owl Books, 1986. 138 p. Black-and-white drawings by Charles Schulz. Nonfiction.

Reading this book is somewhat like playing Trivial Pursuit, except there's only one category: Peanuts. But there's a twist: the answers to the trivia questions aren't given. Instead, the authors list other Peanuts books in which the answers can be found. Along with questions that really stretch your memory and test your expertise, the book contains reprints from old cartoon strips.

Townsend, Sue. **The Adrian Mole Diaries.** Grove Press, 1986. 342 p. Black-and-white drawings. Fiction.

Adrian Mole, aged thirteen and three-quarters, chronicles his parents' divorce, the trials of his painful love life, his relationship with cranky old Bert, running away from home, and other hilarious escapades. Adrian, like many of us, takes himself too seriously, and is slightly pompous. However, during the year that his diary covers, he achieves growth, and a new understanding of himself and those around him. A play and television series were also based on these hilarious fictional diaries of a boy who has been called the Holden Caulfield of his generation. The book was selected as the *London Daily Mail*'s "funniest book of the year."

Townsend, Sue. **The Growing Pains of Adrian Mole.** Avon, 1985. (Originally published 1982.) 243 p. Black-and-white drawings. Fiction.

Here's the American paperback edition of the hilarious exploits of the British teenager, Adrian Mole, aged thirteen and three-quarters. This abbreviated version begins on April 4, instead of on January 1, when the hardback version of the diary begins. To demystify the British references for the American reader, the version intended for the United States also contains correspondence with Adrian's American friend.

Trudeau, G. B. **Calling Dr. Whoopee!** Henry Holt/Owl Books, 1987. (Originally published 1986.) Unpaged. Black-and-white cartoons by the author. Nonfiction.

Trudeau lampoons presidential candidates and the Iran crisis in this collection of his syndicated cartoons. As usual, he's hard-hitting in his satire. This book illustrates why Trudeau is one of our most popular social critics.

Trudeau, G. B. **Check Your Egos at the Door: A Doonesbury Book.** Henry Holt/Owl Books, 1985. (Originally published 1984.) Unpaged. Black-and-white cartoons and drawings by the author. Nonfiction.

Gary Trudeau, of the Doonesbury comic strip fame, satirizes everything from the U.S.A. for Africa charity to the subway vigilante to fatherhood. The proceeds of this Doonesbury book will be donated to U.S.A. for Africa.

Trudeau, G. B. **Doonesbury Deluxe: Selected Glances Askance.** Henry Holt, 1987. (Originally published 1984.) Unpaged. Black-and-white and color cartoons by the author. Nonfiction.

In yet another oversized collection of Doonesbury cartoons, Gary Trudeau satirizes Yuppies, the White House, overaged hippies, and other pomposities. President Reagan and the Iran crisis as well as Central American policies are also targets.

Twain, Mark. ***Tom Sawyer Abroad* and *Tom Sawyer, Detective.*** New American Library/Signet Classics, 1985. (Originally published 1891 and 1895.) 215 p. Fiction.

In *Tom Sawyer Abroad*, the humorous adventures of Tom, Huck, and Jim continue as they are inadvertently whisked away from St. Louis in a balloon by a lunatic professor. Their destination is England, but they arrive in Africa instead. In *Tom Sawyer, Detective*, Tom and Huck encounter robbery, murder, double-crossing, hidden treasure, and mistaken identity. Tom becomes a hero when he solves the murder and theft and saves an innocent man.

Inspiration and Religion

Barrett, Nicholas. **Fledger.** Macmillan, 1985. 207 p. Fiction.

Goldie, a fledgling who was born apart from the rest of the puffin flock because of a vision his mother experienced, is the only hope for his kind. The beasts that his mother envisioned — with pointed, vicious eyes, sharp teeth, and four legs — have invaded the puffins' nesting grounds, and there they wait for the puffin flock to arrive. The flock has grown lazy and forgetful of its past and of the need to honor and listen to the Life Forces which guide all creatures. As this adventure tale unfolds, Goldie sets out to secure the puffin island. With a few helpers, he undertakes a strange quest. His ordeals require Goldie to find himself, to learn to work with his own kind and with others, and to learn to depend upon the Life Forces around him. Fighting against doubt, yet growing in faith, he becomes a leader who shows bravery, resourcefulness, and kindness.

Berman, Phillip L., editor. **The Courage of Conviction.** Dodd, Mead, 1985. 218 p. Nonfiction.

"What do you believe?" and "How, emphasizing your occupation[s], have you put those beliefs into action?" are the two questions asked of thirty-two prominent women and men by Phillip Berman, the compiler of this book. With short, original essays, they respond to the questions. The results are what Berman sought — a stimulating and thought-provoking book challenging readers to examine their own beliefs and actions. The diversity of beliefs (from religious to secular) and political ideologies (from conservative to liberal) blend together as all of the respondents acknowledge that for human existence to continue, people must be tolerant and seek to understand each other. Included are the thoughts of evangelist Billy Graham, Governor Mario Cuomo of New York, Rabbi Israel Goldstein, novelist/priest Andrew Greeley, television personality Hugh Downs, physicist Edward Teller, educator/humanist Sidney Hook, singer/political activist Joan Baez, actor Michael York, and Solidarity Party leader Lech Walesa of

Poland. Brief biographical sketches before each contributor's essay add to our appreciation of each individual.

Brown, Joan Winmill. **The Martyred Christian: 160 Readings from Dietrich Bonhoeffer.** Macmillan/Collier Books, 1985. (Originally published 1983.) 220 p. Nonfiction.

Dietrich Bonhoeffer, a minister and a profoundly religious man, lived in Germany during the Nazis' rise to power. He courageously spoke out against their atrocities and eventually became involved in a plot to kill Hitler. His role was discovered; he was arrested, tortured, and finally executed. Part of his legacy is to be found in these essays, which reflect on the nature of God, the meaning of Christ's life and death, the function of the Church, the importance of the Sacraments, the demands of faith, and the kind of life Christians must lead.

Chaikin, Miriam. **Exodus.** Holiday House, 1987. Unpaged. Color drawings by Charles Mikolaycak. Nonfiction.

The infant Moses is saved by Pharaoh's daughter. The child grows up to confront Pharaoh and to save his people, the Israelites, by leading them out of Egypt to where they can worship God as He commands. This age-old tale is presented here in a graceful new translation, beautifully illustrated in warm desert colors.

The Goal and the Glory. Fleming H. Revel/Power Books, 1986. 160 p. Black-and-white photographs. Nonfiction.

Golfer Bobby Jones survived a bad traffic accident and was struck by lightning on the golf course. Gymnast Cathy Rigby believes that doing your best is more important than being the best. Basketball player John Havlicek believes that each of us has a role to play, and that whatever it is, it should be done with the whole body, mind, and soul. In articles from *Guideposts* magazine, these three Christian athletes and thirty others tell inspiring stories that reveal how faith has played an important part in their lives and careers.

Paterson, John, and Katherine Paterson. **Consider the Lilies: Plants of the Bible.** Thomas Y. Crowell, 1986. 96 p. Color drawings by Anne Ophelia Dowden. Nonfiction.

Have you ever wondered why we visualize the apple as the forbidden fruit Eve gave Adam to eat, or what kind of wood the Ark of the Covenant was made from? If so, this book will answer those questions. Using words from the Bible, sometimes paraphrased, sometimes retold, and accompanied by botanical paintings, this book presents the message of the Bible in a new and different way. Divided into three sections, it begins with plants, such as the olive sprig and grapevine, that were part of the "Revelation" of God to man. The next section is entitled "Necessity," describing plants for food — barley, fig, and lentils. The final section includes the plants used in "Celebration" — palm, lily, frankincense, and myrrh.

Rylant, Cynthia. **A Fine White Dust.** Bradbury Press, 1986. 106 p. Fiction.

The fine white dust covered Pete's hands, and the experiences from the summer before still filled his soul. He had loved the Church from the start, even if his best friend was an atheist and his father and mother only went to church on Easter and Christmas. His growing awareness, during his thirteenth summer, that the Church was more than picnics, softball games, and ceramic crosses didn't help either. When the traveling "Preacher Man" arrives, he knows it too — Pete is ready to get saved. The joy of being born again and the charisma of the Preacher Man lead Pete to agree to run away from home with him to "save the lives of thousands of people." When Pete is left behind, he struggles with rejection — the Preacher Man's, and perhaps even God's.

Segal, Lore, and Leonard Baskin. **The Book of Adam to Moses.** Alfred A. Knopf, 1987. 115 p. Black-and-white drawings by Leonard Baskin. Nonfiction.

"In the beginning, God created the heavens and the earth." So begins a new, condensed, yet frequently familiar retelling of events in the Old Testament. From the Creation to death of Moses, selected portions, primarily from Genesis and Exodus, are woven together into a single, seamless, compelling narrative. This modern English translation makes these stories more accessible without sacrificing their majesty, power, or richness of language.

Language and Languages

American Heritage Dictionary Editors. **Word Mysteries and Histories: From Quiche to Humble Pie.** Houghton Mifflin, 1986. 308 p. Black-and-white drawings. Nonfiction.

Some 1980s clothes may have been "funky," but so were things in 1784. Or is funky now a "lame duck" term? Everyone knows that the "iron curtain" is neither, but do you know why it is called that? Did you know that "semester" originally came from a Latin word that meant "six months"? Read *Word Mysteries and Histories* to really uncover the origins and meanings of the thousand-plus words that are included.

Born, Roscoe C. **The Suspended Sentence: A Guide for Writers.** Charles Scribner's Sons, 1986. 214 p. Nonfiction.

If you're plagued with grammatical and technical problems in your writing, then perhaps Roscoe Born can help you like he's helped many journalists throughout his editorial career. *The Suspended Sentence* is a collection of memos on writing that Born sent to the staff on the *Detroit News*. These easy-to-read memos are loaded with needed information about writing. Each memo (chapter) covers writing problems by using examples of poor copy and then explaining the revisions made to it.

Corbeil, Jean-Claude. **The Facts on File Visual Dictionary.** Facts on File, 1986. 795 p. Black-and-white drawings. Nonfiction.

Have you ever known what something was, but you didn't know the right word to describe it? This unusual dictionary should help find those words. It's a collection of diagrams and pictures, which is divided into forty-four categories ranging from astronomy to sports to transportation. It shows the difference between a soufflé, a cream puff, and a puff pastry, as well as the variations in kinds of eyeglasses — from a monocle to pince-nez to a lorgnette to spectacles. By looking at these diagrams, you can find out that part of a flag is called the canton, what the crampons are in a hiking boot, that a number two wood club for golf is called a brassie, and how a whole rest and a sixty-fourth rest in music differ. In addition to the numerous diagrams, there are three indexes to help you find just the right word.

Dittrick, Mark, and Diane Kender Dittrick. **Misnomers: 150 Misnamed Words and Their Twisted Definitions.** Macmillan/Collier Books, 1986. 89 p. Black-and-white drawings by Henrik Drescher. Nonfiction.

A *misnomer* is an incorrect designation in our language. Yet hundreds of misnomers are commonly accepted, as the Dittricks show us by examining 150 misnamed words and their twisted definitions. For example, coconut is misnamed because it's not a nut, and a firefly is really not a fly at all. This light-hearted look at our language ends with an invitation to readers to submit their favorite "mistaken identifiers."

Epstein, Rachel S. and Nina Liebman. **Biz Speak.** Franklin Watts, 1986. 272 p. Nonfiction.

If given a vocabulary quiz, could you define: "bow tie," "fundamentalist," "opportunity," or "rainmaker"? *Biz Speak* provides 1980s business world definitions to these familiar words, while also introducing you to hundreds of new words. (A bow tie is real estate financing; a fundamentalist is a stock market analyst; an opportunity is a problem; and a rainmaker is a client-getter.) Did you pass the test?

Franklin, Jon. **Writing for Story: Craft Secrets of Dramatic Nonfiction by a Two-Time Pulitzer Prize Winner.** Atheneum, 1986. 233 p. (Paperback: New American Library/Mentor Books, 1987.) Nonfiction.

Franklin not only provides tips for improving your writing skills, but he does so in a thoroughly entertaining manner. Franklin first presents two selections, "Mrs. Kelly's Monster" and "The Ballad of Old Man Peters," and then offers his unique interpretation of the writing process. In the appendixes, Franklin repeats the two stories along with footnotes explaining what steps he took to write these successful pieces. He describes himself as an "analytical writer," an author without the gut instinct of knowing how to write, and he argues that for him, the key to successful writing is not the ideas in a story but instead the development of the process of writing stories.

Hall, Rich. **More Sniglets: Any Word That Doesn't Appear in the Dictionary, but Should.** Macmillan/Collier Books, 1985. 96 p. Black-and-white drawings by Arnie Ten. Nonfiction.

Hall is back with another collection of sniglets. Here you'll find "beavo" defined as a pencil with teeth marks all over it. "Eastroturf" is the artificial grass in Easter baskets, and a "banectomy" is the removal of bruises on a banana. A sniglet entry blank at the end of the book invites readers with a sense of humor and a love for playing with the English language to submit their own sniglets for possible use in future volumes.

Holman, C. Hugh, and William Harmon. **A Handbook to Literature.** Macmillan, 1986. (Originally published 1936.) 647 p. Nonfiction.

If you're studying English or American literature and need a definition of *meter* or *pastoral drama* or the *naturalistic period* in American literature, this book is the standard reference you need. For more than fifty years, this book has helped over a million readers. From *abecedarius* to *zeugma*, here are 1700 alphabetical entries that will help you both understand and study literature. The book includes a list of Nobel and Pulitzer Prize winners and an outline of English and American literary history.

Lewis, Norman. **The New American Dictionary of Good English: An A–Z Guide to Grammar and Correct Usage.** New American Library/Signet Books, 1987. 294 p. Nonfiction.

Have you ever had trouble deciding whether to use *lie* or *lay*? Do you know what the past tense of either one is? If you've committed a social faux pas, should you ask to be "excused" or "forgiven"? Is "shan't" correct usage? The *New American Dictionary of Good English*, with over 2,500 entries to help improve your communication skills, provides the answers to these and other questions you may have about English usage.

Manson, Christopher. **The Rails I Tote: Forty-Five Illustrated Spoonerisms to Decipher.** Henry Holt/Owl Books, 1987. 96 p. Black-and-white drawings. Nonfiction.

Spoonerism: an accidental transposition of sounds, usually the initial sounds, of two or more words. Example: "the rails I tote" for "the tales I wrote." Simple? Manson makes it look simple until you begin to decipher any of his forty-five puzzles. Each entry has a title, a short story, and illustration. All you have to do is look at the illustration, say what is illustrated, then transpose the initial letters for the intended spoonerism. Need extra help? Read the short story. Need more help? Use the solutions at the back; but be aware that these are in puzzle form also.

McCrum, Robert, William Cran, and Robert MacNeil. **The Story of English.** Viking/Elisabeth Sifton Books, 1986. 384 p. Black-and-white and color photographs, maps, and drawings. Nonfiction.

The Story of English begins by explaining how the language now known as English evolved from that spoken by a small group of people in northern Europe to the language used by one-tenth of the world's population today. By examining the various dialects of English, the authors offer explanations for why people from England, Australia, and America might have trouble understanding each other. More than a book about the language, *The Story of English* is also a text with enjoyable information on history and geography of those countries that call English their mother tongue.

Meyer, Herbert E., and Jill M. Meyer. **How to Write.** Storm King Press, 1986. 102 p. Nonfiction.

Writing really is a process, and the Meyers provide important steps and information about that process. The book is divided into sections on organizing for the job, turning out a draft, and polishing the product. "Knowing how to organize for the job — for any job — is what separates the amateurs from the professionals." This lead-in sentence sets the book's premise and is followed by the authors' suggestions for getting organized and executing your plans. *How to Write* may not make you a John Steinbeck, but it will make you a more effective writer.

Moscovitch, Rosalie. **What's in a Word: A Dictionary of Daffy Definitions.** Houghton Mifflin, 1985. 55 p. Black-and-white illustrations by Andy Myer. Nonfiction.

This 200-word dictionary combines visual and verbal word play and is good for a laugh. Words like "enterprise" and "populate" are defined by illustrations — but don't expect to find predictable pictures like a space ship or a population map to explain them. A giant blue ribbon walking through a door defines enterprise while a haggard father, coming home after a long day at the office, is met with the accusation: "Populate!" Other words are defined through text. Shamrock becomes a fake diamond while a prophecy describes a university professor on a cruise.

Padgett, Ron, editor. **The Teachers and Writers Handbook of Poetic Forms.** Teacher and Writers Collaborative, 1987. 224 p. Nonfiction.

Here's a handbook designed for novice poets who'd like to try writing various types of poems. There are seventy-four entries that define forms such as concrete poems, couplets, limericks, sestina, and sonnets. Each entry explains a kind of poem or poetic device, provides examples, and suggests ways for authors to explore working with that particular poetic form. The editor of the handbook writes, "Our intention was not to compile an encyclopedia, but rather a handbook that people would enjoy using both as a reference book and as a guide for writing."

Safire, William. **Take My Word for It.** Times Books, 1986. 357 p. (Paperback: Henry Holt/Owl Books, 1987.) Nonfiction.

Reflecting William Safire's crusade for honest, evocative language, this collection is drawn from his nationally syndicated newspaper column, "On Language." With wit and some sarcasm, Safire applauds innovations that invigorate our speech. He also gives examples of trendy lingo that muddles understanding and tracks down etymologies of common and uncommon words alike. Standard usage and pronunciation are also discussed.

Shertzer, Margaret. **The Elements of Grammar.** Macmillan/Collier Books, 1986. 168 p. Nonfiction.

Think about the last composition you had to write. Did you have any questions like: "When are two words compounds and when are they written separately?"; "When is an exclamation point appropriate?"; or "When is a geographical locale capitalized?" *The Elements of Grammar* is a handy paperback loaded with a wealth of information and answers to such questions. Divided into eight chapters with an index, this book is one you'll keep at your writing desk for quick reference.

Urdang, Laurence, editor. **The New York Times Everyday Reader's Dictionary of Misunderstood, Misused, and Mispronounced Words.** New American Library/Signet Books, 1985. 410 p. Nonfiction.

If you've ever tried to impress someone with your vocabulary only to be embarrassed when you mispronounced a word or used the wrong one, then you'll be interested in the 14,000 entries in this dictionary of misunderstood, misused, and mispronounced words. You'll be suprised at some of the definitions of even the most commonly used words. The book will help with your own vocabulary, but it's also a fine reference for crossword puzzles and Scrabble games, too.

Wilks, Mike. **The Ultimate Alphabet.** Henry Holt, 1986. Unpaged. Color drawings by the author. Nonfiction.

In this combination alphabet book, brainteaser, and vocabulary builder, Wilks puts to rest any notions that ABC books are for young children. This isn't an "A is for apple, B is for ball" book, but rather an artistic exploration of our language. What makes this the ultimate alphabet book? Simply that Wilks has illustrated 7,777 items for you to locate. You might want to start with words beginning with the letter "X" — there are only forty-three articles to find in this section — and wait until you're an expert to look at "S" with 1,229 separate objects in that illustration. The introduction gives hints on how to search, where to look, and what to look for, but your best "helper" might be the accompanying workbook, which lists all 7,777 items alphabetically.

Movies, Radio, and Television

Alpert, Hollis. **Fellini: A Life.** Atheneum, 1986. 337 p. Black-and-white photographs. Nonfiction.

Federico Fellini has directed many film classics, such as *8 1/2, La Dolce Vita, La Strada,* and *Roma.* He's been a controversial figure in his native Italy, where he has been considered both a genius and a charlatan. As the assistant to the legendary film director, Roberto Rosellini, Fellini learned his craft first as a writer and then as a noted director. This book chronicles his life and examines the forces that made him a great director. His biography is important to those who study his films, since so much in his great films is taken from the events that shaped his life.

Andrews, Bart (with Cheryl Blythe). **Cheers: The Official Scrapbook.** New American Library/Signet Books, 1987. 209 p. Black-and-white photographs. Nonfiction.

This book details the development of the popular TV show "Cheers" from conception to hit weekly series. In addition, it allows each of the actors and actresses who stars in the show to narrate a personal chapter.

Bischoff, David. **The Manhattan Project.** Avon Books, 1986. (Originally published 1984.) 216 p. Fiction.

Paul can't believe it. In his small hometown, the government has set up a secret nuclear lab and his mom's boyfriend, Dr. Mathewson, runs it. Though only sixteen, Paul is considered a science genius, and he decides to expose the facility in a dramatic way — by stealing some plutonium and making his own nuclear bomb. But even he doesn't expect the dramatic results: government agents aiming guns at his head and a working nuclear bomb about to explode!

Bischoff, David. **Some Kind of Wonderful.** Dell/Laurel-Leaf Books, 1987. 192 p. Fiction.

In this novelization of a Paramount picture of the same name, Keith, an artistic, shy high school student is infatuated with gorgeous Amanda. Keith's quest for Amanda leads to the perfect date and a showdown with her boyfriend, rich Hardy Jenns, and his tough henchmen. All the while, tomboy Drummer Girl sits it out in agony as Keith, her best buddy and the love of her life, pursues his dream girl. Keith comes to terms with his infatuation and with his true feelings about himself, his adversaries, his family, and his best friend — Drummer Girl.

Cohen, Daniel, and Susan Cohen. **How to Get Started in Video.** Franklin Watts, 1986. 114 p. Black-and-white photographs. Nonfiction.

Thinking about a career in video? This book explains the types of jobs that are related to video and underscores the fact that video technology is one of the fastest growing career fields. The book describes the burgeoning new industry, takes a look at how to make your own videos, and provides a list of publications on the subject and of colleges that teach courses in this medium.

Gagne, Paul R. **The Zombies That Ate Pittsburgh: The Films of George A. Romero.** Dodd, Mead, 1987. 236 p. Black-and-white photographs. Nonfiction.

George Romero is the king of horror films and has been since the *Night of the Living Dead* was released in 1968. Gagne's book describes Romero's career and each of his subsequent films in gruesome detail. Black-and-white photographs and a few color stills from Romero's films are also included.

Green, Carl R., and William R. Sanford. **The Revenge of the Creature.** Edited by Howard Schroeder. Crestwood House/Movie Monsters, 1987. 48 p. Black-and-white photographs. Fiction.

While the old films may not have had the advantages of modern special-effects departments, vivid color, wide-screen technology, or even large casts, they still have the power to entertain and often frighten us today. In this book, a representative sample from the Movie Monsters series, the 1954 film *The Creature from the Black Lagoon* is novelized and illustrated with black-and-white photographs from the original movie. Other books, based on similar classic films and adapted by the same authors, are: *The House of Seven Gables, The Black Cat, The House of Fear, The Phantom of the Opera, The Murders in the Rue Morgue,* and *The Invisible Man.*

Hewitt, Don. **Minute by Minute.** Random House, 1985. 223 p. Black-and-white and color photographs. Nonfiction.

Don Hewitt, the creator of the television news magazine, "60 Minutes," gives us a firsthand look at the making of that program. The book includes interviews with Richard Nixon, Richard Burton, the Duke of Windsor, Lyndon Johnson, and Bette Davis, among others. An additional chapter explains how the "60 Minutes" crew works behind the scenes on its features.

Hibbin, Sally. **The Official James Bond Movie Book.** Crown, 1987. 128 p. Black-and-white photographs. Nonfiction.

Whether he's played by Sean Connery, George Lazenby, Roger Moore, or Timothy Dalton, James Bond remains the most skilled, debonair, sexy, and popular spy appearing in today's movies. His history reminds us why Agent 007 has an unequaled "license to thrill." Since releasing *Dr. No* in 1962, Albert Broccoli has produced fourteen additional widely successful Bond films, and this twenty-fifth anniversary edition chronicles each of them with photographic coverage, plot synopses, character sketches, and production notes.

Hill, Doug, and Jeff Weingrad. **Saturday Night: A Backstage History of Saturday Night Live.** William Morrow/Beech Tree Books, 1986. 510 p. (Paperback: Vintage Books, 1987.) Black-and-white photographs. Nonfiction.

As the title suggests, this history of the television series "Saturday Night Live" includes more than just Nielsen ratings and gossip about the former and present stars. The authors discuss, in detail, the behind-the-scenes aspects of the show from its inception in 1975 to the return of the original producer, Lorne Michaels, in 1985. This book is for true fans of the cult TV show.

Hiller, B. B. **The Karate Kid Part II.** Scholastic/Point, 1986. 136 p. (Abridged edition: Scholastic, 92 p.) Black-and-white photographs. Fiction.

Hiller's novelization is based on the movie, *The Karate Kid Part II*, and follows the action and dialogue of the film. Daniel and his karate teacher, Mr. Miyagi, go to Okinawa where they face Miyagi's old rival and meet the woman he left when he came to the United States. Daniel and Mr. Miyagi must then stand up to the challenge of the rival, who now rules Miyagi's hometown.

Hiller, B. B., and Neil W. Hiller. **Space Camp.** Scholastic/Point, 1986. 139 p. (Abridged edition: Scholastic, 92 p.) Black-and-white photographs. Fiction.

This novelization is based on a film about teenagers who are chosen to participate in a NASA training program. Twelve-year-old Max cons his way into the program for older campers, who are "accidentally" launched into orbit by a well-meaning android. The team has oxygen for a twelve-hour launch, but the problem is that they must stay in space for fourteen hours before they can land.

Lanzmann, Claude. **Shoah: An Oral History of the Holocaust.** Pantheon, 1985. 200 p. Black-and-white photographs. Nonfiction.

This is the complete text of the nine and a half hour Holocaust documentary film produced and directed by Claude Lanzmann. The film and book are both composed of interviews with concentration camp survivors, Germans and Poles who lived near the camps, Nazis, historians, and others who were eyewitnesses to crimes of the Holocaust. Some of those interviewed include a man who had been a thirteen-year-old boy when he survived an executioner's bullet to the brain, the barbers who cut the hair of the naked victims as they entered the gas chambers, and the camp workers who threw the victims' bodies into the furnaces. These people bear witness to the crimes, and help keep our memories of this tragedy alive.

Markoe, Merrill, editor. **Late Night with David Letterman: The Book.** Villard Books, 1985. 206 p. Black-and-white and color photographs. Nonfiction.

Through photographs and excerpts from the television talk show, Markoe gives us a rare, satirical look at the "David Letterman Show." Segments presented include "The Museum of Hard to Believe," "Audience Etiquette," "Subway Etiquette," and "How to Become a Writer for Late Night." Letterman and his writers poke fun not only at themselves, but also at other American institutions.

Martin, Mick, and Marsha Porter. **Video Movie Guide, 1988.** Edited by Ed Remitz. Ballantine Books, 1987. 1,453 p. Nonfiction.

Intended for the serious video buff, Martin and Porter's third edition of their popular movie guide lists, annotates, rates, and categorizes over five thousand video movies available for sale or rent. Arranged by nine subject areas (action/mystery/adventure, westerns, comedy, drama, foreign language, horror/suspense, musicals, science fiction/fantasy, and family films), the short annotations include not only the authors' five-point ratings scale but also information on release dates, directors, cast members, and plots. In addition, three separate indexes will help you in locating the included films by actors and actresses, directors, and titles.

Matthews, Ann. **The Journey of Natty Gann.** Pocket Books/Archway Paperbacks, 1985. 121 p. Fiction.

Natty Gann and her unemployed father, Sol, live in a run-down hotel in Chicago during the Great Depression. Times are tough, and when Sol is offered a job in a Northwest lumber mill, he leaves immediately, promising to send for Natty as soon as he has enough money. But Natty can't wait, so she jumps a train and heads west to join him. Along the way, she frees a wolf being used in savage dog fights, and the wolf and Natty become traveling companions. Together they survive a train wreck, dodge the authorities, and share a special friendship. The obstacles seem overwhelming, but Natty is determined not to let anything stop her from finding her father. (Based on a motion picture written by Jeanne Rosenberg for Walt Disney Pictures.)

Roberts, Steve. **Max Headroom: 20 Minutes into the Future.** Vintage Books, 1986. Unpaged. Color photographs. Nonfiction.

Using color photographs from film to enhance the text, Roberts tells the story of the popular television personality, Max Headroom. The story reveals how reporter Edison Carter exposes the truth about the networks' death struggle for ratings, and about the creation of computer-generated television host Headroom.

Scheuer, Steven H., editor. **The Complete Guide to Videocassette Movies.** Henry Holt/Owl Books, 1987. 671 p. Nonfiction.

With the wealth of videos available for sale or rent, selecting an appropriate one can become an almost insurmountable task. But *The Complete Guide to Videocassette Movies* can help you in choosing the best cassettes. It contains over five thousand movies arranged in alphabetical order and provides for each title an introduction to the plot; playing time; original release date; critical comments with a four-star rating system; and a subject designation (such as horror, comedy, or action). And, if you find an annotation for a movie that you can't get locally, the editor includes a handy toll-free number for ordering any listed video.

Smith, Dick. **Dick Smith's Do-It-Yourself Monster Make-Up.** Harmony Books, 1986. (Originally published 1965.) 108 p. Black-and-white and color photographs and black-and-white drawings. Nonfiction.

Whether you're interested in becoming a Hollywood make-up artist, trying to disguise yourself for Halloween, or simply interested in how make-up artists create the realistic mummies, ghouls, and aliens in the movies, this book provides the answers. Dick Smith, award winning make-up artist for movies such as *Altered States, Little Big Man,* and *Amadeus,* calls on his forty years of experience to write this book. Using color photographs, and black-and-white photographs, and drawings, Smith takes readers through the step-by-step process that turns ordinary people into grisly looking vampires, werewolves, and Martians. Information about how to make false teeth, scars, bald heads, wigs, and beards is also included in this new version of a classic text on monster make-up, which first appeared over twenty years ago.

Music and Dance

Ardley, Neil. **Music: An Illustrated Encyclopedia.** Facts on File, 1986. 192 p. Black-and-white and color photographs, charts, tables, and drawings. Nonfiction.

From classical to rock, from Europe to Africa, from instruments to recordings, this reference book is a comprehensive guide to the world of music. The numerous photographs and drawings help to illustrate every aspect of musical knowledge. A glossary and index also aid the serious and curious student of music.

Bego, Mark. **Bette Midler: Outrageously Divine: An Unauthorized Biography.** New American Library/Signet Books, 1987. 190 p. Black-and-white photographs. Nonfiction.

Hawaii, gay bath houses in New York, and Hollywood Boulevard are all part of Bette Midler's past. Named after one of her mother's favorite movie stars, Bette Davis, Bette has worked in unusual settings with well-known entertainers, and she is finally receiving recognition as an accomplished comedian, singer, and actor. Her current roles as wife and mother reflect an interesting side to the "Divine Miss M," as she reveals her attitudes toward her career and family.

Betancourt, Jeanne. **The Edge.** Scholastic/Point, 1985. 154 p. Fiction.

Andra loves the rock group The Edge and is overwhelmed when she gets the chance to work on a music video with her idols. Her boring go-fer job with the film production company turns into a dream come true — until she suspects that an accident during filming is actually a plot to kill the lead singer. Suspicions are one thing, but what are the facts? Andra is determined to find out.

Booth, Stanley. **The True Adventures of the Rolling Stones.** Vintage Books, 1985. 539 p. Nonfiction.

Stanley Booth became an accepted member of the Rolling Stones' traveling company during the mid-1960s when his assignment was to write a book about that musical group. He lived and traveled with the group during their 1969 tour, and then took fifteen years to write this book. It is an insider's account of the history, the music, and the times of the Stones.

Brooks, Bruce. **Midnight Hour Encores.** Harper and Row, 1986. 288 p. Fiction.

Sibilance T. Spooner is sixteen, and one of the finest cellists in the world. Taxi, Sib's father, has raised her since her mother gave her up at birth. One day, Sib asks Taxi to take her to see her mother. But Taxi feels that Sib will not understand why her mother gave her up unless she takes a crash course in the sixties — the Age of Aquarius, hippie, counterculture, San Francisco scene that brought her parents together. He buys an old Volkswagen bus and surrounds his daughter with the music of the times and the sixties philosophy of activism and idealism. Sib meets her mother, auditions for a prestigious music school, and comes to understand that the self-confident young person she has become wasn't her own doing nor was it by accident. Her father, in his unorthodox but loving way, shaped her, molded her, and provided her with the freedom that builds confidence.

Brown, James (with Bruce Tucker). **James Brown: The Godfather of Soul.** Macmillan, 1986. 336 p. Black-and-white photographs. Nonfiction.

James Brown reveals a childhood filled with gambling, moonshine liquor, and prostitution in this autobiography by the man known to the world as "The Godfather of Soul." Despite the obstacles Brown faced, he was eventually inducted into the Rock and Roll Hall of Fame as one of the ten original members. His astounding career is also reflected by his enormous discography, dating from 1956 to 1979, which is included in his autobiography.

Collier, James Lincoln. **Louis Armstrong: An American Success Story.** Macmillan, 1985. 157 p. Black-and-white photographs. Nonfiction.

How could an uneducated, poor, black boy from New Orleans become one of the greatest jazz musicians of all time? Collier traces the great Louis Armstrong's life from his childhood in turn-of-the-century New Orleans to his international success as a jazz artist. Using Armstrong's life story to chronicle race relations in America, Collier also recounts the obstacles that Armstrong and other blacks faced in the struggle to reach the top of the music profession.

Cross, Gillian. **Chartbreaker.** Holiday House, 1987. (Originally published 1986.) 181 p. Fiction.

Janis May Finch is an angry seventeen-year-old student who wears a school uniform. But Finch is who she becomes when she wears her karate outfit and sings with the rock group Kelp. Unsure of her place at home with her mother's new boyfriend, Finch steals money from her mother and runs away to work full-time with the band. But her problems don't end. Now Finch has to prove herself to the band, decide what the leader of the group expects from her, and find a way to make peace with her mother before it's too late.

Darter, Tom, compiler. **The Art of Electronic Music.** Edited by Greg Armbruster. Quill/Keyboard Books, 1985. 315 p. Black-and-white photographs and graphs. Nonfiction.

Synthesizers have developed an image problem in the world of music, as critics argue whether they are real instruments or just imitators. Edited from material originally published in *Keyboard* magazine from 1975 to 1983, this book covers the history and future of electronic music. It contains interviews with current artists like Ben Burtt, who created the voices of Artoo-Detoo and Chewbacca in *Star Wars* and Vangelis Papathanassiou, who won an Academy Award for his *Chariots of Fire* musical score.

Dickson, Margaret. **Maddy's Song.** Houghton Mifflin, 1985. 310 p. Fiction.

Sixteen-year-old Maddy Dow "hears" music, which she secretly records in a tiny notebook. If her secret is discovered, her father will punish Maddy, her mother, and her brothers and sisters. Maddy knows this because Jack Dow, the model citizen, is an abuser. He is careful, however, not to leave noticeable marks on his family. When Maddy auditions for and wins the position of accompanist for the town chorus, she is allowed to practice with Jonah, the chorus director, at the home of Aunt Bea and Aunt Ann Packard, her distant relatives. Maddy is caught in a struggle, torn between trying to keep peace at home and repaying the kindness of Jonah and her aunts. Unless she admits that a problem exists, all are powerless to help her.

Fornatale, Pete. **The Story of Rock 'n' Roll.** William Morrow, 1987. 210 p. Black-and-white photographs. Nonfiction.

Music fans are often curious about how rock and roll started. Fornatale, radio host of "Saturday Morning Sixties" and "Mixed Bag" out of New York, has written an easy-to-read chronicle of rock from Bill Haley and the Comets in 1954 to the Rock and Roll Hall of Fame Awards in 1986. Rock fans will appreciate the photos and the list of must-see rock movies.

Gillman, Peter, and Leni Gillman. **Alias David Bowie: A Biography.** Henry Holt, 1987. 511 p. Black-and-white photographs. Nonfiction.

An illegitimate birth, mental illness, and an overactive imagination are all part of David Bowie's past. Through song lyrics, Bowie's childhood and career can be traced. Contradictions are a recurring pattern in Bowie's life, and this biography covers the controversial and thought-provoking issues in his multi-faceted career.

Goldrosen, John, and John Beecher. **Remembering Buddy: The Definitive Biography.** Viking/Penguin Books, 1987. Black-and-white photographs. Nonfiction.

Buddy Holly died in 1959, but his music and memory continue to influence rock and roll. *Remembering Buddy* is an updated biography containing information and photographs never seen before, as well as a complete discography, chart file, tour dates, and fan club information. Find out how Holly has had such an impact on the music industry and why his popularity continues to grow.

Haskins, James. **Black Music in America: A History through Its People.** Thomas Y. Crowell, 1987. 198 p. Black-and-white photographs. Nonfiction.

Starting with the "Black Swan's" concert in 1851, working through discrimination and social reforms of the 1960s and ending with the 1984 Grammy Awards ceremonies, where Wynton Marsalis won awards in both the jazz and classical music categories, Haskins tells how musicians such as Billie Holiday, James Brown, and Michael Jackson have influenced society.

Hedges, Dan. **Eddie Van Halen.** Vintage/Musician, 1986. 139 p. Black-and-white photographs. Nonfiction.

Eddie Van Halen is often referred to as the most innovative guitarist of our time. He learned English in 1967, when his family moved to California from Holland, and he started piano lessons at the age of six. From this early interest in music, Eddie has found success. Learn about his group's rise to stardom and their attitude toward the departure of lead singer David Lee Roth.

Hopkins, Jerry. **Yoko Ono.** Macmillan, 1986. 271 p. Black-and-white photographs. Nonfiction.

Yoko Ono is best known as the second wife of John Lennon, but she is also an artist, a writer, a musician, a film director, a political activist, and a mother. She practices numerology and uses tarot cards to decide important business matters. From her neglected, poor-little-rich-girl life in Japan to her public references to suicide, Yoko Ono is revealed as a puzzling study in contrasts.

Humphries, Patrick, and Chris Hunt. **Bruce Springsteen: Blinded by the Light.** Henry Holt/Owl Books, 1986. (Originally published 1985.) 176 p. Black-and-white photographs. Nonfiction.

"Bruce Springsteen and the E Street Band start on an ovation most bands would kill to finish with!" That's how the power concert began on Thanksgiving night in 1980 at Madison Square Garden. *Blinded by the Light* relives the concert and includes a world discography of the band, concert appearances, songs written, songs performed, interviews, album covers, and posters. Over 250 photographs add to the impact.

Kuklin, Susan. **Reaching for Dreams: A Ballet from Rehearsal to Opening Night.** Lothrop, Lee and Shepard Books, 1987. 128 p. Black-and-white photographs. Nonfiction.

Modern dance and the Alvin Ailey American Dance Theater are inseparable concepts, as this book demonstrates. As the company's dancers learn a new ballet, the author shares through interviews and photographs the time, effort, and knowledge required from everyone involved. Each aspect of the ballet is observed, from first rehearsal to opening night. Here's a must-read for students and admirers of modern dance.

Lantz, Francess Lin. **Good Rockin' Tonight.** Bantam Books/Starfire, 1985. (Originally published 1982.) 161 p. Fiction.

Presley Bennett knows that she can be a rock-and-roll star, because she was named after the great Elvis Presley. She learns about music from Jake at the Record Ranch; about guitar from Buzzsaw, the lead guitarist with the Killer Ants; and about love from Mike, her first serious boyfriend. Everything seems to be going well, so why does she feel so confused when she meets a would-be rebel who loves rock and roll?

Levy, Elizabeth. **All Shook Up.** Scholastic/Point, 1986. 172 p. Fiction.

It is 1954. Only one boy at Hume High School wears his hair in a Duck's Ass, only one boy wears pegged pants, only one boy plays the guitar at picnics, and only one boy interests Amy. Her parents forbid her to see "that cracker," but Amy gets her friend Carol to cover for her so she can slip out and see him, and she invites him over for stolen kisses when her parents are out. Why can't her family and friends understand how special Elvis Presley is? And why can't they understand that he has her "all shook up"?

Lewisohn, Mark. **The Beatles Live!** Henry Holt/Owl Books, 1986. 108 p. Black-and-white photographs and charts. Nonfiction.

The Beatles Live! is a detailed record of the legendary band's live performances between 1957 and 1966. It is a chronology that gives insight into the events of the Beatles' career through a complete listing of their live performances, photographs and newspaper clippings, new facts, and corrections from earlier published sources. An entertaining interview from October 27, 1962, is included in disc form.

Line, David. **Screaming High.** Little, Brown, 1985. 170 p. Fiction.

Nick is running through a London park when he hears screaming. When he investigates the sound, he finds a kid from his school nicknamed Ratbag. Ratbag is playing a trumpet and making astounding sounds. Ratbag joins the school orchestra and the group wins the local, county, regional, and national contests. But things start to get crazy at the international contest in Amsterdam. Suddenly they're involved with drugs, kidnappers, and hoodlums. Can Nick help Ratbag, or are they both doomed to die in Amsterdam?

Marre, Jeremy, and Hannah Charlton. **Beats of the Heart: Popular Music of the World.** Pantheon Books, 1985. 254 p. Black-and-white photographs. Nonfiction.

After traveling around the world for seven years, Marre and Charlton show how popular music reflects the people's lives. *Beats* *of the Heart* is a firsthand account of events which took place while filming the television series of the same name. Through photographs, maps, and interviews, the relationship of popular music within fourteen different cultures is examined. South Africa, China, Nigeria, and Brazil are just a few of the countries covered.

Marsh, Dave. **The First Rock and Roll Confidential Report: Inside the Real World of Rock and Roll.** Pantheon Books, 1985. 306 p. Black-and-white photographs. Nonfiction.

Rock and roll and the name Dave Marsh are synonymous in the music world. In 1983, Marsh began publishing a monthly newsletter covering social, political, and personal issues affecting the music industry. With the assistance of four editors and nineteen writers, *The First Rock and Roll Confidential Report* is an informative collection of essays and lectures taken from the newsletters. If you want to read the truth about rock and roll, read this book.

Marsh, Dave. **Fortunate Son: Criticism and Journalism by America's Best-Known Rock Writer.** Random House, 1985. 337 p. Nonfiction.

Dave Marsh, one of the best-known rock writers in America, has compiled his favorite articles from 1970 to 1985 in this fascinating collection. Some of the ten chapters include "Can't Forget the Motor City," which is about rockers from his native Detroit; "Marx and Lennon," which explores how rock is used for political purposes; and "Love Is Strange," which pays tribute to the artists he most admires: Elvis Presley, Marvin Gaye, and Bruce Springsteen. With a biting journalistic style he rips to shreds beloved idols from Mick Jagger to Linda Ronstadt. The book concludes with an account of Marsh's travels with Springsteen and the E Street Band in 1978.

Marsh, Dave. **Glory Days: Bruce Springsteen in the 1980s.** Pantheon Books, 1987. 478 p. Black-and-white photographs. Nonfiction.

Since the mid-1970s Bruce Springsteen has puzzled audiences with his desire to inspire as well as entertain. Dave Marsh, a rock journalist who has known the Boss for more than fifteen years, offers a revealing portrait of the man and his music. Covering Springsteen's difficult school days, his benefit performances, and his powerful studio sessions, Marsh concludes with an interview. Forty-eight pages of photographs, an extensive bibliography, and a thorough index make this book a special find for Springsteen fans.

Meigs, James B., and Jennifer Stern. **Make Your Own Music Video.** Franklin Watts/First Books, 1986. 96 p. Black-and-white photographs and diagrams by Anne Canevari Green. Nonfiction.

Music videos are a new art form made popular by the cable network MTV. Making a music video is a complex and creative task which requires planning, writing, shooting, editing, and distributing. By following this book's clear-cut instructions, you can learn to master these steps and produce your own music video.

Paterson, Katherine. **Come Sing, Jimmy Jo.** Avon/Flare Books, 1986. (Originally published 1985.) Fiction.

James doesn't like to sing in front of anyone but his grandma. When his family's country music act has a chance to perform on television if James sings, he becomes confused. Success causes James to question his relationship with his family and what he wants from the musical abilities his grandma calls "the gift."

Stern, Jane, and Michael Stern. **Elvis World.** Alfred A. Knopf/Borzoi Books, 1987. 210 p. Black-and-white photographs and charts. Nonfiction.

Elvis Presley was compared to Greek gods, criticized for his hip gyrations, and called the "King." Although he died over ten years ago, his popularity continues to grow and he acquires new fans each year. *Elvis World* centers around the places where Elvis went, the people who knew Elvis, and the fans who continue to be inspired by his music and achievements. Elvis was the most photographed man in history, and the pictures included in this book will be enjoyed by his fans and of interest to those just curious enough to wonder why he was called the "King of Rock 'n Roll."

Strasser, Todd. **Wildlife.** Delacorte Press, 1987. 180 p. Fiction.

Gary Specter took his rock group, The Coming Attractions, through rough times in two previous books, *Rock 'n' Roll Nights* and *Turn It Up!* Now, in *Wildlife,* Gary has to try to keep the band together. They are back from a successful tour, and their album's a hit. The overriding questions are, have the others changed their attitudes toward music, and what can Gary do to keep them rocking?

Swenson, John, editor. **The Rolling Stone Jazz Record Guide.** Random House/Rolling Stone Press Books, 1985. (Originally published 1979.) 219 p. Nonfiction.

Record collectors and jazz enthusiasts will appreciate the alphabetical listing of more than four thousand currently available jazz albums. This comprehensive resource book covers every style of jazz from Dixieland to fusion. The albums are rated using a five-star system, making it easy for jazz fans to compare, evaluate, and determine which albums to purchase. Biographical information after each listing adds insight into the musician and his or her works.

Turner, Tina (with Kurt Loder). **I, Tina.** William Morrow, 1986. 236 p. Black-and-white photographs. Fiction.

In the fleeting world of rock, stars appear and fade as quickly as the shooting variety found in the night sky. But for over twenty years, one name has signaled innovative, high-energy music: Tina Turner. Where did she come from? What shaped her? Why does she keep driving herself? And how can she constantly remain fresh, vibrant, and alive in her delivery and interpretations? Only Tina herself can answer these questions, and she does, with the help of *Rolling Stone* editor Kurt Loder, in her highly personal and unfailingly honest autobiography, *I, Tina.*

Waller, Don. **The Motown Story.** Charles Scribner's Sons, 1985. 256 p. Black-and-white photographs. Nonfiction.

Obviously a dedicated fan of the Motown family, Waller has written a historical account of the achievements of this famous music company. Including a complete discography from 1959 to the 1970s, this book also covers artists signed by Motown through photos and personal quotes. Trivia questions throughout the book add to the entertaining unraveling of Motown's success.

Willcocks, David, editor. ***Messiah* Highlights and Other Christmas Music: A Selection of Music by Handel, Bach, Berlioz, Britten, and Others.** Henry Holt, 1987. 120 p. Color photographs. Nonfiction.

Combining music and art in the form of an illustrated songbook, Sir David Willcocks has produced a Christmas book for both beginning and advanced musicians. The works of Handel, Bach, Berlioz, and Britten are illustrated with works from the Metropolitan Museum of Art by Rembrandt, Raphael, della Robbia, and Boucher. The musical pieces are in their entirety, with full voice parts and piano accompaniment.

Mysteries, Spies, and Crime

Archer, Jeffrey. **A Matter of Honor.** Pocket Books, 1987. (Originally published 1986.) 407 p. Fiction.

Adam Scott expects the reading of his father's will to be a routine exercise, so he is understandably surprised when, after reciting the usual bequests, the lawyer reads: "And I also leave to my son the enclosed envelope, which I can only hope will bring him greater happiness than it did me." Surprise quickly turns to shock when Adam finds a note from former Nazi leader Hermann Goering. The note informs Adam's father that, because he had treated him professionally during the post-World War II Nuremberg trials, Goering wanted to give him an icon once owned by Czar Nicholas of Russia. Colonel Scott had never claimed the treasure, and Adam, delighted at the prospect of a large inheritance, immediately leaves for Geneva to open the designated Swiss safety deposit box. But the icon brings terror rather than happiness when Adam discovers that it hides a dramatic secret — an unknown historical agreement so important that agents from three countries are willing to kill him for it.

Ashford, Jeffrey. **Presumption of Guilt.** Walker, 1985. 184 p. Fiction.

Angus Sterne accepts a job driving an expensive Mercedes Benz automobile from Spain to England to save the owner import tax — illegal, but hardly a major crime. Yet when he arrives in England, he finds himself the focus of a major police investigation, then is arrested and charged. Officials presume that Angus is guilty, and do not continue the investigation. This forces him to take matters into his own hands and to become his own investigator. Angus must locate a lovely, mysterious, French girl whom he had befriended on his trip as well as unravel the motive behind the car owner's behavior. All of this must be accomplished quickly — before the presumption of his guilt becomes a long jail sentence.

Avi. **Wolf Rider: A Tale of Terror.** Bradbury Press, 1986. 202 p. Fiction.

Crank calls are not to be taken seriously, even if the caller threatens to kill a young girl named Nina — this is what the adults in fifteen-year-old Andy Zadinski's world say. But Andy senses that Zeke, the caller, is not joking. Risking his close relationship with his father, defying his school, and offending even the girl he is trying to save, Andy struggles to find the man whom everyone believes is an illusion — before the illusion is proved real by Nina's death. Alone, the young boy must prove that his inexperience with the evil in the adult world has not exaggerated the danger, and that he is not a disturbed child crying "Wolf," but is a young adult who can ride the wolf to victory in this contest with a potential killer.

Bennett, Jay. **The Skeleton Man.** Franklin Watts, 1986. 140 p. Fiction.

Raymond Bond should have been pleased when his uncle Ed gave him the key to a safety deposit box containing thirty thousand dollars. But, the next day, his uncle is found dead. Then Ray discovers that Ed was a gambler and that his loan sharks want their money back. Ray is torn between returning his legacy or keeping the money — which his uncle may have repaid with his life.

Betancourt, Jeanne. **The Edge.** Scholastic/Point, 1985. 154 p. Fiction.

Andra loves the rock group The Edge and is overwhelmed when she gets the chance to work on a music video with her idols. Her boring go-fer job with the film production company turns into a dream come true — until she suspects that an accident during filming is actually a plot to kill the lead singer. Suspicions are one thing, but what are the facts? Andra is determined to find out.

Birch, Claire. **False Lead.** Dell/Laurel-Leaf Books/Lucy Hill Mysteries, 1986. 156 p. Fiction.

Lucy has helped solve other mysteries. But she is too busy with school and her work at the riding academy to investigate an unlikely coincidence. Almost every family whose children take lessons at the academy has come home from vacation to find their home burglarized. As each new robbery disrupts a friend's life, however, Lucy finds she must do what she can to unravel the puzzle, especially when the events involve her newest and most attractive relationship — with Ken, who is handsome and increasingly attentive.

Bradbury, Ray. **Death Is a Lonely Business.** Alfred A. Knopf, 1985. 278 p. Fiction.

It is 1949 in Venice, California — the end of an era. The great but now aging amusement park, long the landmark of the city, is a victim of the wrecking ball, and as it dies, people once connected with the park mysteriously die as well. Only two people believe the deaths are not natural, a detective named Elmo Crumley and a young local writer. Together they search for any evidence that connects the victims and suggests murder. But what they discover is that someone wants the truth hidden enough to try to kill them, too.

Brett, Simon. **What Bloody Man Is That?** Charles Scribner's Sons/ Charles Paris Mysteries, 1987. 184 p. Fiction.

Charles Paris is not a star in productions of Shakespeare, but he does play the smaller roles, usually several characters in any one production. In real life, he has played yet another part, the amateur sleuth. He is playing three roles in this current production of *Macbeth* and is fervently hoping for a quiet run. But murder is committed offstage — one of the leads, talented but totally obnoxious, will never play Duncan again. Charles must assume the real-life detective role to find the murderer.

Cebulash, Mel. **Hot Like the Sun.** Lerner Publications, 1986. 107 p. Fiction.

Sherri McFarland seeks help from high school private eye Terry Tynsdale when a rare coin is stolen from a wealthy friend's family collection. She pleads with Terry to recover the coin before the friend's parents return from vacation in two days. He accepts the challenge, primarily because the investigation gives him the opportunity to become acquainted with the very attractive Sherri.

Clark, Mary Higgins. **Stillwatch.** Dell, 1986. 356 p. Fiction.

Pat Traymore should be happy about her new job in the television documentary industry, but instead she is haunted by her past. She is returning to Washington, D.C., her birthplace, where as a terrified three-year-old she witnessed the deaths of both her parents. Authorities had never clarified which parent, her brilliant politician father or talented musician mother, had been the murderer and which the victim. Her first project in the capital is to produce a program featuring a woman who had been one of her parents' closest friends. Anonymous warnings not to complete her project, coincidental meetings with other figures prominent in the Washington of her parents' day, and increasingly vivid flashbacks to the moment of the murder combine first to puzzle, then terrify, and finally threaten to end her life in the same room in which she had seen her parents die.

Davis, Leslie. **Something Out There.** Pocket Books/Archway/Moonstone Mystery Romances, 1985. 154 p. Fiction.

Chip Jimmerson's sixteenth summer promises to be her most exciting. An expert sailor and an attractive young woman, she is sought after by student sailors and by the most attractive teen bachelor in town, soccer star Ryan Kennedy. Complications quickly worry Chip, however. Since Ryan is the perfect date, why does the guy hired by her parents to guard the house attract her so strongly? And what is wrong at the old lighthouse? The developments add up to real danger by the end of the summer, as she learns the truth, both about the young men and about the strange events at the old Massachusetts Bay landmark.

Dickinson, Peter. **Healer.** Delacorte Press, 1985. 184 p. (Paperback: Dell/Laurel-Leaf Suspense, 1987.) Fiction.

Barry Evans, age sixteen, and Pinkie Proudfoot, age ten, had become unlikely friends four years ago, when Pinkie had helped Barry make his migraine headache "go away." Now Pinkie is known as The Healer, and her gift is exploited by her new stepfather, who has made her the center of a multimillion dollar faith healing organization. Guarded day and night by well-meaning devotees, Pinkie's only hope for escape is her old friend, Barry. Barry's skepticism cannot wholly accept Pinkie's power, but he courageously weighs the consequences of a rescue attempt, and finds he must try to save her.

Doyle, Arthur Conan. **The Hound of the Baskervilles.** New American Library/Signet Classics, 1986. (Originally published 1902.) 251 p. Fiction.

The famous detective Sherlock Holmes and his faithful friend Dr. Watson are enlisted to investigate the mysterious death of Sir Charles Baskerville. Could his death, which occurred at his family estate on England's lonely moors, be caused by the supernatural curse laid on his ancestors? And is the life of his young heir, Sir Henry, also in jeopardy? With his incredible observation abilities and analytical mind (assisted by Watson), Holmes solves this bone-chilling mystery.

Doyle, Arthur Conan. **A Study in Scarlet.** Watermill Press/Watermill Classics, 1987. 151 p. Fiction.

John Watson takes his medical degree in 1878, completes a further course in army medicine, then joins a regiment in India. Having served only a short time there, he is wounded and sent back to England. When he meets Sherlock Holmes and learns of the unusual occupation of the famed consulting detective, Watson arranges to share lodgings with Holmes on Baker Street. Almost immediately, Scotland Yard calls Holmes to the scene of a murder and the pair launch their first "hunt." When at last Holmes finds his man, he and Watson hear a dying murderer's tale of long-ago cruelty and deception, of revenge many years overdue, and of justice finally done.

Dunlop, Eileen. **The House on the Hill.** Holiday House, 1987. 147 p. Fiction.

Nothing is right. His father recently dead, his mother scheduled to attend nurses' training in another city, and dumped to stay with ancient Great-Aunt Jane during his mother's absence, Phillip Gilmore is determined to be miserable. A cousin his own age, Sarah, who is also staying with Aunt Jane will probably be unbearable, too. However, as Phillip's visit begins he finds himself slowly drawn to his aunt, his cousin, and the house in which they live. One room in particular puzzles and terrifies the young cousins: an empty study where unexplained light burns at night and shadows of furniture and family seem to materialize and threaten when Sarah and Phillip enter the room. Phillip increasingly feels driven to explain the eerie atmosphere and events, certain that understanding may reveal long-hidden secrets which have saddened Jane's life and affected the entire family.

Finch, Phillip. **In a Place Dark and Secret.** Franklin Watts, 1985. 376 p. Fiction.

Fifteen-year-old Sara Stannard's father has died, as has Joseph Sherk's daughter. Guilty and confused, Sherk is unwilling to accept his daughter's death, and he abducts Sara in the belief that she is his lost child. Sara, in turn, finds a strange relationship developing between her captor and herself, as her own need for a father causes her to reach out to touch this sad and lonely stranger. In an intense race against time, the police comb the city searching for Sara and Sherk, while Sherk's increasing madness threatens to destroy both himself and his victim.

Francis, Dick. **Break In.** Ballantine Books/Fawcett Crest, 1987. (Originally published 1986.) Fiction.

The mysterious, inescapable bond between twins draws famed jockey Kit Fielding into his sister's tumultuous financial and marital problems. A local scandal sheet has whispered that her husband, a horse trainer, is bankrupt, and local creditors are threatening to make the accusation a reality. Kit juggles his racing commitments with the struggle to find the originator of the article and the motive behind it. A serious situation becomes deadly as Kit finds out that the motive is far more than the ruin of his twin's husband. Powerful figures in the racing world threaten to insure that he never races again if he persists in his search for the truth behind the libelous article.

Goulart, Ron. **A Graveyard of My Own.** Walker, 1985. 170 p. Fiction.

On an early morning jog, commercial artist Burt Kerrie discovers a fellow artist dead, apparently the victim of an accidental plunge down a steep hill. But why would the deceased, who always donned the complete uniform appropriate for any activity, be wearing tennis, not jogging, shoes? Searching in the cartoonists' world he shared with the victim, Burt races to find answers before further violence can claim another friend.

Grimes, Martha. **The Five Bells and Bladebone.** Little, Brown, 1987. 299 p. Fiction.

Antique dealer Marshall Trueblood is decidedly disconcerted when he proudly shows his friends a just-delivered antique secretaire, only to find it contains not old memories but a very newly murdered man. "I bought the desk, not the body. Send it back," he stammers. One of those friends is Jury, a Scotland Yard detective superintendent on holiday. His vacation on hold, Jury uncovers a tangled web of emotional relationships in the small English village. The detective finds that even in this small world, things are not always what they seem, and a murderer can kill again before the truth is clear.

Guy, Rosa. **And I Heard a Bird Sing.** Delacorte Press, 1987. 231 p. Fiction.

Far from Harlem now, with his frail mother off the streets and living with him in a Brooklyn apartment, eighteen-year-old Imamu has "nothing but time on his side." Best of all is his job — delivering for a gourmet shop and seeing a new world. On his route is the Maldroon mansion. Here he is first welcomed as a friend, then inadvertently drawn into a series of sinister events that threaten to destroy both the wealthy Maldroon family and his own fragile happiness. As he searches for a murderer, he also finds unexpected insights into himself, his potential, his family, and the definition of wealth.

Guy, Rosa. **New Guys around the Block.** Dell/Laurel-Leaf Books, 1987. (Originally published 1983.) 199 p. Fiction.

Imamu has had his chances to escape Harlem through drugs, alcohol, and crime; he's rejected them all. He has even rejected the chance to escape by living with his beloved foster family in Brooklyn. He has chosen instead to stay on his home turf, to face the worst his birthplace can offer, to struggle and survive. But the odds are against him. A burglar is terrorizing the area — the Phantom Burglar whom the police are sure is a Harlem resident, perhaps Imamu himself, certainly someone Imamu knows. To clear himself, he must learn which friend, childhood buddy, or new guy on the block is the culprit. Fingering a thief becomes a painful process of seeing and understanding the complex reality of himself, those around him, and Harlem.

Hardwick, Michael. **The Revenge of the Hound.** Villard Books, 1987. 310 p. Black-and-white photographs. Fiction.

The horrific hound is roaming the moors again. Or is he? Sherlock Holmes and Dr. Watson return to Hampstead Heath to investigate sightings of the fearsome hound first introduced in the famed Sir Arthur Conan Doyle story, *The Hound of the Baskervilles*. Not stalking the lord of Baskerville Hall this time, the enormous animal seems to be threatening only lonely vagabonds sleeping on the moor. Is there a connection between the events on the isolated heath and events whispered to Sherlock by his reclusive but powerful brother Mycroft? Could Mycroft's affair of high political import be related to the murder which occurs before Sherlock's very eyes as he and Watson travel to Hampstead Heath? The game's afoot once more.

Hardwick, Michael. **Sherlock Holmes: My Life and Times.** Henry Holt, 1984. 208 p. Fiction.

For Holmes fans who have read all of the original Sir Arthur Conan Doyle stories and longed for more, Michael Hardwick offers a treat. In this new Sherlock Holmes adventure, written in the Doyle style, Holmes himself adds details about his life and many of the cases chronicled by Dr. Watson. But primarily, Holmes reveals the true story, unknown even to his faithful biographer, behind the historic Dr. Moriarty — Holmes's encounter with his enemy at the Falls of Reichenbach, as originally recorded in *His Last Bow*.

Harris, Lavinia. **Cover Up.** Scholastic/Point, 1985. 170 p. Fiction.

Sidney Scott Webster and her boyfriend Josh Rivington are computer whizzes. Co-founders of SSW Enterprises, Computer Consultants, they write computer games that sell for big money. When Sidney is falsely accused of shoplifting, they suspect professional criminal involvement and enlist all of their consultants to aid in an investigation. But the game quickly turns ugly, and the young high-tech detectives begin to fear that they can write computer games much more safely than they can play them.

Harris, Will. **Timor Mortis.** Walker, 1986. 212 p. Fiction.

A force, even in death: seventy-seven-year-old Maria Atterbury had, after her brother's death, taken over his financial empire and ruled well. Near death herself, she is murdered. But she continues to shape the lives around her — the lovely artist who had been painting her portrait; the artist's brother and his bride; and most of all, her niece and two nephews. Which of her family would kill to get an inheritance immediately that they would have received soon enough in any case? And why?

Hastings, Michael. **The Unknown Soldier.** Macmillan, 1986. 294 p. Fiction.

The American government pledged to the families of the servicemen who served in Vietnam that it would make every effort to bring back and identify those killed and missing in action during the conflict. With the aid of a fine forensic team in Hawaii, all available bodies except one had been identified by the spring of 1984. By order of President Reagan, that body was to become the Unknown Soldier of the Vietnam War. Because he believes that this symbolic burial will lay to rest the country's guilt over the war, Walt Meredith is certain that it will eventually halt the efforts to discover the fate of the 2,489 Americans still unaccounted for. So, without official sanction, he vows to identify this soldier and thus halt the ceremony. But his investigation quickly results in more questions than answers. Why is a wall of red tape thrown up around his investigation? And why is someone trying to kill him?

Hilgartner, Beth. **A Murder for Her Majesty.** Houghton Mifflin, 1986. 241 p. Fiction.

Unseen as she plays high in a tree, eleven-year-old Alice Tuckfield, daughter of a wealthy and powerful sixteenth-century nobleman, watches in horror as her own father is murdered. Sensing that she, too, is in danger, she flees from her stately mansion home to the city of York, penniless and afraid to contact any of her father's friends. As she wanders lost in the city, two young boys befriend her and take her to their lodging, the dormitory for the York Minster Boys' Choir. They persuade her to "join" the choir, dress as a boy, and live with them, just to see how long she can remain undetected. The prank begins to fall apart, however, when she overhears one of her father's murderers and a cathedral official discussing her disappearance and plotting to silence her when she is found. Alice is now faced with an impossible challenge: discovering how an eleven-year-old can outwit powerful men who are determined that she suffer the same fate as her father.

Hillerman, Tony. **Ghostway.** Harper and Row, 1985. 213 p. Fiction.

Jim Chee, an officer in the Navaho Tribal Police, follows the trail of a killer, a Navaho who chose the white world, into New Mexico's "Big Reservation." The case is complicated by the presence of federal investigators, for the accused murderer was a key witness in another crime, and had been sent incognito into the remote area under an FBI protection plan. But white men cannot find him, nor can they solve the puzzle behind the killing. Clues are rooted in Navaho custom: a Navaho home, abandoned and ghost infested; a sacred bundle, left in the hogan against all tribal tradition; and another corpse buried nearby with proper Navaho ritual except for one crucial omission — unwashed hair. Chee's search is a study of treachery and intrigue, with a backdrop of authentic Navaho culture and harsh desert life.

Hoyt, Richard. **Head of State.** TOR Books, 1985. 306 p. Fiction.

Sent to Gulag, the infamous Siberian work camp, Isaak Ginsburg had committed two crimes against the State. He had written of Soviet injustice and corruption, and he had applied for immigration to Israel. He survives a year of horror to devise a shrewd plan: he will write to please the powerful, so that eventually he will be allowed to speak abroad and can then defect. Succeeding brilliantly, he becomes an internationally known figure. But as his fame grows, his plan develops a compassionate, but bizarre and dangerous twist. When he leaves Russia, Ginsburg intends to steal Vladimir Lenin's head from its crypt in the Kremlin, smuggle it with him to the West, and use it as ransom to force the Soviet Union to grant one year of open immigration to all those who wish to leave.

Johnston, Norma. **Shadow of a Unicorn.** Bantam Books/Starfire, 1987. 200 p. Fiction.

When Sarah Burton's mother dies, Sarah goes to live in Kentucky on Unicorn Farm, the elegant home of her mother's cousin, Rowena Drake. Owned by the family for as long as sixteen-year-old Sarah can remember, the estate is said to be cursed, but Sarah dismisses such nonsense and looks forward to being a part of the operation. She quickly discovers, however, that something is dreadfully wrong. One catastrophe has followed another, threatening to force Rowena to sell the farm. Sarah risks her own safety to prove that a person, not a legend, is responsible for the problems and to save her only remaining home and family.

Johnston, Velda. **The Girl on the Beach.** Dodd, Mead, 1987. 189 p. Fiction.

Employed as top artist for one of New York's oldest advertising agencies and engaged to a wealthy, handsome man, Kate Killigarew is set for the good life. Then a car accident, a suddenly reluctant fiancé, and an unproductive return to work prompt her boss to suggest a longer recovery period. She goes for quiet recuperation to a tiny fishing spot she and her parents had visited long ago. But she quickly finds that rural does not necessarily mean peaceful. On her first night she sees the lovely but ghostly figure of a girl walking the nearby beach. The former occupant of the house Kate has rented, rumored to have murdered his wife, is her first visitor. Kate considers returning to New York but stays on, falling deeply in love with the man the entire community believes to be a murderer. Sure herself that he is innocent and determined to uncover the real killer, she learns that someone in the tiny community will kill again before allowing her to discover the truth.

Johnston, Velda. **Shadow behind the Curtain.** Dodd, Mead, 1985. 193 p. Fiction.

She is a New York golden girl — twenty-four, rich, talented, and engaged to an equally handsome, wealthy, prince of society. Then Deborah Channing's world collapses when her stepfather, and then her mother dies. With their deaths comes the revelation of a past permeated with secrecy and death. Deborah finds out that her mother had not divorced her real father because of financial problems, it was because he had been convicted of murdering a child. Now, twenty years later, he remains in prison near the dusty New Mexico town in which he had lived with Deborah and her mother, and where he had allegedly committed the crime. Her fiancé considers the scandal not proper for his social position, so Deborah must return quite alone to her birthplace, hoping to prove that her father's protestations of innocence so many years ago were true.

Kerr, M. E. **Fell.** Harper and Row/Charlotte Zolotow Books, 1987. 165 p. Fiction.

Seventeen-year-old John Fell knows that his relationship with rich and sophisticated Keats can only bring trouble, but he doesn't expect to change his whole life. When he arrives at her home to collect her for the senior prom, he discovers that Keats's father has forced her to attend the dance with a more acceptable suitor. Driving blindly away, he crashes into a car coming from a neighboring driveway and spends the evening with the driver, Mr. Pingree, whose own son is Fell's age. To Fell's amazement, the chance meeting results in an offer to take the Pingree heir's place at an exclusive prep school and, as a reward for this deception, to receive ten thousand dollars for college. Dubiously, he accepts, only to find that Mr. Pingree's real motives for the unlikely substitution are devious and underhanded.

Kyle, Duncan. **The Dancing Men.** Henry Holt, 1986. 256 p. Fiction.

An Irish grandfather, even if a bit of a rogue, can be an enormous advantage to a candidate for the American presidency. On the other hand, an Irish villain would be a decided disadvantage, especially if the candidate is viewed as Mr. Clean, with personal and professional integrity and moral virtue as the foundation of his campaign. Dead before John Leyden was born, his Irish grandparent's past is virtually unknown, but as Leyden's campaign heats up, his campaign manager wants no surprises to spoil the near certainty that her candidate will win. Unknown to the candidate himself, she sends an investigator to uncover the truth about his grandfather's past. If a spotless Irish cottage and admirable respectability are the result, Leyden's image will be enhanced; if secrets lurk in the cottage closets, history might need to be rewritten. But no one expects the shattering revelations — the sins of a man long dead now threaten not only the presidential campaign but the life of the candidate as well.

Lemarchand, Elizabeth. **Light through Glass.** Walker, 1986. (Originally published 1984.) 185 p. Fiction.

Head of the geology and geography department at England's Minstow College, Dr. John Paterson is brilliant, pompous, cruel, and now, dead. But did someone hate him enough to murder him, or was his demise an accident or suicide? As suspicion grows stronger that Dr. Paterson's death was indeed murder, local police call in the famous detectives of Scotland Yard. Superintendent Tom Pollard and Inspector Gregory Toye find unwinding the tangled web of old sins and very recent greed that surrounds Dr. Paterson presents the greatest challenge of their long partnership at Scotland Yard.

Leonard, Constance. **Strange Waters.** Dodd, Mead, 1985. 174 p. Fiction.

Tracey James and Pete Sturtevant sail into another adventure, this time in Greece. Their employer's wealthy friend, Jed Castle, needs a crew to bring his yacht home. But the adventure begins before Tracey and Pete ever reach the Castle yacht, the *Artemis*. A bomb threat forces the evacuation of the ferry they are taking to the *Artemis*'s mooring. And soon they find Aegean waters very rough indeed, as they discover that they must first tack their way through robbery and murder before even getting under way.

Ludlum, Robert. **The Aquitaine Progression.** Bantam Books, 1985. (Originally published 1984.) 698 p. Fiction.

Joel Converse, an American lawyer dealing in high finance negotiations, becomes unwillingly involved in high adventure when a man he hasn't seen for twenty years dies violently at his feet, whispering, "The generals . . . they're back . . . Aquitaine!" Converse had thought that the blood rules of Vietnam were far behind him, but once again he is embroiled in deadly conflict. This time he must battle a covert operation that reaches into every major government — a network of coordinated violence that threatens world peace. Only Converse, along with the woman he once loved, knows about and can save the world from the threat of Aquitaine.

Martin, Ann M. **Missing since Monday.** Holiday House, 1986. 167 p. Fiction.

Maggie Ellis has never quite been able to understand what "family" means, having lived with her father, brother, stepmother, and stepsister, and with a natural mother somewhere in the background. When her father and stepmother go on their long-delayed honeymoon, Maggie and her brother, Mike, are left with complete responsibility for their four-year-old stepsister, Courtenay. Two days later, Courtenay disappears from the school bus. Called back from their holiday, the parents, Mike, and Maggie search not only for Courtenay, but also for understanding of the issues of family, loyalty, and support.

Michaels, Barbara. **Be Buried in the Rain.** Atheneum, 1985. 241 p. Fiction.

Secrets from the past may be hidden in the earth, in attics, or in our own minds, as Julie Newcomb, a first-year medical student, discovers when she dutifully returns to Virginia to care for her dying grandmother. The visit invokes the pain of Julie's childhood spent at Maidenwood, her grandmother's delapidated estate, and the deep hatred she harbors for the willful, domineering, old woman. Yet Julie finds little time to explore her dark feelings, for when she arrives she comes face to face with Alan Petranek, whom she had rejected five years earlier solely because she felt he was using her to gain access to Maidenwood for his personal archaeological excavations. Now he's again at Maidenwood, surreptitiously looking for the remains of a rumored seventeenth-century colony. But what's found instead is the all-too-recent evidence of two hastily buried bodies, hiding a crime that may well explain the very real threats now being made on Julie's life.

Muller, Marcia. **The Tree of Death.** New American Library/Signet Books, 1987. (Originally published 1983.) 236 p. Fiction.

Responsible for exhibits at her beloved Museum of Mexican Arts, Elena Oliverez is furious when the wealthiest of the museum's patrons, Isabel Cunningham, donates a very unartistic eight-foot-tall "Tree of Life" on the day before the opening of the museum's new building. Ordered by her boss to display the artistic horror in a place of honor, Elena screams at him, "I wish someone would kill you." When someone does kill him that very night, she becomes the number one suspect, leaving no one but herself to search for the real killer. Her expertise is art, not murder, and she finds herself in very real danger as she slowly uncovers a web of corruption among her fellow employees.

Murray, Marguerite. **Odin's Eye.** Atheneum, 1987. 170 p. Fiction.

Embittered, crippled, and confined to his seaside mansion's second story bedroom, a retired admiral had spied on ships and people alike in the bay below through a custom designed telescope. Why did the telescope disappear when the old sea dog died — unexpectedly and mysteriously? Why did his best and only friend, the designer of the telescope, die the next day? The admiral's daughter invites her niece, fifteen-year-old Cicely, to join her for the summer in the mysterious seaside house where her father had died many years ago. Cicely quickly makes history come alive, and she lightheartedly determines to unearth the truth about her ancestor's death and the disappearance of the telescope. What she doesn't count on is the appearance of all the other actors in the long ago drama — actors who are still very much alive, and who have no intention of allowing past events to disturb their current lives.

Nichols, James. **Boundary Waters.** Holiday House, 1985. 167 p. Fiction.

Dave Stobbart's plan for the summer is to work at home in St. Louis and have fun with friends, until he unexpectedly meets distant relatives Les and May Belle at a funeral. They persuade Dave's family to allow him to come to northern Minnesota and work at their lodge. He quickly finds, however, that the lodge, the job, and his newfound relatives are very different from the "safe" situation his family had imagined. Before the "safe" summer has ended, the boy from the city has tracked a murderer through hundreds of miles of wilderness, unraveled the mysterious disappearance of a skyjacker and his loot, and learned to fight for survival.

Nixon, Joan Lowery. **The Ghosts of Now.** Dell/Laurel-Leaf Books, 1986. (Originally published 1984.) 179 p. Fiction.

The price of climbing the corporate ladder for Angie Durpee's father has been a series of moves from one oil patch to another, one house to another, one set of friends to another — relocations which have cost the family its emotional stability. Mrs. Durpee is an alcoholic; fifteen-year-old Jeremy is so anxious to have friends that he latches onto the losers in every school; and Angie only lives for the day when she will leave for college and create her own stability. This time, the Durpees find themselves in a small West Texas town, in which the school crowd is as bleak and unwelcoming as the landscape. As usual, Jeremy quickly allies himself with the wrong crowd. A late night phone call whispers to Angie, "Jeremy's dead." Frantic, Angie finally locates him in a hospital, not dead, but in a coma, a hit-and-run victim with little chance of survival. The authorities are uninterested in finding the culprit, who is obviously a hometown citizen, and Angie must defy adult authority and peer resistance to find the driver responsible for her brother's condition.

Nixon, Joan Lowery. **The Other Side of Dark.** Delacorte Press, 1986. 185 p. (Paperback: Dell/Laurel-Leaf Books, 1986.) Fiction.

Memories can be painful, confusing, and dangerous — painful when you remember your mother, confusing when you don't understand who you are, and dangerous when you are the only one who can identify a killer. Seventeen-year-old Stacey is a modern sleeping beauty. Against all odds, she has survived an attack by an intruder and has finally awakened from a four year coma. But unlike the fairy tale princess, she wakes to seemingly impossible challenges. Her last conscious moment was as a thirteen-year-old junior high school student; now she is a confused seventeen. And she is quite unprepared for the life of a young adult, for the pain of learning that the intruder murdered her mother, or for the danger of eluding a killer who knows that, while she cannot remember his features now, inevitably the memory will return.

Peck, Richard. **Blossom Culp and the Sleep of Death.** Delacorte Press, 1986. 185 p. Fiction.

High school freshman Blossom Culp is gifted, coming from a long line of fortune-tellers, wart-healers, and finders of lost articles.

In this adventure, her second sight involves her and a classmate, who are assigned as partners in a history project, in much more than library research. The subject of their research is an Egyptian princess who has been dead for 3,500 years, and who uses Blossom's extra-perceptual sense to appear to the two students and demand help. Blossom reluctantly tries to accommodate, maneuvering to reunite the Egyptian spirit with her mummy and traveling through time to rewrite one moment of history — the moment in which the princess's tomb was robbed of its treasure.

Pentecost, Hugh. **Death by Fire.** Dodd, Mead, 1986. 186 p. Fiction.

A night of violence in the quiet New England town of Lakeville includes two fires, each of which leaves one man dead. Uncle George Crowder, a retired country attorney, decides to investigate. Uncle George is quickly threatened — and so is his dog, a local boy who tells what he has seen, a television journalist dispatched for national coverage of the story, and Crowder's nephew Joey. Before the truth finally emerges, the investigation has reached back ten years, crossed the ocean to Ireland, and shown that dead men can return to claim a fortune and kill those who try to reveal their secrets.

Phipson, Joan. **Hit and Run.** Atheneum/Margaret K. McElderry Books, 1985. 123 p. Fiction.

Constable Gordon Sutton had seen Roland Fleming only once, two years previously. The Australian constable had been the unseen witness when Roland and a friend accidentally broke the windshield of the Fleming Mercedes. The boy had appeared terrified of his father, and had wrongfully blamed his friend for the accident. Now Sutton finds himself giving chase after Roland, who had "borrowed" a car, and in a barely controlled race around town, struck a baby carriage. The chase and its haunting outcome give the young boy another chance to understand courage, to evaluate his father's brand of strength and truth, and to choose differently the second time.

Pike, Christopher. **Chain Letter.** Avon/Flare Books, 1986. 185 p. Fiction.

Six high school friends share a guilty secret — a year ago, a carefree and careless drive in the desert had involved them in the death of a pedestrian. The group had not notified the authorities, and had sworn each other to secrecy. Now the six are receiving mysterious chain letters, each demanding that they perform outrageous stunts as penance for their deed, and threatening appropriate punishment if any chose not to perform his assignment. As both the assignments and the punishments become more bizarre and dangerous, evidence increasingly suggests that the author of the letters can only be a member of the group. Going to adults for help means certain revelation of the crime and instant disgrace; failure to stop the escalating demands appears to mean death for all.

Pullman, Philip. **The Ruby in the Smoke.** Alfred A. Knopf, 1987. (Originally published 1985.) 230 p. Fiction.

In Victorian England in 1872, a beautiful sixteen-year-old girl of the upper class is supposed to pour tea in the drawing room and dance away the evening at fashionable balls. She does not investigate her father's death; run away from her guardian's home; and join forces with a socially unacceptable young photographer, his flamboyant sister, and a young Cockney boy passionately devoted to reading dime novels. But Sally Lockhart does. After raising questions about her father's shipboard death during a voyage from the Far East, Sally unexpectedly triggers a series of events which threaten to reveal long-buried secrets and destroy her father's company. Sally and her new friends face one threat after another as they find that her father's death was no accident and that the motive for his murder reaches back into her own childhood.

Rodgers, Raboo. **Island of Peril.** Houghton Mifflin, 1987. 175 p. Fiction.

Ben Jackson, a young adventurer from Mississippi, is sailing the Caribbean in a peaceful journey to nowhere, when suddenly he finds himself saving a drowning dog hundreds of miles from land. Then he rescues a girl who falls upside down from a cliff high above his docked boat. The apparently unrelated rescues are connected by threads that lead the rescuer and the rescued into high adventure: a long forgotten burial place, fabulous Mayan art, and hideous demons who will kill to protect the treasure.

Rosen, R. D. **Strike Three, You're Dead.** New American Library/Signet Books, 1986. (Originally published 1984.) 252 p. Fiction.

The Providence Jewels are the newest franchise in major league baseball. Their mediocre season takes a turn for the worse when relief pitcher Randy Furth is found dead in the clubhouse whirlpool. Randy's ex-roommate, Harvey Blissberg, finds himself playing detective as well as center field, because someone connected with the team is obviously the murderer.

Rosen, Richard. **Fadeaway.** Harper and Row, 1986. 264 p. (Paperback: New American Library/Onyx Books, 1987.) Fiction.

While still a major league outfielder, Harvey Blissberg had solved one murder, that of his roommate. Now retired, he is a full time private investigator. Club owners contact him when two basketball players from different teams disappear from the same airport. He searches for any connection between the two, one a black forward and born-again Christian, and the other a white coke-blowing guard nicknamed, "Toot 'n shoot." His quest leads him to the players' only meeting, seven years ago, as opponents in a championship game. He finds that the solution to the stars' fate lies in the unraveling of another crime, which occurred in the tragic aftermath of that contest.

St. George, Judith. **In the Shadow of the Bear.** Berkley/Pacer Books, 1986. (Originally published 1985.) 144 p. Fiction.

Annie Sloane, age seventeen, is the runt of the family. A tiny girl with looks and interests that are very different from those of her tall, high-achieving parents, brother, and sister, she finds asserting her own individuality and goals very difficult. This summer, her father follows a family tradition, taking her to his remote Alaskan camp, which serves as headquarters for his mining operations, as he has taken her siblings in previous years. Planned as a toughening experience for this smallest and most fragile offspring, the visit proves to be much more toughening than expected — it becomes an adventure that threatens Annie's life, as well as the security of her country. Defectors unexpectedly appear in the camp to warn of a planned Soviet invasion, and Annie and a camp employee must try to cross the endless tundra to warn the nearest American authorities. The experience helps her see her own strength and evaluate decisions for her future.

Sayers, Dorothy L. **Strong Poison.** Harper and Row/Perennial Library, 1987. (Originally published 1930.) 223 p. Fiction.

Lord Peter Wimsey, an English nobleman, is rich and famous — rich because he is a member of the Wimsey family and famous because he chooses to spend much of his time solving crimes. When he hears that the equally well known mystery writer Harriet Vane is accused of murder, he is naturally interested. He goes to the trial, takes one look at the beautiful defendant, and falls hopelessly in love. All the evidence indicates that she is guilty, but Lord Peter sets out to prove her innocence and, if possible, to persuade her to marry him.

Schwandt, Stephen. **The Last Goodie.** Holt, Rinehart and Winston, 1985. 165 p. Fiction.

High school senior Marty Oliver excels in academics and on the track — a strong student and good runner. But he cannot run fast enough to elude the memory of a night long ago when, just five years old and fuzzy with sleep, he had heard his favorite baby-sitter Stacey Davis screaming for help as she was abducted. The intervening years had yielded no clues to her fate. New evidence about Stacey unexpectedly appears, and Marty competes in his most dangerous race: to find a killer and to at last respond to Stacey's plea for help.

Scoppettone, Sandra. **Playing Murder.** Harper and Row, 1985. 217 p. (Paperback: Harper and Row/Keypoint, 1987.) Fiction.

Anna had dreaded moving just before her senior year, but she had no choice. Much to her surprise, she quickly begins to enjoy her work with the family business as well as her new circle of friends — especially Kirk, who is movie-star handsome and very interested in Anna. But her feelings of acceptance change when a lighthearted game called "Murder" turns deadly, and Kirk becomes a real victim. When Anna adopts the role of an actual probing detective, all the game's players reveal hidden and frightening sides of themselves and of their longtime relationships with each other.

Service, Pamela F. **A Question of Destiny.** Atheneum, 1986. 160 p. Fiction.

When his father becomes a leading contender for president, Dan Stratton discovers that a whole campaign can collapse if the background of even one important staff member is tainted with scandal or intrigue. Always leery of David Greer, a key figure in his father's entourage, Dan discovers Greer's entire background is a tissue of lies. He then must decide what to do with the knowledge which might destroy his father's chances of winning. A confrontation with the strange, distant man reveals a stunning secret so powerful that Dan and his best friend Carla find that saving his father's presidential bid means becoming a part of the very intrigue Dan had sought to uncover and eliminate.

Stansberry, Domenic. **The Spoiler.** Atlantic Monthly Press, 1987. 278 p. Fiction.

Baseball is the all-American sport — clean, fun, uncomplicated. But not always. Frank Lofton, the newest reporter for a small newspaper in a dying mill town, discovers the Holyoke Redwings. He likes the team and admires their spirit in the face of small crowds and continual losses. He doesn't like the connections that he thinks certain members of the organization have to corruption and arson in the community. Frank finds that here in this small town he is faced with taking a stand which endangers his life. He must pursue and reveal the corruption, with threads from the ball park to the highest offices of the state government, although he himself will become the object of a pursuit he may not be able to escape.

Stegeman, Janet Allais. **Last Seen on Hooper's Lane.** Scholastic/Point, 1985. (Originally published 1982.) 230 p. Fiction.

Kerry Blake moves to the other side of town to live with her mother after her father's death. She enjoys her daily bike rides to and from her new school via a shortcut along deserted Hooper's Lane, which take her by the decaying, abandoned mansion, Hooper House. The huge, aging home fascinates her. But when Kerry finally dares to go inside her haunted house, she disappears. The police, her family, and her friends join together to try to find her before her innocent blunder into the secrets of Hooper House becomes a mistake that will cost her life.

Terris, Susan. **Baby-Snatcher.** Scholastic/Apple, 1986. (Originally published 1984.) 234 p. Fiction.

Laurel loves Hoop Lake, Minnesota, her summer retreat since childhood. When she returns to the isolated spot this summer, a new visitor, an art professor, asks her to baby-sit so that he can work without interruption. Laurel hesitates, afraid to accept the responsibility, and questions the visitor's explanation for his wife's absence. She accepts the job, however, and her fears prove well founded. She faces not only problems with caring for the baby but also a growing certainty that her employer is hiding the truth, even from himself, about the baby's disability and his own marriage.

Thesman, Jean. **Running Scared.** Avon/Flare Books, 1987. 166 p. Fiction.

No one deserves Jasper, and certainly not at the end of what was to have been a lovely summer. Caroline had planned to savor this last week before school, but her parents' trip turns the week into disaster. She is to go to her grandmother's and baby-sit her ten-year-old cousin Jasper — a lover of *Bugman* comics, collector of real bugs, and inexhaustible bundle of thoroughly obnoxious energy. The bus trip to their grandparent's small town brings an unexpected bonus, a gorgeous young man named Danny, but the beginning of trouble as well. Caroline helpfully picks up a package left behind by another passenger, only to discover soon afterward that a group of shady characters wants the gift-wrapped parcel badly — even if kidnapping and murder are a part of the price. Danny, Caroline, Jasper, and his buggy comics face a very real threat as they try to protect the passenger's property without losing their lives.

Thompson, Julian F. **Discontinued.** Scholastic, 1985. 285 p. (Paperback: Scholastic/Point, 1986.) Fiction.

With the same lighthearted, talented finesse, seventeen-year-old Duncan Banigan successfully plays the games of school and basketball. Suddenly, however, the games end when he sees his mother and brother die in the exploding fury of a car bomb. Now he is alone, responsible not only for his own life, but for discovering who destroyed his family and why. His search for and eventual discovery of the truth force him into a painful decision that requires new, mature insights into love and into the strengths and fatal weaknesses of the people around him.

Waltch, Lilla M. **The Third Victim.** Dodd, Mead, 1987. 237 p. Fiction.

Professor Silverman may have been a womanizer, but his punishment seems a little severe to his teaching assistant, Lisa Davis. When Lisa opens his office door to keep her weekly think-tank appointment with him, she finds her boss murdered. The police have only begun their investigation when another body is found. As the search for the killer progresses, Lisa finds herself and her friends drawn into the case until at last she herself becomes the murderer's next target.

Wells, Rosemary. **Through the Hidden Door.** Dial Books for Young Readers, 1987. 264 p. Black-and-white sketches by the author. Fiction.

Barney lives a miserable, frightened life at Winchester Boys' Academy after he tells the headmaster which students tortured the man's dog. Yet he refuses to leave, and remains in terrified isolation until Snowy, a secretive young boy, blindfolds him and leads him to explore a vast, hidden cave. At first, all they can see in the cave is a sandy beach and twelve marble stairs, each one-half inch high and two inches wide, leading to a narrow stream. Perplexed by their find, the two boys sneak away from school to dig in the smooth sand, uncovering bit by bit relics of a civilization inhabited by two-inch tall people who lived there over 100,000 years earlier. But they are unable to keep their adventure a secret, because the boys from Winchester have sworn revenge.

Windsor, Patricia. **The Sandman's Eyes.** Delacorte Press, 1985. (Paperback: Dell/Laurel-Leaf Books, 1987.) 271 p. Fiction.

Sixteen-year-old Michael Thorne was the only witness to a young girl's murder. Shocked and disoriented, he himself appeared guilty and was confined to the state mental institution. Two years later he returns to the small town and his grandfather — the only person who believes he is innocent. Determined to find the real killer, he searches for the man he saw but finds that his memories of the fatal night differ from those of other people in the community. Afraid to trust his own perceptions, Michael finds his emotional and mental stability threatened once again. His quest to prove his innocence becomes a race to find a killer before his own sanity is undermined.

Wuorio, Eva-Lis. **Detour to Danger.** Dell/Laurel-Leaf Books, 1987. (Originally published 1981.) 186 p. Fiction.

A student in England, Nando is sixteen, a Spanish duke, and ready for a vacation in his native country. He is not happy to receive a call from his aunt to go a thousand miles out of his way to check on her villa. He is even more unhappy when he reaches the villa and finds it in ruins. A small Gypsy boy whose parents were recently murdered tells Nando frightening tales of mysterious meetings at the house and of the cruel men who attend — men who probably were responsible for his parents' deaths. Nando's best friend Ana-Maria joins the boys, and the three launch a high-risk investigation to discover the identity of the men and, if necessary, to stop their highly suspicious activities.

Myths, Legends, and Folklore

Bushnaq, Inea, translator and editor. **Arab Folktales.** Pantheon Books, 1986. 386 p. Nonfiction.

Arab Folktales is not a replay of the Arabian Nights. Instead, it is a large collection of supernatural tales, magic, jokes, trickster stories, animal tales, and stories of religious/moral instruction. An introduction gives the reader a frame of reference in which to approach each of the eight categories of stories. Whether you weep with Jamda as she seeks her only son who is lost or laugh with Djuha who constantly tricks his adversaries, you'll be entertained by these Middle Eastern tales.

Card, Orson Scott. **Seventh Son.** TOR Books, 1987. 256 p. Fiction.

The river is narrow and calm when Alvin Miller and his six sons start to cross, leading the wagon holding his pregnant wife, Faith. By the time they finish, Alvin's oldest son is swept down the river to die in the snag of an uprooted tree, and Faith is delivering his youngest son — the seventh son of a seventh son. Water, in the form of the river, tries to kill Alvin Junior at his birth, and this deadly force of nature haunts him throughout his childhood. But despite the threat of water, the Reverend's belief that Alvin Junior is the devil incarnate, and the Visitor's attempt to destroy him, the infant survives. This story, set in an early nineteenth-century America and based on North American folklore, begins the series The Tales of Alvin Maker, the saga of a young man bound for something great — if he survives.

Crossley-Holland, Kevin. **British Folk Tales.** Orchard Books, 1987. 383 p. Black-and-white drawings. Nonfiction.

Crossley-Holland's new compilation of British folk tales not only provides us with a comprehensive collection of these powerful old stories, but it also allows us a glimpse into the author's processes of retelling them. After meticulously researching the earliest written records of the folklore, Crossley-Holland shares what he found. He lets us know how the character of Goldilocks evolved from an old woman to her present form, some of the history behind Dick Whittington, and that "The Small Tooth Dog" is a variation of "Beauty and the Beast." But this volume is certainly more than just a recounting of historical backgrounds; it magically relates the stories that pull us back into a time and a place "long ago and far away."

Donner, Cécile, and Jean-Luc Caradeau. **The Dictionary of Superstitions.** Translated by Richard LeFanu. Henry Holt/Owl Books, 1987. (Originally published 1984.) 162 p. Black-and-white drawings. Nonfiction.

Are you having a string of bad luck but can't figure out why? Then you definitely need to check the entries in *The Dictionary of Superstitions.* This collection covers well-known superstitions about mirrors, black cats, ladders, and four-leafed clovers. There are newer superstitions as well: Don't fold your napkin or you'll never eat at that house again; pea pods bring good luck; and when you're fishing, never wear white. From the old to the new, this dictionary puts superstitions at your fingertips.

Glassie, Henry, editor. **Irish Folktales.** Pantheon Books, 1985. 353 p. Nonfiction.

The 122 tales in this collection relate an Irish version of Cinderella; the origin of the ghostly Will-O-the-Wisp light, historical accounts of Cromwell and the Irish freedom fighters; ghost stories; jokes; fairies and their pots of gold, witchcraft, and much more. Seven major divisions with twenty-one smaller sections make any topic easy to find. In true folk-literature fashion, the editor frequently provides several versions of a tale. It's interesting to see how stories can change when told from differing viewpoints.

Goldman, William. **The Silent Gondoliers: A Fable by S. Morgenstern.** Ballantine Books/Del Rey, 1985. (Originally published 1983.) 110 p. Black-and-white drawings by Paul Giovanopoulos. Fiction.

At one time the gondoliers of Venice, Italy were said to be the world's best singers, but, alas, they sing no more. Luigi, the greatest gondolier of all, explains why we will never again hear their strong, vibrant voices serenading as they guide their boats through the canals of Venice in this story of love.

Guy, Rosa. **My Love, My Love, or, The Peasant Girl.** Holt, Rinehart and Winston, 1985. 119 p. Fiction.

Orphaned Desiree Dieu-Donne wants to love and be loved. Her dream comes true when Daniel Beauxhomme is critically injured in a car accident near her village, located in an isolated area of a Caribbean island. The beautiful peasant girl promises her soul to the gods in exchange for this handsome young man's life and for his love. He survives, and Desiree's dreams of love come true, but not without sacrifices, and not forever.

Hamilton, Virginia. **The People Could Fly: American Black Folktales.** Alfred A. Knopf, 1985. 178 p. Black-and-white drawings by Leo and Diane Dillon. Nonfiction.

From the trickster tales of Bruh Rabbit to tales and riddles born of slaves yearning for freedom, Hamilton captures the indomitable spirit, basic values, dreams, and aspirations of an oppressed people. "The People Could Fly," the title work in this anthology, powerfully reminds us that of necessity, magic, not reality, became the metaphor for escaping slaves, while "Little Eight John" provides us with a morality tale on the consequences of misbehaving. These stories are written as they were told, and each is carefully researched. Through informative notes, Hamilton lets us know their origins: from Africa to Puerto Rico to her own grandfather.

Hearn, Michael Patrick, editor. **The Andrew Lang Fairy Tale Book: Forty-One Stories from around the World.** New American Library/ Signet Classics, 1986. 499 p. Black-and-white drawings. Nonfiction.

Andrew Lang was a collector of folk literature much like Wilhelm and Jacob Grimm. In this compendium, Hearn has taken forty-one stories from Lang's twelve original collections. Well-known tales like "Beauty and the Beast" and "Jack and the Beanstalk," along with lesser-known stories such as "Rubezahl" and "King Lindorm" provide a good representation of folklore from around the world.

Lewis, Naomi. **Stories from the Arabian Nights.** Henry Holt, 1987. 224 p. Color drawings by Anton Pieck. Nonfiction.

How long has it been since you've read the story of Alladin and the magic lamp? Are you aware that the title is really "The Tale of Ala Al-Din and the Wonderful Lamp"? In her retellings of the Arabian Nights tales, Lewis provides background information on how the stories came to be. Illustrations add a visual dimension to well-known legends, such as "The Tale of Ali Baba and the Forty Thieves" and "The Tale of Sinbad the Sailor," and less familiar stories like "The Anklet" and "The Adventures of Hasan of Basrah."

Monroe, Jean Guard, and Ray A. Williamson. **They Dance in the Sky: Native American Star Myths.** Houghton Mifflin, 1987. 130 p. Black-and-white drawings by Edgar Stewart. Nonfiction.

Early mythology attempted to explain what at the time was unknown: why the sun rises in the east and sets in the west, what causes the ebb and flow of the tides, and why we have seasons. Skylore is a part of that mythology. As early Native Americans looked at the night sky, they wondered what the stars were and how they got there. This collection shares their conclusions. In Pawnee legend, the bright North Star, or Polaris, is known as the Star That Does Not Walk Around, while the Chumash tribe believed that the stars were First People "who came from the time before humans were created, and who had ascended to the world above to evade death." There's magic and wonder in these legends, but above all there's an awe of the universe which binds us to the ancient Native American storytellers.

Page, Michael, and Robert Ingpen. **Encyclopedia of Things That Never Were: Creatures, Places, and People.** Viking, 1987. (Originally published 1985.) 260 p. Color drawings by Robert Ingpen. Nonfiction.

Talking trees, evil goblins, powerful sorcerers, marvelous wonderlands, and hundreds of other fantastical aspects of the world of imagination that have been dreamed up during the past centuries are chronicled in this volume. Chapters on things of the Cosmos; the Night; the Ground and Underground; as well as Water, Sky, and Air explain the creatures that inhabit these areas. Marvels of alchemy, flying saucers, love potions, the magical powers of knots — all these and more are parts of the chapters on Magic and Science and Invention. The chapter called Wonderland provides a guide to places that allow escape into ancient worlds, including Atlantis, Treasure Island, Utopia, Avalon, and of course, Alice's Wonderland. Threads of mythology, folklore, legend, fiction, and fairy tales provide the materials for this huge tapestry of fantasy.

Philip, Neil. **The Tale of Sir Gawain.** Philomel Books, 1987. 103 p. Black-and-white drawings by Charles Keeping. Nonfiction.

The golden age of the Round Table has passed, and Sir Gawain, King Arthur's nephew, lies mortally wounded outside the besieged French castle to which Sir Lancelot has fled. Whiling away the time, Gawain tells his squire the painful stories of the legendary adventures — Arthur's rise to power after he magically pulled the sword Excalibur from stone, Guenivere's unfaithfulness, the quest for the Holy Grail, and Gawain's chivalrous marriage to the ugly hag and his kindness that freed her from her evil father's enchantment. Gawain's tales reveal the joy of Arthur's accession to power and the torment of its disintegration.

Stapleton, Michael. **The Illustrated Dictionary of Greek and Roman Mythology.** Peter Bedrick Books, 1986. (Originally published 1978.) 224 p. Black-and-white photographs. Nonfiction.

Can you name all the Greek and Roman gods and goddesses? Do Arion and Orion confuse you? Are *The Iliad* and *The Odyssey* too much alike in your recollections? If so, Stapleton has come to your rescue with this book. Illustrated with photographs, it provides an alphabetical listing of names to know in mythology. By the same author is *The Concise Dictionary of Greek and Roman Mythology,* which gives the same information but without illustrations. Since the information in both dictionaries must be concise, each book includes a list of further readings. Minor character and place names are indexed at the end of each book.

Wilde, Oscar. **The Fairy Stories of Oscar Wilde.** Peter Bedrick Books, 1986. 223 p. Black-and-white drawings by Harold Jones. Fiction.

Mention Oscar Wilde and most people think of his adult dramatic works. But he wrote fairy tales, too, for the same reasons fables were created centuries earlier: to teach children about life and how to live it. Titles such as "The Happy Prince," "The Selfish Giant," and "The Devoted Friend" give the reader a head start to understanding the central message of each story.

Williamson, Duncan. **The Broonie, Silkies and Fairies: Travellers' Tales of the Other World.** Harmony Books, 1987. 153 p. Black-and-white drawings by Alan B. Herriot. Nonfiction.

Amusing, scary, clever, and entertaining, *The Broonie, Silkies and Fairies* is a collection of Scottish folktales about "the little people." From "The Silkie's Revenge" to "The Broonie's Farewell" you'll learn how to behave when confronted by one of these supernatural creatures. A glossary helps with pronunciation and meanings of the Scottish and Gaelic words so frequently used in these stories.

Yolen, Jane, editor. **Favorite Folktales from around the World.** Pantheon Books, 1986. 498 p. Nonfiction.

Yolen has collected 160 tales from forty different countries. These folktales are divided up thematically, and include tales of numbskulls and noodleheads, tall tales, tales about ghosts, and tales of true love. You won't find "Cinderella" here, but you will find a German variation, "The Goose Girl." The Korean "Toad Bridegroom" is included in place of the more common "Frog-Prince." Yolen's collection is a fine resource for storytelling and a revealing look at various cultures through their age-old tales.

Outdoor Life and Travel

Allen, Benedict. **Who Goes Out in the Midday Sun?** Viking, 1986. (Originally published 1985.) 249 p. Black-and-white photographs and drawings. Nonfiction.

Called "Mad White Giant" by the native South Americans with whom he lives, twenty-two-year-old Benedict Allen treks one thousand miles through unexplored areas of the Amazon jungle from the mouth of the Orinoco River to the mouth of the Amazon. A German hermit, two greedy Brazilian gold prospectors, and bizarre missionaries are but a few of the people he encounters. During this incredible adventure, Allen is assisted by friendly families in the area who teach him how to live and travel in this mysterious jungle. The skills he learns are put to a test during the last one hundred miles of his journey, when he loses his canoe and supplies and must walk out of the jungle or die there.

Blanchard, Smoke. **Walking Up and Down: Memories of a Mountain Rambler.** Sierra Club Books, 1985. 299 p. Black-and-white photographs and maps. Nonfiction.

Can you imagine climbing the untramped mountains of the Pacific Northwest during the 1920s? Smoke Blanchard, mountain guide and trek leader, relates his fifty years of adventurous experiences in this humorous account of his wanderings. A truck driver by occupation, Smoke spent his free time scrambling up and down the mountains of the Pacific Northwest, trekking across California and across Death Valley, and traveling through India and the mountains of Nepal. Through colorful descriptions, this living legend skillfully brings to life the people and places that he encountered during his many wanderings.

Bonington, Chris. **The Everest Years: A Climber's Life.** Viking, 1987. 256 p. Black-and-white and color photographs and maps. Nonfiction.

After a long and successful career in mountain climbing, fifty-year-old Bonington jubilantly reached the summit of Everest after several unsuccessful attempts. This story is about the people Bonington climbed with and his thrilling experiences as he struggled to fulfill his dream of reaching the world's highest summit. Breathtaking photographs, along with great stories of Bonington's climbs throughout the world, make this book a must for mountain climbing buffs.

Bryan, C. D. B. **The National Geographic Society: 100 Years of Adventure and Discovery.** Harry N. Abrams/Time-Mirror Books, 1987. 484 p. Black-and-white and color photographs. Nonfiction.

Travel back over the past one hundred years with *National Geographic* to discover "the distant wonders, exotic customs, and strange people throughout our world." This comprehensive reference work explores the National Geographic Society's history since its founding in 1888. With the aid of dazzling photographs, explore each decade and relive the important scientific explorations and discoveries. Arctic and Antarctic exploration, San Francisco's great earthquake, Hiram Bingham's discovery of Machu Picchu, Mount St. Helens' eruption — these are but a few of the exciting historical events detailed in the pages of *National Geographic.*

Clayton-Felt, Josh. **To Be Seventeen in Israel: Through the Eyes of an American Teenager.** Franklin Watts, 1987. 96 p. Black-and-white photographs. Nonfiction.

As part of an off-campus independent study program for his high school, the author journeyed from Massachusetts to a small Israeli town on the Mediterranean Sea. During his five-week experience, he lived with an Israeli family in a high-rise housing project and spent much of his time observing and talking with Israeli teenagers. In this photographic essay, he shares the similarities and differences he found between young people in America and Israel. Family life, schooling, military service, life-style, and leisure time activities are discussed.

Coombs, Charles. **All-Terrain Bicycling.** Henry Holt, 1987. 125 p. Black-and-white photographs. Nonfiction.

This comprehensive guide to on- and off-road biking begins with an explanation of the difference between all-terrain biking and normal biking. All-terrain bicycles are "go-anywhere vehicles," which offer riders the adventures of rugged terrain and the wilds as well as the pleasures of quiet riding on city streets and country roads. Coombs packs the book with safety tips and detailed technical information on how to select and properly maintain the right bike.

Dickerman, Pat. **Adventure Travel Abroad.** Henry Holt/Owl Books, 1986. 224 p. Color photographs. Nonfiction.

A luxurious expedition aboard a ship to the "last most glorious frontier" of Antarctica, an adventure-packed voyage aboard a trawler to search for great white sharks in Australia, and an exotic African safari — these are just a few of the thrilling experiences outlined in this guide to unique travel adventures throughout the world. While many of these adventures are quite expensive (beginning around $5,000), the guide's detailed booking information and helpful tips make planning an adventure vacation much easier.

Dickerman, Pat. **Adventure Travel North America.** Henry Holt/Owl Books, 1986. 256 p. Color photographs. Nonfiction.

Want to plan an out-of-the-ordinary vacation? You may choose to recapture the experiences of the early American pioneers and journey by covered wagon along the back roads of Wyoming. Then again, you may prefer a dogsled trip into Alaska's wilderness. If these trips are too rustic for you, perhaps you'd enjoy ballooning over the giant saguaro cactus in the Arizona desert, or floating down the Colorado River through the Grand Canyon. These are just a few of the North American adventure vacations outlined in this guidebook. This unusual resource presents detailed information about outfitters and services available for each adventure, along with specific booking information. There is also a special chapter that offers young people challenging new travel experiences.

Duncan, Dayton. **Out West: An American Journey.** Viking, 1987. 434 p. Black-and-white photographs and maps. Nonfiction.

Follow Dayton Duncan as he retraces Meriwether Lewis and George Rogers Clark's epic expedition from St. Louis through the American West to the Pacific Ocean and back again. In a borrowed Volkswagen bus camper, Duncan travels back in time and compares today's West with the West of the early explorers. During the journey you'll meet the colorful people who populate the region today.

Frank, Katherine. **A Voyager Out: The Life of Mary Kingsley.** Houghton Mifflin, 1986. 333 p. Black-and-white photographs and maps. Nonfiction.

Escaping her extremely isolated and lonely existence in Victorian England, Mary Kingsley adventures through West Africa from 1892 to 1900. During these solitary treks, Mary studies the culture and religion of the "unspoiled" African tribes. While living among the West Africans as a trader, she eventually overcomes their hostility and wariness, thus allowing a view of the African people unmatched during the time period. Carrying her fascinating tales of Africa back to England, Mary is amazed at her own popularity and soon finds herself packing lecture halls.

Frater, Alexander. **Beyond the Blue Horizon: On the Track of Imperial Airways.** Charles Scribner's Sons, 1987. (Originally published 1986.) 430 p. Nonfiction.

The pioneering period of civil aviation comes to life as Frater retraces the 1935 route of the legendary Imperial Airways Eastbound Empire, the world's longest scheduled air route. In the 1930s, this 13,000-mile adventurous trek from London's Heathrow to Brisbane's Eagle Farm Airport (in Australia) took fourteen and a half days, stopping in seventeen countries and thirty-five airports. Today, after becoming familiar with the route through archival research and in-depth conversations with veteran pilots of the period, Frater arms himself with a stack of plane tickets the size of a paperback book. Using currently available air services, he sets off on an exotic excursion along the Eastbound Empire's route, where he meets a cast of unforgettable traveling companions.

Hobson, Archie, editor. **Remembering America: A Sampler of the WPA American Guide Series.** Macmillan/Collier Books, 1987. (Originally published 1985.) 391 p. Black-and-white drawings. Nonfiction.

As part of the New Deal's Works Progress Administration in the 1930s, the federal government paid writers on relief to write travel guides about the areas in which they lived. These writers give us a glimpse of the flavorful folklore and unique history of various cities and states. Visit Liar's Bench in Indiana, where expert storytellers are honored to sit. Learn more about the Hatfield and McCoy feud on the Kentucky-West Virginia line. This volume, with its countless vignettes of life across America during the 1930s, is sure to intrigue travel and history buffs alike.

Jenkins, Peter. **Across China.** William Morrow/Sweet Springs Press Books, 1986. 351 p. Black-and-white and color photographs. Nonfiction.

The author of *A Walk across America* journeys into Tibet along with the 1984 American climbing team, who are preparing to scale Mount Everest. After providing insight into the planning necessary for such a climb, Jenkins begins the second part of his adventure — his long trek across China to Inner Mongolia, accompanied by Ran Ying, a Chinese interpreter. His encounters along the way with such unforgettable characters as Mongo Mama, in addition to his exciting experiences with the Chinese people make this an excellent choice for armchair travelers.

Lord, Walter. **The Night Lives On.** William Morrow, 1986. 272 p. Black-and-white photographs. Nonfiction.

As the band continued to play at 11:40 p.m. on April 14, 1912, the "unsinkable" *Titanic* careened off an iceberg in the Atlantic and slowly sank. Although the *Californian* was nearby, it made no rescue attempt until sunrise. Why? What are the rumors behind what happened to the third-class passengers? With the recent discovery of the *Titanic*'s wreckage, this book brings us up to date on this famous disaster — her construction, maiden voyage, and the furor over her sinking. Many of the events and legends that have come to surround the *Titanic* over the years are discussed and explored.

Manning, Harvey. **Backpacking: One Step at a Time** (4th edition). Vintage Books, 1986. (Originally published 1972.) 477 p. Nonfiction.

Are you interested in backpacking and hiking? Harvey Manning, a wildland backpacker with over thirty years of experience, intersperses humorous advice and anecdotes throughout this practical handbook for backpackers. Besides the usual how-to-do-it and what-to-wear suggestions for the beginner, this updated and comprehensive guide also offers the more experienced backpacker beneficial hints about supplies and equipment.

McKee, Steve. **The Call of the Game.** McGraw-Hill, 1987. 338 p. Nonfiction.

Steve McKee realizes every sports fan's dream by spending an entire year doing nothing but attending sporting events all over the United States. The year starts in January, 1983, when he goes to the two-man bobsled championship in Lake Placid, New York, and ends in January, 1984, at the Super Bowl in Tampa, Florida. The most exciting event he attends is the Indianapolis 500; the best athlete he sees is a ten-year-old juggler; and the most important competition he witnesses is the America's Cup race, which the United States loses for the first time in history. It's all here — endless hot dogs, all sorts of stadiums and gymnasiums, and interesting athletes and fans in thirty-one different sports.

McManus, Patrick F. **Rubber Legs and White Tail-Hairs.** Henry Holt, 1987. 198 p. Nonfiction.

Humorist and master storyteller Patrick McManus is back fishing, camping, and hiking with his old pals, Retch Sweeny, Crazy Eddie and a host of other adventurers. This collection contains twenty-seven hilarious tales of misadventure in exotic locations. Fishing buffs will find the "Angler's Dictionary" and "Tips on Getting Lost" particularly valuable during a crisis.

Murphy, Joseph E. **Adventure beyond the Clouds: How We Climbed China's Highest Mountain — and Survived!** Dillon Press, 1986. 136 p. Color photographs and maps. Nonfiction.

Few have lived to tell the story of scaling the treacherous slopes of China's most fearsome and legendary mountain. In 1982, Joe Murphy led a seven-member American team up Gongga Shan, the world's second largest mountain. With teamwork and perseverance, the brave explorers battled violent blizzards, deadly avalanches, and icy slopes. Color photographs help to capture the gripping adventures of these mountain climbers. A list of mountain climbing schools in the United States and a short bibliography of other books on the subject accompany the text.

Nicholson, Michael. **Across the Limpopo: A Family's Hazardous Journey through Africa.** Parkwest/Robson Books, 1987. 219 p. Black-and-white photographs and maps. Nonfiction.

In a journey that would be politically impossible today, a British correspondent, his wife, and their two young sons depart Capetown, South Africa to drive their Range Rover north fourteen thousand miles across Africa to Alexandria, Egypt. Wild animals, hostile tribesmen, and violent sandstorms are a few of the hazards they encounter on this five-month journey through the heart of Africa's wild and remote countryside.

Ridgway, John. **Road to Osambre: A Daring Adventure in the High Country of Peru.** Viking, 1987. 244 p. Color photographs and maps. Nonfiction.

English adventurer John Ridgway, his wife, and their eighteen-year-old daughter walk through dense jungle in Peru's high country to visit John's good friend Elvin Berg at his remote Osambre hacienda. During the long, hard trek across the wild terrain, they are threatened by violent revolutionaries who they discover have killed their friend. On the dangerous hike home, the Ridgways stop to rest at a remote village and make a surprising discovery.

Salzman, Mark. **Iron and Silk.** Random House, 1986. 211 p. Nonfiction.

After spending two years living in China teaching English at the Hunan Medical School, Salzman shares his insights into contemporary Chinese life. His adventures range from overnight fishing trips with Chinese fishermen to studies of ancient martial arts under an expert. The result is a glimpse into what it is like to live among the people of this mysterious country.

Smith, Steve. **Picking Your Shots: And Other Stories of Dogs and Birds and Days Afield.** Stackpole Books, 1986. 155 p. Nonfiction.

Smith, like most hunters, enjoys the outdoors as much as he does the game he brings home. He knows that there are days when you never get your limit, so it's best to find pleasure in small things, such as tapping the trunk of a hollow tree to see if the flying squirrels are home or seeing the first wedges of Canadian geese fly over in September. His philosophy is found throughout this quietly humorous collection of stories.

Westwood, Jennifer. **The Atlas of Mysterious Places: The World's Unexplained Sacred Sites, Symbolic Landscapes, Ancient Cities, and Lost Lands.** Weidenfeld and Nicolson/Marshall Editions, 1987. 240 p. Black-and-white and color photographs, maps, and color drawings. Nonfiction.

This reference resource pulls together and discusses a variety of unexplained mysteries scattered throughout the world. Carnac, Ayers Rock, Machu Picchu, and Atlantis are just samplings of the sacred sites, symbolic landscapes, ancient cities, and lost lands that are explored and analyzed in light of the latest archaeological findings. Maps, photographs, a glossary of terms, and a gazetteer containing additional mysterious landmarks will help supply answers to some of the earth's puzzling mysteries.

Wielgus, Chuck, and Alexander Wolff. **The Back-in-Your-Face Guide to Pick-Up Basketball: A Have-Jump-Shot, Will-Travel Tour of America's Hoops Hotspots.** Dodd, Mead, 1986. (Originally published 1980.) 233 p. Black-and-white photographs and drawings by N. E. Wolff. Nonfiction.

This witty guide examines playground basketball on 500 courts in all fifty of the United States. Using a set of symbols and brief descriptions, the authors dish out hip information concerning court conditions, competition level, rules, refreshments, lighting, racial mix, and even the court clientele's choice of music. The accompanying glossary of "asphalt argot" (ranging from "ad" to "zoom") lays out basketball slang for the amateur hoopster. This fun-filled tour is sure to please basketball fans.

Willis, David K. **Klass: How Russians Really Live.** Avon, 1987. (Originally published 1985.) 355 p. Nonfiction.

After living almost five years in the Soviet Union, former newspaper correspondent David Willis gives an insider's view of rank, status, and privilege in this "classless society." Unlike Western society, money is not the answer; rather the answers are influence, connections, and mutual back scratching. We are led through the twists and turns of Soviet society as the struggle goes on for good food, better housing, and decent medical care — items taken for granted in the West, but very rare in the Soviet Union.

Personal Grooming and Self-Improvement

Cantwell, Lois. **Modeling.** Franklin Watts/First Books, 1986. 71 p. Black-and-white photographs. Nonfiction.

If you're interested in a career as a model, you should take a look at *Modeling*. Every aspect of the profession is covered, including its history and information on how to find an agent (a listing with addresses of reputable agencies is appended). Just like looking for any other job, there are lots of strategies that can make your search for modeling work easier. Cantwell has included chapters on "Getting Started," "Maintaining a Model Appearance," "Learning Your Modeling Type," and "Tools of the Trade." Black-and-white photographs illustrate the text, while a glossary and bibliography are included to help answer further questions.

Long, Patricia. **The Nutritional Ages of Women: A Lifetime Guide to Eating Right for Health, Beauty, and Well-Being.** Macmillan, 1986. 339 p. Charts. Nonfiction.

Beginning with adolescence, this four-part informational book explains the role of nutrition in weight control, fitness, beauty, disease prevention, and life-style. Included are tables for calculating weight by height, calorie needs for various activities, and sample menus. Five appendixes cover the following topics in depth: basic nutritional information, sources for finding reliable nutritional information, food exchanges, nutritional recipes, and sources of various nutrients.

Mills, Joey. **New Classic Beauty: A Step-by-Step Guide to Naturally Glamorous Makeup.** Villard Books, 1987. 132 p. Color photographs. Nonfiction.

Beauty without makeup! No way, you say. Mills, one of America's foremost makeup artists, will agree with you, but he sees makeup as something that enhances, not masks, your natural self. *New Classic Beauty* is divided into ten chapters that explain and illustrate how to let your natural beauty glow with the help of professional makeup techniques. Chapter 1 deals with necessary tools like brushes and sponges. Chapter 2 focuses on color schemes. Chapters 3 through 6 concentrate on different parts of the face, while the last four chapters deal with specific problems like time, touch-ups, and different types of personalities. Many of Mills's famous clients are depicted as examples and guides.

Parks-McKay, Jane. **The Make-Over: A Teen's Guide to Looking and Feeling Beautiful.** William Morrow, 1985. 170 p. Black-and-white drawings by Betty de Araujo. Nonfiction.

Are you looking for information on hairstyling, exercise, body language, diet, wardrobe, skin care, makeup, or hand and nail care? *The Make-Over,* written by a model and self-help consultant, organizes information on these topics into nine informative and easily implemented steps. Special features include paper-and-pencil exercises to help you get organized and to help find your individual traits in areas that may need improvement. Each chapter concludes with questions and answers from the author's beauty columns.

Rogol, Susi. **Caring for Your Hands and Nails.** Villard Books, 1986. 64 p. Color photographs and charts. Nonfiction.

If you asked your mirror, "Who's the fairest of them all?" would it answer, "Not you!"? If so, you will be interested in this book and three others by Susi Rogol: *Caring for Your Hair, Caring for Your Legs and Feet,* and *Caring for Your Skin.* Each covers its topic in detail, with information about ways to improve your appearance from head (*Caring for Your Hair*) to toe (*Caring for Your Legs and Feet*). Color photographs and illustrations will help your dream image begin to match what you see in the mirror.

Snider, Dee, and Philip Bashe. **Dee Snider's Teenage Survival Guide.** Doubleday/Dolphin Books, 1987. 240 p. Nonfiction.

A self-described former nerd (Daniel Snider) turned heavy metal rock star (Dee Snider) offers blunt, practical advice on how to emerge victorious from the traumatic teen years. The lead singer of Twisted Sister, having survived the embarrassment, unhappiness, and frequent despair of his own turbulent adolescence, claims that if someone as unlikely as him could do it, anyone could. Based on his experience and observations, Dee Snider provides advice on topics ranging from abortion to zits, explaining how — even in the face of problems with school, sex, druggies, parents, friends, and lovers — "teendom" doesn't have to be terminal.

Zeldis, Yona. **Coping with Beauty, Fitness, and Fashion: A Girl's Guide.** Rosen Publishing Group, 1987. 130 p. Black-and-white drawings by Douglas Daven. Nonfiction.

Zeldis believes that lovely girls aren't born that way but are simply good at using their best assets. Here she explains how you can do the same by discussing all areas of good grooming — the first and most important being your health. Body and face shapes and makeup techniques are also covered.

Poetry

Angelou, Maya. **Now Sheba Sings the Song.** E. P. Dutton/Dial Books, 1987. 55 p. Sepia drawings by Tom Feelings. Nonfiction.

Visual and verbal artistry merge in this collaborative effort of poet Maya Angelou and artist Tom Feelings. The poem "Now Sheba Sings the Song" was written to verbally tie together Feelings's exquisite collection of sepia sketches of black women, which were drawn over a twenty-five year period. Both poem and artwork proclaim the powerful spirit, strength, and dignity of black women the world over.

Baker, Russell, editor (with Kathleen Leland Baker). **The Norton Book of Light Verse.** W. W. Norton, 1986. 448 p. Nonfiction.

Poetry doesn't have to be heavy, serious fare. Light verse makes a reader smile; it often plays with language or provides us with a parody of classic literature. Baker's collection includes witty verse by some of the world's most "serious" authors: E. B. White, W. H. Auden, John Updike, Lord Byron, and Samuel Coleridge. If you're looking for poems that continue in the light vein of popular writers like Shel Silverstein or you want to see the funny side of some revered poets, Baker's book will fill the bill.

Drake, William. **The First Wave: Women Poets in America, 1915–1945.** Macmillan, 1987. 308 p. Black-and-white photographs. Nonfiction.

This unusual collective biography explores the creative lives of twenty-seven female American poets, whose work spans the period from 1915 to 1945. Included are such notables as Amy Lowell, Sara Teasdale, Marianne Moore, and Edna St. Vincent Millay, as well as other less well-known poets. Author William Drake organized his work around the interrelationships of these poets with their friends, husbands, and families, and then explores how these relationships either frustrated or encouraged their creativity.

Fleischman, Paul. **I Am Phoenix: Poems for Two Voices.** Harper and Row/Charlotte Zolotow Books, 1985. 51 p. Black-and-white line drawings by Ken Nutt. Nonfiction.

In this slim volume, Fleischman presents fifteen original poems about birds, each of which is intended for oral duet reading. From "The Wandering Albatross" to "The Common Egret," Ken Nutt has illustrated each lyrical duet with detailed pen-and-ink drawings.

Glenn, Mel. **Class Dismissed II: More High School Poems.** Ticknor and Fields/Clarion Books, 1986. 96 p. Black-and-white photographs by Michael Berstein. Nonfiction.

Here are seventy poems about falling in love, breaking up, having part-time jobs, getting a driver's license, getting a car, playing sports, dealing with parental divorce, and looking back on high school after graduation. Glenn continues his highly successful efforts at capturing the emotional ups and downs of adolescence in this follow-up to his first volume of poetry for teenagers, *Class Dismissed!*

Gordon, Ruth, compiler. **Under All Silences: Shades of Love.** Harper and Row/Charlotte Zolotow Books, 1987. 72 p. Nonfiction.

Gordon opens this volume by stating, "The poems in this collection were selected because they describe the many shades of love, from the first attraction through deepening affection, passion, and the search beyond the physical person and world for pure beauty — to offer (for a rare few) the ultimate knowledge of a supreme being." The sixty-five poems she has chosen include works by William Butler Yeats, e. e. cummings, Yevgeny Yevtushenko, and translations of ancient Japanese and Chinese poems.

Hughes, Langston. **The Dream Keeper and Other Poems.** Alfred A. Knopf, 1986. (Originally published 1932.) 77 p. Black-and-white drawings by Helen Sewell. Nonfiction.

In the 1930s Hughes selected sixty of his poems that he thought spoke especially to young readers. Here you'll find some of Hughes's greatest poems like "Dreams," "Poem," and "Mother to Son," plus selections on dreams, the sea, the blues, prayer and faith, and the black experience. *The Dream Keeper* serves as a solid introduction to the works of this celebrated poet.

Janeczko, Paul, compiler. **Going Over to Your Place: Poems for Each Other.** Bradbury Press, 1987. 150 p. Nonfiction.

This anthology of poems contains memories of the familiar: childhood, parents, grandparents, loves won and lost, deaths of loved ones and friends, the effects of aging, pets, and more. Moving easily through this skillfully arranged collection, you'll surely find your own memories lying quietly among these poetic images.

Janeczko, Paul B., compiler. **Pocket Poems.** Bradbury Press, 1985. 127 p. Nonfiction.

Janeczko's collection of 120 short poems by such contemporary poets as Maya Angelou, Ted Kooser, Paul Zimmer, William Stafford, and William Carlos Williams begs to be read again and again. Janeczko has masterfully selected and grouped poems, each no longer than sixteen lines, on a variety of subjects such as love, the seasons, good-byes, and pets.

Koch, Kenneth, and Kate Ferrell, compilers. **Talking to the Sun: An Illustrated Anthology of Poems for Young People.** Holt, Rinehart and Winston, 1985. 105 p. Black-and-white and color photographs. Nonfiction.

This anthology contains poetry and art ranging from ancient Egyptian times to the present day. Each of the ten thematic divisions contains a variety of poems, from African and Navaho chants to Shakespearean sonnets and contemporary verse, all illustrated with appropriate works of art from the Metropolitan Museum of Art.

Llewellyn, Chris. **Fragments from the Fire: The Triangle Shirtwaist Company Fire of March 25, 1911.** Viking/Penguin Books, 1987. 70 p. Black-and-white photographs. Nonfiction.

One hundred forty-six people, mostly young immigrant women, died in the Triangle Shirtwaist Company fire of 1911. The women made blouses for a company that occupied the eighth, ninth, and tenth floors of a New York City building. When the fire broke out, many of the women were forced to jump from windows because the bosses had locked the doors to keep the union organizers out. Llewellyn's poems re-create the tragedy from different points of view: the survivor's, the victim's, the child's, the husband's. A historical incident thus becomes again a human drama laced with humor and tears.

Mason, Steve. **Johnny's Song.** Bantam Books, 1986. 144 p. Nonfiction.

"The Wall Within," the opening poem in Steve Mason's unique volume of poetry, was delivered at the dedication ceremonies of the Vietnam Veterans Memorial. A former Army captain and decorated hero himself, Mason captures in this and other poems what thousands of others have felt about their war experiences.

McClellan, Lewis. **For the Love of Cats.** Edited by John Gill. Crossing Press, 1985. 119 p. Black-and-white drawings by Lewis McClellan. Nonfiction.

A cat lover's delight, this collection pairs Lewis McClellan's detailed illustrations of cats with poetry and prose that captures the essence of feline magnificence. Featuring, among others, the works of Mark Twain, Thomas Hardy, Geoffrey Chaucer, e.e. cummings, and William Carlos Williams, Gill has collected poems, proverbs, and quotations that convey the unique qualities of the household cat.

Padgett, Ron, editor. **The Teachers and Writers Handbook of Poetic Forms.** Teacher and Writers Collaborative, 1987. 224 p. Nonfiction.

Here's a handbook designed for novice poets who'd like to try writing various types of poems. There are seventy-four entries that define forms such as concrete poems, couplets, limericks, sestina, and sonnets. Each entry explains a kind of poem or poetic device, provides examples, and suggests ways for authors to explore working with that particular poetic form. The editor of the handbook writes, "Our intention was not to compile an encyclopedia, but rather a handbook that people would enjoy using both as a reference book and as a guide for writing."

Poe, Edgar Allan. **Annabel Lee.** Tundra Books, 1987. 24 p. Color drawings by Gilles Tibo. Nonfiction.

One of a growing number of beautifully illustrated editions of classic poems, this version of Poe's "Annabel Lee" features the illustrations of Canadian artist Gilles Tibo. The narrator of the poem tells the story of his idealized female companion in a kingdom by the sea. Their blissful relationship ends when "That wind came out of the cloud by night,/ Chilling and killing my

Annabel Lee." Annabel dies, but their love does not. Tibo sets the illustrations in the Gaspé region of Quebec — seagulls, sharp cliffs, and wildflowers abound. The airbrush illustrations feature blues and greens in the days before Annabel dies; with her death come somber dark browns and blacks.

Service, Robert W. **The Cremation of Sam McGee.** Greenwillow Books, 1986. 32 p. Color drawings by Ted Harrison. Nonfiction.

Modern day Yukon artist Ted Harrison illustrates this single-poem picture book about a man who came from Tennessee to the Yukon to pan for gold during the Gold Rush days. Sam McGee always felt cold, so he made his friend promise to cremate him when he died, so that at least he'd have some heat in the end. Poor Sam does freeze to death, and his friend carries out a bizarre cremation. The artist's illustrations mix bright reds, blues, and lavenders with the pinks of the Northern Lights and the dark black of the Yukon skies and the ravens. Short notes from the illustrator add interesting information about the Yukon and further enhance the poem and the pictures.

Tennyson, Alfred. **The Lady of Shalott.** Oxford University Press, 1986. Unpaged. Black-and-white drawings by Charles Keeping. Nonfiction.

If you are a fan of *Anne of Green Gables,* you'll remember Anne reciting this Tennyson poem, which is about the days of King Arthur and Camelot. The Lady of Shalott is locked in a castle where "she weaves by night and day/A magic web with colours gay." Forbidden to look down at the city of Camelot, she watches the real world as it is reflected in her mirror. When the glamour of Sir Lancelot causes her to look down at the actual world, "The mirror crack'd from side to side;/'The curse is come upon me!' cried/The Lady of Shalott." She gets into a boat and floats to Camelot, only to die along the way. Charles Keeping's black-and-white drawings complement Tennyson's ethereal once-upon-a-time poem.

Politics and Law

Ashabranner, Brent. **Dark Harvest: Migrant Farmworkers in America.** Dodd, Mead, 1985. 160 p. Black-and-white photographs by Paul Conklin. Nonfiction.

"Work and sleep," Diana said. "That is all we do." Diana and her husband Joel are migrant farmworkers. In April, they leave their small house in Texas and head to the asparagus and strawberry fields of Washington. They will spend two months there and then drive to Oklahoma to hoe cotton. They hope to save enough money to get them through the winter. The working conditions and housing are unsanitary and unhealthful, and the working hours are long. Most children of migrants work in the fields by age four, and sixty percent will quit school before the ninth grade. Only the government and the great corporations that now control agriculture in America can improve the conditions, because migrant farmworkers themselves have no political voice.

Blundy, David, and Andrew Lycett. **Qadafi and the Libyan Revolution.** Little, Brown, 1987. 230 p. Black-and-white photographs. Nonfiction.

Relying on their own research and interviews with Middle East diplomats, officials, dissidents, and analysts, journalists Blundy and Lycett build a personality profile of Qadafi, the Libyan colonel. They reconstruct his Bedouin roots, political education, and terrorist activities, as well as the coup he led in 1969 and his waxing and waning power in the Arab world through 1986.

Conover, Ted. **Coyotes: A Journey through the Secret World of America's Illegal Aliens.** Vintage Books/Vintage Departures, 1987. 264 p. Nonfiction.

According to the Immigration and Naturalization Service, over six million undocumented aliens live in the United States today. Why and how do they come to America? In order to answer these questions, anthropologist Conover went to Mexico, observed conditions in the poverty-stricken villages, made several crossings with young men coming to the United States, worked in the citrus groves from Arizona to Florida, and finally told the story of this experience. Woven into this highly personal tale of desperation and courage from those Mexicans who see even spotty work in North America as the only avenue for survival, is the darker side of this situation: duplicity on the part of border officials; lonely women and families coping in Mexico without husbands, sons, and fathers; and the very real dangers of entering and surviving outside the law in America.

Criddle, Joan D. (with Teeda Butt Mam). **To Destroy You Is No Loss: The Odyssey of a Cambodian Family.** Atlantic Monthly Press, 1987. 289 p. Nonfiction.

Teeda Butt Mam was fifteen years old in April 1975 when her family, along with millions of others, was forced out of their comfortable Phnom Penh home by Cambodia's rebellious Khmer Rouge soldiers. Teeda's father was killed, and the family was forced to live in a wet, crowded hut in a country village where they worked hours every day in the rice fields, surviving on rice gruel and the dream of escape. Four years later, the Vietnamese invaded Cambodia, and Teeda, her new husband, Vitou, and the other family members survived a harrowing escape to an overcrowded, disease-ridden Thailand refugee camp. A month later, they were forced to board a bus that returned them to the northern border of Cambodia, where the Thai soldiers pushed them over the ridge into the country where they would face torture and death as traitors. After a long trek through central Cambodia, then east, once more the family group limped toward the gate of a refugee camp in Thailand, "tired and ragged, with physical, emotional, and monetary resources spent."

Dana, Barbara. **Necessary Parties.** Harper and Row/Charlotte Zolotow Books, 1986. 341 p. Fiction.

Chris Mill's parents are getting a divorce, although it seems to Chris that neither really wants it. Chris is angry at the selfishness of his mother and dad and worried about his young sister, Jenny. With the help of his grandfather and an automobile mechanic who happens to have a law degree, Chris sues his parents as a third party beneficiary of their marriage contract. Chris's lawyer, Corelli, asks the court to prevent irreparable damage to Chris and Jenny by not granting the divorce. "It's interesting, wouldn't you say, that although in divorce matters the court must consider what's in the best interest of the children, the children are rarely, if ever, heard from."

Davis, Bertha. **Instead of Prison.** Franklin Watts/Impact Books, 1986. 128 p. Black-and-white photographs, drawings, charts, and graphs. Nonfiction.

Prison is an accepted present-day way of punishing people who break the law. But is prison the only way or even the best way? Prisons are overcrowded. Statistics do not support the notion that the crime rate goes down as the incarceration rate goes up. There is no correlation at all between time served and the crime rate, and an unacceptably high percentage of offenders return to the community and commit other crimes after serving prison time. *Instead of Prison* explores the possible alternatives: increasing the effectiveness of probation through new methods of surveillance; community service as reparation (payment for a wrong or injury done); restitution (payment for loss, damages, or injury); and other less costly and possibly more effective options.

Faber, Doris, and Harold Faber. **We the People: The Story of the United States Constitution since 1787.** Charles Scribner's Sons, 1987. 244 p. Nonfiction.

James Madison was the first delegate to the Continental Congress to arrive in Philadelphia in the summer of 1787. We know the details of the highly secret meetings, because Madison recorded everything that happened. Here the Fabers describe the debates, arguments, and compromises, including Madison's comments on the activities and in many cases the delegates' actual words. Once the republic was in place and operating according to the newly adopted Constitution, Madison, now a representative to the first Congress, made a motion to take up the matter of Constitutional Amendments. The stories of the changes to the Constitution are also included here.

Ferraro, Geraldine A. (with Linda Bird Francke). **Ferraro: My Story.** Bantam Books, 1985. 340 p. (Paperback: Bantam Books, 1986.) Black-and-white photographs. Nonfiction.

Someone must always be "first," but being first is often difficult. In July 1984, Geraldine Ferraro became the first woman to be nominated by a major party to run for the office of vice president of the United States. Ferraro describes the emotional roller coaster of the campaigning months, from euphoria on the night of the nomination to personal agony over the toll that her candidacy took on her family, and finally to the loss to Ronald Reagan and George Bush. Ferraro's story provides both a personal view of history and a personal explanation of the Democratic Party and its principles. Was it worth it? In her concession speech, Ferraro said, "We fought hard. We gave it our best. We did what was right. And we made a difference."

Gustafson, Anita. **Guilty or Innocent?** Holt, Rinehart and Winston, 1985. 150 p. Black-and-white photographs and drawings. Nonfiction.

Here's the evidence in ten famous, true criminal cases. Reach your own conclusions and match your verdict against the actual jury decision. Consider, for example, the case of Sawney Beene and his wife. They had raised their children to be robbers and cannibals; the children knew no other life. Should the children and grandchildren be considered guilty of murder, robbery, and cannibalism? How about Lizzie Borden — did she kill her parents with an axe? Did Dr. John White Webster, Harvard professor and author, murder a colleague, Dr. John Parkman, and put his body in a furnace? You may be surprised by some of the real-life decisions.

Holbrook, Sabra. **Fighting Back: The Struggle for Gay Rights.** E. P. Dutton/Lodestar Books, 1987. 99 p. Nonfiction.

Do people choose to be gay or straight? According to Holbrook, nature, not nurture, decides sexual attraction. Roman and Greek civilizations accepted homosexual citizens. It was not until the Dark Ages of Europe that homophobia, the fear of homosexuality, began. This fear has spawned myths, prejudice, and discrimination against homosexuals. Many groups now work actively for laws that protect the civil rights of gay and lesbian citizens. *Fighting Back* details the need for public education and legislation to safeguard homosexual civil rights.

Hyde, Margaret O., and Elizabeth H. Forsyth. **Terrorism: A Special Kind of Violence.** Dodd, Mead, 1987. 112 p. Nonfiction.

Hatred, paranoia, and frustration are the emotions of terrorism. Terrorists express high ideals — such as the elimination of social injustices and oppression of minorities — but use violent methods to gain their objectives. Whom, what, and where will the terrorists strike? While Hyde and Forsyth can't answer the big questions, they do offer a history of terrorism, a profile of terrorists and terrorist attacks, and an overview of the steps being taken to control terrorism. Everyone is a potential victim of terrorism, and awareness and knowledge may be the only defense.

Kome, Penney, and Patrick Crean, editors. **Peace: A Dream Unfolding.** Sierra Club Books/Somerville House Books, 1986. 256 p. Black-and-white and color photographs, maps, charts, and drawings. Nonfiction.

Art, literature, and history are combined here to express the dreams of peace, threats to peace, and hopes for the future. An Indian prayer, a description of a utopian society, and the Declaration of Independence have a common vision — universal peace. The nightmare of extinction becomes real through newspaper accounts of the Hiroshima blast, a description of the nuclear stockpile, and children's drawings of their worst fears. This collection ends with a note of hope — Isaac Bashevis Singer's short story "Why Noah Chose the Dove."

Kronenwetter, Michael. **Free Press v. Fair Trial: Television and Other Media in the Courtroom.** Franklin Watts/Impact Books, 1986. 104 p. Nonfiction.

The Sixth Amendment to the United States Constitution guarantees all defendants in the federal courts the right to a "public trial." This right implies the right of spectators and members of the press to be present at trial proceedings to assure a fair trial. Their right to be present does not, however, imply a right to disrupt the proceedings or distract the participants, and the judge must see that such disruptions do not take place. This responsibility has brought judges into conflict with the press over the use of journalistic technologies such as photography and broadcasting in the courtroom. Freedom of the press is also guaranteed by the Constitution. Kronenwetter describes famous cases in which the freedom of the press to photograph and broadcast trial proceedings came into conflict with the right to a fair trial.

Lozansky, Edward. **For Tatiana: When Love Triumphed over the Kremlin.** Henry Holt, 1986. 290 p. Black-and-white photographs. Nonfiction.

When Edward and Tatiana Lozansky married in 1971, they thought they would live happily ever after. He was a gifted and accepted physicist in Russia, and she was the daughter of a powerful general. But, when year after year Edward refused to join the Communist party, he realized that his favored position was insecure. Through an elaborate scheme, Edward was granted a visa with the promise that Tatiana would soon be permitted to accompany him. Arriving in the West, Edward learned that the plan had soured. Their story is one of determination and courage and ultimately one of love: love between husband and wife, between father and daughter, and between one way of life and another.

Mabie, Margot C. J. **The Constitution: Reflection of a Changing Nation.** Henry Holt, 1987. 148 p. Nonfiction.

Shortly after the ratification of the United States Constitution in 1787, Thomas Jefferson wrote, "It is a good canvas, on which some strokes only want retouching." Through a combination of well-documented facts, little-known anecdotes, and careful analysis, Mabie underscores the wisdom of Jefferson's metaphor. She describes the decisions and compromises that triumphed at the Constitutional convention of 1787, conflicts over ratification, national demands for a Bill of Rights, social and political climates that lead to each of the twenty-six amendments, and the judiciary's role in the changes that have evolved in this law of the land. The full text of the Constitution, as well as a list of delegates to the original convention, are appended.

Melman, Yossi. **The Master Terrorist: The True Story of Abu-Nidal.** Adama Books, 1986. 215 p. Black-and-white photographs and drawings. Nonfiction.

One of the most active and dangerous Palestinian terrorist groups is known as the Abu-Nidal group. Abu-Nidal is the alias of the group's founder and leader, Sabvri Al-Banna, who claims to be "the answer to all Arab suffering and misfortune." This small, secretive group is responsible for the deaths of about two hundred people. Abu-Nidal has threatened the assassination of President Reagan, Queen Elizabeth II, Prime Minister Thatcher, Egyptian President Husni Mubarak, King Hussein of Jordan, and Yasser Arafat, leader of the Palestine Liberation Organization. Abu-Nidal is cautious, and it is almost impossible to find out any details about his private life and habits. From interviews, the trials of three terrorists who were members of the Abu-Nidal group, and intelligence sources, the author has pieced together a portrait of Abu-Nidal and his band of well-trained Palestinian followers.

Meltzer, Milton. **Poverty in America.** William Morrow, 1986. 122 p. Black-and-white photographs. Nonfiction.

Meltzer uses statistics and personal portraits to explore one of America's most complex social problems. He tells the stories of what makes the poor feel helpless: not enough food, poor medical care, little or no education, and racism. Meltzer challenges two of the myths associated with the poor: that the unemployed could find jobs if they wanted to, and that welfare is a handout for the lazy. In addition, he offers possible solutions, including redistribution of wealth, jobs with adequate pay for all who seek them, thorough reform of the welfare system, and income-support programs.

Meyer, Carolyn. **Voices of Northern Ireland: Growing Up in a Troubled Land.** Harcourt Brace Jovanovich/Gulliver Books, 1987. 212 p. Maps. Nonfiction.

Through detailed journals, conversations, and her own deep feelings, Meyer provides a look at the people of Northern Ireland and the problems they face. Meyer's hosts refer to the conflict between Protestants and Catholics as the "Troubles," and the conflict has been part of the Irish way of life for many years. The minority Catholics object to British interference in Northern Ireland and resent the power and wealth of the Protestant descendants of early British conquerors. Catholic unemployment is high, and many of the families live on government aid. With few job possibilities and increasing violence and terrorism, hope for the future seems nonexistent among many of the young people Meyer visited. Bombings, police riots, and death seem to be accepted trials of everyday life. One high school student commented, "Everybody just goes about their business, never mind the Troubles. My sister got married right in the midst of bombs going up."

Olney, Ross R., and Patricia J. Olney. **Up against the Law: Your Legal Rights as a Minor.** E. P. Dutton/Lodestar Books, 1985. 132 p. Nonfiction.

As a minor, what are your legal rights? Must you go to school? In school, must you obey a dress code, put up with locker searches, and behave on the bus? How about at home — where do your parents' responsibilities end and your responsibilities begin, according to the law? *Up against the Law* explores the legal rights of minors, describes situations involving legal problems with minors, and discusses minors' rights through a review of related court decisions. The book also explains legal terms and gives helpful advice.

Salassi, Otto R. **Jimmy D., Sidewinder, and Me.** Greenwillow Books, 1987. 150 p. Fiction.

Like the famous Wyatt Earp, fifteen-year-old Dumas Monk has been involved in a shoot-out during a poker game. Seven men were killed. Now Dumas is sitting in his jail cell writing to Judge Francis to explain how his deprived childhood, his hustling days with Jimmy D., and his apprenticeship with the famous gambler, Sidewinder Jones, led him to his current position. Maybe the judge will decide to give him an easier sentence.

Schell, Jonathan. **The Abolition.** Avon, 1986. (Originally published 1984.) 218 p. Nonfiction.

There is a way to establish security and world peace, according to Jonathan Schell. In this series of essays, Schell proposes that nuclear powers agree to abolish nuclear weapons, but retain the capability to undertake a nuclear rearmament. According to Schell, world government and unilateral disarmament are impractical solutions. *The Abolition* offers a plan for our planet's survival.

Shilts, Randy. **And the Band Played On: Politics, People, and the AIDS Epidemic.** St. Martin's Press, 1987. 630 p. Nonfiction.

During 1980, fifty-five men from the United States were diagnosed as having what later became known as AIDS. By the end of 1985 more than twelve thousand Americans had the disease; over six thousand had died. What happened during those five years when the lives of our citizens were being taken by this fatal disease? As Shilts painfully shows, not much. The federal government, with its ability to amass huge amounts of money for research, virtually ignored the problem; the few academic doctors involved in studying the disease squabbled among themselves and withheld conclusions until their papers underwent the lengthy process of publication in leading journals; and the news media failed to cover the story until the disease moved from gay men and intravenous drug users to the heterosexual community. It was only when Rock Hudson admitted he had AIDS that the medical, monetary, social, and humanitarian resources of the United States joined forces to fight, study, and understand this virus. The price paid for this delay was deadly: in 1987 over thirty-six thousand Americans had AIDS, and over twenty thousand of them had died.

Spencer, Elizabeth. **The Voice at the Back Door.** Avon, 1986. (Originally published 1956.) 326 p. Fiction.

Duncan Harper, former football star, is running for sheriff of Lacey, Mississippi. World War II has ended, and life is back to normal for most of the townspeople, yet Duncan's candidacy is creating a stir. He is one of the town's heroes, but the opposition has labeled him a "nigger lover" because he's protecting a black man who the people believe shot the local bootlegger, Jimmy Tallant. Duncan's best friend, a promising politician and candidate for the state senate, has disassociated himself from Duncan's candidacy. Duncan's only hope is a telegram from the police in New Orleans that will finally tell the citizens of Lacey the truth about Jimmy Tallant's shooting.

Stockman, David A. **The Triumph of Politics: The Inside Story of the Reagan Revolution.** Avon, 1987. (Originally published 1986.) 486 p. Black-and-white photographs. Nonfiction.

David Stockman gave up his congressional seat to become Ronald Reagan's director of the Office of Management and Budget from 1981 to 1985. He planned to eliminate dozens of programs and curtail Social Security and Medicare, but politics got in the way. Stockman found that everyone had a program to protect — even Reagan, who "proved to be too kind, gentle, and sentimental to lead a revolution." Stockman portrays Reagan as intellectually lazy and uninformed. He predicts that Reagan's failed revolution will cause low economic growth, high unemployment, and high inflation in the latter half of the 1980s.

Weiss, Ann E. **Bioethics: Dilemmas in Modern Medicine.** Enslow, 1985. 122 p. Nonfiction.

Bioethics, the study of moral and ethical questions raised by medical advances, is only a few years old, but many of the questions it addresses have been around for centuries. Should humans use medical technology to keep brain-dead people alive, prolong the life of severely handicapped infants, or alter the genetic structure of children? Bioethical issues of the 1980s are explored through real cases like that of Baby Doe, a Down's syndrome infant born with a blocked esophagus. His parents did not want an operation to correct the situation, but without the operation he would die. The doctors involved went to court. It is certain that complicated issues of bioethics like this one will increase as medical technology advances.

Williams, Juan. **Eyes on the Prize: America's Civil Rights Years, 1954–1965.** Viking/Robert Lavelle Books, 1987. 297 p. Black-and-white photographs, maps, and drawings. Nonfiction.

The civil rights movement in America is chronicled through stories and photographs of the people, places, and events of 1954 to 1965. Segregation affected every aspect of American life in the 1950s, with virtually all public and many private facilities practicing total separation of the races. The landmark 1954 Supreme Court decision on school desegregation provided the impetus for concerned people to fight segregation. The boycotts, sit-ins, and marches that followed made the injustice of mistreating another human because of skin color evident to more and more Americans. Melba Pattilo Beals, one of the first nine black students to enter a white Little Rock high school; Diane Nash, student leader of the campaign to desegregate the lunch counters of Nashville's department stores; and others share their historical accounts. This book is a companion volume to the six-part PBS television series.

Woods, Donald. **Asking for Trouble: Autobiography of a Banned Journalist.** Atheneum, 1987. (Originally published 1980.) 373 p. Black-and-white photographs. Nonfiction.

For accurately describing the repressive actions of the South African government, for reporting on the fate of prisoners who died in police custody, but most of all, for speaking out against apartheid (the brutal persecution of non-whites), Donald Woods was considered a traitor by the South African authorities. First the Security Police censored his writing, then they restricted his travel. They prohibited him from attending any social gathering or meeting with more than one person — even in his own home. They bugged his phone, followed him everywhere, and hassled his friends. But when the police viciously and deliberately injured his young daughter, the rebellious journalist knew that he and his family had to flee his homeland. Now safe in the West after a heart-stopping escape, he has published this account of his adventures.

Zerman, Melvyn Bernard. **Taking On the Press: Constitutional Rights in Conflict.** Thomas Y. Crowell, 1986. 212 p. Nonfiction.

Zerman takes highly publicized cases like Carol Burnett's suit against the *National Enquirer* and General William Westmoreland's fight with "60 Minutes" and turns those events into clear discussions that explore important First Amendment rights. Whether he is writing about the high school student suspended for passing out copies of an underground high school paper or about more celebrated cases like Daniel Ellsberg and the Pentagon Papers, Zerman builds on previous cases so that readers can see how earlier legal decisions come into play as courts rule in new cases.

Romance

Black, Laura. **Falls of Gard.** St. Martin's Press, 1986. 241 p. Fiction.

Although Arabella Gordon's childhood in Australia has been exciting to her, it hasn't provided the proper upbringing for a young girl about to be introduced into nineteenth-century English society. So, for polishing up her rough edges, Arabella is sent to England to live with her haughty aunt and uncle. Her beauty and spunk quickly charm all the eligible bachelors she meets, and Bella begins to enjoy her newfound popularity. But happiness fades on the night of her "coming out" dance, when she is forced to spend the night on an isolated island with the distant and proper Earl of Gard. So as not to compromise her reputation, her uncle arranges a marriage that she is unable to stop — a match that may end in murder.

Boissard, Janine. **A Time to Choose.** Translated by Mary Feeney. Little, Brown, 1985. 196 p. (Paperback: Ballantine Books/Fawcett Juniper, 1986. Originally published 1981.) Fiction.

Pauline Moreau feels a special pain at her sisters' double wedding: "All those people crowding me out of my own house, saying again and again, 'You're next, Pauline,' as if from then on I'd only be living there on borrowed time." But during the next year, Pauline realizes that she indeed must leave the protection of her loving family. Little do they understand her need to write, her need for independence, and her need for Paul Démogée, a gifted French novelist twelve years her senior. Unsure of her own strengths and perceptions, Pauline must decide whether to accept her family's comfortable future for herself or to fight for what only she feels is right.

Bradley, Marion Zimmer. **Night's Daughter.** Ballantine Books/Del Rey, 1985. 249 p. Fiction.

Princess Pamina is happy living with her mother, Queen of Night, and their halfling (half human, half bird) servants. Her problems begin when she falls hopelessly in love with Prince Tamino, son of the Emperor of the West, who has come to slay a dragon. Before they can be allowed to marry, they must be tested through the ordeals of Earth, Water, Fire, and Sky. Meanwhile Tamino's halfling servant Papageno also struggles to be strong so that he can win his loved one, Pamina's servant Papagena. This story is based on Mozart's opera, *The Magic Flute*.

Bradshaw, Gillian. **The Beacon at Alexandria**. Houghton Mifflin, 1986. 375 p. Black-and-white maps. Fiction.

It is 375 A.D. and Charis is living in the Eastern half of the Roman Empire. Unwilling to recognize her own beauty and intelligence, Charis's sole interest lies in her dedication to caring for wounded and sick animals on her father's estate. But when her father arranges a marriage with a powerful but repugnant older man, Charis realizes that to keep her self-respect she must run away from home, abandon the pleasures of her childhood, and start a new life alone. With the help of her brother, Charis flees to Alexandria, Egypt. There, posing as a eunuch, she enrolls in the study of Hippocratic medicine and apprentices herself to a kind and gifted doctor. Knowing that a young woman would not receive the respect of the medical profession, Charis keeps her true identity a secret and distinguishes herself as a skilled surgeon. Yet, as she is inexorably drawn into the intrigue of the Empire, she becomes increasingly unable to protect herself from both her political enemies and the natural longings of her heart.

Brent, Madeleine. **Golden Urchin.** Doubleday, 1987. 330 p. Fiction.

Mitji knows that the Australian aborigines she lives with consider her less than a true person, a freak who will not be allowed to marry or take part in the usual rituals of the people. So, well trained in the aborigines' survival techniques, she ventures over the Australian outback in search of people who look like her — with "white skin and red hair and little brown specks around their small noses." The first such human Mitji sees is a handsome man, much like her in appearance, but near death. Guided by her strong sense of smell, she finds the water and food necessary to save his life. In return, Luke Bowman introduces Mitji to the manners and customs of Victorian society — to a new life filled not only with wonder and sophistication, but also with the powerful "civilized" emotions of love, hate, and greed.

Capron, Jean. **Never Say No.** Bantam Books/Sweet Dreams, 1985. 167 p. Fiction.

Ever since the third grade, Betsy Marsh has tried to avoid Rob Carney's obvious and embarrassing attentions. When the two of them are assigned to work on a high school cartooning project, Betsy decides that it's the last straw. She tells Rob in no uncertain terms that their work relationship is just that — work. Although hurt, he agrees. Yet as the project picks up momentum, so do Betsy's feelings about Rob, and now she wonders if she spoke too soon.

Carr, Philippa. **The Return of the Gypsy.** G. P. Putnam's Sons, 1985. 348 p. Fiction.

In 1805, twelve-year-old Jessica Frenshaw meets a Gypsy — Romany Jake, a handsome and strangely magnetic man. She defends Jake when he's accused of murder, and because of her support, he is sentenced to a seven-year exile rather than a hangman's noose. During the years of Jake's exile, Jessica matures and finally marries. But although she loves her husband, it is Jake who haunts her dreams. His return forces her to make a choice that a fortune teller had foretold long before: a choice between good and evil.

Carr, Robyn. **The Everlasting Covenant.** Little, Brown, 1987. 393 p. Fiction.

During the fifteenth century, before Columbus sailed to America, fierce battles raged between the families of York and Lancaster over which house would rule England. Oaths of allegiance to either side were not taken lightly, and as families declared support for Lancaster or York, they automatically became sworn enemies of the other side. This was the source of the bitter and bloody rivalry between the Gifford and deFrayne families, and when Anne Gifford and Dylan deFrayne fall in love, they know that their forbidden feelings must yield to these personal and political animosities. The two are heartlessly separated, just as Anne discovers she is carrying Dylan's child. Yet, despite political differences, forced marriages, and petty jealousies, their love grows. In the end it spans several generations and acts as the catalyst connecting bitter enemies.

Chesney, Marion. **The Miser of Mayfair.** St. Martin's Press/A House for the Season, 1986. 167 p. Fiction.

By the turn of the nineteenth century, young women had two ways of becoming rich: they could be born wealthy or they could marry money. Fiona Sinclair, orphaned and abandoned at birth, missed out on the first opportunity, but with a little luck and much careful planning, she figures that she can achieve wealth the second way. Through an elaborate scheme fashioned by Mr. Sinclair, her guardian (who enjoys spending money much more than earning it), Fiona journeys from her native Scotland to spend the social season in London. There, she and Mr. Sinclair rent a townhouse with a respectable address, and Fiona — with her unparalleled beauty, straightforward manner, and hidden intelligence — becomes the hit of the season. But, as Fiona soon discovers, even the best-laid plans can go wrong when love is involved.

Clark, Mary Higgins. **Weep No More, My Lady.** Simon and Schuster, 1987. 313 p. Fiction.

Before the murder of her sister, Leila, in New York, Elizabeth Lange had always loved the city. But now every return brings painful memories of Leila's broken and twisted body. So, when forced to return to New York to testify against Leila's former fiance and now accused murderer, Ted Winters, Elizabeth postpones the inevitable pain by accepting an invitation to spend a few days at a friend's luxurious spa. Yet the invitation turns out to be a devious attempt to bring her face to face with Ted before the trial. As Elizabeth grapples with Ted's repeated assurances that he is not the murderer, she realizes that she is strongly attracted to him and unable to objectively judge his guilt or innocence. But more frightening than her feelings for Ted is her discovery of some old threats against Leila — threats which are now directed toward her.

Conford, Ellen. **You Never Can Tell.** Pocket Books/Archway, 1985. (Originally published 1984.) 153 p. Fiction.

Sensible and studious, Katie is the last student at North High School to watch the popular soap opera, *Lonely Days, Restless Nights.* But when at last she does, she falls "madly, hopelessly, incurably in love" with the star, Brick Preston. Katie's wildest dreams are realized when Brick, also known as Thad Marshall, enrolls at North High and asks her for a date. Thad is good company, but it is the sensuous and seductive Brick with whom Katie wants to go out. So Thad obliges her by adopting his on-screen personality, including Brick's dark, cold side. Katie realizes that while Brick is exciting, he isn't for her. But is Thad?

Dailey, Janet. **Silver Wings, Santiago Blue.** Pocket Books. 1985. 404 p. Fiction.

The year is 1943, and the world is caught up in the horror of World War II. Eager to help their country and continue their love of flying, four women join the Women Airforce Service Pilots, a new branch of the government not officially sanctioned by the armed forces. They meet and become friends at a dismal WASP training base in Texas. Each woman is different, yet all are determined to overcome the prejudice shown them by both the army and their own families, who don't believe women can do a "man's job" of flying. As the war wages on, so do the women's lives — filled with love, friendship, and hardship.

Daly, Maureen. **Acts of Love.** Scholastic, 1986. 164 p. (Paperback: Scholastic/ Point, 1987.) Fiction.

For almost three hundred years a Caldwell has lived on the same Pennsylvania farmland, building and adding to the family estate. But when the highway commission attempts to condemn the land in order to build an interstate, it looks as though sixteen-year-old Retta and her family may be the last Caldwells to call it home. As Retta faces this possible loss, she finds love through a tentative and improbable friendship with Dallas Dobson. Despite Dallas's protests that he is too old, poor, and proud to begin a relationship with Retta, the two are inexorably drawn together through chance and mutual interests. Neither Dallas's father nor Retta's family approves of the match, and even Retta and Dallas are unsure of the depth of their feelings. But they discover both a past and a future between their families and themselves.

Donaldson, Stephen R. **The Mirror of Her Dreams.** Ballantine Books/ Del Rey/Mordant's Need, 1986. 642 p. (Paperback: Ballantine Books/Del Rey/Mordant's Need, 1987.) Fiction.

Spending another lonely evening in her Manhattan apartment, plain Terisa Morgan is totally unprepared for the handsome young man who enters her life through a mirror, leaving one foot in his world of Mordant to allow him to return. Geraden persuades

Terisa to join him so that they can save his world from destruction. Delighted at the prospect, she is unprepared for the intrigue of court politics — especially when her ability as an "imager" makes her the one person who can conquer the evil and reinstate Mordant to its former glory. (The conclusion to this saga is *A Man Rides Through.*)

Feist, Raymond E., and Janny Wurts. **Daughter of the Empire.** Doubleday, 1987. 394 p. Fiction.

Mara finds herself in danger of losing her life only days after the murders of her father and older brother caused her to become, at seventeen, the Ruling Lady of the Acoma. Determined to save her House from annihilation (despite the fact that she has only thirty-seven soldiers left from the thousands her father had commanded), she gambles her life to first build up her fighting force and then take a husband whom she might control. But her choice, the apparently stupid third son of the House of Anastai, has an intelligence and cunning that she fails to perceive, and his violence and desire to rule may ruin all her plans if she does not handle him carefully. Surrounded by enemies, Mara has only her wits and a few loyal followers to help her and the House of Acoma survive.

Goudge, Ellen. **Old Enough.** Dell/Seniors, 1986. 250 p. Fiction.

In high schools both around the nation and in this series, each fall welcomes a new group of campus royalty — the senior class. *Old Enough* recounts the year for five seniors: Gloria, who hides her background from Tim, the most exciting boy she's ever met; Angie, who feels trapped by the gossip about her father's prison term; Nancy, who swears off boys after a disastrous summer romance; Rayne, who can't seem to make Paul understand her friendship with an unfortunate girl; and Lani, a gifted student who has persuaded her parents to let her have one "normal" year of high school. When these girls bunk together during the long Seniors' Orientation Weekend at a local resort camp, they begin a fast friendship that lasts through the ups and downs and loves and losses of their all-important senior year.

Gregory, Diane. **Caitlin: Tender Promises.** Bantam Books/Starfire/The Promise Trilogy, 1986. 181 p. Fiction.

"I promise I'll always love you," Jed tells Caitlin the summer before they both start college. And his promise seems so easy to keep: he's spending a month with her at Ryan Estates, her grandmother's posh home in Virginia; the two of them are working with disadvantaged children in a nearby mining community; and Caitlin and Jed will visit his ranch in Montana for a month in August before enrolling in Carleton Hall together. But the summer brings changes, and in the fall, Jed is forced to stay in Montana and spend his freshman year at the local agricultural college. Sure that their love will overcome the two thousand miles between them, Caitlin and Jed are unprepared for the treachery of well-meaning friends, or for the devious intentions of three people who are willing to resort to evil tactics to destroy the Ryan empire — along with Caitlin, her grandmother, and her father. How Caitlin and Jed handle this turmoil is continued in *Promises Broken* and *A New Promise.*

Guy, Rosa. **My Love, My Love, or, The Peasant Girl.** Holt, Rinehart and Winston, 1985. 119 p. Fiction.

Orphaned Desiree Dieu-Donne wants to love and be loved. Her dream comes true when Daniel Beauxhomme is critically injured in a car accident near her village, located in an isolated area of a Caribbean island. The beautiful peasant girl promises her soul to the gods in exchange for this handsome young man's life and for his love. He survives, and Desiree's dreams of love come true, but not without sacrifices, and not forever.

Hamilton, Virginia. **A White Romance.** Philomel Books, 1987. 191 p. Fiction.

Although Talley isn't sure how she'll act toward the "be-white" students who are being bussed into her neighborhood high school, she certainly doesn't count on becoming friends with any of them. Yet a friendship does grow between her and Didi, one of the new students. Originally based on their mutual love of running, their relationship expands, and Talley finds herself involved in (and a little bit jealous of) the hot affair between Didi and Roady Dean. When David, one of Roady's friends, wants Talley for "his lady," she hopes that the two couples will become a fast foursome. But Roady's growing dependence on drugs, and the implication that David may be supplying them, begin to shake Talley's notions about both romance and friendship.

Hoh, Diane. **Brian's Girl.** Scholastic/Wildfire, 1986. 167 p. Fiction.

During her junior year in high school, Kate fell in love with Brian (in *Loving That O'Connor Boy*). Then Brian went off to college, only to return for Homecoming with a new girl on his arm. Determined not to show her anguish, Kate attends the weekend dance with her brother, and there meets Adam Tranter. Although Kate is attracted to him, so is one of her classmates, Marsha. Only too familiar with the hurt from a romantic triangle, Kate discourages Adam's overtures of friendship. But how can she ignore her feelings toward him?

Ibbotson, Eva. **A Company of Swans.** St. Martin's Press, 1985. 244 p. Fiction.

What are the choices for an intelligent, attractive, young woman of Victorian England in 1912, who must escape a tyrannical father? Harriet Jane Morton can find only one choice to satisfy her desperate need to flee from both her father's authoritative hand and his planned marriage for her. She joins a traveling ballet company *en route* to South America, and there meets with success and romance. But will her father's vengeance reach across the Atlantic and spoil her happiness?

Jarnow, Jill. **A Shot at Love.** Bantam Books/Sweet Dreams, 1985. 181 p. Fiction.

One night at the dinner table, Samantha's father announced: "In February, during your winter break, we'll all be flying to Saint Martin in the Caribbean for a seven-day stay at the Paradise Bay Hotel." But trouble in paradise threatens to spoil Samantha's trip — she finds that she will again be thrown together with Keith Garson, the creepy, nerdy son of her father's business associate. Two years before, Samantha had rudely dumped Keith, and she dreads a week of avoiding him. Little does Sam know that she will instead spend her vacation trying to win the gorgeous hunk who now stands before her and reintroduces himself as Keith Garson.

Kent, Deborah. **Taking the Lead.** Bantam Books/Sweet Dreams, 1987. 218 p. Fiction.

Blinded by glaucoma at fifteen, Shelley Sayers faces more adjustments than the average teenager. She must learn new ways to comb her hair, choose her clothes, walk to the corner, read, tell time, and cut her food. An eight-week training course for the blind helps her develop these skills but does little to eliminate her fear and distaste of being treated differently when she returns to her high school as a junior. At first she finds her parents overprotective, her friends unsure how to treat her, and the school administration solicitous. Whenever former boyfriend, Tom Travis, draws her back into their circle of friends, Shelley figures she's well on the road to being accepted as the bright, energetic girl she is. But Tom keeps their relationship platonic, while Kevin Burns, the son of one of the patients at the center for the blind, encourages Shelley to do more for herself. Shelley takes a hard look at the motives behind her confusing relationships with Tom and Kevin.

Killien, Christi. **All of the Above.** Houghton Mifflin, 1987. 153 p. Fiction.

Fifteen-year-old MacBeth Langley has seven qualities on her "Perfect Boy for Me" list: (1) Tall, dark hair, knowing smile; (2) Sophisticated sense of humor; (3) Small rear end; (4) Musical; (5) Intellectual and deep; (6) Magical conversational qualities: and (7) Launches me to heights of grand passion. Blake, the handsome son of actor Dash Honneycutt, has all but number four, and MacBeth figures that musical ability isn't so important after all. So, she engineers chance encounters with Blake. But as she begins to really look at the boy who makes her heart flip, MacBeth wonders if there's more to love than just a checklist.

Lindquist, Marie. **Dreams at Dawn.** Bantam Books/Starfire/Texas Promises, 1987. 152 p. Fiction.

In the latter part of the nineteenth century, immediately after the Civil War, Texas was a land of promise. It offered a vast, wild, untamed land on which many could start anew. Three such pioneers were Maggie McNeill, forced to take charge of her family's ranch after her father lost his spirit during the war; Charlotte Harmon, the willful and spoiled daughter of ranching tycoon George Harmon; and Teyah, Charlotte's half-sister, who was raised by Comanches and sent to live with the Harmons at her mother's death. Each book in the Texas Promises trilogy focuses on one of these girls as she searches for both individual independence and the promises of love. The other books are *Untamed Heart* and *Hidden Longings*.

Mahy, Margaret. **The Catalogue of the Universe.** Atheneum/Margaret K. McElderry Books, 1986. 185 p. (Paperback: Scholastic/Point, 1987.) Fiction.

Angela and her best friend, Tycho, collect romantic ideas, mostly from old books like *The Sheik* and *Gone with the Wind*, but these collected phrases fail to reflect their lives. For years Angela has harbored an idyllic notion of her parents' wildly romantic affair which produced her. But when she engineers a meeting with the father she's never seen, she discovers that the dreams are little but fabrications. And Tycho cares for Angela, but because he's always conscious of his slight physical build and insults from his classmates, he thinks that his love is ridiculous. Yet, beyond these harsh realities, Angela and Tycho have a deep friendship that just may allow them the romance of their dreams.

Makris, Kathryn. **The Wrong Love.** Scholastic/Wildfire, 1986. 170 p. Fiction.

Left in McAllen, Texas, during summer vacation while all her friends have opportunities to go elsewhere, Sarita Valdez expects three months of hot drudgery as a waitress at the El Rio Café — that is, until Karl Jensen appears at one of her tables. Karl's unlike any of Sarita's other friends — he's an Anglo, while they're Hispanic. As their friendship grows into love, Sarita wonders how she will be able to explain her feelings for the gringo and keep Karl from making any serious social mistakes around her group. But even though her crowd accepts Karl, Sarita nervously watches over him and manipulates his contacts with her friends. Resentful, Karl lashes out at Sarita, forcing her to decide what prejudice she is protecting him from — the imagined sneers of her community or her own.

Michaels, Barbara. **Shattered Silk.** Atheneum, 1986. 369 p. Fiction.

When her husband leaves her for a younger, prettier, and thinner woman, twenty-seven-year-old Karen Nevitt returns to Georgetown, the fashionable suburb of Washington, D.C. where she grew up. Faced with the necessity of making a living, Karen capitalizes on her interest in antiques, and decides to open a vintage clothing store. Through contacts with old family friends and relatives, she buys an exclusive stock, makes plans for opening her business, and vows to look to the future rather than to dwell in the past. But the unsettling presence of Mark, her former lover, forces Karen to examine nearly forgotten feelings, while the very real danger of a violent intruder instigates a startling investigation into secrets buried years before — secrets which now threaten Karen's life.

Miner, Jane Claypool. **Corey.** Scholastic/Sunfire, 1986. 184 p. Fiction.

Corey is a house slave who can read and write. At age fourteen she becomes determined to help defeat the slave owners, since her family had been sold and forced to leave the plantation. When Sherman's troops destroy the North Carolina plantation, Corey and her boyfriend Ned join thousands of other slaves on the Jubilee Trail. But now that she has left the world she has always known, Corey is not ready to give up her new freedom by marrying Ned.

Pitt, Jane. **Secret Hearts.** Dell/Heartlines, 1986. (Originally published 1984.) 153 p. Fiction.

When her mother unexpectedly dies and her stepfather decides to work abroad for a year, seventeen-year-old Jeniffer realizes that she can not remain in London alone. She sees no other choice than to go to Cornwall and live with her dad, a near stranger whom she hasn't laid eyes on in fifteen years. But rather than welcoming his long-lost daughter with open arms, Jeniffer's father simply says, "I guess we'll just have to wait to find out whether this works or not." Although Jeniffer finds contentment in Cornwall, a deep relationship with her father appears to hinge on an important secret in his life — a secret that includes not only Jeniffer and her father, but also has to do with Nick Tresilian, who is handsome, reserved, and distant, but also the most magnetic man Jeniffer has ever met.

Price, Reynolds. **A Long and Happy Life.** Atheneum, 1987. (Originally published 1962.) 195 p. Fiction.

Since she was fifteen years old, Roanoke has been irresistibly drawn to Wesley Beavers. Now that he's home from the Navy, she hopes that he has matured enough to want a stable and dependable relationship. But Wesley seems to want her love only on his terms. Roanoke considers other models of romance in her life: the unhappy marriage of her parents; the death of her black friend Mildred, as a result of an out-of-wedlock pregnancy; the unhappiness of her brother and sister-in-law, whose baby is born dead. Will love and parenthood ever bring the kind of happiness she dreams about?

Rinaldi, Ann. **Time Enough for Drums.** Holiday House, 1986. 249 p. Frontispiece map. Fiction.

When fifteen-year-old Jemima Emerson watches her older brother go off to fight in the American Revolution, she thinks how solemn his leavetaking is. "There'll be time enough for drums," says Lucy, their household servant. And in the next three years of the war, there is indeed time for drums, as well as time for heroics, time for loyalties, and time for Jemima to decide where her heart lies — with her Tory tutor, John Reid, who arouses deep feelings within her, or with her childhood friend, Raymond, who fights for the Colonists with her brother.

Towne, Mary. **Supercouple.** Delacorte Press, 1985. 183 p. (Paperback: Dell/Laurel-Leaf, 1986.) Fiction.

When Binky (short for Bianca Rosemary) makes the cheerleading squad, little does she realize that people will stop seeing her as the talented, independent girl she is, and will instead assume her to be a chatty, empty-headed pom pom girl. It's easy to accept that role, especially when football star Piers Anderssen begins dating her. When Binky wants more in their relationship than just Piers's exciting kisses, the two break up, believing that they don't have anything in common. But do they?

Wersba, Barbara. **Love Is the Crooked Thing.** Harper and Row/Charlotte Zolotow Books, 1987. 167 p. Fiction.

In this sequel to *Fat: A Love Story,* seventeen-year-old Rita is determined to bring her true love, Arnold, back to Sag Harbor. There are several obstacles in her way, however. First, Arnold is thirty-two years old. Then there's the small problem of airfare to Zurich, Switzerland, where Arnold now lives. Rita needs $800, and quickly. She convinces Doris Morris, a literary agent, to let her write for her syndicate, which churns out romance novels. But even though she has a way to earn the necessary money to travel to Zurich, Rita is not certain that she can locate Arnold and persuade him to return to New York with her. She only has one weekend to accomplish her zany mission.

William, Kate. **Spring Break.** Bantam Books/Sweet Valley High, 1986. 216 p. Fiction.

Spring break in Cannes, France! Who but the Wakefield twins, Jessica and Elizabeth, would get a chance to participate in an exchange program and travel to that famous, sophisticated resort on the Mediterranean Sea? Typically, each girl goes for different reasons: Elizabeth to polish up on her French and Jessica to meet sexy and sophisticated continental men. But the vacation takes an unexpected turn when René, their handsome host, openly states his dislike for all Americans; Jessica gets strapped with an anxious-to-please, immature French boy; and Elizabeth attracts a dashing diplomat's son. Jessica, with her all-too-familiar deviousness, makes a play for Elizabeth's date, finding herself not only in life-threatening danger but also trapped in a lie she must get out of in order to win the guy's love. Meanwhile, Elizabeth battles her strong feelings for René in the face of his open hostility.

Yarbro, Chelsea Quinn. **A Baroque Fable.** Berkley Books, 1986. 243 p. Fiction.

Angered by her gentle servant, Esmeralda, the old hag Alfreida Broomtail (of Woebegone Wood) changes the beautiful girl into a dragon who can do nothing but cry and breathe smoke as she sighs. Humgudgeon IX of Addlepate, who amuses himself by causing plagues and burning towns, sends a spy to mastermind the downfall of King Rupert of Alabaster-on-Gelasta. And Rupert's son and daughter, Prince Andre and Princess Felicia, set out on a quest to kill the vicious dragon of Woebegone Wood. The misguided efforts of these characters provide the basis of a wry and charming novel that extends the fairy tale into a musical comedy — complete with singing Trolls.

School Stories

Baehr, Patricia. **Falling Scales.** William Morrow, 1987. 164 p. Fiction.

Theodosa Beale is the responsible one in the family. Her mother depends on her help after school, but her time is limited when she is chosen to play clarinet in the school's ensemble. Because Theo hates her crowded living conditions, her parents' constant fighting, and her sisters' teasing, she considers the music department office a safe, quiet hideout. But things aren't what they appear to be in the band hall. Theo is surprised to learn whom she can really trust.

Cormier, Robert. **Beyond the Chocolate War.** Alfred A. Knopf/Borzoi Books, 1985. 278 p. (Paperback: Dell/Laurel-Leaf Books, 1986.) Fiction.

After masterminding the symbolic murder of Jerry Renault in *The Chocolate War,* Archie Costello's name becomes synonymous with the evil, deceit, and tyranny at Trinity High. But Costello is not beaten; he continues to control the Vigils, a secret society that operates at Trinity. By the spring semester of his senior year, however, Archie must pass this power on to an underclassman. His search for an heir coincides with unexpected ramifications from his previous assignments: Jerry Renault returns to Monument, Obie falls in love and begins to resent Archie's hold on him, and Carter questions one of Archie's pranks and attempts to erode his influence. Jerry, Obie, and Carter must confront the evil at Trinity and ultimately decide whether it is personified by Archie or if it resides within each of them.

Crutcher, Chris. **Running Loose.** Dell/Laurel-Leaf Books, 1986. (Originally published 1983.) 190 p. Fiction.

Louie Banks is really looking forward to his senior year in high school because he is going to be a starter on the football team and is dating the girl of his dreams. But his senior year becomes a nightmare when he's kicked off the football team and his girl is killed in a car accident. Can Louie manage to turn his life around?

Ethridge, Kenneth E. **Toothpick.** Holiday House, 1985. 118 p. Fiction.

Jamie Almont is a skinny, shy, insecure eleventh-grader. His sarcastic friends are big on nicknames — Hump, Beaver, Pygmy; he is Needle (short for Needle Legs). Why does he feel protective toward Janice Brooks, the skinny new girl they ridicule and nickname Toothpick? When Janice volunteers to help him with math homework, Jamie learns that Janice is dying of cystic fibrosis. As their friendship grows, Jamie learns self-confidence, compassion, and loyalty from courageous Janice.

Filichia, Peter. **Cute Is *Not* a Compliment.** Ballantine Books/Fawcett Juniper, 1985. 213 p. Fiction.

Jim is the best lighting technician in his high school drama department. Suppressing his desire to act, he accepts the common belief that leading actors are always tall and attractive. So why is he auditioning for a lead in the most important show of the year? The answer is Candy — a new transfer student to Dallin High. Together they juggle auditions, work, a difficult script, and mismatched relationships as they compete for the state championship.

Glenn, Mel. **Class Dismissed II: More High School Poems.** Ticknor and Fields/Clarion Books, 1986. 96 p. Black-and-white photographs by Michael Berstein. Nonfiction.

Here are seventy poems about falling in love, breaking up, having part-time jobs, getting a driver's license, getting a car, playing sports, dealing with parental divorce, and looking back on high school after graduation. Glenn continues his highly successful efforts at capturing the emotional ups and downs of adolescence in this follow-up to his first volume of poetry for teenagers, *Class Dismissed!*

Hall, Lynn. **The Giver.** Charles Scribner's Sons, 1985. 119 p. (Paperback: Macmillan/Collier Books, 1987.) Fiction.

Mary McNeal, the middle daughter of three, is a high school sophomore growing up in a small community in Illinois. She smothers in self-doubt until her teacher, James Flicket, who is a bachelor in his forties, pays attention to her. James's unhappy life makes him as vulnerable to Mary's infatuation as she is to his affection. Mary makes some interesting discoveries about the real meaning of love, and begins to mature.

Kennedy, M. L. **Almost Like a Sister.** Scholastic/Apple, 1986. 185 p. Fiction.

Jamie Hogan has always wanted a sister. She eagerly awaits the arrival of Italian exchange student Carla Santini, who'll share Jamie's room, friends, and sophomore year of high school. Imagine her shock when Carla turns out to be handsome Carlo! As Carlo's charms captivate Jamie's family and friends but alienate her boyfriend Andy, Jamie deals first with her resentment, then confusion, and finally feelings.

Kerr, M. E. **Fell.** Harper and Row/Charlotte Zolotow Books, 1987. 165 p. Fiction.

Seventeen-year-old John Fell knows that his relationhip with rich and sophisticated Keats can only bring trouble, but he doesn't expect it to change his whole life. When he arrives at her home to collect her for the senior prom, he discovers that Keats's father has forced her to attend the dance with a more acceptable suitor. Driving blindly away, he crashes into a car coming from a neighboring driveway and spends the evening with the driver, Mr. Pingree, whose own son is Fell's age. To Fell's amazement, the chance meeting results in an offer to take the Pingree heir's place at an exclusive prep school and, as a reward for this deception, to receive ten thousand dollars for college. Dubiously, he accepts, only to find that Mr. Pingree's real motives for the unlikely substitution are devious and underhanded.

Klass, Sheila Solomon. **The Bennington Stitch.** Charles Scribner's Sons, 1985. 133 p. Fiction.

Amy Hamilton's low SAT scores and skill in cooking and sewing anger her mother. Mrs. Hamilton, a high school English teacher, wants Amy to enroll at exclusive Bennington College. Amy's boyfriend, Rob, has a similar problem. He wants to study art instead of following his father to Yale Medical School. An understanding school counselor and a required senior service project help both Rob and Amy take the necessary steps to pursue their own interests.

Knudsen, James. **Playing Favorites.** Avon/Flare Books, 1987. 121 p. Fiction.

High school sophomore Evan Gardner's world is crashing around him. His parents' violent arguments precipitate his father's leaving home and his mother's constant nagging at Evan. Evan's attraction for a senior, Teddy Steeplechase, and his participation in the school radio station seem his only escape. When the station, his friendship with Teddy, and his father's life are all in jeopardy, Evan finds that only by taking chances on himself and others can he control his life.

Korman, Gordon. **Don't Care High.** Scholastic, 1985. 243 p. (Paperback: Scholastic/Point, 1986.) Fiction.

When tenth-grade student Paul Abrams transfers from Saskatoon, Canada, to Don Carey High School in Manhattan, New York, he discovers a lethargic student body that has renamed the school Don't Care High. With ingenuity, bluff, and humor, Paul and his new friend Sheldon Pryor perpetrate a hoax and get unsuspecting, bizarre Mike Otis elected student body president. Through Paul's and Sheldon's Herculean and hilarious efforts, Mike becomes the focal point of a resurgence in exuberant school spirit.

Korman, Gordon. **A Semester in the Life of a Garbage Bag.** Scholastic, 1987. 257 p. Fiction.

Raymond Jardine's self-image is a garbage bag. He is a luckless, friendless, underachieving junior. But he has an overwhelming desire to win the school-sponsored summer trip to the Greek isles. He latches onto Sean Delancey, a good student, varsity hero, and his assigned English project partner, and together they try to win the trip. Striving for the best term project, they choose for their topic an obscure Canadian poet. When they enlist Sean's grandfather to impersonate the deceased poet, Sean and Raymond get almost more than they bargained for in this humorous and fast-paced tale.

Korman, Gordon. **Son of Interflux.** Scholastic, 1986. 274 p. Fiction.

What better way to fight the dominance and encroachment of the world's largest corporation, Interflux, than with the cunning and bravado of the son of Interflux? When sixteen-year-old Simon Irving's school, Nassau Arts, is threatened by the giant corporation, the high school junior uses his inside knowledge, the Student Council's funds, and the assistance and inspiration of his friends to commandeer a hilarious counter-campaign, Antiflux, which temporarily halts Interflux's aggression. But Simon still has a problem: will his campus popularity come at the expense of his father's respect?

Lasky, Kathryn. **Pageant.** Four Winds Press, 1986. 221 p. Fiction.

The coming of age of Sarah Benjamin spans four Christmas pageants during the early 1960s in which she is a shepherd (by default) at stifling, conservative Stuart Hall, an exclusive girls' school in Indianapolis. Pro-Kennedy Sarah, the younger daughter of an affluent, professional Jewish family, survives her Republican, Christian school; her disastrous first date; her sister's departure for college in New York; and Aunt Hattie's invasion of her privacy. But she finally rebels against the boredom and constriction, and runs away to see her sister in New York. There she comes to terms at last with herself, her family, and her life.

Leroe, Ellen. **Have a Heart, Cupid Delaney.** E. P. Dutton/Lodestar Books, 1986. 148 p. Fiction.

It isn't easy being an agent of romance, as Cupid Delaney, junior member of the Love Bureau, finds out the hard way. Anticipating getting her wings and "flying up" to become a full-fledged Cupid, Delaney is given a final assignment: go to Woodside High School, match up the school nerd with the reigning beauty queen, and get the resident hunk to fall in love with a mousey nerdette. Assuming the traditional form of a butterfly, Cupid Delaney casts her spells. But with the complicated match almost complete, Delaney discovers a hitch — this time she's falling in love herself instead of just arranging happiness for others.

Levison, Nancy Smiler. **The Ruthie Greene Show.** E. P. Dutton/Lodestar Books, 1985. 121 p. Fiction.

Ruthie's attempt to organize her Spanish class's production of *Don Quixote* goes unappreciated, and she is further thwarted by her rival, pom pom queen Dede Sidney. Then, Ruthie finds a mentor in Hollywood producer Louise Wooster, who encourages her to pursue her dramatic interests.

Levitin, Sonia. **The Mark of Conte.** Macmillan/Collier Books. 1987. (Originally published 1976.) 209 p. Fiction.

When Vista Mar High's computer issues two schedules for new freshman student Conte Mark — one for Conte Mark, the other for Mark Conte — it triggers Conte's vivid imagination. With the assistance of a friend and a great deal of manipulation, Conte develops a scheme to graduate in two years by taking the double load. This lighthearted spoof takes a poke at education and computers as Conte tries to outwit the computer and school authorities.

MacLean, John. **Mac.** Houghton Mifflin, 1987. 192 p. Fiction.

Mac is a lucky high school sophomore. He's an athlete, and he has a beautiful girlfriend and family who love him. Mac's world is shattered when he is sexually assaulted by the doctor who was supposedly giving him a physical. Mac pulls away from life as he tries to deal with his shame, anger, and fear of rejection. A skilled counselor finally gets him to tell her about the incident. When his parents learn what happened, they rally around their son and give him the love Mac feared he'd lose.

Marlin, J. **Appeal to the Heart.** G. P. Putnam's Sons/Pacer Books, 1985. 138 p. Fiction.

Sandrine Lang, an extremely shy high school senior, finds life too complicated when she is deviously selected to serve as Chief Justice of the mock court in her "Law and Democracy" class. When the opposing attorneys, Ted Steele and Reed Hobart, both vie for her attentions, Sandrine doubts her ability to remain impartial. It is her prospective stepmother, Maddie, whom she has previously snubbed because of jealousy, who restores Sandrine's self-confidence and frees her to make the right decision.

Mulford, Phillippa Greene. **The World Is My Eggshell.** Delacorte Press, 1986. 157 p. Fiction.

Life is really complicated and painful for Abbey Reilly. When her father dies, things change too fast and she hates the changes — new town, new school, new friends, boys, and her widowed mother's first date. That Abbey's adorable, competitive, popular sixteen-year-old twin brother, Shel, dates her new friend, adds to her problems. When she achieves success by starting and running her own business, Abbey creates an identity of her own and realizes that some change can be for the better.

Naylor, Phyllis Reynolds. **The Year of the Gopher.** Atheneum/Jean Karl Books, 1987. 202 p. Fiction.

George's parents always planned that, like his father and grandfather, George would attend an Ivy League school as a stepping stone to law school. Thinking for himself for the first time, George upsets the household when he purposefully sabotages his college applications and chooses to do menial labor in a nursery when he graduates from high school. His work, an oversexed fellow worker, a confused younger brother, and a new love help him reach a deeper understanding of himself and of his goals.

Peck, Richard. **Princess Ashley.** Delacorte Press, 1987. 208 p. Fiction.

Sophomore Chelsea Olinger resents her mother, their move to a new town, and her mother's job as a counselor in her new high school. When Ashley Packard, rich, beautiful, and popular, befriends her, Chelsea thinks it's a miracle. But Pod Johnson, a boy full of humor and surprises, is also vying for Chelsea's friendship. Despite warnings that Ashley is a manipulator, the girls' friendship continues — until the tragedy during the summer before their senior year, when Chelsea learns the bitter truth about real friends.

Perlberg, Deborah. **Heartaches High School.** Ballantine Books/Fawcett Juniper, 1987. 214 p. Fiction.

Sandy Morse and Deanie Dietrich, fifteen and best friends, are accepted into prestigious Professional Performers High School in New York City. They had been famous with their own rock group, the Heartaches, in their small hometown. Will they be able to make the grade as they aspire to greater success? In this sequel to *Heartaches*, each girl discovers her special talent in spite of disappointments, rejections, and heartaches.

Roos, Stephen. **Confessions of a Wayward Preppie.** Delacorte Press, 1986. 135 p. (Paperback: Dell/Laurel-Leaf Books, 1987.) Fiction.

What was he, Cary Carmichael, doing as a freshman at Winslow, a prestigious boys' prep school? He wasn't rich, a superbrain, or a jock. And here he is caught between his roommates — one very rich, the other on scholarship — who hate each other. With self-doubt and a strong desire to be as popular as upperclassman Alex Billings, Cary bends the rules and helps Alex with his homework. But Cary pays a great price for yielding to pressure.

St. George, Judith. **What's Happening to My Junior Year?** G. P. Putnam's Sons, 1986. 171 p. (Paperback: Avon/Flare Books, 1987.) Fiction.

Junior year begins fantastically for conservative Steppie Emerson — she has her first boyfriend, and will probably get to join the yearbook staff. But, events quickly deteriorate when her mother inherits the family heirloom pool table. In her newfound zeal for playing pool, Mrs. Emerson becomes a nationally recognized pool shark, and converts their basement into a haven for delinquent boys. With lighthearted humor, Steppie learns flexibility and compassion while coping with these unexpected circumstances.

Schwandt, Stephen. **A Risky Game.** Henry Holt, 1986. 115 p. Fiction.

When senior Julie Lamar finds herself confidante to her unconventional writing teacher, Troy Conners, she is flattered by his trust. She accepts his challenge to play the lead in his experimental psychodrama for her unsuspecting classmates, a drama involving trust and taking risks. As the game progresses, bewildering circumstances entrap frightened Julie. Why has Mr. Conners betrayed her? And can she extricate herself from the chilling nightmare?

Scott, Carol J. **Kentucky Daughter.** Ballantine Books/Fawcett Juniper, 1987. (Originally published 1985.) 169 p. Fiction.

Mary Fred Pratley, a bright but very poor fourteen-year-old from Kentucky, knows her only chance for college is to earn a scholarship. She goes to live with her aunt and uncle in Virginia to attend a better high school and realize her ambitions. All her dreams seem shattered by the malicious teasing of her new classmates and the improper advances and poor grades from her English teacher. Mary Fred finds strength and a solution from unexpected sources as she adjusts to her new life, yet still cherishes her heritage.

Sharmat, Marjorie. **For Members Only.** Dell/Laurel-Leaf Books/Sorority Sisters, 1986. 158 p. Fiction.

Kim Alder, a new transfer student from New York City, quickly learns that there is a definite social hierarchy at Arizona's Palm Canyon High. The school is dominated by ten members of an exclusive sorority, Chi Kappa. The "sisters" sit together at their special lunch table; they represent the school in both sports and academics; and these girls haughtily preside over the social events of the juniors and seniors. When she is asked to join Chi Kappa, Kim confidently feels that now she really belongs. But she soon learns that while conforming to the rules of the sorority gives her an identity, it also endangers her independence.

Thompson, Julian F. **Simon Pure.** Scholastic, 1987. 329 p. Fiction.

Simon Storm, a child prodigy at fifteen, starts his freshman year at Riddle University, his father's alma mater. He becomes involved in an attempt to thwart a plot to overthrow the president of the university, Henry Portcullis. Portcullis, Simon's father's ex-roommate, is also Simon's faculty adviser and the father of his girlfriend, fourteen-year-old Kate.

Zindel, Paul. **Harry and Hortense at Hormone High.** Bantam Books/Starfire, 1985. (Originally published 1984.) 150 p. Fiction.

Harry Hickey and Hortense McCoy are fifteen-year-old best friends, searching for a hero for themselves and their fellow students at messed-up Hormone High. Can the stranger Jason Rohr, who claims to be the reincarnated Greek hero Icarus, be that hero, or is he insane, as his history of mental illness might indicate? As Harry and Hortense surmount many obstacles to help Jason spread his message of hope and commitment to the students, they accept his challenge and are never the same again.

Science and Ecology

Asimov, Isaac. **The Exploding Suns: The Secrets of the Supernovas.** New American Library/Mentor Books, 1986. (Originally published 1985.) 288 p. Black-and-white photographs and drawings. Nonfiction.

Supernovas, pulsars, white dwarfs, and black holes may seem like things out of a space odyssey movie, but they are real and have been studied by astronomers for years. The universe is believed to have been formed from the "big bang" of supernovas (or exploding suns) some fifteen billion years ago. Some scientists believe that, periodically, supernovas have caused the "Great Dyings" or mass extinctions of such species as the dinosaurs. Will we ever see an exploding sun in our lifetimes? Could life on Earth be threatened by supernovas? Asimov answers these and other questions in *The Exploding Suns.*

Berger, Melvin. **The Artificial Heart.** Franklin Watts/Impact Books, 1987. 128 p. Black-and-white photographs, drawings by Anne Canevari Green, and charts. Nonfiction.

On December 2, 1982, Barney Clark, a retired dentist from Seattle, became the first person to receive a permanent artificial heart. He lived for 112 days. Since then many other patients have received artificial hearts either permanently or while waiting for a heart transplant. How successful is the artificial heart? What improvements have been made? What type of person should receive an artificial heart? Who will pay for the high costs involved? These are just a few of the issues explored in this book.

Bodains, David. **The Secret House: Twenty-four Hours in the Strange and Unexpected World in Which We Spend Our Nights and Days.** Simon and Schuster, 1986. 223 p. Black-and-white and color photographs. Nonfiction.

When you got up this morning, did you realize that you had displaced an entire colony of animals living in your bed — animals that have been called "sacs with legs on, with a few loose armor plates, holes for breathing, eating, elimination, and copulation, and stubby little hairs sticking out all over to help feel what's going on"? And after you disturbed these organisms, did you know that you put in your mouth a combination of chalk, water, paint, seaweed, antifreeze, paraffin oil, detergent, peppermint, formaldehyde, and fluoride — the usual mixture found in commercial toothpaste? Furthermore, even after you washed your face, you left thousands of pseudomonads hanging on your skin by their own hairy stems. These are just a few of the horrors lurking in our everyday lives which are described and shown in both micro- and thermo-photographs, in *The Secret House*.

Corrick, James A. **Recent Revolutions in Chemistry.** Franklin Watts/ Science Impact Books, 1986. 128 p. Black-and-white photographs and drawings. Fiction.

Think of all the things you use daily that are made of plastic. Now consider that without chemistry there would be no plastic — nor aspirin for headaches nor synthetic fibers for fashionable clothes. Besides developing new products, chemists today are interested in such things as raising sunken ships by pumping them full of plastic foam, determining the true age of the pyramids, and finding safe ways to dispose of dangerous chemical wastes.

Dekkers, Midas. **Arctic Adventure.** Orchard Books, 1987. (Originally published 1982.) 165 p. Fiction.

Fifteen-year-old Menno is overjoyed when his older brother Adrian invites him to go with him to the Arctic to search for ruins of ancient whaling camps. But disaster soon strikes when the brothers are shipwrecked on an island off Greenland. While looking for food and firewood, Menno and Adrian discover a whale swimming in an inland lake. An illegal whaling ship has also seen the whale. How can the brothers save the whale from almost certain death?

Facklam, Margery, and Howard Facklam. **Spare Parts for People.** Harcourt Brace Jovanovich, 1987. 143 p. Black-and-white photographs and drawings. Nonfiction.

The "Six Million Dollar Man" and the "Bionic Woman" may seem like science fiction to us, but some day they may become a reality. The field of bioengineering has already developed plastic blood vessels, mechanical hearts, and artificial bones and skin. Doctors are able to transplant kidneys, hearts, lungs, bones, livers, and teeth. Current research is being done on brain transplants to treat Alzheimer's disease. One of the most exciting achievements has been the use of a computer-controlled system to enable paralyzed persons to walk again.

Fleisher, Paul. **Secrets of the Universe: Discovering the Universal Laws of Science.** Atheneum, 1987. 214 p. Black-and-white drawings by Patricia A. Keeler. Nonfiction.

You don't have to be a science whiz to understand quantum mechanics, relativity, or other principles of science. In twenty-two short chapters, Fleisher applies these laws to everyday objects, showing how and why they work. Archimedes' principle of buoyancy makes more sense if you think about a full bathtub overflowing when you sit down in it. (That's exactly how Archimedes discovered it over twenty-two hundred years ago!) Each chapter also suggests simple experiments you can do at home.

Garden, Nancy. **Peace, O River.** Farrar, Straus and Giroux, 1986. 246 p. Fiction.

After four years of living in the city, Kate Kincaid can't wait to get back to the New England town of River View and the people she grew up with. But on her first day at the high school, Kate discovers a bitter feud going on between the students from wealthy River View and those from Hastings Bay, a working-class town. The news that the state may pick one of the two towns as a nuclear waste-disposal site makes matters worse. Kate is determined to get the two groups to join forces to oppose the government's plans. Unfortunately, her peacemaking efforts result in violence which involves her family and closest friends and threatens her own life.

Gardner, Robert. **Energy Projects for Young Scientists.** Franklin Watts/Projects for Young Scientists, 1987. 127 p. Black-and-white photographs, charts, and graphs. Nonfiction.

Some of you, destined to become tomorrow's scientists, will make your marks by understanding, manipulating, and conserving energy. Others will choose different careers, but would still like to understand the concepts of energy conservation because they will affect the quality of your future lives. The projects outlined in this book provide everyone with a solid first step in learning how to conduct energy experiments. Some projects are simple, while others are complex; some will be carried out to satisfy your curiosity, while others will find their way into local, regional, and national science fairs; and some will produce negligible results, while others may hold the keys to future research that will save our planet. Other books in this series include: *Space Science Projects for Young Scientists*, by David W. McKay and Bruce Smith; *Biology Projects for Young Scientists*, by Salvatore Tocci; and *How to Do a Science Fair Project*, by Salvatore Tocci.

George, Jean Craighead. **Water Sky.** Harper and Row, 1987. 206 p. Black-and-white drawings and maps by the author. Fiction.

When Lincoln Stonewright steps off of a plane in Barrow, Alaska, he hopes to find out what has happened to his Uncle Jack. Instead, Lincoln is taken to a whaling camp on the bleak, ever-shifting ice. There, the old whaling captain greets him warmly and says, "A whale is coming to you!" Lincoln soon learns that there have been no whales killed killed in the area for two years, and that the Alaskan natives are relying on him to end their waiting and suffering. Lincoln realizes that he, who has never held a harpoon nor paddled a sealskin boat, is now expected to hunt and kill a fifty-foot bowhead whale!

Heckman, Philip. **The Magic of Holography.** Atheneum, 1986. 287 p. Black-and-white photographs and drawings. Nonfiction.

Imagine a juicy, red apple suspended in space. You reach out to grab it and your hand passes through empty air! You might have just encountered your first hologram. What holograms are and how they work is the subject of this book. A detailed text and over one hundred photographs and drawings will help you learn more about these optical illusions. There is also a list of some places where you can view holograms.

Klaveness, Jan O'Donnell. **Ghost Island.** Macmillan, 1985. 220 p. (Paperback: Dell/Laurel-Leaf Books, 1987.) Fiction.

It's been three years since Delia Pearce has been to the Canadian resort where she and her family spent so many happy summers. Since then her father has died, her mother has remarried, and life is not the same. Now Delia can't wait to return to the beauty and peace of Ghost Island. But her dreams are soon shattered when she learns about bloody confrontations between the rangers and poachers, and about a murder. Her childhood friend, the

Native American guide Isaac, is the prime suspect. How can Delia find out the truth and prove her friend's innocence?

National Geographic Society. **America's Seashore Wonderlands.** The National Geographic Society, 1985. 199 p. Color photographs and maps. Nonfiction.

From the surf-washed parks of Vancouver Island to the tropical sands of Florida, *America's Seashore Wonderlands* explores the diversity of plant and animal life along the shore. Killer whales play on "rubbing beaches" in British Columbia; enormous jellyfish with tentacles two hundred feet long swim in Arctic waters; gentle key deer wade in southern swamplands; and fifty-foot high tides rush over Canada's Bay of Fundy. More than one hundred full-color photographs illustrate this informative look at a world that is becoming increasingly endangered by pollution of the land and water.

Pringle, Laurence. **Nuclear War: From Hiroshima to Nuclear Winter.** Enslow Books, 1985. 121 p. Black-and-white photographs. Nonfiction.

How did the Americans beat the Germans in inventing the first nuclear bomb? Why was Nagasaki bombed to end World War II instead of the expected site, Kokura? What would happen if a one-megaton nuclear warhead were to explode in downtown Detroit? What is nuclear winter, and can it be survived? Will nuclear weapons destroy humankind rather than protect it? *Nuclear War* traces the history of nuclear weaponry, answers these questions, and creates other questions as it requires readers to face the harsh realities of living in a world where there are nuclear bombs.

Pringle, Laurence. **Throwing Things Away: From Middens to Resource Recovery.** Thomas Y. Crowell, 1986. 90 p. Black-and-white photographs. Nonfiction.

Garbage is something you throw away and forget, right? Not really. Garbage can be educational: archaeologists learn about ancient people by studying what they threw away. Trash can also be recreational: in several parts of the United States, landfills have been turned into mountains where people enjoy skiing in winter and hiking in summer. These are just two of the aspects of garbage explored in this book, which looks at how waste disposal affected our world.

Reader's Digest Association. **Sharks: Silent Hunters of the Deep.** Reader's Digest Association, 1986. 208 p. Black-and-white and color photographs, maps, charts, graphs, and drawings. Nonfiction.

Jaws may have increased the shark's popularity in recent years, but people have been fascinated by this strange and often misjudged animal for centuries. Here is a book, written by a team of a dozen shark experts, which tells the true story of one of the world's most feared creatures. Three sections deal with: the world of the shark; people and sharks; and facts about sharks and shark attacks. There are extraordinary stories of human encounters with sharks, including the famous Shark Arm case, in which a shark helped solve a murder; and an amazing account of a New Jersey town, ten miles upstream from the sea, that was terrorized by shark attacks in 1916. Nearly 400 photographs, diagrams, and drawings illustrate such unique events as the actual birth of a lemon shark pup and the capture of a rarely seen goblin shark.

Rossbacher, Lisa A. **Recent Revolutions in Geology.** Franklin Watts/Science Impact Books, 1986. 125 p. Black-and-white photographs, maps, and drawings. Nonfiction.

If you think all that geologists do is look at rocks, you are mistaken. Some of the things geologists are investigating today are what killed the dinosaurs, how to control earthquakes, and what Saturn's rings are really made of. Geologists have also been predicting volcanic eruptions, manufacturing perfect spheres in zero gravity, and studying the Earth's ocean currents from the space shuttle.

Schrier, Eric W., and William F. Allman, editors. **Newton at the Bat: The Science in Sports** (Revised edition). Charles Scribner's Sons, 1987. (Originally published 1984.) 205 p. Black-and-white photographs and drawings. Nonfiction.

There is more to a curve ball than meets the eye. A golf ball has dimples for more than beauty's sake. A boomerang doesn't just come back because it wants to. In each case, there is a scientific explanation to be found in *Newton at the Bat.* You'll also find out what makes a yo-yo work, what are the best foods to eat before a game, and whether grass or AstroTurf makes an ideal playing surface.

Silverstein, Alvin, and Virginia B. Silverstein. **Heart Disease: America's #1 Killer** (Revised edition). J. B. Lippincott, 1985. 150 p. Black-and-white photographs and drawings. Nonfiction.

Each year, approximately 550,000 Americans die from heart attacks, and thousands more die from other cardiovascular diseases. Luckily, one of the most powerful weapons against heart disease is information. *Heart Disease* provides an up-to-date look at the latest findings on the causes, treatment, and prevention of this number one killer. Included are special chapters on how diet, exercise, and stress affect the heart; a discussion of the decisions involved with heart transplants and artificial hearts; and a section devoted to what you can do to prevent heart disease.

Silverstein, Alvin, and Virginia Silverstein. **World of the Brain.** William Morrow, 1986. 197 p. Black-and-white photographs and drawings by Warren Budd. Nonfiction.

What makes you the unique person you are? It's your brain. It only weighs about three pounds and doesn't look like much, but this organ holds the key to memories, thoughts, emotions, and creativity. Biomedical researchers are constantly trying to learn more about the brain. New scanning machines provide pictures of a "slice" of brain in order to locate injuries or tumors. One machine can even show pictures of the brain in action. Extrasensory perception, dream patterns, and the effects of drugs on the brain are some of the other topics discussed in this look at current brain research.

Stwertka, Albert, and Eve Stwertka. **Physics: From Newton to the Big Bang.** Franklin Watts, 1986. 95 p. Black-and-white photographs and drawings. Nonfiction.

Maybe a falling apple didn't actually hit young Isaac Newton on the head, but one did inspire his discovery of universal gravitation in 1665. Some two hundred years later, Albert Einstein developed his theory of relativity and challenged Newton's law. These discoveries and others — such as the big bang theory, black holes, and red shifts — are presented in this interesting history of modern physics.

Tchudi, Stephen N. **Soda Poppery: The History of Soft Drinks in America.** Charles Scribner's Sons, 1986. 148 p. Black-and-white photographs. Nonfiction.

Have you ever heard of Moxie, Yoo-Hoo, or Vernors? How about Ironbrew, Bludwine, or Buffalo Mead? Each has been, at one time or other, an American brand of soft drink. Did you know that soda pop was originally thought to cure many ailments, that Coca-Cola once contained cocaine, or that each American drinks an average of 359 bottles of soda pop a year? These and many other interesting bits of information can be found in *Soda Poppery*, a history of soft drinks in America. And if reading about soda pop makes you thirsty, there is even a recipe section inviting you to try your hand at mixing up a soft drink. Who knows? You might just hit upon a secret flavor that will become the next great taste sensation.

van den Brul, Caroline, and Susan Spindler. **Tomorrow's World: Food.** Parkwest Publications, 1986. (Originally published 1984.) 128 p. Black-and-white and color photographs, maps, charts, and graphs. Nonfiction.

If, as the saying goes, we are what we eat, then we need to be better informed about our diet and nutrition. *Tomorrow's World: Food* discusses foods of all kinds, both natural and artificial. There are sections on diets, additives, food processing and preservation, feeding the world's hungry, and foods of the future. A useful chart lists essential vitamins, their sources, what they do, and the results of deficiency or overdose. One chapter, "... Another Man's Poison," examines the unusual things people around the world consider "good eating," including insects, horsemeat, and clay.

Whitman, Ann H. **Familiar Birds of North America: Eastern Region; Familiar Birds of North America: Western Region; Familiar Trees of North America: Eastern Region; Familiar Trees of North America: Western Region; Familiar Flowers of North America: Eastern Region; Familiar Flowers of North America: Western Region.** Color photographs. Alfred A. Knopf/Audubon Society Pocket Guides, 1986. 192 p. each. Nonfiction.

While walking on a nature trail or hiking through the wilderness, have you ever wanted to identify an unusual tree, flower, or bird? If you have, then these handy guides are for you. Each pocket-sized book contains eighty full-color, full-page photographs of common plants, trees, or birds, along with information on their identification, habitat, range, history, and nature. For example, the northern mockingbird can not only mimic fifty other species of birds, it can also imitate tree frogs, crickets, barking dogs, tractors, and sirens. The tree and flower guides contain diagrams for identifying leaf types, types of fruits and cones, and tree shapes.

The bird guides include suggestions for birdwatching and attracting birds to your own yard.

Wilford, John Noble. **The Riddle of the Dinosaur.** Alfred A. Knopf, 1986. 304 p. Black-and-white photographs, drawings, and maps. Nonfiction.

Dinosaurs — you loved them as a kid, and you probably still find them fascinating. Where did they come from and what were they like? Not all dinosaurs were cold-blooded, slow-moving animals — some were warm-blooded, quick, and even cared devotedly for their young. Why did they disappear from the earth sixty-five million years ago? Was it their inability to adapt to climate changes, or something much greater, like a cosmic explosion? With *The Riddle of the Dinosaur* you can renew your fascination with these animals.

Williams, Gene B. **Nuclear War, Nuclear Winter.** Franklin Watts/Impact Books, 1987. 127 p. Black-and-white photographs. Nonfiction.

In 1983, during a conference about the effects of nuclear war, the term "nuclear winter" was introduced. Since that time, scientists have continued to predict that nuclear war will alter the world with radiation and subfreezing temperatures. *Nuclear War, Nuclear Winter* outlines those predictions, as Williams first presents a history of the arms race then offers statistics of single warhead strikes, specifics of a nuclear winter, and finally ways for the United States to avoid nuclear confrontation.

Science Fiction

Adams, Douglas. **Dirk Gently's Holistic Detective Agency.** Simon and Schuster, 1987. 247 p. Fiction.

Dirk Gently's detective agency is a holistic one — one interested in finding the whole missing person, not just pieces; dedicated to solving the whole crime, not parts; and specializing in missing cats and messy divorces. With such ambitions, no one should be surprised at Adams's newest book, which sends Dirk off looking for a missing cat but has him discovering a time-traveler, a lost ghost, and a secret that threatens to end the world!

Adams, Douglas. **So Long, and Thanks for All the Fish.** Pocket Books, 1985. (Originally published 1984.) 204 p. Fiction.

Arthur Dent is thrilled to be home — home being the planet Earth. After all, eight years of whirling about the universe with Ford Prefect is more than any one man should have to endure. And besides, there are important mysteries to solve on Earth. Like, Arthur watched the world blow up, so how can it still be here? And who is the woman, Fenchurch, and why don't her feet touch the ground? But most importantly, why have all the dolphins disappeared? The outrageous answers to these questions continue the saga begun in the previous books of The Hitchhiker's Trilogy (of which this is actually the fourth book).

Aldiss, Brian W. (with David Wingrove). **Trillion Year Spree: The History of Science Fiction.** Atheneum, 1986. 511 p. Black-and-white photographs and drawings. Nonfiction.

Just as Jules Verne's *Journey to the Center of the World* transports readers to other worlds, Aldiss's *Trillion Year Spree* carries readers to another time as Aldiss carefully traces the development of science fiction. He does much more than explain the importance of early writers such as Mary Shelley, Jules Verne, and H.G. Wells; he also explores the differences between science fiction and fantasy, discusses the issues that science fiction raises, and expresses concerns over the genre's future directions. He constantly reminds us that at its strongest, science fiction shows people "in relation to . . . changing surroundings and abilities," while at its weakest it is reduced to "space opera in grand manner."

Asimov, Isaac. **Foundation and Earth.** Ballantine Books/Del Rey/Foundation Series, 1987. (Originally published 1986.) 494 p. Fiction.

Asimov's popular Foundation series continues here as Trevize, former Councilman of the First Foundation, begins his search for Earth. Even though he is told again and again that the planet (referred to as the Oldest) no longer exists, he refuses to give up, knowing that finding the planet will help him decide on the future course of humanity.

Asimov, Isaac, and Martin H. Greenberg, editors. **Amazing Stories: Sixty Years of the Best Science Fiction.** TSR, 1985. 255 p. Color photographs. Fiction.

With the premier issue of the monthly magazine *Amazing Stories* published in April 1926, science fiction found itself changed forever. For the first time a magazine dedicated solely to promoting good science fiction hit the American stands, and it continues to be published today. The original *Amazing Stories* worked because of its editor Hugo Gernsback, who first expected good writing and then expected good science fiction. Now respected science fiction editors Isaac Asimov and Martin Greenberg bring together the best of the amazing stories in *Amazing Stories: Sixty Years of the Best Science Fiction* and its companion volume *Amazing Stories: Visions of Other Worlds.* Through these collections you can see how the themes have changed over time plus the most popular magazine covers reprinted in color inserts.

Bear, Greg. **Eon.** Bluejay Books, 1987. 503 p. Fiction.

In the year 2000, an alien spaceship circles the Earth slowly. Appearing to be a huge asteroid, a ship called the *Stone* — from another time and another universe — fools all but a handful of people. Patricia, once excited to be a part of the team sent to investigate the craft, is now terrified at what she sees and knows. Trapped on the ship after world-wide destruction caused by the *Stone*'s presence, Patricia and her coworkers confront the aliens as they travel to the future trying to change the past.

Beldon, Wilanne Schneider. **Mind-Hold.** Harcourt Brace Jovanovich, 1987. 242 p. Fiction.

After a devastating California earthquake, Carson, an empath, and Caryl, his telekinetic sister, find themselves homeless. Striking out across the desert, the two are discovered by fanatical members of a religious commune and are forced to a remote camp to be trained by the pastor to become Followers of the One Right Way. There Carson must constantly use his mind to control Caryl's untrained psi abilities lest the pastor discover their talents and kill them as disciples of Satan. Carson escapes the camp with the help of an old miner and works to rescue Caryl before she releases her fury at the pastor.

Benford, Gregory. **Artifact.** TOR Books, 1985. 533 p. Maps and charts by the author. Fiction.

On a routine archaeological dig in Greece, Claire Anderson uncovers a mysterious granite cube with an amber cone protruding from one side. Studying the artifact becomes increasingly difficult, however, when her strange Greek colleague jealously guards the find. With the help of John Bishop, a scientist at the Massachusetts Institute of Technology, Claire steals the cube to complete her analysis. Each scientific test seems to indicate the presence of a "singularity," a Black Hole confined at the cube's core, with an unexplainable instability that could result in a nuclear explosion. Unaware of the danger, the fanatical Greek archaeologist steals the cube for political reasons and returns it to the site in Greece.

Brin, David. **The Postman.** Bantam Books, 1985. 294 p. (Paperback: Bantam Books, 1986.) Fiction.

Gordon Krantz put on the dead postman's uniform for warmth. Even in the year 2011, sixteen years after the nuclear war, warm clothing is scarce. When Gordon visits a somewhat civilized village, the people assume he really is a postman. Thus begins a deception that becomes a form of reality as Gordon continues traveling the Northwest. As the postman, Gordon becomes a moving force in the rebuilding of a civilization devastated by war, illness, and hunger.

Butler, Octavia. **Dawn.** Warner Books/Xenogenesis, 1987. 264 p. Fiction.

Lilith awakens aboard the alien Oankali spacecraft two hundred fifty years after Earth's nuclear destruction. She and a handful of other humans were rescued from the war by the Oankali and put into hibernation while the Earth healed itself. Now, with the planet habitable again, the Oankali awaken the humans and insist that they return to Earth with the aliens and mate with them, which will truly destroy the human race forever. Repulsed by the hideous beings, Lilith and her friends begin to plot their escape in *Dawn*, the first of the Xenogenesis series.

Card, Orson Scott. **Ender's Game.** TOR Books, 1985. (Originally published 1977. Paperback: TOR Books, 1986.) 357 p. Fiction.

When Earth is faced with destruction by an alien fleet, military leaders select the brightest children to begin training to be starship leaders. One of these leaders will become the commander — the only one entrusted to save the planet. Future starship leader Ender Wiggin quickly masters the logic and tactics of each level of the simulated battles, but is troubled by changes in his personality, fearing that he is becoming more like his ruthless brother. Is he fated to be the savior of Earth or the instrument of its destruction?

Card, Orson Scott. **Speaker for the Dead.** TOR Books, 1986. 415 p. Fiction.

In this sequel to *Ender's Game*, three thousand years and fifteen worlds have passed since the great "bugger war," when Ender Wiggin heroically saved Earth. Time passes for all but Ender, who is now living as Andrew Wiggin, teacher and speaker for the dead. He travels through the galaxies trying to atone for destroying an entire species. News of the discovery of primitive creatures on a newly colonized planet brings scientists to study the evolution of this "other" species, the first capable of higher-level thought since the aggressive "buggers." When the scientists are slain by the beings in a sacrificial ritual, Andrew Wiggin is summoned to investigate the tragedy and to "speak for the dead." Can he do this without revealing his secret?

Card, Orson Scott. **Wyrms.** Arbor House, 1987. 263 p. Fiction.

Patience looks at her father's dead body and realizes that it is time to discover if the prophecy about her life is true. Trained as a diplomat on the distant planet Earth, and a descendant of humans, Patience knows that as the seventh seventh seventh Heptarch — the 343d ruler — she is destined to seek and kill the Unwyrm, the evil creature who seeks to kill all humans and geblings. But as she moves closer to confronting the evil creature, she realizes that destroying the Unwyrm means also destroying her companions and herself.

Chambers, Aidan, editor. **Out of Time.** Harper and Row/Charlotte Zolotow Books, 1985. 190 p. Fiction.

Here are science fiction short stories that deal with life in the future. Whether about holograms programmed with incorrect voices or forbidden love on a desolate planet, all stories have teenagers as central characters. Authors include Joan Aiken and Christopher Leach.

Clarke, Arthur C. **A Fall of Moondust.** New American Library/Signet Books, 1987. (Originally published 1961.) 254 p. Fiction.

Captain Harris sits very still, trying to understand what is happening to his ship, the *Selene*. One minute it was skimming across the Moon's Sea of Thirst, carrying Earth passengers on a tour of the sand bowl that covers part of the Moon. Now, though, it is sinking; falling into the deep, dusty sand; removing all traces of itself from the face of the Moon; and trapping itself in the quicksand-like environment. Hidden beneath the surface of the Moon, with no communication ability, Harris wonders if he and his twenty-two passengers will be rescued before their meager oxygen supply is exhausted and the ship becomes their tomb.

Clarke, Arthur C. **The Songs of Distant Earth.** Ballantine Books/Del Rey, 1987. (Originally published 1986.) 319 p. Fiction.

Late in the Fourth Millenium, Earth died. Killed in a fiery blast when the sun turned nova, the small green planet was suddenly no more. But, because the end was no surprise, hundreds of seed ships, carrying frozen embryos and hibernating adults, had been traveling for centuries to the stars of distant galaxies in hopes that some of them might reach planets that could become home to humankind. One mother ship, reaching the idyllic planet Thalassa, accomplishes its task and its occupants are delivered to their new home. For centuries, the people of Thalassa live peaceably, enjoying only the best of Earthkind's science and art. Then, another mother ship arrives, carrying the last survivors of Earth. Together the last humans discover the truth about Thalassa: that another life form lives beneath its seas and threatens their existence.

Clement, Hal. **Still River.** Ballantine Books/Del Rey, 1987. 304 p. Fiction.

The five students speed toward the small planet Enigma, where they will face the final test that separates them from the coveted Respected Opinion degree. Molly, the only human in the select group, finds herself not only working to solve the riddle on the planet, but also struggling to save her life when she becomes trapped beneath the planet's surface. As the other students race to save her, they encounter a puzzle they are not prepared to solve when they discover an unknown life-form on a supposedly lifeless planet.

Cook, Paul. **Duende Meadow.** Bantam Books, 1985. 227 p. Fiction.

Preston climbs slowly from beneath the earth's surface toward the light, expecting to find that the land his forefathers called Kansas is still healing itself from World War III's nuclear winter. Instead, he discovers wheat fields, blue skies, and a tractor bearing the letters "CCCP." Then Preston realizes the horrifying truth: the Soviets won the war. Returning to Earth's core, Preston wonders if the American survivors will continue their struggle to live underground or if they will rise to the surface to fight the Soviets once again.

Crichton, Michael. **Sphere.** Alfred A. Knopf, 1987. 385 p. Fiction.

As the government's favorite psychologist, Norman Johnson was used to being sent to all corners of the globe to comfort the survivors of major air crashes. But from the moment he arrives on the Navy ship in the middle of the Pacific, Norman knows there is something strange about this particular crash site. His suspicions are confirmed when he discovers that in all probability, this crash occurred three hundred years ago — and involves alien spacecraft. Sent a thousand feet below sea level to investigate, Norman and a team of scientists encounter a force potentially more deadly than any power found on Earth — a force that may trap them on the ocean floor forever.

Curry, Jane Louise. **Me, Myself and I: A Tale of Time Travel.** Margaret K. McElderry Books, 1987. 184 p. Fiction.

John James Russell, a sixteen-year-old college genius, understands the theoretical reasoning behind time machines but just doesn't believe they can really work — that is, not until he decides to try the one his college professor is secretly building. Then John James finds himself traveling backward in time and meeting himself at younger ages. But as his presence in the past is disturbing the future, John James realizes that unless he can find a way back, he will cease to exist.

Forrester, John. **Bestiary Mountain.** Bradbury Press, 1985. 140 p. (Paperback: Harper and Row/Starwanderer, 1987.) Fiction.

The rulers of the moon, the Overones, happily believe that nothing has survived Old Earth's chemical wars of 2130. So when scientist Tava Longstrom discovers there is indeed life on Old Earth in the form of animals evolving with human thoughts and emotions, she secretly leaves the moon to return to her home world and help the animals in any way that she can. Leaving behind her family — husband Ryland and children Tamara and Drewyn — is difficult, but she knows they will be reunited someday. That day arrives when the Overones capture Ryland, forcing Tamara and Drewyn to escape from the planet quickly to join their mother on Earth. There they learn of the all-powerful Round Beast hidden deep in Bestiary Mountain that they believe holds the secret for rescuing their father.

Forrester, John. **The Secret of the Round Beast.** Bradbury Press, 1986. 145 p. Fiction.

Once again, Tamara hears the screaming in her head: "Get me out of here. Get me out." Convinced that these repeated cries are telepathic messages from her father, who is being held prisoner on the moon Luna, she turns to the all-knowing Round Beast for guidance. As the messages become more frantic, the Round Beast realizes that the rulers of Luna are about to destroy Old Earth and those left on it. In this sequel to *Bestiary Mountain,* Round Beast once again faces his own death as he helps a young girl save her father, and as he struggles to preserve the world.

Forward, Robert L. **Starquake.** Ballantine Books/Del Rey, 1986. (Originally published 1985.) 339 p. Fiction.

In the year 2050, scientists from Earth reach the neutron star, Dragon's Egg. There, they discover a life form that lives at a rate a million times faster than that of humans. In a few short hours, the Cheela learn all that the humans have to offer and the two races become friends. Later, as the scientists begin their journey home, a starquake devastates Dragon's Egg. The surviving Cheela cry for the help that only the humans can offer, but the scientists know that to stay longer within the neutron star's gravity means certain agonizing death for themselves as well.

Heinlein, Robert A. **Citizen of the Galaxy.** Charles Scribner's Sons, 1985. (Originally published 1957.) 302 p. Fiction.

Thorby stands very still, trying not to think, trying not to listen to the auctioneer who is selling him into slavery. As a healthy young male, apparently descended from the race of humans, he should bring a high price from this intergalactic audience. Instead, though, no bids come, which allows the old beggar Baslim to buy him for a small fee. Expecting to live out his life as the slave of a beggar, Thorby is surprised as Baslim first frees him, then prepares him for a space journey that seeks to reunite him with the family he has never known.

Hill, Douglas. **ColSec Rebellion.** Atheneum/Margaret K. McElderry Books/Argo, 1985. 121 p. Fiction.

In their society, the sentence for breaking the law is exile to an unknown planet, to colonize it and work for the government. But a crash landing on Klydor frees five unusual teens and unites them with the famous leader, Bren Latham. Following his plan, they secretly return to their home planet to get help from the youth gangs, so they can start a rebellion against the corrupt government. Using their special supertalents, the group battles the Crushers, in hopes of a freedom for the future.

Hughes, Monica. **The Dream Catcher.** Atheneum/Argo, 1986. 171 p. Fiction.

"When the oil came to an end the different (University) faculties planned the Arks together." Each Ark becomes an isolated, domed city, founded on a different philosophy to promote an ideal society. For 140 years there is no communication among the Arks — that is, until the year 2147, when a young girl named Ruth finds her mental telepathy studies interrupted by visions of another world, other people. The leaders of Ark Three suspect that Ruth may be a unique telepath, who is in fact receiving the first communication from another Ark. Forming a small group of explorers, Ruth and the others then search for the source of her dreams in this sequel to *Devil on My Back.*

Johnson, Annabel, and Edgar Johnson. **The Danger Quotient.** Harper and Row/Starwanderer, 1987. (Originally published 1984.) 201 p. Fiction.

Eighteen-year-old Casey is dying of old age. As a post-nuclear war test-tube creation who is formed of the highest quality genetic material, he cannot understand why he (and many others of his subterranean community) are aging so rapidly. To attempt to change his fate, Casey looks to the past, time-traveling to the twentieth century and hoping that it holds the necessary answers. He discovers that his future is tied so strongly to the past that he must choose between remaining there with the girl he discovers he loves, and returning to the future to help his people survive.

Johnson, Annabel, and Edgar Johnson. **Prisoner of PSI.** Atheneum/Argo, 1985. 149 p. Fiction.

When the gift of telepathy threatens Tris Morgan's sanity, he runs away to Mexico, to escape from the pressure of his domineering father. But after four years, the seventeen-year-old must return to search for his father, who has been kidnapped by terrorists. Joining the search are his father's psychic friends and an attractive young girl whose own father has been killed by the same group. Tris must find out how to invoke the psi powers without losing his mind.

Kurtz, Katherine. **The Legacy of Lehr.** Walker/Byron Preiss Books, 1986. 235 p. Fiction.

Recently discovered on the young planet B-G III, the rare blue Lehr cats are thought to be telepathic demons that kill and eat human flesh. Mather Seton accompanies four of these prize specimens, which are bound for the headquarters of the emperor. From the moment the creatures board the luxury interstellar ship *Valkyrie,* their eerie screams penetrate the holiday mood of the passengers and crew. The myths surrounding the cats appear very real when a passenger is found dead with his throat slashed and a tuft of blue hair clutched in his hand. Captain Lutobo demands the immediate destruction of the beasts. Mather is convinced that the Lehr cats haven't left their cages, but wonders how strong their telepathic powers really are.

Mason, Anne. **The Stolen Law.** Harper and Row, 1986. 218 p. Fiction.

As an E-Comm (an Earth communications expert), seventeen-year-old Kira has learned the planetary languages and regulations well. She knows that when serving a planet as interpreter, any information that she divulges will result in death for both her and the person receiving the information, by order of Sector Law. Now, working for the Vallusians, she discovers information about a death plot against them. If she does not tell Sector Control, many will die; yet the result will be her own death if she does tell. The decision Kira makes changes her life forever.

McKillip, Patricia A. **Fool's Run.** Warner Books, 1987. 221 p. Fiction.

Terra Viridian, convicted of murdering over fifteen hundred people, sits in her jail cell in the *Underworld*, the prison ship orbiting the Earth. Her continuous babbling about visions sent to her by an alien convinces everyone she is insane. But when another person, the Magician, comes to share her visions, he realizes Terra is not crazy but instead connected to an alien beast's mind. Intent upon saving her from a life in prison, the Magician helps her escape — realizing only too late that he has freed a beast that may kill again.

Mixon, Laura J. **Omni Astropilots.** Scholastic, 1987. 236 p. Fiction.

The Top Gun Space Academy only accepts outstanding students. Since candidates come from all over the solar system, admission requirements are tough. So when Andrea, an academy senior, tests Jason, a prospect from the distant planet Erdani, and discovers that he has astounding piloting abilities, she quickly accepts him into the program, but soon realizes that Jason knows too much about the academy's ways. Finally Andrea uncovers his secret: he attended the academy years ago and was nearly murdered by the man who now directs the school. After reconstructive surgery and many years of hibernetic sleep, Jason has returned to the school to seek revenge on his would-be killer. Andrea finds she holds the school's fate in her hands.

Niven, Larry, and Jerry Pournelle. **Footfall.** Ballantine Books/Del Rey, 1985. 574 p. Fiction.

In the late 1990s the Americans and Soviets find themselves united as they struggle to defeat Earth's deadliest enemy: the aliens. More advanced, bigger, and stronger than humans, the aliens have studied Earth and have choosen to make it their Winterhome. Expecting total surrender, the aliens effectively destroy anything that threatens them. Soon, humanity's fate rests with a handful of brilliant Americans and their secret weapon, Project Archangel. On its wings fly the hope for freedom from a terror from outer space.

Sagan, Carl. **Contact.** Simon and Schuster, 1985. 430 p. Fiction.

When a cryptic message from twenty-six light-years away reaches Earth, Eleanor Arroway, a young, brilliant mathematician, is one of the primary decoders. The message causes worldwide excitement as Eleanor and her group reveal its contents: blueprints for a spacecraft. But now that the machine has been built and Eleanor and the other crew members are about to begin the space journey, Eleanor wonders if humanity is truly prepared for this ultimate contact from the distant stars and the changes it is bound to bring the world.

Shapiro, Stanley. **A Time to Remember.** Random House, 1986. 191 p. Fiction.

If you could change one event in time, what would it be? For David Russell, the answer is simple: John F. Kennedy's assassination. He is obsessed with the concept that if Kennedy had lived, the Vietnam conflict would have ended in the mid-1960s and David's brother Christopher, who was a victim of that war, would still be alive today. David persuades brilliant scientist Dr. Hendrick Koopman to let him be the first to experiment with a newly developed time machine and return to Dallas, Texas, on November 22, 1963 — the date Kennedy was killed. But altering history is neither simple nor sure, for as David soon finds out, one single event may be the catalyst for his very existence.

Shea, Michael. **Polyphemus.** Arkham House, 1987. 245 p. Black-and-white drawings by John Stewart. Fiction.

With "Polyphemus," the title work of this collection, Shea takes us on a scientific voyage to another planet, where the main characters discover more than information about a strange terrain — they find out what horror, and ultimately courage, lurks inside them. Confronting a strange, amorphous monster with the power to devour all life forms and to use the refuse to regenerate, these explorers must draw on all their knowledge and instincts if they are to survive. Other stories, previously published in the *Magazine of Science Fiction and Fantasy,* include "The Angel of Death," which chills in a contemporary setting; "Uncle Tuggs," which suggests that Stephen King may not be the undisputed master of everyday, run-of-the-mill horror; and "The Autopsy," which introduces a strong and destructive alien life-form in the human body that even death of the host cannot exorcise.

Sleator, William. **Singularity.** E. P. Dutton, 1985. 170 p. Fiction.

Barry is furious with his twin, Harry, for locking him overnight in the small, filthy building behind their dead uncle's former home. When morning finally arrives and Harry opens the door, Barry bolts out screaming at Harry. Slowly Harry convinces Barry that a night has not passed, instead only a few minutes. Puzzled, they search Uncle Ambrose's personal notes looking for an explanation. There they discover the truth of the small building: time speeds up in it because it sits atop a singularity — a hole to another universe. As the twins realize that a beast is entering their universe through the opening, Harry locks himself in the building — not only to confront the beast, but to advance his age so that he will never again be Barry's twin.

Strieber, Whitley, and James Kunetka. **Nature's End: The Consequences of the Twentieth Century.** Warner Books, 1986. 418 p. Fiction.

Nuclear damage, hydrocarbon pollution, and overpopulation threaten the future of all inhabitants of Earth. Gupta Singh, with his plan of voluntary suicide for one of every three people, is chosen as the new president. A group of concerned computer scientists suspect the dire consequences of Singh's philosophy and struggle to expose his real motives. The answers lie in coded computer files that destruct if incorrectly entered, and that trigger a message to Singh every time they are accessed.

Verne, Jules. **Master of the World.** Watermill Press/Watermill Classics, 1985. (Originally published 1904.) 174 p. Fiction.

What is the cause of the mysterious eruptions from the Great Eyrie in the Blue Ridge Mountains? Is there a connection to the versatile and all-powerful machine, the Terror? Chief Inspector Strock finds his life threatened as he works to solve these riddles. Written in 1904 by Jules Verne, one of the early masters of science fiction, *Master of the World* offers intrigue for today's readers as they follow Strock on his adventure.

Wells, H. G. **The War of the Worlds.** New American Library/Signet Classics, 1986. 215 p. Fiction.

When the Martians first land, the people of Woking, England, are interested in the spacecraft and curious about its inhabitants.

Crowds gather by the long silver cylinder, and watch in amazement as the hatch slowly opens. Ready to greet the Martians in friendship, the naive humans realize too late that the visitors have come as enemies, determined to conquer Earth and to feed on her people for their nourishment. As entire armies fall at the feet of the Martian robots, the human race makes ready for its annihilation — believing that only God's mercy can save them.

Wisler, G. Clifton. **The Antrian Messenger.** E. P. Dutton/Lodestar Books, 1986. 117 p. Fiction.

Looking through the telescope at the planetarium, Scott sees a star explode in a solar system that has not yet been discovered. Then he has a nightmare of a terrible wreck and finds the catastrophe has become a reality hours later. Frightened by headaches, voices, and visions, Scott wonders if he is losing his mind. When he realizes that two men in a gray sedan are following him, he searches for reasons for the strange happenings. His search takes him to a small shop and an unusual proprietor: one who leads Scott to an unbelievable discovery about himself and the future.

Wollheim, Donald A., and Arthur W. Saha, editors. **The 1987 Annual World's Best SF.** DAW Books, 1987. 303 p. Fiction.

This twenty-second annual collection of short stories gives science fiction followers a chance to do what they like best: meet aliens, travel through time, question the reason for humanity's existence, and probe the mysteries of the mind. This particular collection balances well-established authors — such as Roger Zelazny, Robert Silverberg, and Howard Waldrop — with new authors — including Jerry Meredith, D. E. Smirl, and Pat Cadigan. The anthology not only explores old themes, such as inhumanity to others in "Strangers on Paradise," but also presents some of the newest ideas in science fiction, as in "Pretty Boy Crossover," where Pretty Boy must decide if he should give up his human form and become pure information living as a data cell. (This series also includes *The 1986 Annual World's Best SF.*)

Yep, Laurence. **Monster Makers, Inc.** New American Library/Signet Books, 1987. (Originally published 1986.) 235 p. Fiction.

Through genetic engineering, Dr. Kincaid creates minimonsters for tourist attractions on the planet Carefree. His son Rob trains the miniature Godzilla to swish his tail, knock down a scale model of Tokyo, then blow a stream of fire. When Godzilla gets loose in a posh island hotel, he wreaks havoc on a large scale. Shandi, the daughter of the hotel owner, helps Rob capture Godzilla and becomes fascinated with the island's unique miniature creatures. But one "accident" after another soon proves to be the beginning of an alien invasion with Rob, Shandi, and Godzilla caught in the middle.

Zelazny, Roger. **A Dark Traveling.** Walker/Byron Preiss Books, 1987. 181 p. Black-and-white drawings by Lebeus Woods. Fiction.

James Wiley is a "normal" fourteen-year-old boy who happens to have a sister who is a witch, an older brother who lives in a castle, an uncle who is a werewolf, and a father who monitors a machine — the transcomp — that allows travel between parallel worlds. One routine night after jogging under the full moon, James returns home to discover his father missing and a recently fired gun on the floor of his room. James fears his father has been kidnapped, since the only possible entrance to and exit from the locked and guarded room is through the transcomp. Following the location coordinates on the computer, James travels to another world to find his father. The "dark traveling" brings out the most in James as he learns to use his special powers as well as those of his family to save his father.

Self Help

Blume, Judy. **Letters to Judy: What Your Kids Wish They Could Tell You.** G. P. Putnam's Sons, 1986. 284 p. (Paperback: Pocket Books, 1987.) Nonfiction.

Judy Blume offers letters from young adults who confide their concerns with friendships, families, abuse, illness, suicide, drugs, sexuality, and other problems. In return, the author shares similar moments from her own life, both as a child and as a parent. She does not hesitate to reveal her own embarrassing situations to help us feel less alone. Directed to all family members, *Letters to Judy* can be read by families together or individually. A special "Resources" section lists books for additional reading and addresses of special interest organizations.

Curtis, Robert H. **Mind and Mood: Understanding and Controlling Your Emotions.** Charles Scribner's Sons, 1986. 138 p. Black-and-white drawings. Nonfiction.

According to Robert Curtis, the emotional turmoil of adolescence is marked by "rapid mood swings, along with a great deal of anxiety and insecurity." Curtis adds that knowing more about emotions and how they affect the body can help in understanding and controlling them. For example, did you know that laughing, crying, sneering, and blushing are universal body language for showing emotions? Do you know the cause of anorexia nervosa, obesity, and headaches? Curtis covers these topics and more, including chapters on the nervous system and endocrine system, which address the physiological impact on emotions; a chapter on behavior modification; and a section with personality tests that you can take.

Ecker, Michael W. **Getting Started in Problem Solving and Math Contests.** Franklin Watts, 1987. 128 p. Charts and graphs. Nonfiction.

No book can make you a great mathematician, an expert problem solver, or the winner of prestigious mathematics contests — only you can reach those goals. But what this book *can* do is help you get there. It gives tips for approaching problems, thinking logically, planning strategies, sharpening your math skills, and preparing for upcoming math examinations. Whether you're a "mathlete" in training for important competition, a freshman studying for a semester test, or a nervous senior about to take the SAT, these strategies and tips will help you give many of those challenging problems your best shot.

Hermes, Patricia. **A Time to Listen: Preventing Youth Suicide.** Harcourt Brace Jovanovich, 1987. 132 p. Nonfiction.

Suicide is the second leading cause of death among teenagers. In an attempt to understand this terrible act that destroys so many young lives and devastates loved ones, Patricia Hermes interviewed parents, siblings, friends, and classmates of teens who took their own lives. She also talked to survivors of unsuccessful suicide attempts and to a therapist who works with troubled youth. What emerges is a better understanding of the circumstances and perceptions that often lead to suicide, a description of some common warning signs, and hope that at least some potential victims can be saved.

Kosof, Anna. **Why Me? Coping with Family Illness.** Franklin Watts, 1986. 95 p. Nonfiction.

"Why Me?" is the inevitable question that arises when a life-threatening illness strikes within a family. Acknowledging that the family is changed from the moment an illness occurs, this book focuses on changes that affect families the most. Working from case studies and interviews, the author presents the true stories of a baby with a birth defect, a teenager and a mother — both with cancer, a father who has had a heart attack, and an eight-year-old who is the victim of an accident. As you meet these patients, their families, and their doctors, you realize that each is under stress and that in such situations anger, fear, neglect, and jealousy are common and acceptable. Questions are also in order, for sometimes lack of knowledge is more frightening than illness itself. Helpful and encouraging, yet without hiding the tragedy of a life-threatening illness, *Why Me?* gives information on coping with, accepting, and meeting the changes that a family touched by illness can expect.

Nida, Patricia Cooney, and Wendy M. Heller. **The Teenager's Survival Guide to Moving.** Atheneum, 1985. 136 p. (Paperback: Macmillan/Collier Books, 1987.) Nonfiction.

You are going to move! First comes shock, then anger, next depression, and finally the panic sets in when you can no longer deny that it is going to happen — you are moving. For mobile America, moving is not something new, but that doesn't make it any easier for you. Offering suggestions for coping with the feeling that you have lost control of your life, this survival guide says "blame the move, not the people." The book includes practical advice for leaving one school and entering another; saying goodbye to one group of friends and making new friends; moving overseas and returning; and even alternatives to moving.

Snider, Dee, and Philip Bashe. **Dee Snider's Teenage Survival Guide.** Doubleday/Dolphin Books, 1987. 240 p. Nonfiction.

A self-described former nerd (Daniel Snider) turned heavy metal rock star (Dee Snider) offers blunt, practical advice on how to emerge victorious from the traumatic teen years. The lead singer of Twisted Sister, having survived the embarrassment, unhappiness, and frequent despair of his own turbulent adolescence, claims that if someone as unlikely as him could do it, anyone could. Based on his experience and observations, Dee Snider provides advice on topics ranging from abortion to zits, explaining how — even in the face of problems with school, sex, druggies, parents, friends, and lovers — "teendom" doesn't have to be terminal.

Tchudi, Stephen. **The Young Learner's Handbook.** Charles Scribner's Sons, 1987. 186 p. Black-and-white graphs and diagrams. Nonfiction.

Learning involves more than just cramming the night before an exam or memorizing lists of dates and facts. It's a process for gathering and making sense out of information that continues long past the school years and formal classes. Learning to learn, however, does not come naturally — it's something we need to develop. *The Young Learner's Handbook* provides a good place to start. With information about problem solving, using resources, organizing time, and sharing ideas, this book will do more than just help you get through school, it will suggest many strategies that may also help you through life.

Tobias, Sheila. **Succeed with Math: Every Student's Guide to Conquering Math Anxiety.** College Entrance Examination Board, 1987. 252 p. Nonfiction.

Attention, sufferers of algebra allergy, calculus confusion, trigonometry tension, and statistics stress! None of these disorders needs to be academically fatal. Help is here in the form of a step-by-step guide to overcoming the feeling of helplessness that occurs when numbers take control of textbooks. You can learn how to read and interpret math problems; how to study effectively; how to understand statistics; how to use math in such areas as biology, economics, and business; and (dare it be said) how to enjoy it all.

Wirths, Claudine G., and Mary Bowman-Kruhm. **I Hate School: How to Hang In and When to Drop Out.** Thomas Y. Crowell, 1986. 115 p. (Paperback: Harper and Row/Trophy Books, 1986.) Black-and-white drawings by Patti Stren. Nonfiction.

Are you fed up with school? Are you wondering, "What's the point? I'm flunking anyway." Are you tired of hassles with your parents, your teachers, or both? Are you ready to drop out? Before you make that final decision to leave school, do yourself one favor — take a look at this book. You'll find practical advice for someone who is ready to leave, suggestions on how to take charge of your life, and information about several alternatives to high school. If you decide to stay, then you'll get valuable tips that will help you hang in and pass. There's information about writing papers, taking tests, and conquering those ever-present homework problems. The decision to drop out or stay in is a big one, and it's important enough for you to take a few extra hours to think about the solutions and alternatives offered here.

Short Stories

Alcock, Vivien. **Ghostly Companions: A Feast of Chilling Tales.** Delacorte Press, 1987. 132 p. Fiction.

Each of these ten stories presents a chilling tale of ghostly presences interfering in the lives of normal human beings. A typewriter that is haunted by the ghost of a fired secretary drives new employees screaming from an office. Snooty family members are chased by flocks of snipping scissors which destroy their clothes — the remnants of which mysteriously appear in a patchwork quilt that has apparently been sewn by a dead woman. Two small children, abused by a nasty aunt, acquire a kindly new guardian who lives within the body of their aunt. These stories all deal with what happens when the real and the "unreal" worlds are joined.

Asimov, Isaac, and Martin H. Greenberg, editors. **Amazing Stories: Sixty Years of the Best Science Fiction.** TSR, 1985. 255 p. Color photographs. Fiction.

With the premier issue of the monthly magazine *Amazing Stories* published in April 1926, science fiction found itself changed forever. For the first time a magazine dedicated solely to promoting good science fiction hit the American stands, and it continues to be published today. The original *Amazing Stories* worked because of its editor Hugo Gernsback, who first expected good writing and then expected good science fiction. Now respected science fiction editors Isaac Asimov and Martin Greenberg bring together the best of the amazing stories in *Amazing Stories: Sixty Years of the Best Science Fiction* and its companion volume *Amazing Stories: Visions of Other Worlds*. Through these collections you can see how the themes have changed over time plus the most popular magazine covers reprinted in color inserts.

Asimov, Isaac, Martin H. Greenberg, and Charles G. Waugh, editors. **Young Monsters.** Harper and Row, 1985. 213 p. Fiction.

From vampires-in-training to teenaged werewolves to ghouls running the local morgue, these short stories have one element in common — all of the "monsters" are children and teenagers. Some stories are humorous, some are grotesque, and some are truly frightening. Authors such as Ray Bradbury, Jane Yolen, and Stephen King are featured.

Asimov, Isaac, Martin H. Greenberg, and Charles G. Waugh, editors. **Young Star Travelers.** Harper and Row, 1986. 209 p. Fiction.

Life in space provides unusual adventures for the characters in these stories. Teddy bears rescue Tam and Joboy from the Littles. Meanwhile, on a distant planet, Big Sword and Ricky communicate telepathically. These young people discover strange new worlds, both in outer space and within themselves.

Asimov, Isaac, Martin H. Greenberg, and Charles G. Waugh, editors. **Young Witches and Warlocks.** Harper and Row, 1987. 207 p. Fiction.

This collection of short stories features children and teens in transition. In one story, thirteen-year-old Margaret begins to feel a change. She watches helplessly as her pen writes "teragram" (her name in reverse) and draws pentagrams. Slowly she is becoming a young witch. In "The Entrance Exam," Kate proves her witch heritage is a true one by casting a spell on the mayor of her town. Danny, in "The Wonderful Day," finds that he can grant people's wishes. Unfortunately, he discovers that adults make wishes very carelessly and that the results are often disastrous. These ten stories are sometimes humorous, sometimes gruesome, and always a bit scary.

Chambers, Aidan, editor. **Out of Time.** Harper and Row/Charlotte Zolotow Books, 1985. 190 p. Fiction.

Here are science fiction short stories that deal with life in the future. Whether about holograms programmed with incorrect voices or forbidden love on a desolate planet, all stories have teenagers as central characters. Authors include Joan Aiken and Christopher Leach.

Doyle, Arthur Conan. **The Sherlock Holmes Mysteries.** New American Library/Signet Classics, 1987. (Originally published 1985.) Fiction.

This collection of twenty-two Arthur Conan Doyle short stories chronicles Sherlock Holmes's investigations into the bizarre and the trivial. "The Red-Headed League" explores why a strange newspaper advertisement to fil! a menial clerical position only allows applicants with red hair. A twisted hulk of a man, eking out his living with a hand organ and monkey, tells his tragic story of love, friendship, and betrayal in "The Crooked Man." A beautiful, young piano teacher is shadowed from afar by a mysterious cyclist in "The Adventure of the Solitary Cyclist." "The Speckled Band" threatens then kills a lovely young woman in a locked room. Holmes is at the height of his powers, and with Watson at his side, he solves the unsolvable and pierces the impenetrable mazes created by human deception.

Engstrom, Elizabeth. **When Darkness Loves Us.** William Morrow, 1985. 249 p. Fiction.

Revenge is the major theme in these two chilling tales. In the title story, Sally Ann exacts revenge upon her family after they accidentally lock her in an underground cavern where she remains trapped for over twenty years. "Beauty Is . . ." recounts the story of Martha's life after the death of her parents. Townspeople are shocked to discover that Martha, whom they believed to be "slow," is actually an intelligent woman. Those who have snubbed and teased her in the past, get their comeuppance.

Fleischman, Paul. **Coming and Going Men: Four Tales.** Harper and Row/Charlotte Zolotow Book, 1985. 147 p. Black-and-white drawings by Randy Gaul. Fiction.

The life of an itinerant salesman in the 1800s was not easy. The author of this book spins four interrelated tales about such people. Mr. Snype is a silhouette cutter in search of Satan; Jonathan must sell a Chinese Bible to prove his sales skills to his father; Joram discovers that he could be apprenticed to an escaped murderer; and Simon Fyfe and his son Patrick learn about the perils of revenge. All of these men pass through one town in the course of a year, and each has a stunning impact on the local population.

Gallo, Don, editor. **Visions: Nineteen Short Stories by Outstanding Writers for Young Adults.** Delacorte Press, 1987. 240 p. Fiction.

Here are short stories by such well-known authors as Richard Peck, Norma Fox Mazer, M. E. Kerr, and Sue Ellen Bridgers. Highlights of the collection include Lensey Namioka's "The All-American Slurp," about a family that emigrated from China to America and must now face the myriad of adjustments to a new culture. M. E. Kerr offers some interesting science fiction in her story, "The Sweet Perfume of Good-Bye." Sue Ellen Bridgers closes out the collection with a story of a teenager whose mother is about to attend the funeral of her life-long best friend. If you're looking for new short stories by fine writers, *Visions* and an earlier volume, *Sixteen: Short Stories by Outstanding Writers for Young Adults* will fill the bill.

Gallo, Donald R., editor. **Sixteen: Short Stories by Outstanding Writers for Young Adults.** Dell/Laurel-Leaf Books, 1985. (Originally published 1984.) 179 p. Fiction.

Richard Peck, Ouida Sebestyen, M. E. Kerr, and Robert Cormier are but four of the authors featured in this collection of short stories. In "Priscilla and the Wimps," the school bully gets his comeuppance from a rather unlikely source — a girl. A diehard rock fan devises an elaborate scheme to meet her favorite performer in "May I Have Your Autograph?" Gary lets his imagination get the better of him when he suspects that his new English teacher is an alien — ironically, he learns that Mr. Smith is indeed not of this world in "Future Tense." These three stories and thirteen others all deal with young adults and their problems.

Girion, Barbara. **A Very Brief Season.** Berkley/Pacer Books, 1985. (Originally published 1984.) 150 p. Fiction.

Ten short stories feature high school students on the brink of disaster. Each must make difficult decisions that will affect their lives. An honor student becomes a shoplifter; a new girl collects "trophies" from her boyfriends; a senior gets a makeover that turns her into an instant success with the guys. These stories, humorous and thought-provoking at the same time, chronicle the "very brief season" which occurs between adolescence and adulthood.

Grant, Charles L., editor. **Midnight.** TOR Books, 1985. 284 p. Fiction.

In this collection, all the stories take place during the "witching hours," between midnight and dawn. Whether dining with ghosts, playing voodoo, or receiving collect calls from a corpse in a coffin, the characters in these stories all encounter the creatures of the dark when they least expect them.

Great Ghost Stories. Watermill Press/Watermill Classics, 1985. 91 p. Fiction.

Ghosts not only haunt, but they also kill in this collection of short stories by authors such as E. F. Benson, Ambrose Bierce, and Guy de Maupassant. Cancer-causing caterpillars and medieval instruments of torture wreak havoc on the unsuspecting humans who find themselves visited by the elements of the supernatural.

Greenberg, Martin H., and Charles G. Waugh, editors. **Vamps: An Anthology of Female Vampire Stories.** DAW Books, 1987. 365 p. Fiction.

Do vampires exist? The people around Salem's Lot would give an affirmative answer, as would the famous author, Edgar Allan Poe. How does a person become a vampire? Is it really a rare blood disorder? If you're bitten by a vampire, do you also become one? Or is there such a thing as a magic cloak that sparks the vampirical urge in a person? *Vamps,* an anthology of sixteen vampire classics (all pertaining to women), answers questions like these — and many more.

Harte, Bret. **The Outcasts of Poker Flat and Other Stories.** Watermill Press/Watermill Classics, 1985. (Originally published 1868-93.) 188 p. Fiction.

In this collection of eleven short stories about California during the Gold Rush, you will find humor, pathos, suspense, and surprise endings. "The Outcasts of Poker Flat," "The Luck of Roaring Camp," and "Colonel Starbottle for the Plaintiff" are just some of the stories filled with memorable characters that capture the spirit of the Old West.

Herriot, James. **James Herriot's Dog Stories.** St. Martin's Press, 1986. 427 p. Fiction.

These fifty stories by James Herriot, the famous Yorkshire veterinarian, are sure to touch your heart or make you smile. You'll meet such dogs as Brandy, who is forever raiding the dustbins and getting tin cans stuck on his face as he tries to lick out one last tasty morsel; Gyp, the lop-eared sheep dog who never barks except one special time; Tricki-Woo, the pampered Pekinese with a taste for cream cakes and chocolate; and Theo, the pub terrier, who meant more to his master than anyone ever knew. Each story is accompanied by Herriot's commentary on why he wrote it and his feelings about the characters.

Hoke, Helen, and Franklin Hoke, editors. **Horrifying and Hideous Hauntings.** E. P. Dutton/Lodestar Books, 1986. 116 p. Fiction.

It seems to be an ordinary illness, maybe the flu. But Charles knows it's more — he's changing into another life form. Ray

Bradbury's "Fever Dream" documents Charles's metamorphosis from human to alien in one of the eerie stories in this collection. Other hauntings include people who become cats, ancient North Americans on the warpath, and an inept ghost who cannot convince anyone that he is really dead. In addition to Bradbury, Aidan Chambers, Ruth Rendell, Joan Aiken, and other authors are represented in this anthology of hair-raising stories.

Huggan, Isabel. **The Elizabeth Stories.** Viking, 1987. 184 p. Fiction.

Elizabeth is a shy, awkward nine-year-old when we meet her in the first story. Largely ignored by her banker father and dreamer mother, Elizabeth develops an overactive imagination and makes some unusual friends. Her adventures usually end in disaster. For example, when Elizabeth is forced to play the leading male role in a school play, her parents are insensitive to her humiliation. The play ends with Elizabeth shrieking, "I'm a girl!" at the audience. By the end of the eighth story, however, Elizabeth has grown into a mature, self-assured young woman who is about to leave behind the embarrassment and trauma of childhood. From her first friendship to her first sexual experience, these stories provide a portrait of the life of a remarkable young lady.

King, Stephen. **Skeleton Crew.** G. P. Putnam's Sons, 1985. (Originally published 1985. Paperback: New American Library/Signet Books, 1986.) 512 p. Fiction.

"Mrs. Todd's Shortcut" was quicker, but where is she now? The Arrowhead Project — is it only an agricultural station, or could it be responsible for "The Mist" and the tentacled creatures that are killing everyone? What gives "Nona" the power to seduce a lonely hitchhiker into killing for her? Is supernatural horror what you're looking for? Stephen King gives you horror and much more in the twenty-two short stories contained in *Skeleton Crew.*

Muller, Marcia, and Bill Pronzini, editors. **Chapter and Hearse: Suspense Stories about the World of Books.** William Morrow, 1985. 372 p. Fiction.

Here are sixteen mystery and suspense stories about the world of books. Some stories are humorous, some whodunits, some open-ended. Match wits with the world's greatest sleuths as they attempt to unravel a murder in the library, locate a rare volume of Shakespeare, or apprehend an unscrupulous bookseller who preys on families of the recently deceased.

Poe, Edgar Allan. **Tales of Terror.** Prentice-Hall, 1985. Edited by Neil Waldman. 186 p. Black-and-white drawings by the editor. Fiction.

Ten of Edgar Allan Poe's most gruesome tales are collected in this volume. "The Masque of the Red Death" chronicles the hysteria that accompanies a plague and what happens when people complacently believe that they are immune to the disease because they are rich. In "The Cask of Amontillado," revenge and greed lead the unfortunate victim to a trap. The accompanying illustrations add to the terror Poe creates in these and eight other classic horror stories.

Russell, Jean, editor. **Supernatural Stories: Thirteen Tales of the Unexpected.** Orchard Books, 1987. 156 p. Fiction.

Is it really a coincidence that Hazel has eyes just like Jackie's doll's and hair just like a doll that belonged to Ruth? Is it a coincidence that all of the dolls were lost at Auntie Avril's house? What about a magic Black Book that must be sold for less than the purchaser paid for it? Can two electronic robots be programmed from the grave? These questions can be answered by reading three of the thirteen stories in this collection of supernatural tales. Joan Aiken heads an all-star cast of writers that includes Patricia Miles, Catherine Storr, and other bone-chilling authors.

Salway, Lance, editor. **A Nasty Piece of Work.** Clarion Books, 1985. 128 p. Black-and-white drawings by Jeremy Ford. Fiction.

Julie, a sweet little girl, sics a ghost on her bratty brother, Edward; Veronica is taken over by her dead twin sister, Penny; Martin scoffs at Oliver's belief in witchcraft until hundreds of flies descend on him while in bed. If you never believed in the supernatural before, this selection of ghost stories may change your mind.

Shea, Michael. **Polyphemus.** Arkham House, 1987. 245 p. Black-and-white drawings by John Stewart. Fiction.

With "Polyphemus," the title work of this collection, Shea takes us on a scientific voyage to another planet, where the main characters discover more than information about a strange terrain — they find out what horror, and ultimately courage, lurks inside them. Confronting a strange, amorphous monster with the power to devour all life-forms and to use the refuse to regenerate, these explorers must draw on all their knowledge and instincts if they are to survive. Other stories, previously published in the

Magazine of Science Fiction and Fantasy, include "The Angel of Death," which chills in a contemporary setting; "Uncle Tuggs," which suggests that Stephen King may not be the undisputed master of everyday, run-of-the-mill horror; and "The Autopsy," which introduces a strong and destructive alien life-form in the human body that even death of the host cannot exorcise.

Twain, Mark. **The Signet Classics Book of Mark Twain's Short Stories.** Edited by Justin Kaplan. New American Library/Signet Classics, 1985. 670 p. Fiction.

"Bet a stranger $50 — Stranger had no frog and C. got him one: In the meantime, stranger filled C.'s frog full of shot and he couldn't jump. The stranger's frog won." Those familiar with Twain can identify this notebook entry as the beginning for "The Celebrated Jumping Frog of Calavaras County." This story, and other examples of the humorous, often satiric work of Mark Twain are featured in this collection.

Underwood, Tim, and Chuck Miller, editors. **Kingdom of Fear: The World of Stephen King.** New American Library/Signet Books, 1986. 316 p. Nonfiction.

Although he's only been known for about two decades, Stephen King is fast approaching recognition as the best-selling American author of all time. King and his works are discussed in essays by seventeen leading fantasy/science fiction/horror writers. Robert Bloch (*Psycho*) calls King a "monster" — but, of course, that's a compliment. William Nolan (*Logan's Run*) shares a chronological listing of King's works describing each story and detailing King's whereabouts when it was written. For example, *Jerusalem's Lot,* a forerunner to *Salem's Lot,* was written as a class assignment during King's sophomore year in college. These looks at King and his works make enjoyable reading for his legion of fans.

Vivelo, Jackie. **A Trick of the Light: Stories to Read at Dusk.** G. P. Putnam's Sons, 1987. 124 p. Fiction.

Ordinary childhood pastimes take on new dimensions in this collection of nine ghost tales. In "Reading to Matthew," the main character must enter the untamed world of *The Call of the Wild* to rescue his younger brother, who is trapped in the story. An innocent children's game of "Statues" has dire consequences for the few participants who cruelly make fun of a new student in class. The memory of a marble-shooting competition saves the life of a Civil War soldier in "Take Your Best Shot." Meant to be read at dusk, these stories all provide a bit of a scare as the light of day fades.

Warren, William E., editor. **The Headless Ghost: True Tales of the Unexplained.** Prentice-Hall, 1986. 127 p. Black-and-white drawings by Neil Waldman. Nonfiction.

If you enjoy "true" ghost stories, *The Headless Ghost* is a collection you'll want to read. Many of the subjects in these fourteen selections are widely known, such as the Bell Witch of Tennessee, Ann Boleyn at the Tower of London, and the ill-fated Flight 19 that was lost in the Devil's Triangle in 1945. But Epworth Rectory, Ballenchin House, and Glamis Castle (and their respective ghosts), may be new to you. Old or new, familiar or unfamiliar, these ghost stories will keep you reading.

Westall, Robert. **Rachel and the Angel and Other Stories.** Greenwillow Books, 1987. 187 p. Fiction.

The seven stories in this collection waver between reality and fantasy. In the title story, Rachel finds herself involved in a modern-day Sodom and Gomorrah plight as an angel promises her that he will spare her town if she can find just one honest person. Rachel is dismayed to find that the people she has considered the pillars of the community all have weaknesses. Robots are featured characters in several of the stories, and they frequently appear more human than their creators. Through strange twists of fate, all of the characters in these stories face alien life-forms that appear suddenly in their otherwise ordinary lives.

Wollheim, Donald A., and Arthur W. Saha, editors. **The 1987 Annual World's Best SF.** DAW Books, 1987. 303 p. Fiction.

This twenty-second annual collection of short stories gives science fiction followers a chance to do what they like best: meet aliens, travel through time, question the reason for humanity's existence, and probe the mysteries of the mind. This particular collection balances well-established authors — such as Roger Zelazny, Robert Silverberg, and Howard Waldrop — with new authors — including Jerry Meredith, D. E. Smirl, and Pat Cadigan. The anthology not only explores old themes, such as inhumanity to others in "Strangers on Paradise," but also presents some of the newest ideas in science fiction, as seen in "Pretty Boy Crossover," where

Pretty Boy must decide if he should give up his human form and become pure information living as a data cell. This series also includes *The 1986 Annual World's Best SF.*

Yolen, Jane, Martin H. Greenberg, and Charles G. Waugh, editors. **Dragons and Dreams: A Collection of New Fantasy and Science Fiction Stories.** Harper and Row, 1986. 178 p. Fiction.

Imagination is the common element in these ten new fantasy and science fiction stories, whose subjects range from dragon lore to magical subway rides through time. A thing that goes burp in the night pursues John and Billy; three ghosts seek revenge; and a girl seeks the advice of a dream-wizard when the people populating her dreams go on strike for better working conditions. These stories, written expressly for this book, offer glimpses into the past, present, and future.

Yolen, Jane, Martin H. Greenberg, and Charles G. Waugh, editors. **Spaceships and Spells.** Harper and Row, 1987. 182. Fiction.

Thirteen new fantasy and science fiction stories by authors such as Isaac Asimov and Jane Yolen are featured in this collection. Katherine uses her paranormal power of empathy to help communicate with alien beings in "Beneath Their Blue, Blue Skin." The story of "The Improper Princess" relates the frustration of a young girl who would rather fence and cast spells than marry a silly prince. In "Little Green Men," Martians are disappointed to learn that Earthlings are neither little nor green. Each story takes the reader into a different world, a world where magic is possible and where life can exist in faraway worlds.

Zolotow, Charlotte, compiler. **Early Sorrow: Ten Stories of Youth.** Harper and Row/Ursula Nordstrom Books, 1986. 212 p. Fiction.

The transition from adolescence to adulthood is sometimes marred by sorrow. In these ten short stories, sorrow comes in the form of the death of a parent ("The Writer in the Family"), the ache of a first love ("Nina"), a change in sibling relationships ("Like That"), or the death of a dream ("The State of Grace"). The main characters of each story all must deal with their personal sorrow in their own way.

Social Situations

Asher, Sandy. **Everything Is Not Enough**. Delacorte Press, 1987. 155 p. Fiction.

Michael's future had been planned for him. After senior year was over, he'd go to college, major in business, and end up taking over his father's business. Unfortunately, Michael no longer agrees with this plan, but he doesn't want to tell his over-protective father. While at their summer home, Michael gets a job working at the Jolly Mackerel. He gets to know two girls he works with — Linda and her friend Traci. Michael tries to be friendly and helpful, but he finds himself in a dangerous position: Traci has a boyfriend who not only beats her up, but is insanely jealous, and he won't believe that the "summer boy" is just trying to make friends. Should Michael play it safe with Traci, or become involved and try to help?

Bethancourt, T. Ernesto. **The Me Inside of Me.** Lerner Publications, 1985. 155 p. Fiction.

Freddie is a seventeen-year-old Chicano who lives near a barrio in California. Suddenly, through a tragedy, he becomes a millionaire. He buys a flashy new car and drives off to a prestigious prep school. But just having money doesn't open all the doors for a Chicano, and through his mistakes, Freddie begins to learn about himself.

Cohen, Barbara. **Coasting.** Lothrop, Lee and Shepard Books, 1985. 169 p. Fiction.

Metz is just coasting as he tries to decide about his future. He takes a semester off before starting college and visits his friend Maddy in New York. When he arrives, he discovers that Maddy is not the same person he worked with at camp; she is involved with her life at Barnard College and Metz doesn't belong in her world. He stays with her for a month, sleeping on her dorm floor until she finally suggests that he leave. Metz then takes a demeaning job as a dishwasher, and his friendship with Maddy deteriorates more as he feels more sorry for himself. Metz must do something to regain his pride and Maddy's respect.

Cooney, Linda A. **Getting Experienced**. Ballantine Books/Fawcett/Girls Only/Sunset High, 1985. 196 p. Fiction.

Beverly Hills. Rodeo Drive. Sunset High. They're a long way from Minnesota in both miles and experiences, as Kristin Sullivin discovers when she transfers from the comfort of a small town to the glamor of California's most sophisticated school. Decked out in her khaki pants and L. L. Bean shirts, Kristin not only looks different from her punk and stylish classmates, she feels like a hayseed. When Grady Larkin picks her to star in his rock video, Kristin tries an instant make-over to dispel her wholesome image. Unfortunately, she loses not only her clean, fresh look, but Grady as well. (*Getting Experienced* is the first volume in the Sunset High series. In other books you'll read more about Kristin and Grady as well as about the problems of other California teenagers.)

DeClements, Barthe. **I Never Asked You to Understand Me.** Viking Kestrel, 1986. 138 p. (Paperback: Scholastic/Point, 1987.) Fiction.

With her mother dying from cancer and her father withdrawing from those around him, Didi has no adult to turn to for help confronting her own grief. She has trouble concentrating in school, and when her grades begin to slip, she finds herself placed in "the Coop" — an alternative high school. Stacy, with serious problems of her own at home, and T. J., a heavy drug user, become her new friends. But they are as unable to help Didi with her situation as they are to help themselves. While her involvement with her two friends grows, Didi wonders if she can find her way back to a more normal life.

Derby, Pat. **Visiting Miss Pierce.** Farrar, Straus and Giroux, 1986. 133 p. Fiction.

One of the requirements for Barry Wilson's high school civics class is that he participate in a citizenship project and adopt an old woman, Miss Pierce, who's been confined to a nursing home. When Barry first visits Miss Pierce, he has little to say, and her near-senility doesn't exactly help to keep a conversation going. Gradually, however, he becomes involved in her background — her family, concerns, and secrets. But when Miss Pierce's past begins to mirror the uncertainties in Barry's own life, he finds it difficult to continue seeing her. This is a quiet book, without much action, but peopled with realistic and recognizable characters.

Dixon, Jeanne. **The Tempered Wind.** Atheneum, 1987. 207 p. Fiction.

Seventeen-year-old Gabriella has always hated her life. A three-foot-tall dwarf, she was not allowed out of her room until her parents died when she was thirteen. Living with her aunt does not improve her life. Exposed to ridicule at a private school for girls, Gabriella isolates herself with her studies, always feeling a hatred for people because they won't accept her. When her aunt's stinginess causes Gabriella to almost die from malnutrition, she answers an ad for a chore-girl in a remote area of Montana. There she finds that everyone has problems: two children have been deserted by their mother; a girl is in love with a boy from a feuding family; and an unhappy, cruel young man almost destroys the family. Gabriella finds acceptance from the two children and falls in love with an itinerant minister. However, Gabriella's life begins to fall apart when the children's mother reclaims them. Gabriella may lose her job, and it turns out that the minister only wants to use her for his religious "healing."

Forshay-Lunsford, Cin. **Walk through Cold Fire.** Delacorte Press, 1985. 205 p. (Paperback: Dell/Laurel-Leaf Books, 1986.) Fiction.

When Desiree is sixteen, her father remarries and sends her off to spend the summer with her aunt. Lonesome and friendless, she welcomes the attentions of a gang called the Outlaws and joins these "toughs." Not only does she fall in love for the first time, but Desiree also finds a substitute family and a place of importance in the gang. But not everybody sees beyond the Outlaws' leather jackets and their Harley Davidsons, and when the town attacks her new friends, Desiree learns firsthand what it means to be a victim of prejudice and hatred.

Gallo, Donald R., editor. **Sixteen: Short Stories by Outstanding Writers for Young Adults.** Dell/Laurel-Leaf Books, 1985. (Originally published 1984.) 179 p. Fiction.

Richard Peck, Ouida Sebestyen, M. E. Kerr, and Robert Cormier are but four of the authors featured in this collection of short stories. In "Priscilla and the Wimps," the school bully gets his comeuppance from a rather unlikely source — a girl. A diehard rock fan devises an elaborate scheme to meet her favorite performer in "May I Have Your Autograph?" Gary lets his imagination get the better of him when he suspects that his new English teacher is an alien — ironically, he learns that Mr. Smith is indeed not of this world in "Future Tense." These three stories and thirteen others all deal with young adults and their problems.

Gordon, Sheila. **Waiting for the Rain: A Novel of South Africa.** Orchard Books, 1987. 214 p. Fiction.

Tengo pointed the gun at Frikkie. He couldn't believe it had actually come to this. Frikkie was his childhood playmate. In the old days, Frikkie had talked about the day he would inherit his uncle's farm. He wanted Tengo to grow up and be his black "boss-boy." But Tengo had different dreams, and now his chance had come. He could leave South Africa illegally, by attending a university overseas. But Frikkie had chased Tengo and tried to shoot him, not recognizing him after several years. Tengo hadn't even thought about Frikkie as a soldier. What would they do now?

Guy, David. **Second Brother.** New American Library, 1985. 264 p. (Paperback: New American Library/Plume Books, 1986.) Fiction.

Henry always hated the first day of school. "You must be Bennett Wilder's little brother," was the first thing he heard every year. Not as smart, as athletic, as thin, nor as dedicated as Bennett, Henry feels he is second best — at least until he meets Sam Golden. And it is with Sam that Henry learns to throw a fast ball, to compete as a runner, to lose weight, to find his place in school, and to fall in love. Sam is another — a second — brother to Henry. This special friendship gives both Henry and Sam an anchor while growing up in Pittsburgh in the 1960s, but can the friendship survive their changing futures?

Guy, Rosa. **And I Heard a Bird Sing.** Delacorte Press, 1987. 231 p. Fiction.

Far from Harlem now, with his frail mother off the streets and living with him in a Brooklyn apartment, eighteen-year-old Imamu has "nothing but time on his side." Best of all is his job — delivering for a gourmet shop and seeing a new world. On his route is the Maldroon mansion. Here he is first welcomed as a friend, then inadvertently drawn into a series of sinister events that threaten to destroy both the wealthy Maldroon family and his own fragile happiness. As he searches for a murderer, he also finds unexpected insights into himself, his potential, his family, and the definition of wealth.

Hall, Lynn. **Just One Friend.** Charles Scribner's Sons, 1985. 118 p. Fiction.

Unsure about transferring from a special education center to the local high school, Dora is certain that making a friend will help her over the difficulties. Because of her awkward appearance, her confusion with schoolwork, and her family's poverty, Dora has always been the butt of her classmates' jokes. But pretty and popular Robin has stood up for her, and they've shared some interests in the past, so Dora decides that she must have Robin's friendship. Unfortunately, Robin's snobbish and cruel friend, Meredith, doesn't like Dora and makes fun of her at every opportunity. Figuring that if she can just get rid of Meredith, Robin will be her friend, Dora devises a plan that ends not in friendship, but in tragedy.

Hamilton, Virginia. **The Planet of Junior Brown.** Macmillan/Collier Books, 1986. (Originally published 1971.) 217 p. Fiction.

Buddy Clark, a street-smart orphan, and Junior Brown, a grossly overweight pianist, spend most of their time in their special hideaway — a place that becomes their own planet. There, with the help of Mr. Pool, a teacher-turned-janitor, they learn to cope with a world that treats them as outcasts. While Junior finds comfort in the planet and solar system he is building, Buddy enjoys helping other harmless boys learn to survive on the streets. When their hideaway is found, Junior's bizarre thoughts take control of his actions and Buddy realizes that his friend needs help he can't provide.

Holland, Isabelle. **The Man without a Face.** Harper and Row/Keypoint, 1987. (Originally published 1972.) 157 p. Fiction.

Flunking the entrance exams to St. Matthews was part of Charles's master plan. He figured that his overbearing sister Gloria would go off to boarding school, and that with her out of the way, his best chances for cruising through high school would be at home with his infrequently attentive mother. But when Gloria flunks out of her school, Charles realizes that he must get out of the house or be constantly subjected to his sister's self-serving put-downs. Desperately looking for a tutor who will cram enough into his head to pass a makeup exam, Charles finds Justin McLeod, a retired teacher from St. Matthews who lives alone after a disfiguring automobile accident. But Charles gets more than he bargains for as McLeod refuses to simply provide him with the necessary facts to pass and instead forces him to take control over himself and his future.

Holman, Felice. **Slake's Limbo.** Macmillan/Aladdin Books, 1986 (Originally published 1974.) 117 p. Fiction.

When thirteen-year-old Aremis Slake is being chased by a group of bigger boys, he takes refuge underground. He remains in the New York City subway system for 121 days. For the first time in his life he has his own room, a "cave" hidden behind a crumbling wall. He keeps himself alive by selling used newspapers and sweeping the floor of an eatery. As Slake struggles to survive, you will wonder if he will ever choose to see the outside world again.

Hopper, Nancy J. **Rivals.** E. P. Dutton/Lodestar Books, 1985. 119 p. (Paperback: Avon/Flare Books, 1987.) Fiction.

Joni can divide her senior year into two parts, before Kate and after Kate. Kate, her cousin, comes to stay with Joni for five months, and the problems start as soon as Joni sees how beautiful Kate looks. Everything quickly appears to change, as all the boys (including Jason, Joni's boyfriend) are drawn to Kate like a magnet. Joni wrestles with her feelings about Jason, Kate, and mostly herself.

Horwitz, Joshua. **Only Birds and Angels Fly.** Harper and Row, 1985. 186 p. Fiction.

Chris, a heavy drug user, falls from a tree, and is rushed to a hospital and placed in intensive care. His good friend Danny travels home from college to see him. While on the trip home, Danny remembers the past as he tries to figure out what went wrong. He had first met Chris in junior high school and found not only a friend, but someone who would lead him into the outrageous side of life. But this time Chris may have gone too far and might not be able to come back.

Jones, Adrienne. **Street Family.** Harper and Row/Charlotte Zolotow Books, 1987. 274 p. Fiction.

Fifteen-year-old Chancy and fourteen-year-old Joshua are both running away: Chancy from a school for troubled girls in Texas, and Joshua from an abusive stepfather. They join the ranks of the homeless in Los Angeles. Fortunately, fate places them together beneath the freeway, where they find shelter along with Doc, a Vietnam veteran, and Nellie, a grumpy bag lady. Chancy becomes determined to mold this unlikely group into the family she desperately longs for.

Littke, Lael. **Shanny on Her Own.** Harcourt Brace Jovanovich, 1985. 179 p. Fiction.

Shannon Alder, fresh from Los Angeles, causes quite a sensation when she arrives in Wolf Creek, Idaho, sporting a punk hairdo, a jeweled nose, and a set of drums. Her parents have sent reluctant fifteen-year-old Shanny to Aunt Adabelle's ranch to "find herself" and help her great-aunt prepare for a retirement home. When Shanny meets gorgeous Thor Jorgensen, seventeen and the town idol, her exile seems promising.

McDermott, Alice. **That Night.** Farrar, Straus and Giroux, 1987. 184 p. Fiction.

In high school, in love, and in trouble. Over twenty years ago these phrases usually signaled one course of action: the girl would be quickly whisked away to some far-off town for the duration of her pregnancy, have the baby, give it up for adoption, and then try to pick up her life where it was so rudely interrupted. That's what Sheryl's mother planned for her fifteen-year-old daughter. But she acted so quickly and independently that she didn't notify Rick, Sheryl's lover and the baby's natural father. Sheryl's mother failed to realize the depth of Rick's feelings for Sheryl, and she didn't know that he would go to any extremes to contact her. And because of her oversight, violence erupted when Rick and his buddies came to take Sheryl forcefully from her house. So powerful was that confrontation that twenty years later, a then ten-year-old bystander recounts the events of that night.

McDonnell, Margot B. **My Own Worst Enemy.** Berkley/Pacer Books, 1985. (Originally published 1984.) 192 p. Fiction.

At sixteen, Todd Richardson's life begins to collapse around him. The loss of his girlfriend and baseball position to the new and mysterious student, Robbie Samson, fills Todd with jealousy. Robbie persists in trying to make friends, but Todd explodes and lashes out at him. When his dad is hospitalized for depression, Todd's grades begin to drop and he is sent to the school counselor.

Seeing Robbie leave the counselor's office ahead of him one day surprises Todd and starts him wondering about Robbie's problems. Perhaps he should get to know Robbie better after all.

Morris, Winifred. **Dancer in the Mirror.** Atheneum, 1987. 158 p. Fiction.

Sixteen-year-old Carole feels that the one positive aspect of her life is having Marty as her best friend. Unhappy and neglected after her parents' divorce, Carole craves the excitement that Marty offers. One observer said that Marty was a dancer and Carole was her mirror — an audience who reflected and approved of Marty's behavior. Just happy to be with Marty, Carole blithely follows her suggestions for fun, even though danger often characterizes their adventures. But will Carole continue to reflect Marty's need for excitement when the result may be her own death?

Nida, Patricia Cooney, and Wendy M. Heller. **The Teenager's Survival Guide to Moving.** Atheneum, 1985. 136 p. (Paperback: Macmillan/Collier Books, 1987.) Nonfiction.

You are going to move! First comes shock, then anger, next depression, and finally the panic sets in when you can no longer deny that it is going to happen — you are moving. For mobile America, moving is not something new, but that doesn't make it any easier for you. Offering suggestions for coping with the feeling that you have lost control of your life, this survival guide says "blame the move, not the people." The book includes practical advice for leaving one school and entering another; saying good-bye to one group of friends and making new friends; moving overseas and returning; and even alternatives to moving.

Petersen, P. J. **Good-Bye to Good Ol' Charlie.** Delacorte Press, 1986. 155 p. Fiction.

Charlie was tired of being nice. After sixteen years as "Good Ol' Charlie," he feels that now it is his turn to get the beautiful girl and be part of the "in" crowd. He finally gets the chance to change when his family moves from Los Angeles to Cascade. He can start anew and be anyone he wants to be: Chad, the poet; Chuck, the cowboy; or Chip, a Joe Cool type of guy just in from the Sunset Strip. As this amusing book unfolds, you will wonder which role Charlie will use to start school, or whether he will give up and be himself.

Pevsner, Stella. **Lindsay, Lindsay, Fly Away Home.** Pocket Books/Archway, 1985. (Originally published 1983.) 184 p. Fiction.

Life in India with her father and stepmother is almost ideal for sixteen-year-old Lindsay. She knows that she and Rajee are in love, and all that mars her happiness is that neither family approves of the match. When Lindsay is sent to stay with her Aunt Meg in the United States, she assumes it's a move to put thousands of miles between her and Rajee. But when Rajee writes that he is getting married, she realizes there may have been other reasons for her parents to send her away. While she adjusts to life in America, Lindsay must also come to grips with her father's rejection, her parents' separation, and confusing information about her Aunt Meg.

Pfeffer, Susan Beth. **Starting with Melodie.** Scholastic/Apple, 1985. (Originally published 1982.) 122 p. Fiction.

Elaine is jealous of her best friend, Melodie. Melodie has an exciting life: her mother is an actress, her father makes movies, and she lives in a house with servants. Elaine realizes that things are not what they seem, however, when Melodie's parents separate and a custody battle begins. Just what is the role of a best friend in a situation this complicated?

Pomeranz, Gary. **Out at Home.** Houghton Mifflin, 1985. 231 p. Fiction.

When Arnie Barzov gets kicked out of the University of Illinois for gambling on Big Ten basketball games, he goes home to Chicago and turns his attention to the Chicago Cubs, who are showing signs of finally becoming pennant contenders. Arnie's betting skills are put to the test when his mother starts to date the Cubs' manager, the local crime syndicate starts looking for his beautiful Chinese girlfriend, and someone is planning for the Cubs to throw the pennant.

Quin-Harkin, Janet. **The Graduates.** Bantam Books/Sweet Dreams/On Our Own, 1986. 184 p. Fiction.

When Jill Gardner leaves home for Rosemont College, she discovers an unexpected sadness. "Mom and Dad won't be around for me to run to when I need them, and I'll have to make my own decisions." There's another adjustment Jill will have to make: for the first time in her life she will also be separated from her best friend, Toni Redmond. Books in this series alternate Jill's and Toni's stories as they leave home and learn what life is like when they're on their own. At college, Jill has trouble with new study habits, her roommate, and her boyfriend, while Toni's new job with a local theater group brings her both love and a sobering look at her own talents. But even though they are separated by many miles, both Jill and Toni find that they still have each other's friendship, and with that they aren't completely on their own.

Sachs, Marilyn. **The Fat Girl.** Dell/Laurel-Leaf Books, 1986. (Originally published 1984.) 168 p. Fiction.

Jeff is equally fascinated and repulsed by Ellen, "the fat girl." After insulting her, he discovers that Ellen wants to kill herself. Determined now to save her, he begins to help Ellen make herself over. He falls in love with the new Ellen, but is disturbed when she wants to continue to change on her own. As Ellen loses weight, Jeff becomes more afraid and confused. Is his attraction to her an expression of his love for her or of his power over her?

Silsbee, Peter. **Love among the Hiccups.** Bradbury Press, 1987. 213 p. Fiction.

Teenage tourboat guide Palmer Swain has never been so flustered. Just minutes after meeting the beautiful Liana on board the boat, he is plagued with a severe case of the hiccups. This is a minor setback compared to what is in store for Palmer as he pursues Liana with the help of his friend Squiggy. Somehow Palmer and Liana share some special tie to the elegant yet decrepit Swain mansion. They are both unaware, however, that the rather eccentric Swain relatives have devised a test to determine which one of them will inherit the mansion.

Stanek, Lou Willett. **Megan's Beat.** Berkley/Pacer Books, 1985. (Originally published 1983.) 201 p. Fiction.

If you ride the bus to get to school, you are definitely not "in" at Sagamon High. In fact, if you are from a farm, like Megan Morgan, you are on the bottom rung of the ladder. When Megan is asked to write a column about her school for the local newspaper, she sees it as a way to move up that ladder and at the same time to fulfill her dream of being a reporter. The column is a success, but Megan soon discovers that being "in" is not so great after all, when it means that you must choose between the most popular group in school and the kids you have known all your life.

Steiner, Barbara. **Is There a Cure for Sophomore Year?** New American Library/Signet Vista Books/Fifteen, 1985. 160 p. Fiction.

Maggie is fifteen and wondering if she can survive the year: can she handle her parents' rules, survive being a sophomore, and get Rob to notice her? She is friends with Debra and with Carol, who is rich and sophisticated and doesn't have to contend with parental rules. During a family emergency, Maggie gets to stay at Carol's house for a week. Now she can break all the rules and enjoy freedom at last. Maggie's experiences during that week teach her that she is not quite ready for total freedom. *Is There a Cure for Sophomore Year?* is the first volume in the Fifteen series. Subsequent books include *Faking It, So Who Wants to Be Popular, Anyway?,* and three others.

Thomas, Karen. **Changing of the Guard.** Harper and Row, 1986. 186 p. Fiction.

Finding it hard to accept the changes around her during her sophomore year, Caroline Warner spends her time outside of school alone and remembering the past — a past when her grandfather was alive and she was his constant companion. Now subdivisions stand where his orchards were, and new people are moving into the town and school. One of these is Maddy Lindsay, who overwhelms Caroline with her instant popularity at school and her offers of friendship. The possibility of having a close friend makes Caroline realize that there is a present too. Yet, she has trouble responding, seeing Maddy's offer as an intrusion into her life, until she learns something of Maddy's past. Perhaps they can be friends but each girl must first find the courage to share her past.

Voigt, Cynthia. **Izzy, Willy-Nilly.** Atheneum, 1986. 258 p. (Paperback: Ballantine Books/Fawcett Juniper, 1986.) Fiction.

Isobel Lingard, fifteen years old, attractive, and a cheerleader, gets the opportunity every sophomore girl yearns for: a chance to date a senior. Izzy doesn't really like Marco, but she wants to be noticed by the "in crowd." Marco drinks too much at the after-the-game party and crashes into a tree — with Izzy in the car. Her right leg is so badly damaged that it must be amputated. Izzy must accept a new life that completely changes her relationships with family, friends, and acquaintances.

White, Ellen Emerson. **Life without Friends.** Scholastic, 1987. 250 p. Fiction.

When Beverly's mother dies, Beverly goes to live with her father, her stepmother, and their young son, Oliver. Looking for the companionship she misses in her new home, Beverly starts to go out with Tim, who has a hidden, dark side. He is running a drug ring in their exclusive high school, and to insure his profitable trade, Tim kills two other seniors. Everyone, including her father, blames Beverly for not speaking up and saving at least one life. They don't understand how frightened she is. Feeling guilty and alienated from the other students at school, she stays by herself — until one day she meets Derek, who helps her learn to trust people again.

Willey, Margaret. **Finding David Dolores.** Harper and Row, 1986. 150 p. Fiction.

Arly is secretly in love with David Dolores. She follows him home from school and on to his music lessons. Her fantasy affair is the only thing going right for her in her awkward thirteenth year. Then Arly meets Regina, who also feels alienated at school and at home. Arly tells her new friend about David Dolores, and they start following him together. Regina decides that David's artist mother should take the place of her real mother, whom she dislikes. Suddenly, Arly finds herself face to face with her fantasy "boyfriend." She also finds that her best friend is a deeply troubled girl who needs help.

Space and Space Exploration

Branley, Franklyn M. **Mysteries of Outer Space.** E. P. Dutton/Lodestar Books/Mysteries of the Universe, 1985. 69 p. Black-and-white photographs, and black-and-white drawings by Sally Bensusen. Nonfiction.

What is time? What is space? Is there an end to space? Using a question-and-answer format, astronomer Franklyn Branley presents detailed, yet understandable answers to a variety of intriguing questions about outer space. While concentrating on what outer space is really like, the author also discusses future uses of outer space and what is needed for survival in space.

Branley, Franklyn M. **Mysteries of the Satellites.** E. P. Dutton/Lodestar Books/Mysteries of the Universe, 1986. 72 p. Black-and-white photographs, charts, and maps, and black-and-white drawings by Sally Bensusen. Nonfiction.

Where did satellites come from? Could there be life on Titan? Where did the moon come from? Why does Jupiter have rings? These are just a few of the twenty-five questions examined by astronomer Franklyn Branley. Using a question-and-answer format, Branley discusses the origins and characteristics of the forty-four natural satellites (moons) found in our solar system. Readers will find particularly interesting the theories about why our moon exists, and the discussion of how our moon has changed and what will eventually happen to it.

Couper, Heather, and David Pelham. **The Universe: A Three-Dimensional Study.** Random House, 1985. 12 p. Color paper mechanics by the authors. Nonfiction.

Pop-up illustrations and detailed text take the reader on a brightly colored three-dimensional trip into the past and future of our universe. The dramatic journey begins with the "big bang," which created the universe. Along the way you witness the mysteries of galaxies, star birth, our solar system, star death, and finally the end of the universe.

Davis, Joel. **Flyby: The Interplanetary Odyssey of *Voyager 2*.** Atheneum, 1987. 237 p. Black-and-white photographs. Nonfiction.

Follow the interplanetary wanderings of *Voyager 2* from its launch in 1977 to its 1986 rendezvous with Uranus — one minute ahead of schedule and two billion miles after takeoff. This behind-the-scenes story looks at how the scientific teams at the Jet Propulsion Laboratory made *Voyager 2* the world's most successful unmanned space probe. The never-before-visited planet of Uranus and its strange moons are detailed in the photographs which accompany the text.

Gallant, Roy A. **Private Lives of the Stars.** Macmillan, 1986. 117 p. Black-and-white photographs, drawings, and charts. Nonfiction.

Join astronomer and science writer, Roy Gallant, on a tour of the astronomer's universe. The text follows a star from its birth to its death, offering a clear explanation of each stage in the life of a star. Gallant begins by discussing "our local star," the Sun, and then moves on to explain the big bang theory. The detailed and up-to-date "portraits" of specific stars such as Deneb, Rigel, and Sirius which follow give us a further understanding of our night skies.

Gallant, Roy A. **Rainbows, Mirages, and Sundogs: The Sky as a Source of Wonder.** Macmillan, 1987. 94 p. Black-and-white photographs and drawings. Nonfiction.

What causes a rainbow? What makes a mirage? Why is the sky blue? Noted astronomer and writer Roy Gallant explores answers to these questions and many more concerning the mysterious phenomena of our skies. Discover how to take photographs of a lunar eclipse and how to measure the blueness of the sky. Simple text, helpful diagrams, and practical experiments combine to make this worthwhile reading for both novice and experienced skywatchers.

Hartmann, William K. **Cycles of Fire: Stars, Galaxies and the Wonder of Deep Space.** Workman, 1987. 189 p. Color photographs and color drawings by William Hartmann, Ron Miller, Pamela Lee, and Tom Miller. Nonfiction.

Astronomer and artist William Hartmann combines his talents with those of other artists to "depict the fiery cycles that light the universe." The spectacular paintings and interesting narrative blend to detail the life and death of stars and to discuss the planets and star systems, the Milky Way, and other galaxies. A chapter on "The Possibilities of the Universe" ponders the question of life on other planets.

Hohler, Robert T. **"I Touch The Future . . .": The Story of Christa McAuliffe.** Random House, 1986. 262 p. Nonfiction.

A high school teacher, wife, and mother from Concord, New Hampshire, Christa McAuliffe was "an ordinary person on an extraordinary mission." Selected to be the first teacher in space, McAuliffe was killed on January 28, 1986, when the space shuttle *Challenger* exploded over Cape Canaveral. Robert Hohler, a journalist from McAuliffe's hometown newspaper, presents the inside scoop on what set her apart from the other 11,500 teachers who applied for the shuttle mission. Presenting a view into McAuliffe's inner thoughts, Hohler follows her through the selection process and through NASA's vigorous training program. A close bond formed between the journalist and the teacher-astronaut, which allows Hohler's story to be packed with interesting biographical details.

Jespersen, James, and Jane Fitz-Randolph. **From Quarks to Quasars: A Tour of the Universe.** Atheneum, 1987. 157 p. Black-and-white drawings by Bruce Hiscock. Black-and-white photographs. Nonfiction.

Why can't anything travel faster than the speed of light, and what exactly did Albert Einstein mean by "$E = mc^2$"? This informative work addresses these questions and many others concerning modern physics and the birth of our universe. Through clear text and diagrams, the authors explain the theories advanced by such greats as Plato, Ptolemy, Sir Isaac Newton, Einstein, and Robert Oppenheimer.

Kerrod, Robin. **The Illustrated History of NASA.** W. H. Smith/Gallery Books, 1987. (Originally published 1986.) 240 p. Black-and-white and color photographs and maps. Nonfiction.

This in-depth pictorial collection traces space exploration from the exciting beginning of modern rocketry with Robert Goddard's liquid propellant rocket launch in 1926 through the traumatic *Challenger* catastrophe in 1986. The first American in space, Ed White's first spacewalk, the first man on the moon, the *Skylab* missions, the space shuttle program — they are all outlined in this history.

Lauber, Patricia. **Journey to the Planets** (Revised edition). Crown, 1987. (Originally published 1982.) 90 p. Black-and-white photographs. Nonfiction.

Beginning with our own planet, Lauber takes the reader on a journey to our moon and to each of the planets in our solar system. Background knowledge concerning the physical features and history of each planet is presented. Additionally, this new revised edition offers the latest findings about our solar system gleaned from recent space probes. NASA photographs and simple text make this an excellent starting point for readers interested in becoming more familiar with our solar system.

Pogue, William R. **How Do You Go to the Bathroom in Space?** TOR Books, 1985. 156 p. Black-and-white cartoon drawings. Nonfiction.

Did you know that the astronauts grow 1½ to 2¼ inches taller while in space? Did you know that the calves of astronauts' legs become considerably smaller while in space? Did you know that, in space, the astronauts' facial appearances change quite a lot? Astronaut William Pogue, who spent eighty-four days in space during the *Skylab 4* mission, reveals many intriguing details about living in space that are rarely mentioned in press accounts. Using a question-and-answer format, Pogue answers 187 questions, including the one people most often ask: "How do you go to the bathroom in space?"

Preston, Richard. **First Light: The Search for the Edge of the Universe.** Atlantic Monthly Press/Morgan Entrekin Books, 1987. 263 p. Nonfiction.

Preston presents a captivating story about a year spent visiting the observatory at Palomar Mountain in southern California. He focuses on the world's largest working optical telescope, the 200-inch Hale Telescope, and describes the fascinating people who work at Palomar and their everyday work as astronomers engaged in mapping the edge of the universe.

Sagan, Carl, and Ann Druyan. **Comet.** Random House, 1985. 398 p. Black-and-white and color photographs and charts. Nonfiction.

Carl Sagan (Pulitzer Prize winner and author of *Cosmos*) and Ann Druyan lead you on a "breathtaking journey through space astride a comet." They examine the ancient myths and beliefs about comets, describe scientific studies of comets in the past and the present, and discuss the spaceship studies of the future. Particular emphasis is placed upon the life and work of Edmond Halley, and the scientific plans to study the return of Comet Halley in 1985–86.

Trefil, James S. **Space, Time, Infinity: The Smithsonian Views the Universe.** Pantheon Books and Smithsonian Books, 1985. 255 p. Nonfiction.

Distinguished physicist James Trefil presents a comprehensive "portrait of the universe as it is understood by today's most informed scientists." After outlining the history of astronomy, Trefil probes such topics as "Are We Alone?" "Astronomy of the Future," and "Big Bang and Beyond." He also traces the evolution of the universe — beginning with the creation of our universe about fifteen billion years ago, moving on to the origin of the Earth and sun about five billion years ago, and ending with a glimpse of infinity.

Sports and Recreation

Aaseng, Nate. **College Basketball: You Are the Coach.** Dell/Laurel-Leaf Books. 102 p. Black-and-white photographs. Nonfiction.

Indiana is trailing North Carolina in the 1981 NCAA finals, 16–8. As Indiana's coach, what can you do to stop the Tarheels' potent offensive attack? This is but one of the situations in this book, where you can match wits with the best coaches in the country and learn about coaching strategies.

Abdul-Jabbar, Kareem, and Peter Knobler. **Giant Steps.** Bantam Books, 1985. (Originally published 1983.) 327 p. Black-and-white photographs. Nonfiction.

For about twenty years, Kareem Abdul-Jabbar has been a basketball superstar. While playing for UCLA, his team won three national titles, and as center for the Los Angeles Lakers, he's been named Most Valuable Player four times. In his own words, Abdul-Jabbar tells about growing up tall and lonely in Harlem, the culture shock he experienced at UCLA, his conversion to Islam, and the ups and downs of a professional career in basketball.

Allen, Maury. **Jackie Robinson: A Life Remembered.** Franklin Watts, 1987. 260 p. Black-and-white photographs. Nonfiction.

As the first black man to play major league baseball, Jackie Robinson was attacked verbally and physically when he began his career with the Brooklyn Dodgers in 1947. His courage, intensity, ability, and influence on others are recalled here by family, friends, and fellow players.

Asinof, Eliot. **Eight Men Out: The Black Sox and the 1919 World Series.** Henry Holt/Owl Books, 1987. (Originally published 1963.) 302 p. Black-and-white photographs. Nonfiction.

When a small boy grabbed Shoeless Joe Jackson's sleeve as he was leaving a grand jury room and pleaded, "Say it ain't so, Joe," he was expressing the sentiments of baseball fans all over the country. But it was so — Jackson was one of the Chicago White Sox players who "fixed" the 1919 World Series by taking money from gamblers to allow the Cincinnati team to win. Using newspaper accounts (the official documents have disappeared) and interviews, the author reconstructs the games that were played, describes the players, owners, and gamblers involved, and discusses the trial that followed. This account is as suspenseful as any modern day thriller.

Bamberger, Michael. **The Green Road Home: A Caddie's Journal of Life on the Pro Golf Tour.** Contemporary Books, 1986. 258 p. Black-and-white photographs. Nonfiction.

If you like golf, you might consider a job as a caddie on the Professional Tour; that's what Michael Bamberger did. For six months, he carried the bags of the great and not-so-great professional golfers. He found that the job required a knowledge of the game, the players, and the courses. He was a cheerleader one minute and a scapegoat the next, and ultimately learned that a good caddie can make a difference in a golfer's life on the Pro Tour.

Benoit, Joan (with Sally Baker). **Running Tide.** Alfred A. Knopf, 1987. 213 p. Black-and-white photographs. Nonfiction.

Joan Benoit was born with a competitive spirit and a sense of adventure that have helped her become one of the premier runners of our time. While she was growing up, Joanie participated in many sports and dreamed of becoming a great skier, but after breaking her leg when she was fifteen years old, she turned to running instead. Despite many injuries and illnesses, Joan Benoit endured, and she won a gold medal in the 1984 Olympics in Los Angeles.

Bird, Larry (with John Bischoff). **Bird on Basketball: How-to Strategies from the Great Celtics Champion** (Revised edition). Addison-Wesley, 1986. 119 p. Black-and-white and color photographs and graphs. Nonfiction.

Considered by many to be the greatest player the game has ever seen, Larry Bird offers tips and techniques for playing basketball. There are tips on dribbling (learn to dribble with your head up and eyes looking straight ahead), defense (constantly push your body around the court so it says "no" to your opponent), rebounding, moving without the ball, and passing. These how-to strategies will improve individual play at every level of the game. There's also an insert about Bird's career, lots of photographs, a glossary of terms, and a place for personal notes.

Boswell, Thomas. **Strokes of Genius.** Doubleday, 1987. 240 p. Black-and-white photographs by Richard Darcey. Nonfiction.

Golf fans will enjoy an inside look at the world of professional golf by one of America's finest sportswriters. There's a profile of Jack Nicklaus trying to make a comeback, tributes to the greatest golf courses in the world, and a detailed look at the ups and downs in the daily life of a pro golfer, including how it feels to miss the cut.

Brooks, Bruce. **The Moves Make the Man.** Harper and Row/Keypoint, 1987. (Originally published 1984.) 252 p. Fiction.

The friendship between Jerome Foxworthy, a black student who truly loves basketball and believes that "the moves make the man," and Bix Rivers, the best white athlete Jerome has ever seen, centers around Jerome teaching Bix the fine points of the game. Although he's a quick learner, Bix will not use fakes, which are an essential part of the game. His reasons reveal a troubled emotional state and an unstable family life. As Jerome tries to understand Bix's problems, he realizes that he can't tell him what moves to make in life as easily as he tells him what moves to make in basketball.

Burns, Stuart L. **Stressing and Unstressing in a Tent.** Iowa State University Press, 1987. 199 p. Black-and-white drawings. Nonfiction.

How do you take a vacation when you have three small children and very little money? You go camping, of course! That's what the Burns family did thirteen years ago, and several station wagons and tents later they are still enjoying it. But it was a learning experience for them. They learned how to sleep in leaky tents, find shelter during a tornado, deal with a raiding raccoon they named Smorgasbord, and avoid campers they didn't like. As they learned, they began to enjoy finding just the right campsite, the chipmunks that visited them, and the many adventures they shared as a family.

Carson, Harry, and Jim Smith. **Point of Attack: The Defense Strikes Back.** McGraw-Hill, 1987. 175 p. Black-and-white photographs. Nonfiction.

Harry Carson is a linebacker in the NFL and is good at his job. He's survived over a decade in professional football without being mean or nasty, and his strong and consistent play helped the New York Giants win the Super Bowl in 1987. The process of becoming champions took the Giants several years, so in this book Carson describes one of their transition years, the 1985 season, when the Giants were improving, but were defeated in the playoffs by the Chicago Bears.

Carter, Gary, and John Hough, Jr. **A Dream Season.** Harcourt Brace Jovanovich, 1987. 210 p. Black-and-white photographs. Nonfiction.

Gary Carter figures he's one of the lucky ones in baseball — his team won the World Series in 1986. In this account of the New York Mets' "dream season," Carter describes the 1986 National League Playoffs against the Houston Astros and the World Series against the Boston Red Sox. Along the way, he includes accounts of his childhood, his career with the Montreal Expos, and the big games of the championship season.

Carter, Peter. **Bury the Dead.** Farrar, Straus and Giroux, 1987. (Originally published 1986.) 373 p. Fiction.

Erika Nordren, who lives in East Berlin, has a promising future as an athlete. She is a promising high jumper and a candidate for a special sports school that could make her an Olympic-class athlete. But one night a man appears at the door of her family's apartment, and he says that he is her long-lost uncle. Erika's family is overjoyed to see him — they had believed that he was killed in World War II. As a former Nazi, Uncle Karl's past is shady, and he may be involved in a conspiracy that will threaten the security of Erika's family, and also, her future in sports.

Chieger, Bob. **Cubbies: Quotations on the Chicago Cubs.** Atheneum, 1987. 307 p. Nonfiction.

According to the author, there are more fans of the Chicago Cubs than of any other baseball team in the world. The reason that so many people love the Cubs is that most people are survivors, and so is the team. The Cubs haven't won a World Series since 1908, but they still keep trying and so do their fans. In this collection of over 1600 questions about Chicago, the Cubs, and Wrigley Field, fans can laugh (or cry) about the team that will win the World Series — next year.

Coombs, Charles. **All-Terrain Bicycling.** Henry Holt, 1987. 125 p. Black-and-white photographs. Nonfiction.

This comprehensive guide to on- and off-road biking begins with an explanation of the difference between all-terrain biking and normal biking. All-terrain bicycles are "go-anywhere vehicles," which offer riders the adventures of rugged terrain and the wilds as well as the pleasures of quiet riding on city streets and country roads. Coombs packs the book with safety tips and detailed technical information on how to select and properly maintain the right bike.

Crutcher, Chris. **The Crazy Horse Electric Game.** Greenwillow Books, 1987. 215 p. Fiction.

A waterskiing accident causes brain damage to star athlete Willie Weaver, and leaves him with a lurching gait and slow speech. Frustrated and angry, Willie runs away. He finds a place for himself in a special school in Oakland, California, where physical therapy and psychological counseling help him recover from the trauma of the accident. Learning tai chi, playing one-on-one basketball, and learning to live with his limitations all give him the confidence and self-esteem to graduate from One More Last Chance High School, and to return home to face parents and friends.

Crutcher, Chris. **Running Loose.** Dell/Laurel-Leaf Books, 1986. (Originally published 1983.) 190 p. Fiction.

Louie Banks is really looking forward to his senior year in high school, because he is going to be a starter on the football team and is dating the girl of his dreams. But his senior year becomes a nightmare when he's kicked off the football team and his girl is killed in a car accident.

Crutcher, Chris. **Stotan!** Greenwillow Books, 1986. 183 p. Fiction.

The meaning of "Stotan" (a combination of Stoic and Spartan) is revealed to the members of the Frost High School swimming team when they sign up for a week of physical and mental exercise that tests their endurance and stamina. The lessons learned during Stotan Week prepare the seniors for a final winning season, as well as for other challenges in their lives, including the terminal illness of one of the team members.

Dygard, Thomas J. **Halfback Tough.** William Morrow, 1986. 210 p. Fiction.

Joe Atkins had always thought that he'd like to play football, but the crowd he ran with at Worthington High thought school activities were "kid stuff," and spent their time getting into trouble instead. When Joe transfers to Gorham High and is lonely and at loose ends, he decides to go out for football. He becomes a standout player as well as a better student — until two of his old buddies from Worthington High pay him a visit and force him to decide who he really is — a troublemaker or a team player.

Feinstein, John. **Season on the Brink: A Year with Bob Knight and the Indiana Hoosiers.** Macmillan, 1986. 311 p. (Paperback: Pocket Books/Fireside Books, 1987.) Black-and-white photographs. Nonfiction.

If you read this book, you will spend a season with one of America's most controversial coaches. Bobby Knight led America's basketball team to an Olympic gold medal in 1984 and was at the height of his glory; yet six months later in a game against Purdue, he threw a chair across the court because his team was losing. The next season was the "season on the brink" — the one chronicled in this book. To pull back from the brink of disaster, Knight must learn to control his temper, examine his coaching style, change his recruiting methods, reevaluate his entire philosophy, and most of all have a winning season.

Franklin, Lance. **Takedown.** Bantam Books/Varsity Coach, 1987. 138 p. Fiction.

At the beginning of the wrestling season, Kevin Doyle, the high school's top wrestler, hurts his shoulder trying to avoid getting hit by a dirt bike. It turns out to be a nagging injury that won't go away, and Kevin soon finds that a few drinks of vodka will kill the pain right before a meet. When Kevin's coach realizes what's going on, he knows that Kevin is headed for trouble, and has to decide how best to help him.

Frommer, Harvey. **Olympic Controversies.** Franklin Watts/Impact Books, 1987. 128 p. Black-and-white photographs. Nonfiction.

The modern-day Olympic games have always been surrounded by controversy. In the early 1900s, women were not allowed to take part in many events because participation was thought to be too rigorous for them. In the 1930s, Hitler held the games in Berlin and tried to make them a showplace for his white superiority theories. The Black Power salute by American athletes in the 1968 Olympics and the terrorist attacks on Israeli athletes in Munich in 1972 illustrate the continuing problems faced by organizers and athletes of the Games. Also discussed are drug testing, boycotting, and the commercialism of the Olympics.

Garvey, Steve (with Skip Rozin). **Garvey.** Black-and-white photographs. Times Books, 1986. 231 p. Nonfiction.

From the time he was a bat boy for the Brooklyn Dodgers during spring training, Steve Garvey's dream was to play major league baseball. Now, in the sixteenth year of a successful career with the San Diego Padres, Garvey tells about the teams, the players, and the games that shaped his life as a player who has reached superstar status.

The Goal and the Glory. Fleming H. Revel/Power Books, 1986. 160 p. Black-and-white photographs.Nonfiction.

Golfer Bobby Jones survived a bad traffic accident, and was struck by lightning on the golf course. Gymnast Cathy Rigby believes that doing your best is more important than being the best. Basketball player John Havlicek believes that each of us has a role to play, and whatever that it is, it should be done with the whole body, mind, and soul. In articles from *Guideposts* magazine, these three Christian athletes and thirty others tell inspiring stories that reveal how faith has played an important part in their lives and careers.

Golenbock, Peter. **How to Win at Rotisserie Baseball: The Strategic Guide to America's New National (Armchair) Pastime.** Vintage, 1987. 271 p. Charts. Nonfiction.

Rotisserie Baseball is a game for armchair baseball fans. It's played entirely in the mind, with no props. At the beginning of the baseball season, ten or twelve people get together and select a team of batters and pitchers from the rosters of the two major leagues. At the close of the season, the team whose players end up with the best statistics wins. Golenbock provides directions and helpful hints to help you manage the dream team of your choice and be a winner.

Gooden, Dwight (with Richard Woodley). **Rookie.** Doubleday, 1985. 177 p. Black-and-white photographs. Nonfiction.

The first teenage rookie to lead baseball's major leagues in strikeouts, Dwight Gooden of the New York Mets, describes in diary form his rise from obscurity in the minor leagues to being named 1984's Rookie of the Year in the National League. In spite of some drug problems, Gooden inspires fans and writers alike to believe that he may be one of the greatest pitchers of all time.

Gordon, Alison. **Foul Ball! Five Years in the American League.** Dodd, Mead, 1985. 204 p. Nonfiction.

As one of the first female reporters to cover professional baseball, Alison Gordon finds it difficult to obtain interviews in locker rooms, to be accepted as an equal by her fellow sportswriters, or to be treated fairly by baseball management. But as a baseball fan, Gordon loves writing about the Toronto Blue Jays, meeting baseball greats, like Reggie Jackson and Earl Weaver, and visiting the American League ballparks. In *Foul Ball!*, Gordon writes of both the hardships and the joys of her chosen profession.

Gregorich, Barbara. **She's on First.** Contemporary Books, 1987. 288 p. Fiction.

A baseball scout follows the growth and development of a talented player from Little League through college. As a shortstop, this player has it all — speed, agility, power, and competitiveness. The only trouble is that the player is a female. When Linda Sunshine is signed to play for the Chicago Eagles in the major leagues, she needs all her ability, plus courage, to overcome the prejudice of fans and players and to prove that she has a right to play the game she loves.

Gross, Albert C. **Endurance: The Events, the Athletes, the Attitude.** Dodd, Mead, 1986. 297 p. Nonfiction.

Tired of the same old sports scene? Does football seem like organized chaos? Is baseball boring? Then you might be interested in some less well-known activities, the endurance sports. These are sports that individuals participate in over a long period of time and that involve some form of human-powered locomotion — for example, riding a bicycle over more than 200 miles. There are bicycle endurance events such as the Race across America Bike Ride and Ragbrai for those so inclined. Endurance athletes also include runners, walkers, swimmers, rowers, and skiers. As well as explaining and describing endurance sports, this book reveals why people are attracted to these activities and what training is needed to participate.

Halberstam, David. **The Amateurs.** William Morrow, 1985. 221 p. Nonfiction.

Rowing is a painful, demanding, and highly competitive sport. In this account, you'll meet four young men — up close and personal — who are trying out for the 1984 Olympic rowing team. "Going for the gold" will not mean fame and fortune for these amateur athletes (the sport of rowing is neither popular nor well known), but it can mean giving their best effort for a sport they love and testing their skills against the very best rowers in the world.

Hallowell, Tommy. **Fourth and Goal.** Bantam Books/Varsity Coach, 1986. 133 p. Fiction.

The new football coach at Kenmore High is Dan Cronin, and he knows how to win. Running back and team leader Craig Brower is looking forward to playing for Coach Cronin, but problems at home distract him from giving his best. The coach must find a way to help Craig if the Kenmore Kings are to have a winning season.

Hardcastle, Michael. **One Kick.** Faber and Faber, 1986. 132 p. Fiction.

Jamie's enthusiasm for the game of soccer gets him in trouble when a wild, senseless kick breaks another player's leg. Will that one kick stop Jamie from playing the game he loves? Or will he be able to forgive himself, rebuild his confidence, and return to help his team once more?

Harris, Jonathan. **Drugged Athletes: The Crisis in American Sports.** Four Winds Press, 1987. 192 p. Nonfiction.

Athletes take drugs to increase speed, strength, and accuracy; to mask pain; to relax muscles; to relieve stress; to improve performance; and to gain pleasure. The use of drugs in sports has become a matter of serious concern in the United States. Harris provides an overview and discusses specific problems of drugs in sports at all levels. There are chapters about the role of racism in drug abuse, playing with pain, drug testing, and treatments for the athlete who abuses drugs. The bibliography will also be very helpful to interested readers.

Hayes, Stephen K. **The Mystic Arts of the Ninja: Hypnotism, Invisibility, and Weaponry.** Contemporary Books, 1985. 145 p. Black-and-white photographs. Nonfiction.

Of all the martial arts, one of the most mysterious is Ninjutsu. It was used for the first time over 800 years ago by Japanese warriors to surprise and outwit their foes. The author, an American grandmaster, describes the history and techniques of the Ninja in words and pictures.

Hoose, Phillip M. **Hoosiers: The Fabulous Basketball Life of Indiana.** Vintage, 1986. 292 p. Black-and-white photographs. Nonfiction.

The state of Indiana has been obsessed with the game of basketball ever since the first game took place on a court over a tavern in 1893. For years, the place to be on a Friday night in an Indiana winter has been the local high school gymnasium (eight of the nine largest high school gyms are in Indiana). This intense interest, known as "Hoosier hysteria," has given the game of basketball some of its greatest players, including Oscar Robertson, Rick Mount, Judi Warren, Larry Bird, and Steve Alford.

Hough, John, Jr. **The Conduct of the Game.** Harcourt Brace Jovanovich, 1986. 340 p. Fiction.

Lee Malcolm, a rookie umpire, really enjoys his work. He is knowledgeable and confident during a game. He calls strikes with accuracy, never has doubts when throwing a player out of the game, and keeps his cool during arguments with managers. There is no doubt that Malcolm knows the rules of conduct for the game of baseball. But when it comes to the game of life, there is no rulebook for him to follow, so he isn't as sure about the conduct of *that* game. How can he help his father, who is lonely and an alcoholic? How does he get over the death of an older brother, or help another umpire who is fired because he is gay? And when he falls in love with two women, which one should he choose? This is a frank coming-of-age novel as well as a sports story.

Iooss, Walter, Jr., and Dan Jenkins. **Football.** Harry N. Abrams, 1986. 175 p. Black-and-white and color photographs. Nonfiction.

Two well-known sports journalists team up to give you an affectionate look at the game of football in words and pictures. The words are provided by Dan Jenkins, who became a fan when he was growing up in Fort Worth, Texas, cheering for the Texas

Christian University Horned Frogs. Since that time he has covered the game as a reporter and has interviewed many great coaches and players. Many of the photographs that accompany the text, which were taken by Walter Iooss, Jr., first appeared in *Sports Illustrated*. They capture some of the most thrilling moments in college and professional football during the last twenty years.

Johnstone, Jay, and Rick Talley. **Over the Edge.** Contemporary Books, 1987. 229 p. Black-and-white photographs. Nonfiction.

The author of *Temporary Insanity* returns again with another zany look at baseball. Now retired after a successful twenty-two-year career, Johnstone focuses on humorous incidents and practical jokes other players have told him. These include incidents that happened to managers, third-base coaches, roommates, and fellow players. There are also lists, like the five sloppiest tobacco chewers, the five worst showers in the National League, and six ways to break in a rookie.

Kahn, Roger. **Good Enough to Dream.** Doubleday, 1985. 351 p. Nonfiction.

Baseball writer Roger Kahn realizes one of his favorite dreams when he becomes the owner and president of a minor league baseball team called the Tuica Blue Sox. Because he loves the game, Kahn does not let financial and personnel problems overwhelm him; and his mighty effort to put the team back on its feet pays off when the Blue Sox become involved in an exciting pennant race.

Kaplan, Jim. **Playing the Field.** Algonquin Books of Chapel Hill, 1987. 167 p. Black-and-white photographs. Nonfiction.

Although a long-hit ball is one of the most spectacular plays in baseball, true fans appreciate great defensive plays even more. To real fans there is nothing prettier than a backhand catch by a shortstop, an over-the-fence save by an outfielder, or an accurate throw by a second baseman who is about to be hit by a sliding runner. Kaplan describes not only the best defensive players at every position but also many of baseball's greatest defensive plays.

Klass, David. **Breakaway Run.** E. P. Dutton/Lodestar Books, 1987. 169 p. Fiction.

Spending a year as an exchange student in Atami, Japan, seems right to Tony. He can get away from his bad reputation for fighting at school and from his squabbling parents and still play soccer — can't he? Tony's year in Japan, however, brings its own problems. He is considered an outsider at the high school, he falls for the daughter of his Japanese "parents," and he finds that soccer is played in a different way than it is in the United States.

Kramer, Jerry (with Dick Schaap). **Distant Replay.** G. P. Putnam's Sons, 1985. 236 p. Nonfiction.

After eighteen years, some of the men who had played for the Green Bay Packers when the team won the first Super Bowl in 1968 get together for a reunion. Among those missing are the coach, Vincent Lombardi, and Henry Jordan, who are dead; and Lionel Aldridge, who could not be found. Of those attending, there are more millionaires than members of the Pro Football Hall of Fame. But they all share their memories of the Packers' success during the sixties with the author, who was their teammate and who also wrote the football classic, *Instant Replay.*

Lasorda, Tommy, and David Fisher. **The Artful Dodger.** Avon, 1986. (Originally published 1985.) 340 p. Black-and-white photographs. Nonfiction.

Tommy Lasorda believes he is the luckiest man in the world — he married a wonderful woman, pitched in the major leagues, and now manages the Los Angeles Dodgers baseball team. Whether describing his not-so-fabulous pitching career, a confrontation with an umpire, or his championship teams, Lasorda's sense of humor and enthusiasm for the game of baseball never fail.

Lelchuk, Alan. **On Home Ground.** Harcourt Brace Jovanovich/Gulliver Books, 1987. 72 p. Black-and-white drawings by Merle Nacht. Fiction.

In Brooklyn, in 1947, young Aaron Schlossberg has two heroes. One is his neighbor, Burt, who was wounded in the war, and the other is Jackie Robinson, who is playing his first season with the Brooklyn Dodgers. Aaron skips school to go to some of the games with Burt until his Russian immigrant father puts a stop to it. His father can't understand how baseball can be more important than school, and Aaron can't understand why his father clings to the ways of the old country — until a summer vacation in the Catskills, when he sees the way his father can ride a horse.

Lipsyte, Robert. **The Contender.** Harper and Row/Keypoint, 1987. (Originally published 1967.) 167 p. Fiction.

Life isn't easy for Alfred and James, black teenagers who live in Harlem and have dropped out of school. While James's life goes from bad to worse (he's arrested for burglary and becomes addicted to heroin), Albert finds hope and self-esteem as a boxer. Both are contenders — but will they be champions or losers in the game of life?

Luciano, Ron, and David Fisher. **The Fall of the Roman Umpire.** Bantam Books, 1986. 326 p. Nonfiction.

What do you do when you've written two best-sellers about your life in baseball as an umpire, and your publisher asks you to write a third — but you've run out of life to write about? Well, if you're Ron Luciano, you put together a hodgepodge of humorous anecdotes about baseball parks, fans, and mascots and then you ask some of your favorite not-so-great players to tell about their own baseball careers. When you slap it together between two covers, you have another funny, interesting, *and* best-selling book by Ron Luciano.

Luciano, Ron, and David Fisher. **Strike Two.** Bantam Books, 1985 (Originally published 1984.) 322 p. Black-and-white photographs. Nonfiction.

After an unsuccessful stint as a television broadcaster, Ron Luciano is back again doing what he does best — talking about baseball. Because he worked eleven years as an umpire, he has many stories to tell. Luciano began his career in the minor leagues, where he and his fellow umpires learned to deal with unusual situations such as spotting whales and killing birds. The umpires applied what they learned in the minors after being promoted to the majors, where even more unusual conditions required all of their skills and knowledge.

Madden, John (with Dave Anderson). **One Knee Equals Two Feet (And Everything Else You Need to Know about Football).** Villard Books, 1986. 225 p. (Paperback: Jove Books, 1987.) Nonfiction.

As an ex-coach, sports announcer, and fan of the game of football, John Madden uses his knowledge and experience to put together a collection of stories, tips, and strategies — as well as lists of the best players he's ever seen at every position. He reveals what all the outstanding quarterbacks have in common and explains why

Chicago's Walter Payton is the best running back the game has ever seen. This book covers all this and more about players and games in professional football, delivered in Madden's unique and enthusiastic style.

Maloney, Ray. **The Impact Zone.** Delacorte Press, 1986. 246 p. (Paperback: Dell/Laurel-Leaf Books, 1987.) Fiction.

Jim Nicholas runs away from his mother and obnoxious stepfather in California. When he finally finds his father, a surfing photographer, in a beach house in Hawaii, it does not solve the troubled teenager's problems. But, maybe his father won't send him back home — if Jim can demonstrate his independence and maturity by riding the Pipeline, one of the most dangerous surfs in the world.

Marshall, Leonard, and Dave Klein. **Leonard Marshall: The End of the Line.** New American Library, 1987. 209 p. Black-and-white photographs. Nonfiction.

When you put Leonard Marshall and Lawrence Taylor on one side of the defensive line of a professional football team, you have laid a double whammy on the opposing quarterback. That move by coach Bill Parcell helped to put the New York Giants in the Super Bowl in 1987, and made Leonard Marshall a celebrity. Growing up poor in Franklin, Louisiana, Marshall watched professional football on television and knew that what he wanted to do was to play football himself. After college at Louisiana State University, he got off to a slow start with the Giants because he was overweight, but hard work and dedication have put him in the Pro Bowl and put a Super Bowl ring on his finger.

Martin, Billy (with Phil Pepe). **Billyball.** Doubleday, 1987. 276 p. Black-and-white photographs. Nonfiction.

Baseball has been Billy Martin's life for forty years. As a player and manager he's had a controversial career, but no one has ever doubted his ability to succeed under pressure or to win games. Martin discusses his unique style of baseball (called Billyball by an Oakland sportswriter), his management techniques, other managers, front-office relations, and major problems in the game of baseball today.

Martin, Russell. **The Color Orange: A Super Bowl Season with the Denver Broncos.** Henry Holt, 1987. 302 p. Black-and-white photographs. Nonfiction.

The Denver Broncos are the only professional football team playing between the Sierras and Kansas City. Every game in Mile High Stadium has been sold out since the beginning of the 1971 season. Even during losing seasons, the Bronco fans are loyal and optimistic. Those fans have helped the Broncos become one of the most successful teams of the 1980s, and their unique spirit — as well as that of the team and city — is captured here by a die-hard Bronco fan.

Matuszak, John (with Steve Delsohn). **Cruisin' with the Tooz.** Franklin Watts, 1987. 236 p. Black-and-white photographs. Nonfiction.

As an athlete, John Matuszak's size and strength were assets, but in his dealings with people on a day-to-day basis they often got him into trouble. He played on several football teams before finding a place for himself with the Oakland Raiders. During his glory days with the Raiders, "cruisin' with the Tooz" meant wild times, late hours, and lots of booze, but now, retired and working as an actor, he says he goes "after sobriety like he used to go after quarterbacks."

McCarver, Tim (with Ray Robinson). **Oh, Baby, I Love It!** Villard Books, 1987. 245 p. Nonfiction.

What is it about catchers that makes them graduate to the broadcasting booth after their playing days are over? There's Joe Garagiola, Bob Uecker, Johnny Bench — and now, Tim McCarver. McCarver's goal is to take some of the insights and opinions he's expressed in locker rooms and dugouts for twenty-one years and "convert them into fodder for the fans." With a catcher's unique insight and the great enthusiasm of a die-hard fan, McCarver does just that. He has opinions about baseball players and teams as well as other subjects, including food, politics, and history.

McKee, Steve. **The Call of the Game.** McGraw-Hill, 1987. 338 p. Nonfiction.

Steve McKee realizes every sports fan's dream by spending an entire year doing nothing but attending sporting events all over the United States. The year starts in January, 1983, when he goes to the two-man bobsled championship in Lake Placid, New York, and ends in January, 1984, at the Super Bowl in Tampa, Florida.

The most exciting event he attends is the Indianapolis 500; the best athlete he sees is a ten-year-old juggler; and the most important competition he witnesses is the America's Cup race which the United States loses for the first time in history. It's all here — endless hot dogs, all sorts of stadiums and gymnasiums, and interesting athletes and fans in thirty-one different sports.

McMahon, Jim (with Bob Verdi). **McMahon!** Warner Books, 1986. 223 p. Black-and-white photographs. Nonfiction.

Jim McMahon's philosophy of life is "Be yourself," and whether you like his style or not, he's proved himself a winner on the football field. As the colorful and controversial quarterback of the Chicago Bears, he led his team to Super Bowl XX and won the championship. In this frank and humorous account of his career, he reveals his love for family and golf, along with his dislike for losing and hypocrites.

McManus, Patrick F. **Rubber Legs and White Tail-Hairs.** Henry Holt, 1987. 198 p. Nonfiction.

Humorist and master storyteller Patrick McManus is back fishing, camping, and hiking with his old pals, Retch Sweeny, Crazy Eddie, and a host of other adventurers. This collection contains twenty-seven hilarious tales of misadventure in exotic locations. Fishing buffs will find the "Angler's Dictionary" and "Tips on Getting Lost" particularly valuable during a crisis.

Monninger, Joseph. **Second Season.** Atheneum, 1987. 245 p. Fiction.

An aging jock, forty-two-year-old Brendan McCalmont, tries to recapture his youth by getting back into shape and joining a semiprofessional football team. At the same time, his younger son, Louey, is dying of leukemia. The rest of the family is also undergoing change. His wife is changing jobs, his oldest son is preparing to go to college, and his daughter is beginning her first serious romance. Although there is the usual amount of bickering and problems as there is in any family, each member of this family is supportive of the others, and their caring helps them accept both the physical rejuvenation of their father and the approaching death of the much-loved son.

Montana, Joe, and Bob Raissman. **Audibles: My Life in Football.** William Morrow, 1986. 205 p. Black-and-white photographs. Nonfiction.

While the young Joe Montana sat on the porch waiting for his dad to come home from work, he always had a ball of some sort in his hands. As he grew older, it was more often than not a football. As a quarterback in college at Notre Dame and then in professional football with the San Francisco Forty-niners, Montana practiced and improved his skills with a football. His special abilities include hitting a receiver on the run and "reading" the play as it develops. A highly competitive and popular quarterback, Montana has helped his team win two Super Bowls.

Myers, Walter Dean. **The Outside Shot.** Dell/Laurel-Leaf Books, 1987. (Originally published 1984.) 185 p. Fiction.

Because he's a talented basketball player, Lonnie Jackson is able to leave Harlem to play basketball at a small midwestern college. Not only does his game improve, but he also has many new experiences, including working with a child in physical therapy at the university hospital, deciding how to handle a gambler who wants him to run up the score, and falling in love with a fiesty and independent young woman. This book is a sequel to *Hoops,* by the same author.

National Hockey League Sourcebook, 1987–1988. Henry Holt/Owl Books, 1987. 256 p. Black-and-white photographs. Nonfiction.

If you're a hockey fan, this first edition of a new title from the National Hockey League will be a useful guide to the sport. Special features include club profiles which give the strengths and weaknesses of each team, a survey of the history of the game, and a Stanley Cup special which provides information on almost a century of competition.

Navratilova, Martina (with Geoge Vecsey). **Martina.** Alfred A. Knopf/ Borzoi Books, 1985. 287 p. Black-and-white photographs. Nonfiction.

One of the greatest tennis players in the game today tells the story of her life in this autobiography. Martina grew up in Czechoslovakia where her supportive parents encouraged her to excel in tennis. Now a United States citizen, she describes her successes and failures on and off the court. Although at times her lifestyle has raised eyebrows, her outstanding ability as a tennis player has never been questioned.

Neff, Fred. **Lessons from Western Warriors: Dynamic Self-Defense Techniques.** Lerner Publications, 1987. 88 p. Black-and-white photographs by Bob Wolfe. Nonfiction.

Because of the tremendous interest in the ancient Eastern martial arts, it's easy to forget that techniques developed in more recent

Western civilization can also be useful in self-defense. Most of them had their beginnings in boxing and wrestling, but individuals can easily adapt them for personal defense. Neff gives information in a series of questions and answers and uses photographs to illustrate a variety of moves and punches. He also provides information about conditioning and strategies.

Norman, Geoffrey. **Alabama Showdown: The Football Rivalry between Auburn and Alabama.** Henry Holt, 1986. 238 p. Black-and-white photographs. Nonfiction.

When the University of Alabama and Auburn University play each other in football every fall, the entire state of Alabama shuts down for the day. Theirs is one of the most intense football rivalries in the country and one of the oldest. Two weeks before their fiftieth meeting, the author describes the publicity and hype surrounding the event and in doing so reveals some fascinating information about past games, players, and coaches who have contributed to this intrastate rivalry.

Ostler, Scott, and Steve Springer. **Winnin' Times: The Magical Journey of the Los Angeles Lakers.** Macmillan, 1986. 301 p. Black-and-white photographs. Nonfiction.

The Los Angeles Lakers were not always the glamour team they are today. Before Magic Johnson, Kareem Abdul-Jabbar, and James Worthy they were the lowly Minneapolis Lakers, operating on a shoestring. Their lowest point was crash-landing in an Iowa cornfield on a flight home from St. Louis. But their luck began to improve in Los Angeles when the Forum was built, great players were drafted, millionaire Jerry Buss bought the team, and they finally won an NBA championship in 1980.

Packer, Billy (with Roland Lazenby). **Hoops! Confessions of a College Basketball Analyst.** Contemporary Books, 1985. 190 p. Nonfiction.

Basketball and broadcasting are a natural combination for Billy Packer. As a kid, he was always in the gym because his father was a coach. He played basketball at Wake Forest University and also coached there. Along with his basketball know-how, he also has a talent for talking. Beginning first as a radio announcer in the Atlantic Coast Conference and then moving up to national telecasts, his name became a household word when he teamed up on NBC with Al McGuire and Dick Enberg. In this autobiographical book, Packer describes games and players alike, as well as his craziness and the great lengths to which he will go to see as many NCAA tournament games as he possibly can.

Parcells, Bill (with Mike Lupica). **Parcells: Autobiography of the Biggest Giant of Them All.** Bonus Books, 1987. 264 p. Black-and-white photographs. Nonfiction.

Although he grew up only five minutes from the stadium where the New York Giants now play football, Bill Parcells took a roundabout route before he returned to coach there. After playing football at Wichita State, he coached at several colleges, developing a unique coaching philosophy and strong opinions about winning and drug testing. His greatest success as a coach was winning Super Bowl XXI in 1987.

Pearson, Preston. **Hearing the Noise: My Life in the NFL.** William Morrow, 1985. 303 p. Black-and-white photographs. Nonfiction.

For an athlete who did not play the game in college, Preston Pearson has certainly made a name for himself in professional football. Known as the "dean of NFL running backs" until his retirement in 1980, he played in five Super Bowls with three different teams and set many individual records. Now, as a successful businessman, he reminisces about his early life; his basketball career at the University of Illinois; and the players, coaches, and memorable moments of his football career.

Petty, Richard (with William Neely). **King Richard I.** Macmillan, 1986. 268 p. Black-and-white photographs. Nonfiction.

Richard Petty has seen it all in stock car racing. He's a member of the second generation of a three-generation family that is involved in a sport both dangerous and hostile. He started racing on small dirt tracks before NASCAR organized stock car racing, and he learned the art of driving at his father's knee. He is still driving today and holds the record of over 200 stock car victories. "King" Richard describes his life and career in a down-home, folksy style that includes his growing-up years in Level Cross, North Carolina, his deadly serious philosophy about winning, and his love for and loyalty to family and friends.

Pomeranz, Gary. **Out at Home.** Houghton Mifflin, 1985. 231 p. Fiction.

When Arnie Barzov gets kicked out of the University of Illinois for gambling on Big Ten basketball games, he goes home to

Chicago and turns his attention to the Chicago Cubs, who are showing signs of finally becoming pennant contenders. Arnie's betting skills are put to the test when his mother starts to date the Cubs' manager, the local crime syndicate starts looking for his beautiful Chinese girlfriend, and someone is planning for the Cubs to throw the pennant.

Retton, Mary Lou, and Bela Karolyi (with John Powers). **Mary Lou: Creating an Olympic Champion.** McGraw-Hill Book, 1986. 170 p. Nonfiction.

Here's an exciting account of the gymnastics career of Mary Lou Retton, the teenager from West Virginia who teamed up with Bela Karolyi, a coach who defected from Romania, to train for the 1984 Olympics. Born with "strong legs and a sense of abandon," Mary Lou will need all of the discipline and knowledge that Karolyi can give her if she's going to have any chance at all to win a gold medal for America.

Rosen, R. D. **Strike Three, You're Dead.** New American Library/Signet Books, 1986. (Originally published 1984.) 252 p. Fiction.

The Providence Jewels are the newest franchise in major league baseball. Their mediocre season takes a turn for the worse when relief pitcher, Randy Furth, is found dead in the clubhouse whirlpool. Randy's ex-roommate, Harvey Blissberg, finds himself playing detective as well as center field, because someone connected with the team is obviously the murderer.

Rosen, Richard. **Fadeaway.** Harper and Row, 1986. 264 p. (Paperback: New American Library/Onyx Books, 1987.) Fiction.

Ex-baseball player Harvey Blissberg, now a private investigator, is hired by two pro basketball clubs to investigate the murders of two of their players. Blissberg discovers that the only thing the two players had in common was a charity game they played in as teammates while they were still in college. At that time, a premier prep player had died accidentally and an unethical coach was being investigated for recruiting violations. Could those past events be reason enough to explain the murders he is presently investigating? Like any exciting basketball game, the book has a surprise ending at the buzzer. Another mystery featuring Harvey Blissberg is *Strike Three, You're Dead.*

Salzberg, Charles. **From Set Shot to Slam Dunk: The Glory Days of Basketball in the Words of Those Who Played It.** E. P. Dutton, 1987. 234 p. Nonfiction.

Many of the players in the NBA are household names to sports fans, but this wasn't always true. In an attempt to show what life in the NBA was like from the time it originated in 1946 until it matured as a professional league in the 1950s and 1960s, Salzberg has interviewed men who were involved in the league during those days — players, a referee, and a league official. They are asked about changes they have seen in the game (the 24-second clock, wider foul lanes, better athletes in better condition) and the greatest players (George Mikan, Bill Russell, Wilt Chamberlain, and Elgin Baylor).

Schrier, Eric W., and William F. Allman, editors. **Newton at the Bat: The Science in Sports** (Revised edition). Charles Scribner's Sons, 1987. (Originally published 1984.) 205 p. Black-and-white photographs and drawings. Nonfiction.

There is more to a curve ball than meets the eye. A golf ball has dimples for more than beauty's sake. A boomerang doesn't just come back because it wants to. In each case, there is a scientific explanation to be found in *Newton at the Bat.* You'll also find out what makes a yo-yo work, what are the best foods to eat before a game, and whether grass or AstroTurf makes an ideal playing surface.

Schwarzenegger, Arnold (with Bill Dobbins). **Encyclopedia of Modern Bodybuilding.** Simon and Schuster, 1985. 736 p. Black-and-white photographs. Nonfiction.

If you are a beginning bodybuilder who wants to find out everything you need to know to develop your physical shape as well as possible, this is the book for you. It's a one-volume encyclopedia that covers all aspects of the sport of bodybuilding — from basic training techniques to the most advanced exercises, from how to start training to how to deal with the demands of competition at all levels.

Simon, Harvey B., and Steven R. Levisohn. **The Athlete within: A Personal Guide to Total Fitness.** Little, Brown, 1987. 314 p. Black-and-white drawings by Sheila Boss-Concannon. Nonfiction.

Believing that everyone is an "athlete within," two doctors provide information on all aspects of fitness and health. They explain the causes of fatigue, relaxation techniques, recommended diets, the benefits of water, and even what to look for when buying running shoes. A section on sports medicine discusses the prevention, recognition, and treatment of sports injuries.

Singletary, Mike (with Armen Keteyian). **Calling the Shots.** Contemporary Books, 1986. 231 p. Nonfiction.

When the Chicago Bears won the Super Bowl in 1985, their defensive unit was considered the best in professional football. As captain of that unit, Mike Singletary (known as "Samurai" for his hard-hitting style of play) was a vital part of the Bears' success. His account of that championship season is in diary form, with most of the entries recorded before or after the games. Singletary reveals the inside story of the players, coaches, and team spirit that caught the imagination and interest of the entire country.

Smith, Steve. **Picking Your Shots: And Other Stories of Dogs and Birds and Days Afield.** Stackpole Books, 1986. 155 p. Nonfiction.

Smith, like most hunters, enjoys the outdoors as much as he does the game he brings home. He knows that there are days when you never get your limit, so it's best to find pleasure in small things, such as tapping the trunk of a hollow tree to see if the flying squirrels are home or seeing the first wedges of Canadian geese fly over in September. His philosophy is found throughout this quietly humorous collection of stories.

Sparano, Vin T., editor. **Classic Hunting Tales.** Beaufort Books, 1986. 275 p. Nonfiction.

If you are one of more than forty million Americans who like to hunt, here's a book you will enjoy. Sparano has chosen a collection of stories that have been published in magazines, books, and newspapers — stories that he has enjoyed and hopes will give readers insight into the sport. Included are two tales about hunting dogs, "The Road to Tinkhamton" and "Nat's Dog," that will bring tears to your eyes; one terrifying story about shooting a crocodile, "The Croc That Wouldn't Die"; and another two accounts of hunters who have been attacked by bears and lived to tell the tale.

Stabiner, Karen. **Courting Fame: The Perilous Road to Women's Tennis Stardom.** Harper and Row, 1986. 254 p. Nonfiction.

The high cost of playing professional women's tennis is revealed through the stories of three promising young players. Devoting their lives (sometimes beginning to play at age four) to the game of tennis means sacrifices in education, family life, and physical and mental well-being. But if the girls succeed, they will become instant celebrities and grow richer than they ever dreamed.

Taylor, Lawrence (with David Falkner). **L. T.: Living on the Edge.** Times Books, 1987. 225 p. Black-and-white photographs. Nonfiction.

Lawrence Taylor's greatest satisfaction on the football field is sacking the quarterback. His wild, individualistic style of play has earned him a reputation as one of the greatest defensive players in professional football. However, that same style has caused him trouble off the field. As a player at the University of North Carolina and with the New York Giants, his reputation for brawling, boozing, and doing drugs has made him a controversial figure in sports. Offering no excuses, L. T. describes his development as a football player, his loyalty to family and friends, and his unique philosophy of life.

Thorn, John, editor. **The Armchair Book of Baseball.** Charles Scribner's Sons/Armchair Library, 1985. 388 p. Black-and-white drawings by James Stevenson. Nonfiction.

If you're a baseball player or a fan, you'll enjoy this collection of writings about our national pastime. The selections are from some of America's best writers, and include the famous Abbott and Costello routine, "Who's on First?", Roger Angell's account of a college baseball game, quotations from Pete Rose, and a poem by John Updike. In a companion volume, *The Armchair Book of Baseball II*, there are more fascinating selections from writers, reporters, and players. Included are Russell Baker's column about Joe DiMaggio, an analysis of the evolution of platooning by Bill James, and quotations from Shakespeare that appear to refer to the game of baseball.

Wielgus, Chuck, and Alexander Wolff. **The Back-in-Your-Face Guide to Pick-Up Basketball: A Have-Jump-Shot, Will-Travel Tour of America's Hoops Hotspots.** Dodd, Mead, 1986. 233 p. Black-and-white photographs and drawings by N. E. Wolff. Nonfiction.

This witty guide examines playground basketball on 500 courts in all fifty of the United States. Using a series of symbols and brief descriptions, the authors dish out hip information concerning court conditions, competition level, rules, refreshments, lighting, racial mix, and even the court clientele's choice of music. The accompanying glossary of "asphalt argot" (ranging from "ad" to "zoom") lays out basketball slang for the amateur hoopster. This fun-filled tour is sure to please basketball fans.

Wood, Peter Weston. **To Swallow a Toad.** Donald I. Fine, 1987. 201 p. Fiction.

Boxing has been a way for eighteen-year-old Pete Watt to exorcise his anger and build his self-esteem. Unable to cope with a new family when his mother remarries, he finds a home in Brandy's Gymnasium — a smelly, shabby place where "one should not go barefoot, especially while showering." When Pete enters the Golden Gloves competition and proves his talent as a boxer, he finally begins to come to terms with his problems — and learns what makes "a man a man."

War

Bennett, Jack. **The Voyage of the *Lucky Dragon*.** Prentice-Hall, 1985. (Originally published 1981.) 149 p. Fiction.

Quan watched his uncle strap a message pleading for help to his father's chest and then dump the lifeless body over the side of their boat, the *Lucky Dragon*. Stranded in the open seas, Quan worries that his family's attempt to escape Vietnam's communist rulers will mean death for them all. His family began their impossible sea journey to Australia after being refused port in Malaysia; now out of all provisions, a floating dead man may be their only hope.

Bograd, Larry. **Travelers.** J. B. Lippincott, 1986. 184 p. Fiction.

When Jack Karlstad was four years old, his father left for Vietnam, intending to help win the war and then come home to his wife and child. Killed in the Christmas bombings of 1972, the elder Karlstad did neither. Thirteen years later, Jack not only feels haunted by the memory of a father he never knew, but also feels that he can never understand himself until he knows what shaped his father. During spring break of his senior year of high school Jack sets off for California with his friend Wendell, and on the way looks up his father's former Army buddies. These men help Jack find his past, while his further adventures help Jack define his future.

Coonts, Stephen. **Flight of the Intruder.** Naval Institute Press, 1986. 329 p. Fiction.

Jake Grafton enlisted in the Navy so that he could fly. He loves the freedom he feels while in the air and the self-confidence he possesses when he's in control of an A-6 Intruder. But on a routine bombing mission during his second tour of duty in Vietnam, he loses his bombardier to random ground fire. Swearing that his comrade's death will not go unpunished, Grafton vows to fly one renegade mission and hit a target of substance. More than the story of one man's revenge. *Flight of the Intruder* offers an inside look into the fears, the frustrations, the direct hits, the near misses, the riotous leaves, and the quiet moments experienced by the pilots who bravely served in Southeast Asia.

Crane, Stephen. **The Red Badge of Courage: An Episode of the American Civil War.** Avon, 1987. (This volume originally published 1983. *The Red Badge of Courage* originally published 1895.) 194 p. Fiction.

This edition of Crane's *Red Badge of Courage* takes readers beyond the original 1895 story of a young man caught in the horrors of war. The editors reveal the story that Crane meant to create by adding to this new edition passages that were omitted from the original manuscript, including an entire chapter that had been deleted. Letters by Crane concerning his books and notes from the current editors explaining Crane's manuscript make this edition of the classic both interesting and intriguing.

Dahl, Roald. **Going Solo.** Farrar, Straus and Giroux, 1986. 208 p. Black-and-white photographs. Nonfiction.

Seldom do we get a chance to see those small events in a person's life that don't mark greatness, but nonetheless shape a character. In his two autobiographies, *Boy* and *Going Solo*, Roald Dahl allows us to look at his early life. We know he wrote many famous books, including *James and the Giant Peach*, *Charlie and the Chocolate Factory*, and *Kiss, Kiss*. But in this autobiography, we also discover that Dahl participated in the early African campaigns in World War II. Working in Tanzania for Shell Oil when the war breaks out in 1938, he volunteers for the Royal Air Force and becomes one of fifteen pilots flying out of Africa. With only limited training, Dahl botches his first mission and crashes in the Libyan desert. His painful recuperation and return to duty provide not only a picture of Dahl's courage and persistence, but also a detailed, firsthand account of one man's perspective on the desert war.

Edelman, Bernard, editor. **Dear America: Letters Home from Vietnam.** W. W. Norton, 1985. 316 p. (Paperback: Pocket Books, 1986.) Black-and-white photographs. Nonfiction.

Was the Vietnam War heroic, dirty, lonesome, exciting, dangerous, or glamorous? Only the people who were there really knew, but they also wrote home about their experiences and feelings. Now their wives, mothers, friends, and families share the war with us in this collection of letters. You will learn much from American service personnel who died, lost parts of their bodies, or found reasons for living in the front lines, hospitals, prisoner-of-war camps, and cities of Southeast Asia.

Goodwin, Jan. **Caught in the Crossfire.** E. P. Dutton, 1987. 330 p. Black-and-white photographs. Nonfiction.

What is it like to be an Afghan freedom fighter? How does it feel to have the Soviet Union take over your country? Jan Goodwin, executive editor of *Ladies Home Journal*, went to Afghanistan, disguised herself as an Afghan freedom fighter, and lived among the soldiers there for months. She provides a firsthand look at how the Soviets are waging this war, and at how the Afghan fighters are responding.

Harris, John. **Harkaway's Sixth Column.** Walker, 1985. (Originally published 1983.) 285 p. Fiction.

In 1940, Harkaway's "boys" — twenty native Africans, five British soldiers, and a woman — secretly accomplish what the rest of the British army has failed to do: protect a part of North Africa from the Italian army. Stranded behind enemy lines, Harkaway leads this strange crew on a guerrilla mission, to block everything the Italians try to accomplish. Not willing to stop until they have captured or killed Italian General Guidotti, Harkaway pushes his group across Africa to a battle which costs him more than he expects.

Hough, Richard. **Flight to Victory.** E. P. Dutton/Lodestar Books, 1985. 170 p. Fiction.

After sixteen-year-old Will Thompson destroys his chance to impress Vicky by winning the big race at the Appelthwait Games, he seeks honor elsewhere. Lying about his age to join the British Royal Flying Corps, Will quickly leaves behind the innocence of schoolboy rivalries and loves. He learns that World War I is ugly, terrifying "butchery" as he tests his courage and manliness by flying combat planes.

Ibuse, Masuji. **Black Rain.** Translated by John Bester. Bantam Books, 1985. (Originally published 1969.) 300 p. Nonfiction.

The author was presented with Japan's highest literary award, the NOMA Prize, for this book. This is the true story of several survivors of the atomic bomb that dropped on Hiroshima at the close of World War II, and it is told through interviews and excerpts from personal diaries. The powerful story of this wartime tragedy, which was unlike any other in the history of the earth, is told with touching restraint and simplicity in the traditional form of the Japanese novel. Much is revealed about both Japanese culture and the psyche of the people who suffered this atrocity.

Jury, Mark. **The Vietnam Photo Book.** Vintage, 1986. (Originally published 1971.) 160 p. Black-and-white photographs by the author. Nonfiction.

Mark Jury spent his tour of duty in Vietnam photographing the war. His book chronicles the way the individual men and women dealt with the war more than it looks at the maimed bodies that were featured so often in the typical media coverage. Much of war consists of just waiting, and there are many pictures showing young people whiling away the time. Along with his text, what Jury really provides is a graphic look at the anger, frustration, pain, and disillusionment felt by those who fought this war.

Keegan, John, and Richard Holmes (with John Gau). **Soldiers: A History of Men in Battle.** Viking/Elisabeth Sifton Books, 1986. 288 p. Black-and-white and color photographs. Nonfiction.

What replaced the knight in shining armor? What happened to the cavalry? Why were there so many casualties during the American Civil War? This is a book on how warfare has been conducted throughout history. The authors provide answers to the above questions by tracing the changes in the infantry, artillery, air power, engineers, and other aspects of warfare. They document how war has changed from being primarily fought by people to being fought by machines. Throughout the book you find out how the tools of war have changed, but at the same time you come to realize that the horror and pain of war remain unchanging. Seeing how technology has changed the waging of war will lead to a better understanding of history and of all the great literature that focuses on war.

Kennett, Lee. **G.I.: The American Soldier in World War II.** Charles Scribner's Sons, 1987. 265 p. Black-and-white photographs. Nonfiction.

What was it like to be an American soldier fighting in World War II? Using letters from the men, testimony from Army leaders, and reports from allies and foes, historian Kennett paints a portrait of the enlisted men who fought the Second World War. You'll read about the draft, training, fighting, defeats, and victories. Here are collective experiences dealing with fear, death, patriotism, camaraderie, and the ever-present GI humor.

Lawson, Don. **An Album of the Vietnam War.** Franklin Watts, 1986. 88 p. Black-and-white photographs. Nonfiction.

Graphic black-and-white photographs accompany Lawson's brief text on how the Vietnam War began, the United States' entry into the war, and how the war was fought. The book also includes a look at the the stateside anti-war movement. Lawson concludes by discussing the final days of the war, as well as America's slow recognition of the Vietnam War veterans.

Mabie, Margot C. J. **Vietnam: There and Here.** Holt, Rinehart and Winston, 1985. 166 p. Black-and-white photographs and maps. Nonfiction.

Although the last American soldiers were removed from Vietnam in 1973, questions raised during that war are still being asked today. Should America, with her vast troops and sophisticated weapons, serve as a watchdog against communism for other nations around the world? Should American troops engage in civil wars in other countries? What is our responsibility toward war veterans and civilians who are physically maimed or psychologically affected in war? Does the draft allow wealthy, privileged Americans an escape from active duty? And above all, how did we get drawn into the struggles of one tiny country? By providing an overview of foreign involvement in Vietnam, American intervention, the response of the media, negotiation attempts, and the protest at home, Mabie provides a historical and factual base for developing our individual responses.

Macdonald, John. **Great Battlefields of the World.** Macmillan, 1985. (Originally published 1984.) 200 p. Black-and-white and color photographs, drawings, maps, charts, and graphs. Nonfiction.

In an examination of historical backgrounds, major commanders, important weapons, and, above all, military tactics, *Great Battlefields of the World* and a companion volume, *Great Battles of World War II*, employ state-of-the-art computer graphics to emphasize the interdependence of landforms and the terrain on the waging of war. Thirty battles, from Hannibal's victory at Cannae in 216 B.C. to the surrender of the French forces at Dien Bien Phu in 1954, are analyzed in detail through both text and illustrations. These analyses not only allow us to see the brilliance of many historical commanders, but they also point out the foolhardiness and desperation of others. In addition, information on traveling to sixteen battle sites is provided in a separate appendix.

Marrin, Albert. **The Yanks Are Coming: The United States in the First World War.** Atheneum, 1986. 246 p. Black-and-white photographs. Nonfiction.

"Lusitania sunk by a submarine, probably 1,260 dead; twice torpedoed off Irish coast . . . Washington believes that a grave crisis is at hand," screamed the headlines of the Saturday, May 8, 1915 *New York Times*. This awakened the American conscience and underlined the global character of what many had thought was simply a European war. Two years later, the United States, lead by near-pacifist President Woodrow Wilson, declared war on Germany. In retrospect we know that this first world war was not "the war to end all wars," but was rather a weary conflict fought far from home and characterized by sacrifice, resistance, heroism, and terrible loss of life. Yet, the legacy of the Yanks who mobilized, fought in the air, suffered in the trenches, and survived at home reminds us that war exacts an insurmountable price from those who desire peace.

Marshall, Kathryn. **In the Combat Zone: An Oral History of American Women in Vietnam, 1966–1975.** Little, Brown, 1987. 267 p. Nonfiction.

As with any war, the Vietnam conflict gave rise to many experiences and individual stories. To gain some perspective on that war, we often talk to our fathers, uncles, and brothers — assuming that by combining all their tales we will at last find a rounded picture of America's involvement in Southeast Asia. But there is still another side to that war. This viewpoint that can only be heard from our mothers, aunts, or sisters — the women who served in Vietnam. Twenty women who served as support personnel share their experiences of first arriving in Vietnam, of dealing with the horrors of war, of fighting the terrible scars left on both civilian and military personnel, and of coming home.

Mason, Bobbie Ann. **In Country.** Harper and Row, 1985. 245 p. Fiction.

Although "Sam" Hughes was just a baby in Tennessee during the time of heavy fighting in Vietnam, the war has had a profound effect on her life. Her father, whom she never knew, was killed in the conflict; her Uncle Emmett, with whom she lives, has never recovered psychologically from his experiences in Vietnam; and Tom, a fellow veteran and one of Emmett's buddies, still carries physical scars from the war. Her mother, newly remarried, refuses to speak of those years or of Sam's father. But Sam needs to understand why her father and his fellow soldiers fought, why they were received with shame when they returned to the United States, and why, for some, their lives were less important than winning the war. So, during her seventeenth summer she travels to Washington, D.C. with Uncle Emmett and her paternal grandmother, to see the Vietnam Veterans Memorial — and to find both her past and her future.

Mason, Steve. **Johnny's Song.** Bantam, 1986. 144 p. Nonfiction.

"The Wall Within," the opening poem in Steve Mason's unique volume of poetry, was delivered at the dedication ceremonies of the Vietnam Veterans Memorial. A former Army captain and decorated hero himself, Mason captures in this and other poems what thousands of others have felt about their war experiences.

McDonough, James R. **Platoon Leader.** Presidio, 1985. 195 p. Black-and-white frontispiece map. Nonfiction.

When Lieutenant James McDonough went to Vietnam in 1970, he represented the best and the brightest that America had to offer. He had graduated from West Point, and volunteered for further training as an infantry officer. Yet even this highly qualified leader was unprepared for some of the shocks that his first assignment as a platoon leader brought him. He encountered men who were brave almost to the point of being careless and those who were so afraid that they would take no action; men who held gentle respect for the villagers they were sworn to protect and men who killed with little outward show of emotion; men who worked responsibly with the platoon and those who tried to sabotage their commander's position. These situations show only certain aspects of the war, but they are what McDonough saw, and what he describes in this account of his first tour of duty in Southeast Asia.

Meltzer, Milton. **Ain't Gonna Study War No More: The Story of America's Peace Seekers.** Harper and Row, 1985. 268 p. Black-and-white photographs. Nonfiction.

Since its earliest beginnings, the United States has engaged in seven declared wars and sent soldiers to other countries at least 165 additional times. Every time members of the armed forces have fought, some Americans have protested the fight for moral, political, or religious reasons. In some cases, pacifists have endured violence as brutal as that on any battlefield. Some have served jail sentences, and occasionally, conscientious objectors have been successful in getting policy changed. But they have all asked, "Is there another way, besides war, to solve our problems?"

Nathanson, E. M. **A Dirty Distant War.** Viking, 1987. 484 p. Black-and-white maps. Fiction.

Fresh from his assignment Operation Amnesty, which was covered in Nathanson's previous book, *The Dirty Dozen,* Major John Reisman is sent to China during the waning years of the Second World War and soon finds that the Asian theater is more complicated than the European arena. Not only does this billet prove dangerous, but it also uncovers the intrigue, deception, and greed from the intertwined power plays of the Americans, Chinese, Japanese, French, Indo-Chinese, and Viet Cong. Through careful research and a fine story line, Nathanson has given us a fictional glimpse into the beginnings of American involvement in Vietnam — an involvement which started and ended as a dirty, distant war.

Nichols, David, editor. **Ernie's War: The Best of Ernie Pyle's World War II Dispatches.** Random House, 1986. 432 p. Black-and-white photographs. Nonfiction.

Unique for a World War II newspaper correspondent, Ernie Pyle focused on individual soldiers and how they lived, tolerated boredom and battle, and how they died. Pyle lived with soldiers in the Pacific, North Africa, Sicily, Italy, and France, and six times weekly he provided stateside readers with documentary and personal details about what it was like for Americans fighting in the biggest war ever. This is a collection of his columns, photographs, biographical essays, and historical notes.

Palmer, Laura. **Shrapnel in the Heart: Remembrances from the Vietnam Veterans Memorial.** Random House, 1987. 243 p. Nonfiction.

Working from letters left at the Vietnam Veterans Memorial in Washington, D.C., war correspondent Palmer traced and interviewed parents, wives, children, siblings, and friends of deceased soldiers. The survivors' reminiscences, tinged with sorrow, anger, regret, pain, and even joy, celebrate the memories of our most unheralded war dead. This book is an excellent companion to Bernard Edelman's *Dear America: Letters Home from Vietnam* (p. 116).

Petit, Michael. **Peacekeepers at War: A Marine's Account of the Beirut Catastrophe.** Faber and Faber, 1986. 229 p. Nonfiction.

Marine Corporal Michael Petit presents his firsthand account of the irreversible alterations to his life after he survived the Muslim attack on the United States Marine headquarters in Beruit at 6:23 a.m. on Sunday, October 23, 1983. Petit reveals the agony and frustration experienced by members of the multinational military unit that was sent into Lebanon to "keep the peace" during a civil war.

Pringle, Laurence. **Nuclear War: From Hiroshima to Nuclear Winter.** Enslow Books, 1985. 121 p. Black-and-white photographs. Nonfiction.

The purpose of this book is to track the history of nuclear warfare beginning with early atomic research, continuing to the World War II bombings at Hiroshima and Nagasaki in Japan, and concluding with the world's current situation — which was created by the arms race. Pringle assesses the weapons, delivery systems, and aftereffects of several kinds of nuclear war: one megaton-one city, limited, and global. He also probes the phychological destruction of nuclear war, and includes frightening descriptions of a nuclear winter, which bring to mind sobering thoughts. There's much to contemplate here — not only our own future, but whether we will have one at all.

Spencer, Duncan. **Facing the Wall: Americans at the Vietnam Veterans Memorial.** Macmillan/Collier Books, 1986. 96 p. Black-and-white photographs by Lloyd Wolf. Nonfiction.

Millions of Americans now visit the black marble slab that is the Vietnam Veterans Memorial in Washington, D.C. Wolf and Spencer spent over a year at the memorial interviewing and photographing a cross section of visitors. Spencer lets each visitor tell his or her own story, and Wolf provides photographs of the person speaking. A schoolteacher recollects stories of the students she'd taught whose names are now inscribed on the wall. A Spanish-American veteran tells of how he made it through his time in Vietnam only to come home to the Los Angeles airport to watch another veteran get shot there by a man who said that the soldiers were all killers and didn't deserve to live. Families tell their stories of duty-bound sons. Draft resisters come and tell their tales of moral anguish as well. Whether you read about the veteran who now sells T-shirts at the memorial or the wheelchair-bound officer who comes to weep, the one overriding feeling in this book is the pain of the war and the power of the memorial itself.

Tapert, Annette, editor. **Lines of Battle: Letters from American Servicemen, 1914–1945.** Times Books, 1987. 297 p. Black-and-white photographs. Nonfiction.

This book takes a deeply personal look at World War II through the eyes of the soldiers who fought it. Tapert has sifted through thousands of letters written home by these men and arranged a hundred of the letters in chronological sequence. If you read from the first page to the last, you will start with a 1941 letter detailing the daily life in boot camp and finish with a letter written on the day the Japanese surrendered in 1945. You can read the last message tapped out from Corregidor Island before the Japanese takeover, or follow the troops as they land on the beaches of North Africa. Guadalcanal, PT–109, and D–Day become more than history book terms when you read letters written by the people who were there.

Weinberg, Larry. **War Zone.** Bantam Books/Starfire, 1985. 163 p. Fiction.

In 1967, when Woody's older brother is killed near their mountain home, the family assumes that this murder is but one more bloody event in the long-standing feud between his family and their neighbors, the Griggses. Woody's father instructs him to kill Del Griggs, and to take an "eye for an eye." As Woody tracks Del, he joins him in enlisting in the Army, and follows Del through boot camp to Vietnam. In the turmoil of Southeast Asia, each man has a chance to avenge his family, but only one can win in the end.

Williams, Gene B. **Nuclear War, Nuclear Winter.** Franklin Watts/ Impact Books, 1987. 127 p. Black-and-white photographs. Nonfiction.

In 1983, during a conference about the effects of nuclear war, the term "nuclear winter" was introduced. Since that time, scientists have continued to predict that nuclear war will alter the world with radiation and subfreezing temperatures. *Nuclear War, Nuclear Winter* outlines those predictions, as Williams first presents a history of the arms race then offers statistics of single warhead strikes, specifics of a nuclear winter, and finally ways for the United States to avoid nuclear confrontation.

Zumwalt, Elmo, Jr., and Elmo Zumwalt III (with John Pekkanen). **My Father, My Son.** Macmillan, 1986. 224 p. Black-and-white photographs. Nonfiction.

Admiral Elmo Zumwalt, Jr. was commander of the Naval forces in Vietnam. His son, Lieutenant Elmo Zumwalt III, served under him supervising the destruction of enemy supply lines in the rivers and canals on Vietnam's torn coast. It was a dangerous assignment, and one which few officers survived. Although Lieutenant Zumwalt came home alive, he is still considered a victim of the war. Twenty years later, he suffers from cancer, and his oldest son has multiple learning disabilities. The cause of all their problems turns out to be Lieutenant Zumwalt's exposure to Agent Orange, which, ironically, was sprayed as the result of his admiral father's orders. The elder Zumwalt feels that he indirectly caused his son's anguish, and both suffer the consequences in their joint story of family love, devotion to duty, and unshakable faith in their abilities to triumph over adversity.

Westerns

Barnard, Edward, editor. **The Story of the Great American West.** Reader's Digest Association, 1987. 384 p. Black-and-white and color photographs, maps, charts, graphs and drawings. Nonfiction.

If you've ever wondered what really happened at Custer's Last Stand or tried to imagine how the Hopis built their multileveled homes, this abridged version of the westward expansion offers fascinating answers. Told through short narratives with hundreds of photographs, maps, charts, and illustrations, the book begins with the Europeans' first encounter with the Indians, moves to the Gold Rush and Civil War, explains the life of the cowboy, and describes the linking of the East and West with the transcontinental railroad. Browse through the book to discover how forty-niners panned for gold, how settlers survived the great grasshopper plague, or how buffalo stew was made, and find yourself learning exciting history in an exciting way.

Bass, Milton. **Sherrf Jory.** New American Library/Signet Books, 1987. 191 p. Fiction.

Many things change in a town in two years, and Jory's return proves Barronville to be no exception. Because he is penniless, Jory takes the job of "sherrf," then learns that the last two law officers have been shot down by Jasper Crutchfield's hired gunfighters. In a town paralyzed by fear, only one other person is willing to face Crutchfield and his thugs. Andy Colvin, an expert with a shotgun, signs on as deputy. Eighteen-year-old Jory and his female deputy quickly find themselves in a confrontation with a vicious gang. In this, the third book in the *Jory* series, guns flash again.

Clarke, Richard. **The Homesteaders.** Walker/Walker Westerns, 1985. 192 p. Fiction.

Exhausted from caring for her dying husband and worried about losing her farm, Elizabeth Bartlett lashes out at a cruel neighboring cowhand and accidentally kills him. His friends quickly seek revenge, wanting to drive the homesteaders off the good range land. Hoping to prevent a range war, Constable Walt Cutler rides out to investigate the murder. A rifle shot, fired from the woods, mistakenly wounds Cutler. Confined to his bed, the Constable makes use of the help of two aging deputies and the beautiful widow to uncover a cattle rustling scheme and to bring the culprits to justice.

Doig, Ivan. **Dancing at the Rascal Fair.** Atheneum, 1987. 400 p. Fiction.

Angus McCaskil is only nineteen years old when he and his friend Rob Barclay leave Scotland and set off for America in 1889. When they arrive, they settle in Montana and are ready to build a life as prosperous sheep ranchers. They soon discover, however, that the promised land of America doesn't always hold good fortune as they encounter freezing winters and drought-filled summers. But Angus and Rob refuse to give in to the elements, and over the next three decades they learn to live with and love the land.

Duncan, Dayton. **Out West: An American Journey.** Viking, 1987. 434 p. Black-and-white photographs and maps. Nonfiction.

Follow Dayton Duncan as he retraces Meriwether Lewis and George Rogers Clark's epic expedition from St. Louis through the American West to the Pacific Ocean and back again. In a borrowed Volkswagen bus camper, Duncan travels back in time and compares today's West with the West of the early explorers. During the journey you'll meet the colorful people who populate the region today.

Jones, Douglas C. **Roman.** Henry Holt, 1986. 389 p. Fiction.

Filled with confidence from managing the family farm during the years when his father was fighting in the Civil War, Roman Hasford leaves his Arkansas home and heads out to Leavenworth, Kansas. He intends to lose his virginity, see some Cherokees, and become a man. Naive, but honest and hardworking, Roman quickly becomes a trusted employee at a stockyard that supplies the Army with horses and cattle. He eventually finds his place in the hard-drinking, rough-talking world of the expanding western territory of the 1860s.

Kherdian, David. **Bridger: The Story of a Mountain Man.** Greenwillow Books, 1987. 147 p. Black-and-white frontispiece map. Fiction.

"I want to learn all about the land. What it looks like from any direction. . . ." Determined to become a real mountaineer, young Jim Bridger signs on to work for a company of adventurers who are opening the way to the source of the Missouri River. An orphan who recently completed an indentured apprenticeship as a blacksmith, Jim longs for the freedom of the frontier. His keen eye and desire to learn help him survive hostile Indians, the treacherous river, and the severe snowstorms of the Rocky Mountains. A true "mountaineer," his name becomes a legend in the western frontier.

L'Amour, Louis. **The Lonely Men.** Bantam Books, 1985. (Originally published 1969.) 171 p. Fiction.

When Ted Sackett rides into town, he meets his pretty sister-in-law Laura for the first time. Unaware that his brother has divorced her because of her treachery, he listens to her plea as she begs him to rescue her son Orrin, who has been stolen by the Apaches. Quick to respond to a family crisis, Sackett rides out with three of his friends to find the Apache camp. Each man knows the risk, but loyalty to family and friends outweighs the danger. They manage to find the mountain camp and rescue four children, but Laura's son is not among them. As he races to the border with the Apaches not far behind, Sackett doesn't suspect that Laura has hired killers awaiting his return.

Paulsen, Gary. **Murphy.** Walker/Walker Westerns, 1987. 136 p. Fiction.

When a young girl is found brutally raped and murdered, Sheriff Murphy tries to read every sign to find the killer. He knows that someone has seen something; someone he hasn't questioned has a clue. Then two more murders are committed. When two drifters are gunned down in the saloon, the town council is satisfied that justice has been done and wants the case closed. But Murphy knows that the killer is still somewhere on the streets of Cincherville, and it is his job to find the murderer.

Sanders, Scott R. **Bad Man Ballad.** Bradbury Press, 1986. 241 p. Fiction.

The year is 1813. Tecumseh, the great chief, is uniting the tribes in the Ohio Valley. The settlers are tired, suspicious, and frightened. When seventeen-year-old Ely Jackson discovers the body of a peddler stuffed in a tree stump and surrounded by giant footprints, he vows to capture the murderer. Because a war is going on, Ely and the town lawyer (a pompous adventure-seeker), are the only able-bodied men availble to track the half-man, half-animal that was reportedly seen in the area. While trailing the creature, the two unlikely companions encounter many adventures, but none as difficult as the task of returning the "bearman" to the justice of a trial. The responsibility proves greater than they expected.

Taylor, Theodore. **Walking up a Rainbow: Being the True Version of the Long and Hazardous Journey of Susan D. Carlisle, Mrs. Myrtle Dessery, Drover Bert Pettit, and Cowboy Clay Carmer and Others.** Delacorte Press, 1986. 275 p. Fiction.

Susan Carlisle, your not-so-average teenage girl of the 1850s, is shocked to learn that, at the time of his death, her daddy (a respected doctor) owed the saloon-owning, woman-chasing, dirty-gambling G. B. Mintzer $15,000. She is just as shocked to hear the judge tell her she must pay Mintzer back the money or lose her beautiful home. But she quickly recovers, and decides to form a wagon train, take the family flock of sheep west to California, sell them, and clear the debt. And if along the way she can convince the cowboy Clay Carmer to marry her, then all the better!

Welch, James. **Fools Crow.** Viking, 1986. 391 p. Fiction.

As a young Blackfoot boy, he is known as White Man's Dog and is ridiculed by the others because he doesn't boast and swagger but chooses instead to follow, listen, and learn. His tribe's horse raid on an enemy camp becomes a test of courage and a turning point in the lives of this brave and his friend Fast Horse. Showing courage, responsibility, and loyalty to his tribe, White Man's Dog takes the name of Fools Crow. With changing times, the small band of Blackfeet faces the end of an era with the coming of white people and their guns and disease. Through the eyes of Fools Crow, the life of the Blackfeet is accurately and poignantly chronicled.

Your Health and Your Body

Arnold, Caroline. **Pain: What Is It? How Do We Deal with It?** William Morrow, 1986. 86 p. Black-and-white drawings by Frank Schwarz. Nonfiction.

Pain is never fun to experience, but books like this allow us to better understand pain and its important signals. Here is a discussion of the nature of pain and its causes, plus a comparison of old and new methods of pain relief. There are also sections dealing with medications, hypnosis, acupuncture, stress relief, and biofeedback.

Benedict, Helen. **Safe, Strong, and Streetwise.** Little, Brown/Joy Street Books, 1987. 176 p. Black-and-white drawings by Alexander Farquharson. Nonfiction.

"Whether you are male or female, eleven or twenty, you want to choose when and how to have sexual encounters. The smallest baby cries in rage when someone makes her put on clothes she doesn't like; from the moment we are born, we don't want to have our bodies forced to do things. Your first dignity is your right over your own body." And it is that dignity — your right over your own body — that Helen Benedict helps you protect by frankly discussing what your sexual rights and responsibilities are; where sexual assault may come from; how to protect yourself in crowds, on dates, and at home; and where you can turn for help if you are assaulted. There's also an appendix to share with your parents, which may help them examine their own precautions for your safety and their responsibilities if you are molested.

Berger, Gilda. **Drug Testing.** Franklin Watts/Impact Books, 1987. 128 p. Black-and-white photographs and drawings. Nonfiction.

One way to curb substance abuse is drug testing. Corporations, sports organizations, schools, and the federal government are already using drug testing extensively. However, there is much controversy surrounding its use. Ethical, social, and legal issues are discussed here, as well as the different techniques used in drug testing. A glossary of terms, list of sources, and index are included.

Bowe-Gutman, Sonia. **Teen Pregnancy.** Lerner Publications, 1987. 71 p. Black-and-white drawings. Nonfiction.

Teenage pregnancy is a continuing problem in our society; the United States now has the highest adolescent pregnancy rate in the world. The author urges teenagers to develop their own value systems and apply them when they make decisions that will affect their futures. Also included are positive and negative reasons to have sex; information about methods of contraception, including percentage rates of success; places to go for help; and an index. There are also realistic case studies of what it's like to be a teenager and pregnant.

Curtis, Robert H. **Mind and Mood: Understanding and Controlling Your Emotions.** Charles Scribner's Sons, 1986. 138 p. Black-and-white drawings. Nonfiction.

According to Robert Curtis, the emotional turmoil of adolescence is marked by "rapid mood swings, along with a great deal of anxiety and insecurity." Curtis adds that knowing more about emotions and how they affect the body can help in understanding and controlling them. For example, did you know that laughing, crying, sneering, and blushing are universal body language used for showing emotions? Do you know the cause of anorexia nervosa, obesity, and headaches? Curtis covers these topics and more, including chapters on the nervous system and endocrine system, which address the physiological impact on emotions; a chapter on behavior modification; and a section with personality tests that you can take.

Fettner, Ann Guidici, and William A. Check. **The Truth about AIDS: Evolution of an Epidemic** (Revised edition). Holt, Rinehart and Winston/Owl Books, 1985. (Originally published 1984.) 306 p. Nonfiction.

This updated and revised report chronicles in non-medical language the search for the cause and the cure for Acquired Immune Deficiency Syndrome (AIDS) and provides a vivid account of the massive hunt for a miracle cure. In addition, the report details research and significant developments concerning the isolation of the virus, treatment possibilities, and the increasing prevalence of AIDS among heterosexuals. The straightforward style puts the myths and misconceptions surrounding AIDS into perspective and in context.

Fine, Judylaine. **Afraid to Ask: A Book for Families to Share about Cancer.** (Revised edition). Lothrop, Lee and Shepard Books, 1986. (Originally published 1984.) 178 p. Black-and-white drawings by Dorothy Irwin. Nonfiction.

Since almost 30 percent of us will develop cancer at some time in our lives, and since over 50 percent of us will have to deal with cancer in our immediate family, knowing the facts about cancer will help us to understand the biology of the disease and the emotional problems it entails. Fine describes the various types of cancer and uses case histories to illustrate the problems involved when it is diagnosed. An index and a bibliography are included.

Guttmacher, Alan F. **Pregnancy, Birth and Family Planning.** Revised and updated by Irwin H. Kaiser. New American Library/Signet Books, 1986. 596 p. Black-and-white drawings by Glenna Deutsch. Nonfiction.

This edition answers all the questions that expectant mothers and fathers have about pregnancy and the birthing process. Included are discussions of tests to determine pregnancy, the use of amniocentesis, the role of the nurse-midwife, treatment of herpes and other venereal diseases, anaesthetic methods during labor versus natural childbirth, infant bonding studies, and the latest methods of improving fertility.

Hyde, Margaret O., and Elizabeth H. Forsyth. **AIDS: What Does It Mean to You** (Revised edition). Walker, 1987. 128 p. Black-and-white diagrams. Nonfiction.

This book thoughtfully examines the rapidly changing AIDS scene, from a brief exploration of the great epidemics of history to the latest medical breakthroughs to combat the fatal disease. Also incorporated is an edition of the Surgeon General's report on AIDS. New information is presented concerning HTLV-IV, AZT, the effects of AIDS on the central nervous system, and ways of avoiding AIDS.

Hyde, Margaret O., and Lawrence E. Hyde. **Cancer in the Young: A Sense of Hope.** Westminster Press, 1985. 96 p. Nonfiction.

In this book directed toward young people with cancer, the Hydes provide statistics that reveal that many who develop cancer under age eighteen will recover, and lead full, productive lives. More than 75 percent of the children who have cancer in the United States are now being effectively treated, as compared to the 25 percent success rate in 1971. The book presents honest answers and facts, along with stories about real cancer patients. Also discussed are camps, trips, entertainment, and support groups that have been created for young cancer patients and their families.

Kelly, Gary F. **Learning about Sex: A Contemporary Guide for Young Adults** (3d edition). Barrons, 1986. 272 p. Nonfiction.

Here's a sensitive and astute exploration of young adults' sexual and emotional needs. Kelly stresses the importance of communication, being well-informed, and clarifying your values before making sexual decisions. No advice is given, because Kelly believes that you must take responsibility for your own life. A chapter of questions and answers is realistic and practical, and the appendix, entitled "Four-Letter and Other Words," will prove useful. Bibliographies, an index, and a list of organizations that can provide information and help are also included.

Kolodny, Nancy J. **When Food's a Foe: How to Confront and Conquer Eating Disorders.** Little, Brown, 1987. 143 p. Black-and-white drawings and charts. Nonfiction.

A psychiatric social worker discusses eating disorders such as anorexia nervosa and bulimia. With the help of checklists, questionnaires, and exercises, the book provides advice for those who suffer from these disorders. After explaining what they are, the author also discusses how to help someone you know who has an eating disorder. Referral sources, facts about nutrition, and a bibliography are included.

Ledray, Linda E. **Recovering from Rape.** Henry Holt, 1986. 235 p. Nonfiction.

This book is first and foremost a self-help manual, and it was designed not only to provide support for women who report being raped, but also to assist the 60 to 90 percent of rape survivors who do not report the crime. Chapters give practical advice on overcoming the trauma of rape and coping with the police, the hospitals, and the courts. The beginnings of each of the first eight chapters are aimed especially at the rape survivor; the second parts address family, friends, and associates. Chapters nine and ten deal with rapists and rape prevention. A list of rape crisis centers in the United States, a bibliography, and an index are appended.

Long, Patricia. **The Nutritional Ages of Women: A Lifetime Guide to Eating Right for Health, Beauty, and Well-Being.** Macmillan, 1986, 339 p. Charts. Nonfiction.

Beginning with adolescence, this four-part informational book explains the role of nutrition in weight control, fitness, beauty, disease prevention, and life-style. Included are tables for calculating weight by height, calorie needs for various activities, and sample menus. Five appendixes cover the following topics in depth: basic nutritional information, sources for finding reliable nutritional information, food exchanges, nutritional recipes, and sources of various nutrients.

Lukes, Bonnie L. **How to Be a Reasonably Thin Teenage Girl: Without Starving, Losing Your Friends or Running Away from Home.** Atheneum, 1986. 86 p. Black-and-white drawings by Carol Nickalus. Nonfiction.

Here's a brief but sensible book about the dos and don'ts of dieting. The author believes in taking a positive approach and focuses on the weight to maintain rather than the weight to lose. She also recommends a simple method of counting calories, rewards instead of punishments, and ten things to do when you're starving and it's still two hours until dinner.

Norwood, Chris. **Advice for Life: A Woman's Guide to AIDS Risks and Prevention.** Pantheon Books, 1987. 178 p. Nonfiction.

This National Women's Health Network Guide will raise women's consciousness concerning AIDS. The coverage is clear and thorough, and it encourages women to protect themselves, their lovers, and their children. A questionnaire plus appendixes complete this volume.

Nourse, Alan E., M.D. **AIDS.** Franklin Watts/Impact Books, 1986. 128 p. Nonfiction.

This book tells the story of a modern plague that has killed thousands of Americans. Dr. Nourse explores the possible origins, symptoms, and characteristics of Acquired Immune Deficiency Syndrome (AIDS). He chronicles the continuous search for a cure and addresses myths and fears concerning the epidemic. Concluding chapters discuss protection against AIDS and offer thoughts about the future.

Roberts, Willo Davis. **Sugar Isn't Everything: A Support Book, in Fiction Form, for the Young Diabetic.** Atheneum, 1987. 190 p. Fiction.

Amy can't figure out what's the matter with her. Even though she's eating more than ever, she's getting thinner. She's also moody and tired all the time. One day, she collapses in the bathroom and is taken to the hospital. After a series of tests, Amy finds out that she has diabetes, and that there is no cure. But she also learns that the disease can be controlled with insulin and a proper diet, and that she can do almost everything she did before — except eat a whole plate of chocolate cookies at one sitting!

Simon, Harvey B., and Steven R. Levisohn. **The Athlete Within: A Personal Guide to Total Fitness.** Little, Brown, 1987. 314 p. Black-and-white drawings by Sheila Boss-Concannon. Nonfiction.

Believing that everyone is an "athlete within," two doctors provide information on all aspects of fitness and health. They explain the causes of fatigue, relaxation techniques, recommended diets, the benefits of water, and even what to look for when buying running shoes. A section on sports medicine discusses the prevention, recognition, and treatment of sports injuries.

Stump, Jane Barr. **What's the Difference? How Men and Women Compare.** William Morrow, 1985. 247 p. Nonfiction.

Jane, a teenage girl, looks in the mirror and is horrified by the ugly red pimple on her forehead. "Why do girls always get more pimples?" she wonders as she thinks of Bill's smooth, clean complexion. Do females really have more acne problems? Jane can find the answer in *What's the Difference?*, which reveals that Jane's statement is not true. In fact, more men than women have acne because they have higher levels of testosterone. This book provides an overview of the data currently available on the physiological and social differences between American men and women in an index format that allows quick access to the information.

Voss, Jacqueline, and Jay Gale. **A Young Woman's Guide to Sex.** Henry Holt, 1986. 298 p. Black-and-white drawings. Nonfiction.

To dispel the many myths and exaggerations about sex, you need to have solid information about your body and about you as a sexual person. Dealing realistically with the facts of sex (the joyful part as well as the serious responsibilities), this book helps you to clarify your feelings and attitudes so that you can become confident in yourself as a sexual human being. Discussions of male and female bodies, decision making, pregnancy, masturbation, diseases, desire, and homosexuality are enhanced by a list of helpful organizations, illustrations, a bibliography, and an index.

Directory of Publishers

Harry N. Abrams, 100 Fifth Avenue, New York, NY 10011.

Ace Books. Division of Berkley Publishing Group. Distributed by Warner Publishing Services, 75 Rockefeller Plaza, New York, NY 10011.

Adama Books. Distributed by Franklin Watts, Sherman Turnpike, Danbury, CT 06816.

Addison-Wesley Publishing Company, 1 Jacob Way, Reading, MA 01867.

Algonquin Books of Chapel Hill. Distributed by Taylor Publishing Company, 1550 W. Mockingbird Lane, Dallas, TX 75235.

Andrews, McMeel and Parker, 4900 Main St., Kansas City, MO 64112.

Arbor House Publishing Company. Division of the Hearst Corporation, 105 Madison Avenue, New York, NY 10016.

Atheneum Publishers. Distributed by Macmillan. Orders to: Riverside Distribution Center, Front and Brown Streets, Riverside, NJ 08075.

Atlantic Monthly Press, 19 Union Square West, 11th Floor, New York, NY 10003.

Avon Books. Division of the Hearst Corporation. Orders to: P.O. Box 767, Dresden, TN 38225.

Ballantine Books. Division of Random House. Orders to: 400 Hahn Road, Westminster, MD 21157.

Bantam Books. Division of Bantam Doubleday Dell Publishing Group. Orders to: 414 E. Golf Road, Des Plaines, IL 60016.

Barnes and Noble Books. Division of Harper and Row. Orders to: Keystone Industrial Park, Scranton, PA 18512.

Barrons Educational Series, 250 Wireless Boulevard, Hauppauge, NY 11788.

Beaufort Books, Publishers. Distributed by Kampmann and Company, 9 E. 40th Street, New York, NY 10016.

Peter Bedrick Books. Distributed by Harper and Row. Orders to: Keystone Industrial Park, Scranton, PA 18512.

Berkley Books. Imprint of the Berkley Publishing Group. Orders to: Berkley Order Department, P.O. Box 506, East Rutherford, NJ 07073.

Black Sparrow Press, 24 Tenth Street, Santa Rosa, CA 95401.

Bluejay Books. Distributed by St. Martin's Press. Orders to: 26 Douglas Road, Chappaqua, NY 10514-3105.

Bonus Books, 160 E. Illinois Street, Chicago, IL 60611.

Bradbury Press. Distributed by Macmillan. Orders to: Riverside Distribution Center, Front and Brown Streets, Riverside, NJ 08075.

Carroll and Graf Publishers. Distributed by Publishers Group West, 5855 Beaudry Street, Emeryville, CA 94608.

Clarion Books. Division of Ticknor and Fields. Distributed by Houghton Mifflin. Orders to: Wayside Road, Burlington, MA 01803.

College Entrance Examination Board. Orders to: Box 886, New York, NY 10101-0886.

Contemporary Books, 180 N. Michigan Avenue, Chicago, IL 60601.

The Countryman Press, Box 175, Woodstock, VT 05091.

Crestwood House, P.O. Box 3427, Mankato, MN 56002.

The Crossing Press, Box 1048, Freedom, CA 95019.

Crown Publishers, 225 Park Avenue, New York, NY 10003.

Thomas Y. Crowell. Distributed by Harper and Row. Orders to: Keystone Industrial Park, Scranton, PA 18512.

DAW Books. Distributed by NAL Penguin. Orders to: 120 Woodbine Street, Bergenfield, NJ 07621.

Delacorte Press. Imprint of Dell Publishing Company, One Dag Hammarskjold Plaza, New York, NY 10017.

Dell Books. Imprint of Dell Publishing Company, One Dag Hammarskjold Plaza, New York, NY 10017.

Dial Books for Young Readers. Division of E. P. Dutton. Orders to: New American Library, 120 Woodbine Street, Bergenfield, NJ 07261.

Dillon Press, 242 Portland Avenue S., Minneapolis, MN 55415.

Dodd, Mead and Company. Orders to: 6 Ram Ridge Road, Spring Valley, NY 10977.

Doubleday and Company. Division of Bantam Doubleday Dell Publishing Group. Orders to: 30 E. Oakton Avenue, Des Plaines, IL 60016.

E. P. Dutton. Division of NAL Penguin. Orders to: New American Library, 120 Woodbine Street, Bergenfield, NJ 07621.

Enslow Publishers, Box 777, Bloy Street and Ramsey Avenue, Hillside, NJ 07205.

M. Evans and Company. Distributed by Henry Holt and Company, 115 W. 18th Street, New York, NY 10011.

Faber and Faber. Distributed by Harper and Row. Orders to: Keystone Industrial Park, Scranton, PA 18512.

Facts on File, 460 Park Avenue S., New York, NY 10016.

Farrar, Straus and Giroux. Distributed by Harper and Row. Orders to: Keystone Industrial Park, Scranton, PA 18512.

Fawcett Books. Division of Ballantine Books/Random House. Orders to: 400 Hahn Road, Westminster, MD 21157.

Donald I. Fine. Orders to: Haddon Craftsmen, 1205 O'Neill Highway, Dunmore, PA 18512.

Four Winds Press. Imprint of Macmillan Publishing Company. Orders to: Riverside Distribution Center, Front and Brown Streets, Riverside, NJ 08370.

Gloucester Press. Division of Franklin Watts. Orders to: Sherman Turnpike, Danbury, CT 06816.

David R. Godine, Publisher. Distributed by Harper and Row. Orders to: Keystone Industrial Park, Scranton, PA 18512.

Stephen Greene Press. Distributed by Viking Penguin. Orders to: 299 Murray Hill Parkway, East Rutherford, NJ 07073.

Greenwillow Books. Division of William Morrow. Orders to: 39 Plymouth Street, P.O. Box 1219, Fairfield, NJ 07007.

Grove Press. Distributed by Random House. Orders to: 400 Hahn Road, Westminster, MD 21157.

Harmony Books. Division of Crown Publishers, 225 Park Avenue S., New York, NY 10003.

Harcourt Brace Jovanovich. Orders to: 465 S. Lincoln Drive, Troy, MO 63379.

Harper and Row Publishers. Orders to: Keystone Industrial Park, Scranton, PA 18512.

Lawrence Hill and Company. Distributed by Independent Publishers Group, 814 N. Franklin Street, Chicago, IL 60610.

Hill and Wang. Division of Farrar, Straus and Giroux. Orders to: Harper and Row, Keystone Industrial Park, Scranton, PA 18512.

Holiday House, 18 E. 53rd Street, New York, NY 10022.

Henry Holt and Company, 115 W. 18th Street, New York, NY 10011.

Holt, Rinehart and Winston. Order Fulfillment Department, 4th Floor, 6277 Sea Harbor Drive, Orlando, FL 32887.

Houghton Mifflin Company. Orders to: Wayside Road, Burlington, MA 01803.

Iowa State University Press, 2121 S. State Avenue, Ames, IA 50010.

Jewish Publication Society, 1930 Chestnut Street, Philadelphia, PA 19103.

Jove Publications. Division of Berkley Publishing Group. Distributed by Warner Publishing Services, 75 Rockefeller Plaza, New York, NY 10019.

Alfred A. Knopf. Subsidiary of Random House. Orders to: 400 Hahn Road, Westminster, MD 21157.

Lerner Publications Company, 241 First Avenue N., Minneapolis, MN 55401.

J. B. Lippincott Company. Subsidiary of Harper and Row. Orders to: Keystone Industrial Park, Scranton, PA 18512.

Little, Brown and Company. Division of Time. Orders to: 200 West Street, Waltham, MA 02254.

Lothrop, Lee and Shepard Books. Orders to: William Morrow, 29 Plymouth Street, P.O. Box 1219, Fairfield, NJ 07007.

Macmillan Publishing Company. Orders to: Riverside Distribution Center, Front and Brown Streets, Riverside, NJ 08370.

Margaret K. McElderry Books. Division of Macmillan. Orders to: Riverside Distribution Center, Front and Brown Streets, Riverside, NJ 08370.

McGraw-Hill. Orders to: Princeton Road, Hightstown, NJ 08520.

William Morrow and Company. Subsidiary of the Hearst Corporation. Orders to: Wilmor Warehouse, 39 Plymouth Street, Fairfield, NJ 07006.

National Geographic Society, 17th and M Streets N.W., Washington, DC 20036.

Naval Institute Press, U.S. Naval Institute, Annapolis, MD 21402.

New American Library. Orders to: 120 Woodbine Street, Bergenfield, NJ 07621.

NewSage Press, P.O. Box 41029, Pasadena, CA 91104.

W. W. Norton and Company, 500 Fifth Avenue, New York, NY 10110.

Orchard Books. Division of Franklin Watts. Orders to: Sherman Turnpike, Danbury, CT 06816.

Orion Books. Division of Crown Publishers, 225 Park Avenue S., New York, NY 10003.

Oxford University Press. Orders to: 16-00 Pollitt Drive, Fairlawn, NJ 07410.

Pantheon Books. Division of Random House. Orders to: 400 Hahn Road, Westminster, MD 21157.

Parkwest Publications, P.O. Box A-10, Cathedral Station, New York, NY 10025.

Philomel Books. Imprint of the Putnam Publishing Group. Orders to: P.O. Box 506, Department B, East Rutherford, NJ 07073.

Pineapple Press. Orders to P.O. Box 314, Englewood, FL 33533.

Plays, Inc., 120 Boylston Street, Boston, MA 02116.

Pocket Books. Division of Simon and Schuster. Orders to: 200 Old Tappan Road, Old Tappan, NJ 07675.

Prentice-Hall. Division of Simon and Schuster. Orders to: 200 Old Tappan Road, Old Tappan, NJ 07675.

Presidio Press, 31 Pamaron Way, Novato, CA 94947.

G. P. Putnam's Sons. Imprint of the Putnam Publishing Group. Orders to: P.O. Box 506, Department B, East Rutherford, NJ 07073.

Quill. Division of William Morrow. Orders to: 105 W. Madison Avenue, New York, NY 10016.

Random House. Orders to: 400 Hahn Road, Westminster, MD 21157.

Fleming H. Ravel Company. Subsidiary of Guideposts Associates. Orders to: Industrial Road at Lawler Street, Iowa Falls, IA 50126.

Reader's Digest Association. Distributed by Random House. Orders to: Customer Service, Reader's Digest Road, Pleasantville, NY 10570.

Rosen Publishing Group, 29 E. 21st Street, New York, NY 10010.

Scholastic. Orders to: P.O. Box 7502, 2931 E. McCarty Street, Jefferson City, MO 65102.

Scott, Foresman and Company, 1900 E. Lake Avenue, Glenview, IL 60025.

Charles Scribner's Sons. Division of Macmillan. Orders to: Riverside Distribution Center, Front and Brown Streets, Riverside, NJ 08075.

Seaver Books. Orders to: Henry Holt and Company, 521 Fifth Avenue, New York, NY 10175.

Sierra Club Books. Distributed by Random House. Orders to: 400 Hahn Road, Westminster, MD 21157.

Signet Vista. Division of NAL Penguin. Orders to: 120 Woodbine Street, Bergenfield, NJ 07621.

Simon and Schuster. Orders to: 200 Old Tappan Road, Old Tappan, NJ 07675.

W. H. Smith, Publishers, 112 Madison Avenue, New York, NY 10016.

Smithsonian Books. 955 L'Enfant Plaza, Room 2100, Washington, DC 20560.

Stackpole Books. Division of Commonwealth Communications Company, P.O. Box 1831, Cameron and Kelker Streets, Harrisburg, PA 17105.

Storm King Press. Distributed by Random House. Orders to: 400 Hahn Road, Westminster, MD 21157.

Teachers and Writers Collaborative, 5 Union Square W., New York, NY 10003.

Times Books. Subsidiary of Random House. Orders to: 400 Hahn Road, Westminster, MD 21157.

TOR Books. Subsidiary of Tom Doherty Associates. Distributed by St. Martin's Press, 175 Fifth Avenue, New York, NY 10010.

TSR, Inc. Distributed by Random House. Orders to: 400 Hahn Road, Westminster, MD 21157.

Tundra Books of Northern New York. Affiliate of Tundra Books (Canada). Distributed by the University of Toronto Press, 340 Nagel Drive, Cheektowaga, NY 14225.

Twayne Publishers, 70 Lincoln Street, Boston, MA 02111.

University of North Carolina Press, P.O. Box 2288, Chapel Hill, NC 27514.

Uitgeverij Bert Bakker, Herengracht 406, 1017 BX, Amsterdam, The Netherlands.

Viking Penguin. Orders to: 299 Murray Hill Parkway, East Rutherford, NJ 07073.

Viking Press. Imprint of Viking Penguin. Orders to: 299 Murray Hill Parkway, East Rutherford, NJ 07073.

Villard Books. Division of Random House. Orders to: 400 Hahn Road, Westminster, MD 21157.

Vintage Publications, 806 Adobe Drive, Santa Rosa, CA 95404.

Walker and Company, 720 Fifth Avenue, New York, NY 10019.

Warner Books. Distributed by Ballantine Books, 201 E. 50th Street, New York, NY 10022.

Warwick Press. Distributed by Franklin Watts. Orders to: Sherman Turnpike, Danbury, CT 06816.

Watermill Press. Imprint of Troll Associates, 100 Corporate Drive, Mahwah, NJ 07430.

Franklin Watts. Subsidiary of Grolier. Orders to: Sherman Turnpike, Danbury, CT 06816.

Weidenfeld and Nicolson. Distributed by Random House. Orders to: 400 Hahn Road, Westminster, MD 21157.

Westminster Press. Orders to: P.O. Box 718, William Penn Annex, Philadelphia, PA 19105.

Workman Publishing Company, One W. 39th Street, New York, NY 10018.

Author Index

Aaseng, Nate, 432
Abbey, Lynn, 181
Abdul-Jabbar, Kareem, 37, 432
Adams, Douglas, 267, 387
Adamson, Joy, 16, 69
Adler, C. S., 94, 151
Alcock, Vivien, 241, 405
Alcott, Louisa May, 69
Aldiss, Brian W., 387
Aldrich, Bess Streeter, 202
Alexander, Lloyd, 1
Allen, Benedict, 329
Allen, Maury, 37, 432
Allman, William F., 383, 452
Alpert, Hollis, 284
Ames, Lee J., 11, 230
Ames, Mildred, 241
Amory, Cleveland, 16
Anderson, Mary, 94, 241
Andrews, Bart, 284
Angel, Adriana, 254
Angell, Judie, 202
Angelou, Maya, 32, 37, 254, 340
Anson, Robert Sam, 37, 254
Anthony, Piers, 181, 267
Appel, Allen, 202
Archer, Jeffrey, 300
Archer, Jules, 216
Ardley, Neil, 290
Arkin, Alan, 181
Arnold, Caroline, 255, 471
Arnosky, Jim, 32, 230, 231
Ashabranner, Brent, 255, 256, 345
Ashabranner, Melissa, 256
Asher, Sandy, 151, 152, 415
Ashford, Jeffrey, 300
Asimov, Isaac, 378, 388, 405, 406
Asinof, Eliot, 216, 432
Atkinson, Linda, 38, 234
Attenborough, David, 26, 216
Audubon, John James, 16
Avi, 133, 301
Avillez, Martim, 34, 232

Bachman, Richard, 242
Bacon, Katherine Jay, 106
Baehr, Patricia, 369
Bagnold, Enid, 17, 69
Baker, Russell, 267, 340
Balcer, Mary Schenck, 86, 231
Ballard, Robert D., 26
Bamberger, Michael, 60, 433
Barnard, Edward, 467
Barrett, Nicholas, 275
Bartholomew, Barbara, 94
Bashe, Philip, 338, 403
Baskin, Leonard, 277
Bass, Milton, 133, 467
Bates, Betty, 152
Bauer, Marion Dane, 133
Baum, L. Frank, 70, 182
Bear, Greg, 388
Beecher, John, 44, 293
Bego, Mark, 38, 290
Beldon, Wilanne Schneider, 389
Bell, Clare, 182
Bell, William, 1
Benedict, Helen, 471
Benford, Gregory, 26, 389
Benjamin, Carol Lea, 152
Bennett, Jack, 1, 456
Bennett, Jay, 133, 134, 242, 301
Bennett, Paul, 152
Benoit, Joan, 38, 433
Benton, Randi, 86, 231
Berger, Gilda, 60, 128, 256, 471
Berger, Melvin, 378
Berman, Phillip L., 275
Bernbaum, Israel, 234
Bess, Clayton, 202
Betancourt, Jeanne, 134, 290, 301
Bethancourt, T. Ernesto, 415
Birch, Claire, 301
Bird, Larry, 433
Bischoff, David, 2, 284
Bisson, Terry, 182
Black, Laura, 356
Blair, Shannon, 134
Blanchard, Smoke, 329
Bland, Joellen, 70, 122

Blos, Joan W., 203
Blume, Judy, 153, 401
Blundy, David, 39, 345
Bodains, David, 378
Bograd, Larry, 456
Bohner, Charles, 203
Boissard, Janine, 153, 356
Bonington, Chris, 329
Booth, Stanley, 39, 290
Borich, Michael, 153
Born, Roscoe C., 278
Bosse, Malcolm, 203
Boswell, Thomas, 434
Bottner, Barbara, 106
Bowe-Gutman, Sonia, 472
Bowman-Kruhm, Mary, 149, 404
Boyne, Walter J., 11, 217
Bradbury, Ray, 70, 302
Bradley, John, 256
Bradley, Marion Zimmer, 182, 356
Bradshaw, Gillian, 204, 357
Brancato, Robin F., 135, 154
Branley, Franklyn M., 427
Branscum, Robbie, 135, 154
Brent, Madeleine, 2, 357
Brett, Simon, 302
Bridgers, Sue Ellen, 128, 154, 155
Brin, David, 2, 389
Brooks, Bruce, 155, 291, 434
Brooks, Sara, 39
Brooks, Terry, 183
Brown, Irene Bennett, 135, 156
Brown, James, 39, 291
Brown, Joan Winmill, 276
Brown, Vinson, 17
Brustein, Robert, 115, 122
Bryan, C. D. B., 217, 330
Buchan, Stuart, 95
Bunting, Eve, 106, 136
Burch, Jennings Michael, 40
Burnett, Carol, 40
Burns, Stuart L., 434
Bushnaq, Inea, 323
Butler, Octavia, 389

Caine, Clifford J., 82
Caldicott, Helen, 217
Callahan, Steven, 3, 115
Calvert, Patricia, 95, 156
Campbell, Hope, 122
Camuti, Louis J., 17, 60
Cantwell, Lois, 61, 337
Capron, Jean, 358
Caradeau, Jean-Luc, 324
Caras, Roger A., 18
Card, Orson Scott, 86, 183, 323, 390
Carr, Philippa, 358
Carr, Robyn, 358
Carson, Harry, 435
Carter, Alden R., 107, 136, 156
Carter, Dorothy Sharp, 204
Carter, Gary, 40, 435
Carter, Peter, 157, 435
Cavanna, Betty, 18, 71
Cebulash, Mel, 137, 302
Chaikin, Miriam, 235, 276
Chambers, Aidan, 391, 406
Charlton, Hannah, 295
Charnas, Suzy McKee, 184
Check, William A., 472
Chesney, Marion, 359
Chetwin, Grace, 184
Chieger, Bob, 435
Clark, Mary Higgins, 302, 359
Clarke, Arthur C., 391
Clarke, Richard, 467
Clayton-Felt, Josh, 330
Clement, Hal, 392
Cohen, Barbara, 415
Cohen, Daniel, 61, 129, 242, 285
Cohen, Susan, 61, 129, 285
Cohen, William, 3
Cohn, Anna R., 33
Cole, Brock, 3, 137
Collier, James Lincoln, 40, 291
Collins, Robert F., 82
Collura, Mary-Ellen Lang, 157
Colman, Hila, 157
Conford, Ellen, 95, 137, 268, 359
Conly, Jane Leslie, 184
Conover, Ted, 345
Conrad, Pam, 157
Conroy, Pat, 158
Cook, Paul, 392
Coombs, Charles, 330, 436
Cooney, Caroline B., 96, 138, 158
Cooney, Linda A., 416
Coonts, Stephen, 11, 456
Cooper, Clare, 138
Cooper, James Fenimore, 71
Cooper, M. E., 138
Cooper, Susan, 185
Corbeil, Jean-Claude, 278
Corcoran, Barbara, 158
Cormier, Robert, 369
Cornwell, Bernard, 204, 205
Corrick, James A., 379
Couper, Heather, 427
Cran, William, 225, 281
Crane, Stephen, 71, 457
Crawford, Charles P., 159
Crean, Patrick, 349

Crichton, Michael, 3, 392
Criddle, Joan D., 41, 346
Cross, Gillian, 4, 292
Crossley-Holland, Kevin, 323
Crutcher, Chris, 159, 369, 436
Curry, Jane Louise, 392
Curtis, Robert H., 401, 472
Cussler, Clive, 4

Dahl, Roald, 41, 457
Dailey, Janet, 360
Daly, Maureen, 360
Dana, Barbara, 159, 346
Dandrea, Don, 205
Danziger, Paula, 139, 160
Darter, Tom, 292
David, Peter, 185, 268
Davis, Bertha, 218, 347
Davis, Jenny, 107, 160
Davis, Joel, 428
Davis, Leslie, 303
DeClements, Barthe, 108, 416
Dekkers, Midas, 379
Denker, Henry, 160
Derby, Pat, 416
Devon, Gary, 242
Dewey, Jennifer Owings, 19
Dickerman, Pat, 331
Dickinson, Peter, 303
Dickson, Margaret, 161, 292
Dittrick, Diane Kender, 269, 279
Dittrick, Mark, 269, 279
Dixon, Jeanne, 417
Dobson, Christopher, 218
Doctorow, E. L., 161, 205
Doig, Ivan, 468
Dolan, Edward F., Jr., 19
Donaldson, Stephen R., 186, 360
Donner, Cécile, 324
Dorris, Michael, 161, 257
Downer, Ann, 186
Doyle, Arthur Conan, 71, 72, 303, 304, 406
Drake, William, 42, 340
Drucker, Malka, 115
Druyan, Ann, 430
Duboscq, Geneviève, 218
Duncan, Dayton, 331, 468
Duncan, Lois, 243
Dunlop, Eileen, 304
Dygard, Thomas J., 5, 139, 437

Ecker, Michael W., 401
Eckert, Allan W., 19
Eddings, David, 186
Edelman, Bernard, 116, 457
Engstrom, Elizabeth, 407
Epstein, Rachel S., 279
Ethridge, Kenneth E., 108, 370
Eyerley, Jeannette, 96

Faber, Doris, 347
Faber, Harold, 347
Facklam, Howard, 379
Facklam, Margery, 379
Fagan, Brian M., 27
Fährmann, Willi, 206
Fairley, John, 243
Fante, John, 162
Fast, Howard, 122, 206
Feinstein, John, 42, 437
Feist, Raymond E., 187, 361
Ferraro, Geraldine A., 116, 347
Ferrell, Kate, 33, 342
Ferris, Jean, 108, 139
Ferry, Charles, 206
Fettner, Ann Guidici, 472
Fido, Martin, 42, 123
Filichia, Peter, 97, 123, 370
Finch, Phillip, 5, 304
Fine, John Christopher, 27
Fine, Judylaine, 473
Finnegan, William, 257
Finnigan, Dave, 231
Fisher, David, 48, 443, 444
Fisher, Maxine P., 27
Fiske, Edward B., 82, 83
Fitz-Randolph, Jane, 429
Fleischman, Paul, 108, 206, 341, 407
Fleisher, Paul, 380
Fleming, Ronald Lee, 36
Fletcher, William, 42, 218
Florey, Kitty Burns, 162
Foley, June, 97, 140
Fonstad, Karen Wynn, 187
Forbes, Esther, 72, 207
Fornatale, Pete, 293
Forrester, John, 393
Forshay-Lunsford, Cin, 417
Forsyth, Elizabeth H., 348, 473
Forsyth, Richard, 87
Forward, Robert L., 393
Foster, Rory C., 20, 43, 61
Fowler, Elizabeth M., 62
Fox, Paula, 20, 129, 162
Francis, Dick, 305
Francis, Dorothy B., 87
Frank, Katherine, 332
Franklin, Jon, 279
Franklin, Lance, 129, 437
Franks, Norman, 12
Frater, Alexander, 12, 332

Freedman, Russell, 43, 257
Friesner, Esther, 188
Frommer, Harvey, 219, 437
Furlong, Monica, 188, 243

Gaan, Margaret, 207
Gagne, Paul R., 285
Gale, Jay, 476
Gallagher, Hugh Gregory, 43
Gallant, Roy A., 428
Gallese, Liz Roman, 258
Gallo, Don, 407
Gallo, Donald R., 408, 417
Garden, Nancy, 188, 380
Gardiner, Judy, 162
Gardner, Robert, 380
Garfield, Brian, 5
Garfield, Johanna, 44
Garfield, Leon, 207
Garvey, Steve, 44, 438
Gates, Henry Louis, Jr., 116, 219
George, Jean Craighead, 381
Gies, Miep, 235
Gillman, Leni, 44, 293
Gillman, Peter, 44, 293
Gingher, Marianne, 97, 163
Giniger, Henry, 129
Girion, Barbara, 408
Glassie, Henry, 324
Glenn, Mel, 341, 370
Goldman, William, 324
Goldrosen, John, 44, 293
Goldsmith, John, 5
Golenbock, Peter, 438
Gooden, Dwight, 45, 439
Goodman, Danny, 87
Goodrich, Norma Lorre, 219
Goodwin, Jan, 458
Goor, Nancy, 28
Goor, Ron, 28
Gordon, Alison, 62, 439
Gordon, Ruth, 341
Gordon, Sheila, 258, 418
Gorman, Carol, 140
Goudge, Ellen, 361
Goulart, Ron, 305
Graber, Richard, 109, 163
Grant, Charles L., 244, 408
Green, Carl R., 140, 285
Greenberg, Jan, 163
Greenberg, Joanne, 163, 269
Greenberg, Martin H., 244, 388, 405, 406, 409, 414
Greene, Bob, 62, 116
Greene, Constance C., 97
Greene, Howard, 83
Gregorich, Barbara, 439
Gregory, Diane, 361
Grimes, Martha, 305
Gross, Albert C., 439
Grunwald, Lisa, 109
Guernsey, JoAnn Bren, 164
Guest, Elissa Haden, 140, 164
Gustafson, Anita, 348
Guttmacher, Alan F., 473
Guy, David, 164, 418
Guy, Rosa, 306, 325, 362, 418

Hacker, Jeffrey H., 219
Halberstam, David, 45, 440
Hall, Lynn, 20, 370, 419
Hall, Rich, 269, 280
Hallowell, Tommy, 141, 440
Halvorson, Marilyn, 130, 165
Hambly, Barbara, 189
Hamilton, Virginia, 130, 325, 362, 419
Hansen, Joyce, 208
Hardcastle, Michael, 440
Hardwick, Michael, 306, 307
Harmon, William, 280
Harris, Geraldine, 189
Harris, John, 6, 458
Harris, Jonathan, 130, 440
Harris, Joseph E., 220
Harris, Lavinia, 307
Harris, Will, 307
Harrison, Harry, 189
Hart, Gary, 3
Harte, Bret, 72, 409
Hartmann, William K., 428
Haseley, Dennis, 33
Haskins, James, 293
Hastings, Beverly, 244
Hastings, Michael, 307
Hawdon, Robin, 190
Haydock, Tim, 28
Hayes, Stephen K., 441
Hearn, Michael Patrick, 325
Heckman, Philip, 381
Hedges, Dan, 45, 293
Heinlein, Robert A., 73, 394
Heller, Wendy M., 403, 422
Herbst, Judith, 244
Hermes, Patricia, 109, 165, 402
Herriot, James, 21, 409
Hersey, John, 73
Hewitt, Don, 286
Hibbin, Sally, 286
Hilgartner, Beth, 308
Hill, Donna, 258
Hill, Doug, 286
Hill, Douglas, 190, 394

Hill, Susan, 245
Hiller, B. B., 141, 286, 287
Hiller, Neil W., 141, 287
Hillerman, Tony, 308
Hobson, Archie, 220, 332
Hochschild, Adam, 45
Hoffman, Alice, 165
Hoh, Diane, 362
Hohler, Robert T., 46, 429
Hoke, Franklin, 245, 409
Hoke, Helen, 245, 409
Holbrook, Sabra, 348
Holland, Isabelle, 419
Holman, C. Hugh, 280
Holman, Felice, 420
Holmes, Richard, 221, 459
Hoose, Phillip M., 441
Hope, Anthony, 73
Hopkins, Budd, 245
Hopkins, Jerry, 46, 294
Hoppe, Joanne, 21
Hopper, Nancy J., 98, 420
Horwitz, Joshua, 131, 420
Hough, John, Jr., 40, 435, 441
Hough, Richard, 208, 458
Howard, Elizabeth, 141
Howker, Janni, 110, 166, 259
Hoyt, Richard, 309
Huggan, Isabel, 410
Hughes, Langston, 341
Hughes, Monica, 88, 394
Hughes, Thomas, 73
Humphreys, Josephine, 166
Humphries, Patrick, 46, 294
Hunt, Chris, 46, 294
Hunt, Gerry, 246
Hunter, Mollie, 259
Hurford, Daphne, 63
Hyde, Lawrence E., 473
Hyde, Margaret O., 131, 348, 473

Ibbotson, Eva, 363
Ibuse, Masuji, 458
Ingpen, Robert, 194, 326
Innes, Hammond, 220
Iooss, Walter, Jr., 441
Ipsen, D. C., 47
Irwin, Hadley, 110, 166, 167

Jacoby, Alice, 167
Jacques, Brian, 190
Janeczko, Paul, 342
Janos, Leo, 14, 59
Jarnow, Jill, 363
Jenkins, Dan, 441
Jenkins, Peter, 333
Jespersen, James, 429
Johnson, Annabel, 395
Johnson, Edgar, 395
Johnson, LouAnne, 63
Johnston, Norma, 246, 309
Johnston, Velda, 309, 310
Johnstone, Jay, 270, 442
Jones, Adrienne, 420
Jones, Diana Wynne, 191
Jones, Douglas C., 208, 468
Jones, Toeckey, 98, 259
Jury, Mark, 221, 459

Kahn, Roger, 442
Kaplan, Jim, 442
Karolyi, Bela, 55, 451
Kassem, Lou, 142, 208
Katzman, John, 84
Keegan, John, 221, 459
Keightley, Moy, 33
Keith, Harold, 74, 209
Kelly, Gary F., 474
Kennedy, Adrienne, 47, 123
Kennedy, M. L., 371
Kennett, Lee, 459
Kent, Deborah, 363
Kerr, M. E., 110, 167, 260, 270, 310, 371
Kerrod, Robin, 429
Kherdian, David, 469
Kigel, Richard, 47
Killien, Christi, 364
Kinder, Gary, 246
King, Stephen, 191, 247, 410
Klass, David, 142, 442
Klass, Sheila Solomon, 142, 168, 371
Klaveness, Jan O'Donnell, 381
Klein, Dave, 50, 445
Klein, Norma, 98, 168
Knight, Anne, 66
Knobler, Peter, 37, 432
Knudsen, James, 371
Koch, Kenneth, 33, 342
Koertge, Ron, 98, 143
Kogan, Judith, 63, 83
Kolodny, Nancy J., 474
Kome, Penney, 349
Korman, Gordon, 270, 372
Korty, Carol, 123
Kosof, Anna, 47, 111, 402
Kramer, Jerry, 443
Kronenwetter, Michael, 349
Kuchler-Silberman, Lena, 235
Kuklin, Susan, 294
Kunetka, James, 92, 398
Kunhardt, Philip B., Jr., 34, 221

Kurtz, Katherine, 143, 191, 395
Kyle, Duncan, 310

L'Amour, Louis, 6, 469
Lackey, Mercedes, 192
Lamb, Charles, 124
Lamb, Mary, 124
Lamb, Wendy, 124
Lampton, Christopher, 88
Lansing, Alfred, 6
Lantz, Francess Lin, 99, 294
Lanzmann, Claude, 236, 287
Larimer, Tamela, 143
Larson, Gary, 270
Lasky, Kathryn, 209, 373
Lasorda, Tommy, 48, 443
Latham, Caroline, 271
Lauber, Patricia, 430
Lawrence, Louise, 192
Lawson, Don, 222, 460
Leach, Lucinda A., 33, 39
Ledray, Linda E., 474
Lelchuk, Alan, 168, 443
Lelyveld, Joseph, 222
Lemarchand, Elizabeth, 311
Leonard, Constance, 311
Leroe, Ellen, 373
Lesley, Martine, 247
Lester, Julius, 260
Levenson, Bob, 64
LeVert, John, 168
Levi, Primo, 236
Levin, Betty, 193
Levinson, Marilyn, 169
Levisohn, Steven R., 452, 476
Levison, Nancy Smiler, 271, 373
Levitin, Sonia, 236, 260, 373
Levoy, Myron, 260
Levy, Elizabeth, 99, 295
Levy, Marilyn, 131, 169
Lewis, Naomi, 325
Lewis, Norman, 280
Lewisohn, Mark, 295
Lichtman, Wendy, 169
Liebman, Nina, 279
Lifton, Betty Jean, 170
Lillington, Kenneth, 248
Lindbergh, Charles A., 12, 48
Lindquist, Marie, 364
Line, David, 295
Lipsyte, Robert, 444
Littke, Lael, 170, 421
Llewellyn, Chris, 222, 342
Lomask, Milton, 223
Lomax, Judy, 13
London, Jack, 21, 74
Long, Patricia, 337, 475
Loomis, Vincent V., 13, 48
Lopez, Donald S., 13
Lord, Walter, 223, 333
Lozansky, Edward, 349
Luciano, Ron, 444
Ludlum, Robert, 311
Lukes, Bonnie L., 475
Lunn, Janet, 248
Lycett, Andrew, 39, 345
Lydon, Michael, 64, 124

Mabie, Margot C. J., 223, 350, 460
MacAvoy, R. A., 193
Macdonald, John, 460
Macdonald, Robert W., 64
Macintosh, Fiona, 254
MacLean, John, 374
MacLeod, Charlotte, 170
MacNeil, Robert, 225, 281
MacPherson, Malcolm C., 48
Madden, John, 444
Mahy, Margaret, 248, 364
Makris, Kathryn, 365
Malmgren, Dallin, 99, 111
Maloney, Ray, 445
Mandela, Winnie, 49, 261
Mango, Karin N., 170
Mannetti, Lisa, 224
Manning, Harvey, 333
Manson, Christopher, 280
Markoe, Merrill, 271, 287
Marlin, J., 249, 374
Marre, Jeremy, 295
Marrin, Albert, 49, 224, 236, 461
Marsh, Dave, 49, 117, 296
Marshall, Kathryn, 117, 461
Marshall, Leonard, 50, 445
Marston, Elsa, 28
Martin, Ann M., 312
Martin, Billy, 445
Martin, Mick, 287
Martin, Russell, 446
Mason, Anne, 395
Mason, Bobbie Ann, 462
Mason, Steve, 343, 462
Matthews, Ann, 22, 288
Matuszak, John, 446
Mayo, J. K., 6
Mazer, Harry, 100, 111, 144
Mazer, Norma Fox, 112, 171
McCaffrey, Anne, 193
McCarver, Tim, 50, 446
McClellan, Lewis, 22, 343
McCorkle, Jill, 100
McCrum, Robert, 225, 281

McCullough, David Willis, 50
McDermott, Alice, 421
McDonnell, Margot B., 421
McDonough, James R., 462
McIntyre, Vonda N., 249
McKee, Steve, 333, 446
McKie, Robin, 89
McKillip, Patricia A., 396
McKinley, Robin, 194
McMahon, Jim, 51, 447
McManus, Patrick F., 334, 447
Meigs, James B., 232, 297
Melman, Yossi, 51, 350
Meltzer, Milton, 51, 52, 118, 225, 226, 351, 463
Meyer, Carolyn, 144, 261, 351
Meyer, Herbert E., 281
Meyer, Jill M., 281
Meyer, Susan E., 34, 232
Michael, Douglas, 226, 271
Michaels, Barbara, 29, 312, 365
Michalak, Joseph M., 82
Michelson, Maureen R., 65
Miklowitz, Gloria D., 144, 145, 172
Miller, Chuck, 252, 412
Miller, John, 218, 226
Miller, Robyn, 112, 118
Mills, Joey, 337
Millward, Jody, 273
Milton, Joyce, 52, 145
Miner, Jane Claypool, 100, 209, 366
Minsky, Marvin, 89
Minton, Robert, 83
Mixon, Laura J., 396
Moll, Richard, 84
Monninger, Joseph, 112, 447
Monroe, Jean Guard, 326
Montana, Joe, 52, 447
Montgomery, L. M., 74, 75
Morris, Winifred, 422
Moscovitch, Rosalie, 272, 281
Moskin, Marietta D., 237
Moutoussamy-Ashe, Jeanne, 34
Mulford, Phillippa Greene, 374
Muller, Marcia, 313, 410
Murphy, Barbara Beasley, 145, 272
Murphy, Joseph E., 334
Murphy, Shirley Rousseau, 194
Murray, Marguerite, 313
Murrow, Liza Ketchum, 146, 209
Myers, Walter Dean, 101, 172, 448

Nasaw, Jonathan, 112
Nathanson, E. M., 463
Navratilova, Martina, 52, 448
Naylor, Phyllis Reynolds, 172, 374
Neff, Fred, 448
Neimark, Anne E., 118
Neufeld, Rose, 65
Newman, Eleanor Weintraub, 84
Newman, Gerald, 84
Newton, Suzanne, 173
Nicholas, Simone, 125
Nichols, David, 119, 463
Nichols, James, 313
Nicholson, Michael, 334
Nida, Patricia Cooney, 403, 422
Nilsen, Alleen Pace, 53
Niven, Larry, 396
Nixon, Joan Lowery, 146, 314
Nomberg-Przytyk, Sara, 53, 237
Norman, Geoffrey, 449
Norwood, Chris, 475
Nourse, Alan E., M. D., 475

O'Brien, Robert C., 7
O'Dell, Scott, 7, 75, 210
Okimoto, Jean Davies, 101
Olds, Elizabeth Fagg, 53
Olney, Patricia J., 351
Olney, Ross R., 351
Olsen, Violet, 113
Oneal, Zibby, 35, 173
O'Neill, Catherine, 89
Orczy, Baroness, 75
Orgel, Doris, 173
Ossowski, Leonie, 237
Ostler, Scott, 449

Packer, Billy, 449
Padgett, Ron, 282, 343
Page, Michael, 194, 326
Palmer, Laura, 119, 464
Parcells, Bill, 54, 450
Parini, Jay, 210
Parks-McKay, Jane, 338
Pascal, Francine, 101
Pascoe, Elaine, 226
Patent, Dorothy Hinshaw, 90
Paterson, John, 276
Paterson, Katherine, 276, 297
Paulsen, Gary, 7, 8, 22, 146, 469
Pearson, Preston, 54, 450
Peavy, Linda, 54
Peck, Richard, 113, 147, 272, 314, 375
Peck, Robert Newton, 23, 210
Pei, Lowry, 102, 173
Pelham, David, 427
Pentecost, Hugh, 315
Perl, Lila, 29
Perlberg, Deborah, 375
Perry, George, 35, 125

Petersen, P. J., 8, 147, 422
Petit, Michael, 464
Petty, Kate, 90
Petty, Richard, 13, 450
Pevsner, Stella, 174, 423
Pfeffer, Susan Beth, 147, 174, 423
Philip, Neil, 327
Phipson, Joan, 315
Pierce, Meredith Ann, 195
Pierce, Tamora, 195
Pike, Christopher, 249, 250, 315
Pineda, Cecile, 262
Pitt, Jane, 366
Poe, Edgar Allan, 76, 343, 411
Pogue, William R., 430
Pomeranz, Gary, 423, 450
Porte, Barbara Ann, 175
Porter, Gene Stratton, 76
Porter, Marsha, 287
Posell, Elsa, 210
Potok, Chaim, 211
Pournelle, Jerry, 396
Preston, Richard, 430
Price, Reynolds, 175, 366
Price, Susan, 195
Pringle, Laurence, 382, 464
Pronzini, Bill, 410
Pullman, Philip, 316
Purtill, Richard, 196
Pyle, Howard, 76, 77

Quin-Harkin, Janet, 423
Quinn, Terry, 57

Radford, Ken, 196
Rainer, J. Kenyon, M.D., 55, 65
Raissman, Bob, 52, 447
Ramati, Alexander, 211, 238
Randall, Margaret, 262
Rashke, Richard, 238
Rawlings, Marjorie Kinnan, 23, 77
Reed, Don C., 23
Reichert, Mickey Zucker, 196
Reiss, Johanna, 238
Reit, Ann, 102
Retton, Mary Lou, 55, 451
Rhodes, Zandra, 66
Ribeiro, Stella Carr, 211
Richter, Elizabeth, 113, 148
Ridgway, John, 335
Rinaldi, Ann, 103, 175, 212, 366
Ritchie, David, 91
Robb, Tom, 36, 232
Roberson, John R., 227
Roberts, Steve, 288
Roberts, Willo Davis, 476
Robinson, Adam, 84
Rodgers, Raboo, 8, 316
Rodowsky, Colby, 113, 175
Rogol, Susi, 338
Roos, Stephen, 375
Rose, Margaret Ann, 84
Rosen, R. D., 316, 451
Rosen, Richard, 317, 451
Rossbacher, Lisa A., 383
Rothman, David H., 91
Ruby, Lois, 176
Russell, Jean, 250, 411
Rutan, Dick, 14
Rylant, Cynthia, 148, 277

Sachs, Marilyn, 148, 149, 424
Safire, William, 119, 282
Sagan, Carl, 397, 430
Saha, Arthur W., 399, 413
St. George, Judith, 250, 317, 375
St. John, Charlotte, 103
Salassi, Otto R., 9, 352
Salsitz, R. A. V., 197
Salway, Lance, 411
Salzberg, Charles, 452
Salzman, Mark, 335
Sanders, Scott R., 469
Sanford, William R., 140, 285
Saul, John, 251
Savage, Deborah, 24
Sayers, Dorothy L., 317
Schell, Jonathan, 352
Scheuer, Steven H., 288
Schrier, Eric W., 383, 452
Schulman, Elayne Engelman, 91
Schulz, Charles M., 272
Schulz, Monte, 273
Schur, Maxine, 239
Schwandt, Stephen, 149, 318, 376
Schwarzenegger, Arnold, 452
Scoppettone, Sandra, 318
Scott, Carol J., 376
Sebestyen, Ouida, 176
Segal, Lore, 277
Seide, Diane, 66
Sender, Ruth Minsky, 239
Service, Pamela F., 318
Service, Robert W., 78, 344
Severn, Bill, 233
Shapiro, Mary J., 227
Shapiro, Stanley, 397
Sharmat, Marjorie, 176, 376
Shea, Michael, 397, 411
Sheehy, Gail, 9, 262
Shengold, Nina, 125
Shepard, Jim, 14, 212

Shertzer, Margaret, 282
Shields, Brooke, 85
Shilts, Randy, 352
Shirer, William L., 227
Shore, Laura Jan, 212
Siegal, Aranka, 239
Silsbee, Peter, 176, 424
Silverstein, Alvin, 384
Silverstein, Herma, 255
Silverstein, Virginia B., 384
Simon, Harvey B., 452, 476
Simon, Neil, 55, 125, 126
Singer, Marilyn, 197
Singletary, Mike, 119, 453
Slater, Don, 92
Sleator, William, 251, 398
Slepian, Jan, 177
Smith, A. C. H., 212
Smith, Barbara Clark, 228
Smith, Dick, 233, 289
Smith, Eunice Young, 263
Smith, Jim, 435
Smith, Mary-Ann Tirone, 263
Smith, Stephanie A., 197
Smith, Steve, 335, 453
Smith, Ursula, 54
Snider, Dee, 338, 403
Snyder, Carol, 177
Snyder, Zilpha Keatley, 197
Sparano, Vin T., 453
Speare, Elizabeth George, 78, 213
Spencer, Duncan, 464
Spencer, Elizabeth, 263, 353
Spiegelman, Art, 56, 239
Spindler, Susan, 385
Spinelli, Jerry, 24
Springer, Steve, 449
Stabiner, Karen, 453
Stanek, Lou Willett, 424
Stansberry, Domenic, 318
Stapleton, Michael, 327
Stegeman, Janet Allais, 319
Steinem, Gloria, 264
Steiner, Barbara, 425
Stern, Jane, 56, 297
Stern, Jennifer, 232, 297
Stern, Michael, 56, 297
Stevenson, Robert Louis, 78, 79, 213
Stockman, David A., 353
Stone, Bruce, 177
Strasser, Todd, 103, 297
Stren, Patti, 103
Strieber, Whitley, 9, 92, 251, 398
Stump, Jane Barr, 476
Stwertka, Albert, 384
Stwertka, Eve, 384
Sucharitkul, Somtow, 198
Sullivan, George, 30
Sullivan, Jack, 252
Sutcliff, Rosemary, 213
Sweeney, Joyce, 126, 178
Swenson, John, 298

Taft, David, 92
Talbot, Marc, 114
Talley, Rick, 270, 442
Tapert, Annette, 120, 465
Tarr, Judith, 198
Taylor, David, 24
Taylor, Lawrence, 454
Taylor, Theodore, 470
Taylor, William, 25
Tchudi, Stephen N., 384, 403
Tennyson, Alfred, 79, 344
Tepper, Sheri S., 198
Terkel, Studs, 66, 120
Terris, Susan, 319
Tessendorf, K. C., 228
Thesman, Jean, 104, 320
Thomas, Joyce Carol, 25, 178, 264
Thomas, Karen, 425
Thompson, Julian F., 10, 320, 376
Thorn, John, 454
Thro, Ellen, 66
Tobias, Sheila, 404
Torgov, Morley, 56
Towne, Mary, 367
Townsend, Sue, 273
Trebach, Arnold S., 132
Trefil, James S., 431
Trivelpiece, Laurel, 104
Trudeau, G. B., 273, 274
Turner, Ann, 149, 213
Turner, Tina, 56, 298
Twain, Mark, 79, 80, 214, 274, 412

Uhlig, Mark A., 120
Underwood, Tim, 252, 412
Urdang, Laurence, 282
Ure, Jean, 104, 178

Valentine, Douglas, Jr., 57
van den Brul, Caroline, 385
Van Scyoc, Sydney J., 199
Vanderbilt, Arthur T., II, 30
Vegh, Claudine, 121
Ventura, Piero, 228
Verne, Jules, 80, 81, 398
Vivelo, Jackie, 412
Voigt, Cynthia, 10, 179, 199, 425
Von Tscharner, Renata, 36
Voss, Jacqueline, 476

Waller, Don, 298
Waltch, Lilla M., 320
Walter, Mildred Pitts, 179
Warren, William E., 252, 413
Watkins, Yoko Kawashima, 214
Watson, James, 264
Waugh, Charles G., 244, 405, 406, 409, 414
Wei, Katherine, 57
Weidhorn, Manfred, 57
Weinberg, Larry, 465
Weingrad, Jeff, 286
Weinstein, Bob, 67
Weinstein, Frida Scheps, 240
Weiss, Ann E., 265, 353
Welch, James, 470
Welfare, Simon, 243
Wells, H. G., 81, 398
Wells, Rosemary, 199, 321
Wersba, Barbara, 179, 367
Westall, Robert, 413
Westwood, Jennifer, 31, 335
Wetterau, Bruce, 228
White, Ellen Emerson, 180, 426
Whitman, Ann H., 385
Wielgus, Chuck, 336, 454
Wilde, Oscar, 327
Wilford, John Noble, 386
Wilks, Brian, 57
Wilks, Mike, 283
Willcocks, David, 36, 298
Willey, Margaret, 180, 426
William, Kate, 367
Williams, Gene B., 386, 466
Williams, Juan, 265, 354
Williams, Tad, 199
Williams, Tennessee, 81, 126
Williamson, Duncan, 327
Williamson, Ray A., 326
Willis, Connie, 200
Willis, David K., 336
Windsor, Patricia, 321
Wirths, Claudine G., 149, 404
Wisler, G. Clifton, 399
Wolff, Alexander, 336, 454
Wolkoff, Judie, 145, 272
Wollheim, Donald A., 399, 413
Wood, Peter Weston, 180, 455
Woodrell, Daniel, 214
Woods, Donald, 58, 265, 266, 354
Worth, Richard, 266
Wulffson, Don L., 150
Wuorio, Eva-Lis, 321
Wurts, Janny, 187, 361
Wyman, David S., 240

Xinxin, Zhang, 121

Yarborough, Cale, 14, 59
Yarbro, Chelsea Quinn, 200, 368
Yates, Elizabeth, 25
Ye, Sang, 121
Yeager, Chuck, 14, 59
Yeager, Jeana, 14
Yep, Laurence, 201, 399
Yolen, Jane, 201, 328, 414
York, Carol Beach, 253
Young, Jeffrey S., 67, 93

Zacharis, John C., 68
Zalben, Jane Breskin, 104
Zelazny, Roger, 400
Zeldis, Yona, 339
Zerman, Melvyn Bernard, 355
Zindel, Bonnie, 105
Zindel, Paul, 105, 377
Zolotow, Charlotte, 114, 414
Zumwalt, Elmo, Jr., 59, 466
Zumwalt, Elmo, III, 59, 466

Title Index

Abandonment of the Jews, The: America and the Holocaust, 1941–1945, 240
Abby, My Love, 166
Abolition, The, 352
Ace Hits Rock Bottom, 145, 272
Across China, 333
Across the Limpopo: A Family's Hazardous Journey through Africa, 334
Actor's Book of Contemporary Stage Monologues, The, 125
Acts of Love, 360
Adrian Mole Diaries, The, 273
Adrift: Seventy-Six Days Lost at Sea, 3, 115
Adventure beyond the Clouds: How We Climbed China's Highest Mountain — And Survived!, 334
Adventure of Archaeology, The, 27
Adventure Travel Abroad, 331
Adventure Travel North America, 331
Adventures of Huckleberry Finn, The, 79, 214
Adventures of Tom Sawyer, The, 80, 214
Advice for Life: A Woman's Guide to AIDS Risks and Prevention, 475
Afraid to Ask: A Book for Families to Share about Cancer, 473
Africans and Their History, 220
After the Rain, 112, 171
After the Revolution: The Smithsonian History of Everyday Life in the Eighteenth Century, 228
After Thursday, 104
AIDS, 475
AIDS: What Does It Mean to You?, 473
Ain't Gonna Study War No More: The Story of America's Peace Seekers, 463
Aircraft versus Aircraft: The Illustrated Story of Fighter Combat since 1914, 12
Alabama Showdown: The Football Rivalry between Auburn and Alabama, 449
Album of the Vietnam War, An, 460
Alias David Bowie: A Biography, 44, 293
All God's Children Need Traveling Shoes, 37, 254
All My Patients Are under the Bed, 17, 60
All of the Above, 364
All Shook Up, 99, 295
All-Terrain Bicycling, 330, 436
Almost Like a Sister, 371
Amateurs, The, 45, 440
Amazing and Death-Defying Diary of Eugene Dingman, The, 105
Amazing Stories: Sixty Years of the Best Science Fiction, 388, 405
Amelia Earhart: The Final Story, 13, 48
America's Seashore Wonderlands, 382
American Childhoods: An Anthology, 50
American Revolutionaries, The: A History in Their Own Words, 1750–1800, 118, 225
And I Heard a Bird Sing, 306, 418
And the Band Played On: Politics, People, and the AIDS Epidemic, 352
And the Violins Stopped Playing: A Story of the Gypsy Holocaust, 211, 238
Andrew Lang Fairy Tale Book, The: Forty-One Stories from around the World, 325
Animal Rights, 19
Animals in Their Places: Tales from the Natural World, 18
Annabel Lee, 76, 343
Anne Frank in the World 1929–1945, 234
Anne Frank Remembered: The Story of the Woman Who Helped to Hide the Frank Family, 235
Anne of Avonlea, 74
Anne of Green Gables, 75
Answer Me, Answer Me, 135, 156
Anti-Semitism: A Modern Perspective, 255
Antrian Messenger, The, 399
Apartheid in Crisis, 120
Appeal to the Heart, 374
Aquitaine Progression, The, 311
Arab Folktales, 323
Arctic Adventure, 379

Armchair Book of Baseball, The, 454
Arrows of the Queen, 192
Art of Electronic Music, The, 292
Art of Zandra Rhodes, The, 66
Artful Dodger, The, 48, 443
Arthur C. Clarke's World of Strange Powers, 243
Artifact, 26, 389
Artificial Heart, The, 378
Ask Me Tomorrow, 152
Asking for Trouble: Autobiography of a Banned Journalist, 58, 354
Athlete Within, The: A Personal Guide to Total Fitness, 452, 476
Atlas of Mysterious Places, The: The World's Unexplained Sacred Sites, Symbolic Landscapes, Ancient Cities, and Lost Lands, 31, 335
Atlas of the Land, The, 187
Audibles: My Life in Football, 52, 447
Auschwitz: True Tales from a Grotesque Land, 53, 237

Baby Sister, 148
Baby-Snatcher, 319
Back-in-Your-Face Guide to Pick-Up Basketball, The: A Have-Jump-Shot, Will-Travel Tour of America's Hoops Hotspots, 336, 454
Backpacking: One Step at a Time, 333
Bad Man Ballad, 469
Band of Angels, A, 10
Banner Year, 18
Baroque Fable, A, 200, 368
Be Buried in the Rain, 29, 312
Be Mine!, 138
Be True to Your School: A Diary of 1964, 62, 116
Beacon at Alexandria, The, 204, 357
Beatles Live! The, 295
Beats of the Heart: Popular Music of the World, 295
Below the Root, 197
Bennington Stitch, The, 142, 371
Best Buys in College Education, The, 82
Best Intentions: The Education and Killing of Edmund Perry, 37, 254
Bestiary Mountain, 393
Bet, The, 102
Bette Midler: Outrageously Divine: An Unauthorized Biography, 38, 290
Between Us, 134
Beyond the Blue Horizon: On the Track of Imperial Airways, 12, 332
Beyond the Chocolate War, 369
Beyond the Divide, 209
Big Way Out, The, 176
Biko, 58, 265
Bill Bernbach's Book: A History of the Advertising That Changed the History of Advertising, 64
Billyball, 445
Binding Ties, 94, 151
Bio Amazing: A Casebook of Unsolved Human Mysteries, 244
Bioethics: Dilemmas in Modern Medicine, 265, 353
Bird on Basketball: How-to Strategies from the Great Celtics Champion, 433
Birds of America, The, 16
Birth of the Firebringer, 195
Biz Speak, 279
Black Americans, The: A History in Their Own Words 1619–1983, 118, 226
Black Arrow, The: A Tale of the Two Roses, 78, 213
Black Music in America: A History through Its People, 293
Black Rain, 458
Blade of the Poisoner, 190
Blossom Culp and the Sleep of Death, 272, 314
Blue Mountain, 207
Bobby Rex's Greatest Hit, 97, 163
Bold Journey: West with Lewis and Clark, 203
Book of Adam to Moses, The, 277
Born Free: A Lioness of Two Worlds, 16, 69
Born of the Sun, 4
Boundary Waters, 313
Bourbon and Stuart: Kings and Kingship in France and England in the Seventeenth Century, 226
Brainchild, 251
Break In, 305
Breakaway Run, 142, 442
Brian's Girl, 362
Bride, The, 249
Bridger: The Story of a Mountain Man, 469
Brighton Beach Memoirs, 125
British Folk Tales, 323
Broadway Bound, 55, 126
Brontës, The, 57
Bronze King, The, 184
Broonie, Silkies and Fairies, The: Travellers' Tales of the Other World, 327
Brothers of the Heart: A Story of the Old Northwest 1837–1838, 203
Bruce Springsteen: Blinded by the Light, 46, 294

Buck, 143
Builders of the Ancient World: Marvels of Engineering, 29, 35
Bury the Dead, 157, 435
But in the Fall I'm Leaving, 175

Cage, The, 239
Caitlin: Tender Promises, 361
Cale: The Hazardous Life and Times of America's Greatest Stock Car Driver, 14, 59
Call of the Game, The, 333, 446
Call of the Wild, The, 21, 74
Calling Dr. Whoopee!, 273
Calling the Shots, 119, 453
Cancer in the Young: A Sense of Hope, 473
Captives of Time, 203
Career Planner: A Guide to Choosing the Perfect Job from the 101 Best Opportunities of Tomorrow, 62
Caring for Your Hands and Nails, 338
Cartoon Guide to Economics, The, 226, 271
Cat Who Came for Christmas, The, 16
Cat, Herself, 259
Catalogue of the Universe, The, 364
Catch Me, I'm Falling in Love, 94
Caught in the Crossfire, 458
CD-ROMs, 88
Center Line, 178
Chain Letter, 249, 315
Changing of the Guard, 425
Chapter and Hearse: Suspense Stories about the World of Books, 410
Chartbreaker, 292
Check Your Egos at the Door: A Doonesbury Book, 274
Cheer Leader, The, 100
Cheers: The Official Scrapbook, 284
Chelsey and the Green-Haired Kid, 140
Chinese Lives: An Oral History of Contemporary China, 121
Citizen of the Galaxy, 73, 394
Citizen Tom Paine: A Play in Two Acts, 122, 206
Class Dismissed II: More High School Poems, 341, 370
Classic Hunting Tales, 453
Classic Slave Narratives, The, 116, 219
Clearing, The, 181
Clem: The Story of a Raven, 19
Coasting, 415
College Basketball: You Are the Coach, 432
Color Orange, The: A Super Bowl Season with the Denver Broncos, 446
ColSec Rebellion, 394
Come Back Soon, 162
Come Sing, Jimmy Jo, 297
Comet, 430
Comic Relief: Drawings from the Cartoonists' Thanksgiving Day Hunger Project, 268
Coming and Going Men: Four Tales, 206, 407
Communion: A True Story, 251
Company of Swans, A, 363
Complete Guide to Videocassette Movies, The, 288
Complete HyperCard Handbook, The, 87
Complete Juggler, The, 231
Complete *Phantom of the Opera*, The, 35, 125
Computer Crime, 87
Computer Pioneers, The: The Making of the Modern Computer, 91
Computer Programming, 92
Computers, Those Amazing Machines, 89
Conduct of the Game, The, 441
Confessions of a Wayward Preppie, 375
Consider the Lilies: Plants of the Bible, 276
Constitution, The: Reflection of a Changing Nation, 350
Contact, 397
Contender, The, 444
Coping with Beauty, Fitness, and Fashion: A Girl's Guide, 339
Corey, 209, 366
Counterfeiter, The, 33
Courage of Conviction, The, 275
Courting Fame: The Perilous Road to Women's Tennis Stardom, 453
Cover Up, 307
Cowboys Don't Cry, 130, 165
Coyotes: A Journey through the Secret World of America's Illegal Aliens, 345
Crabbe's Journey, 1
Crack: The New Drug Epidemic!, 128
Cracking the System: The SAT, 84
Crazy Horse Electric Game, The, 159, 436
Credit-Card Carole, 142
Cremation of Sam McGee, The, 78, 344
Crossing, The, 7
Crossing the Line: A Year in the Land of Apartheid, 257
Crusin' with the Tooz, 446
Cubbies: Quotations on the Chicago Cubs, 435
Cute Is *Not* a Compliment, 123, 370

Cycles of Fire: Stars, Galaxies and the Wonder of Deep Space, 428
Cyclops, 4

Dancer in the Mirror, 422
Dancing at the Rascal Fair, 468
Dancing Men, 310
Dandelion Wine, 70
Danger Quotient, The, 395
Dark Harvest: Migrant Farmworkers in America, 255, 345
Dark Is Rising, The, 185
Dark Traveling, A, 400
Data Bases for Beginners, 91
Daughter of the Empire, 187, 361
David Letterman Story, The, 271
Davita's Harp, 211
Dawn, 389
Day They Almost Bombed Moscow, The: The Allied War in Russia 1918–1920, 218
Dead Birds Singing, 114
Dear America: Letters Home from Vietnam, 116, 457
Death by Fire, 315
Death Is a Lonely Business, 302
Death Ticket, The, 133
Dee Snider's Teenage Survival Guide, 338, 403
Denny's Tapes, 144
Detour to Danger, 321
Dick Smith's Do-It-Yourself Monster Make-Up, 233, 289
Dictionary of Superstitions, The, 324
Different Kind of Love, A, 153
Dirk Gently's Holistic Detective Agency, 387
Dirty Distant War, A, 463
Discontinued, 320
Discovery of the *Titanic*, The, 26
Distant Replay, 443
Doc, 109, 163
Dr. Jekyll and Mr. Hyde, 78
Dr. Wildlife: The Crusade of a Northwoods Veterinarian, 20, 43
Dogsong, 8, 22
Don't Blame the Music, 138, 158
Don't Care High, 270, 372
Doonesbury Deluxe: Selected Glances Askance, 274
Door Between, The, 188
Double Man, The, 3
Dragon Steel, 201
Dragons and Dreams: A Collection of New Fantasy and Science Fiction Stories, 414
Dragonsbane, 189
Dragonsong, 193
Draw 50 Cars, Trucks and Motorcycles, 11, 230
Drawing from Nature, 32, 230
Dream Catcher, The, 88, 394
Dream Keeper and Other Poems, The, 341
Dream Season, A, 40, 435
Dreams at Dawn, 364
Dreams into Deeds: Nine Women Who Dared, 54
Drowntide, 199
Drug Testing, 128, 471
Drugged Athletes: The Crisis in American Sports, 130, 440
Duende Meadow, 392

Eagle and the Dragon, The: The History of U.S.-China Relations, 222
Eagle of the Ninth, The, 213
Early Sorrow: Ten Stories of Youth, 114, 414
Earth Witch, The, 192
Earthchange, 138
Eddie Van Halen, 45, 293
Edge, The, 290, 301
Eight Men Out: The Black Sox and the 1919 World Series, 216, 432
El Dorado Adventure, The, 1
Elements of Grammar, The, 282
Eliezer Ben-Yehuda: The Father of Modern Hebrew, 115
Elizabeth Stories, The, 410
Elvis World, 56, 297
Enchantment at Delphi, 196
Encyclopedia of Modern Bodybuilding, 452
Encyclopedia of the Strange, The, 242
Encyclopedia of Things That Never Were: Creatures, Places, and People, 194, 326
Ender's Game, 86, 390
Endurance: The Events, the Athletes, the Attitude, 439
Endurance: Shackleton's Incredible Voyage, 6
Energy Projects for Young Scientists, 380
Eon, 388
Ernie's War: The Best of Ernie Pyle's World War II Dispatches, 119, 463
Escape from Sobibor, 238
Everest Years, The: A Climber's Life, 329
Everlasting Covenant, The, 358
Everything Is Not Enough, 151, 415
Exercises of the Heart, 163
Exodus, 276

Exploding Suns, The: The Secrets of the Supernovas, 378
Exploring Careers in Communications and Telecommunications, 68
Exploring Careers in the Military Service, 64
Exploring Nontraditional Jobs for Women, 65
Eyes of the Dragon, The, 191
Eyes on the Prize: America's Civil Rights Years, 1954–1965, 265, 354

Face, 262
Face at the Edge of the World, 106
Face the Music, 125
Facing the Wall: Americans at the Vietnam Veterans Memorial, 464
Facts on File Visual Dictionary, The, 278
Fadeaway, 317, 451
Fairy Stories of Oscar Wilde, The, 327
Fall of Moondust, A, 391
Fall of the Roman Umpire, The, 444
Fallen Country, The, 198
Falling in Love Is No Snap, 97, 140
Falling Scales, 369
Falls of Gard, 356
False Lead, 301
Familiar Birds of North America: Eastern Region, 385
Familiar Birds of North America: Western Region, 385
Familiar Trees of North America: Eastern Region, 385
Familiar Trees of North America: Western Region, 385
Familiar Flowers of North America: Eastern Region, 385
Familiar Flowers of North America: Western Region, 385
Family Resemblances, 102, 173
Family Secrets, 168
Far Side Gallery 2, The, 270
Fat Girl, The, 424
Favorite Folktales from around the World, 328
FDR's Splendid Deception, 43
Fell, 310, 371
Fellini: A Life, 284
Ferraro: My Story, 116, 347
Fighting Back: The Struggle for Gay Rights, 348
Finding David Dolores, 180, 426
Finding You, 103
Fine White Dust, A, 148, 277
Fingers, 251
First Do No Harm: Reflections on Becoming a Neurosurgeon, 55, 65
First Eden, The: The Mediterranean World and Man, 26, 216
First Light: The Search for the Edge of the Universe, 430
First Rock and Roll Confidential Report, The: Inside the Real World of Rock and Roll, 296
First Wave, The: Women Poets in America, 1915–1945, 42, 340
First Your Penny, 258
Five Bells and Bladebone, The, 305
Fledger, 275
Flies in the Water, Fish in the Air: A Personal Introduction to Fly Fishing, 230
Flight: Great Planes of the Century, 13
Flight of the Cassowary, The, 168
Flight of the Intruder, 11, 456
Flight to Victory, 208, 458
Flyby: The Interplanetary Odyssey of *Voyager 2*, 428
Follow the River, 152
Fools Crow, 470
Fool's Run, 396
Football, 441
Footfall, 396
For Members Only, 376
For Tatiana: When Love Triumphed Over the Kremlin, 349
For the Love of Cats, 22, 343
Fortunate Son: Criticism and Journalism by America's Best-Known Rock Writer, 117, 296
Foul Ball! Five Years in the American League, 62, 439
Foundation and Earth, 388
Fourth and Goal, 141, 440
Fragments from the Fire: The Triangle Shirtwaist Company Fire of March 25, 1911, 222, 342
Free Press v. Fair Trial: Television and Other Media in the Courtroom, 349
From Quarks to Quasars: A Tour of the Universe, 429
From Set Shot to Slam Dunk: The Glory Days of Basketball in the Words of Those Who Played It, 452
Frontier Years of Abe Lincoln, The: In the Words of His Friends and Family, 47
Full Moon, 248

Garvey, 44, 438
Gateway to Liberty: The Story of the Statue of Liberty and Ellis Island, 227
Generations: A Universal Family Album, 33
George Washington and the Birth of Our Nation, 51
Getting Experienced, 416
Getting Out the Ghost, 249
Getting Started in Problem Solving and Math Contests, 401
Ghost Drum, The: A Cat's Tale, 195
Ghost Island, 381
Ghostly Companions: A Feast of Chilling Tales, 241, 405
Ghosts of Now, The, 314
Ghostway, 308
G. I.: The American Soldier in World War II, 459
Giant Steps, 37, 432
Girl, The, 135, 154
Girl of His Dreams, The, 100, 144
Girl of the Limberlost, A, 76
Girl on the Beach, The, 309
Giver, The, 370
Glass Menagerie, The, 81, 126
Glory Days: Bruce Springsteen in the 1980s, 49, 296
Goal and the Glory, The, 276, 438
Goats, The, 3, 137
Godslayer, 196
Going for the Big One, 8
Going on Sixteen, 18, 71
Going Over to Your Place: Poems for Each Other, 342
Going Solo, 41, 457
Golden Pasture, The, 25
Golden Urchin, 2, 357
Golem in the Gears, 181, 267
Good Enough to Dream, 442
Good Place to Come From, A, 56
Good Rockin' Tonight, 99, 294
Good Side of My Heart, The, 103
Good-Bye and Keep Cold, 107, 160
Good-bye to Good Ol' Charlie, 147, 422
Good-Bye Tomorrow, 144, 172
Grace in the Wilderness: After the Liberation, 1945–1948, 239
Graduates, The, 423
Graveyard of My Own, A, 305
Great Battlefields of the World, 460
Great Drug War, The: And Radical Proposals That Could Make America Safe Again, 132
Great Ghost Stories, 408
Green Road Home, The: A Caddie's Journal of Life on the Pro Golf Tour, 60, 433
Grey Horse, The, 193
Growing Pains of Adrian Mole, The, 273
Growing Season, 156
Guardians of the West, 186
Guilty or Innocent?, 348
Guys Like Us, 95

Half Nelson, Full Nelson, 177
Half the Way Home: A Memoir of Father and Son, 45
Halfback Tough, 139, 437
Hall of the Mountain King, The, 198
Handbook to Literature, A, 280
Hannah Szenes — A Song of Light, 239
Harkaway's Sixth Column, 6, 458
Harry and Hortense at Hormone High, 377
Hatchet, 8, 146
Haunted, 250
Haunted One, The, 134, 242
Haunting of SafeKeep, The, 136
Have a Heart, Cupid Delaney, 373
Head of State, 309
Headless Ghost, The: True Tales of the Unexplained, 252, 413
Healer, 303
Hearing the Noise: My Life in the NFL, 54, 450
Heart Disease: America's #1 Killer, 384
Heartaches High School, 375
Heart's Blood, 201
Here's Looking at You Kid, 104
Hero and the Crown, The, 194
Hey, Kid! Does She Love Me?, 100
Hidden Childhood 1942–1945, A, 240
Hideaway, The, 158
Hiroshima, 73
His Majesty, Queen Hatshepsut, 204
Hit and Run, 315
Hitler, 49, 236
Hollywood Dream Machine, The, 105
Home before Dark, 154
Homecoming, 210
Homesteaders, The, 467
Hoops! Confessions of a College Basketball Analyst, 449
Hoosiers: The Fabulous Basketball Life of Indiana, 441
Horrifying and Hideous Hauntings: An Anthology, 245, 409
Horsemaster, 197
Hot Like the Sun, 137, 302
Hotel Tacloban, The, 57
Hound of the Baskervilles, The, 71, 303

House in the Shadows, 196
House on the Hill, The, 304
How Do You Go to the Bathroom in Space?, 430
How to Be a Reasonably Thin Teenage Girl: Without Starving, Losing Your Friends or Running Away from Home, 475
How to Draw in Pen and Ink, 34, 232
How to Get into College: A Step-by-Step Manual, 82
How to Get Started in Video, 61, 285
How to Make a Miniature Zoo, 17
How to Succeed in Show Business by Really Trying: A Handbook for the Aspiring Performer, 64, 124
How to Win at Rotisserie Baseball: The Strategic Guide to America's New National (Armchair) Pastime, 438
How to Write, 281
Howl's Moving Castle, 191
Human Rights, 256
Hunting Season, The, 6

I Am Phoenix: Poems for Two Voices, 341
I Am Rosemarie, 237
I Didn't Say Goodbye, 121
I Hate School: How to Hang In and When to Drop Out, 149, 404
I Never Asked You to Understand Me, 108, 416
I Never Met an Animal I Didn't Like, 20, 61
I Only Made Up the Roses, 175
I Stay Near You: One Story in Three, 167
I, Tina, 56, 298
"I Touch the Future...": The Story of Christa McAuliffe, 46, 429
I Was a Fifteen-Year-Old Blimp, 103
I Will Call It Georgie's Blues, 173
Ice Bear, The, 193
If It Weren't for Sebastian, 178
Illumination Night, 165
Illustrated Dictionary of Greek and Roman Mythology, The, 327
Illustrated History of NASA, The, 429
I'm Not Your Other Half, 96
I'm Still Me, 170
Impact Zone, The, 445
In a Place Dark and Secret, 304
In Country, 462
In Kindling Flame: The Story of Hannah Senesh 1921–1944, 38, 234
In Summer Light, 35, 173
In the Combat Zone: An Oral History of American Women in Vietnam, 1966–1975, 117, 461
In the Shadow of the Bear, 317
Incident at Hawk's Hill, 19
Incredible Sixties, The: The Stormy Years That Changed America, 216
Incredible True Adventures, 150
Indian Chiefs, 43, 257
Information Technology, 92
Instead of Prison, 347
Into a Strange Land: Unaccompanied Refugee Youth in America, 256
Intruders: The Incredible Visitations at Copley Woods, 245
Investigating Art, 33
Invincible Summer, 108, 139
IOU's, 176
Irish Folktales, 324
Iron and Silk, 335
Is There a Cure for Sophomore Year?, 425
Isaac Campion, 110, 166
Isaac Newton: Reluctant Genius, 47
Island of Peril, The, 316
Island of the Blue Dolphins, 7, 75
It's an Aardvark-Eat-Turtle World, 160
Izzy, Willy-Nilly, 425

Jackaroo, 10, 199
Jackie Robinson: A Life Remembered, 37, 432
James Brown: The Godfather of Soul, 39, 291
James Herriot's Dog Stories, 21, 409
Japan: From Shogun to Sony, 1543–1984, 227
Jason's Women, 101
Jeanne Up and Down, 100
Jesse Jackson, 47
Jimmy D., Sidewinder, and Me, 9, 352
Johnny Tremain: A Novel for Old and Young, 72, 207
Johnny's Song, 343, 462
Journey of Natty Gann, The, 22, 288
Journey to Almost There, 164
Journey to America, 236
Journey to the Planets, 430
Julie's Daughter, 113, 175
Just One Friend, 419

Karate Kid Part II, The, 141, 286
Kentucky Daughter, 376
Kim/Kimi, 166
King Arthur, 219
King Richard I, 13, 450
Kingdom of Fear: The World of Stephen King, 252, 412

Kiss and Tell, 134
Klass: How Russians Really Live, 336
Knight Life, 185, 268

Lady Jane, 212
Lady of Shalott, The, 79, 344
Lament for a Silver-Eyed Woman, 263
Last April Dancers, The, 104
Last Goodie, The, 149, 318
Last of the Breed, 6
Last of the Mohicans, The: A Narrative of 1757, 71
Last Seen on Hooper's Lane, 319
Late Night with David Letterman: The Book, 271, 287
Learning about Sex: A Contemporary Guide for Young Adults, 474
Leave Me Alone, Ma, 177
Legacy of Lehr, The, 143, 395
Leonard Marshall: The End of the Line, 50, 445
Lessons from Western Warriors: Dynamic Self-Defense Techniques, 448
Letters to Judy: What Your Kids Wish They Could Tell You, 153, 401
Letting Go, 20
LIFE: The First Fifty Years, 1936–1986, 34, 221
Life of a Real Girl, The, 44
Life without Friends, 180, 426
Light through Glass, 311
Light Years: An Investigation into the Extraterrestrial Experiences of Eduard Meier, 246
Lincoln's Dreams, 200
Lindsay, Lindsay, Fly Away Home, 174, 423
Lines of Battle: Letters from American Servicemen, 1941–1945, 120, 465
Listen for Rachel, 142, 208
Little Little, 260, 270
Little Women, 69
Locked in Time, 243
Lonely Men, The, 469
Long and Happy Life, A, 175, 366
Long Journey of Lukas B., The, 206
Looking for Hamlet: A Haunting at Deeping Lake, 122
Losing Someone You Love: When a Brother or Sister Dies, 113, 148
Lost, 242
Louis Armstrong: An American Success Story, 40, 291
Love among the Hiccups, 424
Love and Betrayal and Hold the Mayo!, 101
Love at First Sight, 102
Love Is the Crooked Thing, 179, 367
Love Letters of J. Timothy Owen, The, 97
Loydene in Love, 170
L. T.: Living on the Edge, 454

Mac, 374
Machines That Think, 87
Macmillan Concise Dictionary of World History, 228
Maddy's Song, 161, 292
Magic Fun for Everyone, 233
Magic of Holography, The, 381
Magic Kingdom for Sale — Sold!, 183
Magician: Apprentice, 187
Maid of Honor, 170
Make Your Own Music Video, 232, 297
Make-Over, The: A Teen's Guide to Looking and Feeling Beautiful, 338
Making Waves: A Woman in This Man's Navy, 63
Man without a Face, The, 419
Manhattan Project, The, 2, 284
Mara Simba: The African Lion, 18
Marching to Freedom: The Story of Martin Luther King, Jr., 52, 145
Mark of Conte, The, 373
Mark Twain: A Writer's Life, 52
Martina, 52, 448
Martyred Christian, The: 160 Readings from Dietrich Bonhoeffer, 276
Marvelous Land of Oz, The, 70, 182
Mary Lou: Creating an Olympic Champion, 55, 451
Master of Ballantrae, The, 79
Master of the World, 80, 398
Master Terrorist, The: The True Story of Abu-Nidal, 51, 350
Matter of Finding the Right Girl, A, 97
Matter of Honor, A, 300
Maus: A Survivor's Tale, 56, 239
Max Headroom: 20 Minutes into the Future, 288
McMahon!, 51, 447
Me Inside of Me, The, 415
Me, Myself and I: A Tale of Time Travel, 392
Meeting the Winter Bike Rider and Other Prize-Winning Plays, 124
Megan's Beat, 424
Merry Adventures of Robin Hood, of Great Renown, in Nottinghamshire, The, 76
Messiah Highlights and Other Christmas Music: A Selection of Music by Han-

del, Bach, Berlioz, Britten, and Others, 36, 298
Midnight, 244, 408
Midnight Hour Encores, 155, 291
Mind and Mood: Understanding and Controlling Your Emotions, 401,472
Mind Drugs, 131
Mind-Hold, 389
Minute by Minute, 286
Mirror of Her Dreams, The, 186, 360
Miser of Mayfair, The, 359
Misery, 247
Misnomers: 150 Misnamed Words and Their Twisted Definitions, 269, 279
Missile Envy: The Arms Race and Nuclear War, 217
Missing Pieces, 152
Missing since Monday, 312
Modeling, 61, 337
Monster Makers, Inc., 399
Moonlight Man, The, 129, 162
More Sniglets: Any Word That Doesn't Appear in the Dictionary, but Should, 269, 280
Morgan Swift and the Mindmaster, 247
Motown and Didi: A Love Story, 101, 172
Motown Story, The, 298
Move Your Shadow: South Africa Black and White, 222
Moves Make the Man, The, 155, 434
Mummies, Tombs, and Treasure: Secrets of Ancient Egypt, 29
Murder for Her Majesty, A, 308
Murphy, 469
Music: An Illustrated Encyclopedia, 290
My Brother's Keeper: The Holocaust through the Eyes of an Artist, 234
My Father, My Son, 59, 466
My First Love and Other Disasters, 101
My Hundred Children, 235
My Life as a Body, 98
My Longest Night, 218
My Love, My Love, or, The Peasant Girl, 325, 362
My Mother's Boyfriend and Me, 167
My Own Worst Enemy, 421
Mysteries in American Archaeology, 28
Mysteries of Outer Space, 427
Mysteries of the Ancient Americas: The New World before Columbus, 30, 227
Mysteries of the Satellites, 427
Mysterious Island, The, 81
Mystery of the Metro, 141
Mystic Arts of the Ninja, The: Hypnotism, Invisibility, and Weaponry, 441
Napoleon, 57
Nasty Piece of Work, A, 411
National Debt, The, 218
National Geographic Society, The: 100 Years of Adventure and Discovery, 217, 330
National Hockey League Sourcebook, 1987–1988, 448
National Velvet, 17, 69
Nations at War: Iraq and Iran, 224
Nature of the Beast, The, 259
Nature's End: The Consequences of the Twentieth Century, 92, 398
Necessary Parties, 159, 346
Necessity, 5
Nerilka's Story, 193
Never Brought to Mind, 113
Never Say No, 358
New American Dictionary of Good English, The: An A–Z Guide to Grammar and Correct Usage, 280
New China, The, 219
New Classic Beauty: A Step-by-Step Guide to Naturally Glamorous Makeup, 337
New Guys around the Block, 306
New Philippines, The, 222
New Providence: A Changing Cityscape, 36
New York by Knight, 188
New York Times Everyday Reader's Dictionary of Misunderstood, Misused, and Mispronounced Words, The, 282
Newton at the Bat: The Science in Sports, 383, 452
Night Kites, 110
Night Lives On, The, 223, 333
Night of the Whale, 24
Nightmare in History, A: The Holocaust 1933–1945, 235
Nightpool, 194
Night's Daughter, 182, 356
1987 Annual World's Best SF, The, 399, 413
1933 Was a Bad Year, 162
Nobody's Baby Now, 152
Northshore, 198
Norton Book of Light Verse, The, 267, 340
Nothing but the Best: The Struggle for Perfection at the Juilliard School, 63, 83
Nothing in Common, 106
Now Sheba Sings the Song, 32, 340
Nuclear War: From Hiroshima to Nuclear Winter, 382, 464
Nuclear War, Nuclear Winter, 386, 466

Nurse Power: New Vistas in Nursing, 66
Nutritional Ages of Women, The: A Lifetime Guide to Eating Right for Health, Beauty, and Well-Being, 337, 475

Odin's Eye, 313
Official James Bond Movie Book, The, 286
Official Print Shop Handbook, The: Ideas, Tips and Designs for Home, School, and Professional Use, 86, 231
Oh, Baby, I Love It!, 50, 446
Old Enough, 361
Olympic Controversies, 219, 437
Omni Astropilots, 396
On Home Ground, 168, 443
On My Honor, 133
On That Dark Night, 253
On the Edge, 4
On Your Own, 85
One-Eyed Cat, 20
140 High-Tech Careers: Everything You Need to Know *Now* to Pick the Job of Your Future, 67
One Kick, 440
One Knee Equals Two Feet (And Everything Else You Need to Know about Football), 444
One Man's Valor: Leo Baeck and the Holocaust, 118
One More Time, 40
One More Time!, 206
One-Way to Ansonia, 202
Only Birds and Angels Fly, 131, 420
Orlok, 205
Other Side of Dark, The, 146, 314
Out at Home, 423, 450
Out of the Blue, 94
Out of Time, 391, 406
Out West: An American Journey, 331, 468
Outcasts of Poker Flat and Other Stories, The, 72, 409
Outrageous Acts and Everyday Rebellions, 264
Outside Shot, The, 448
Over the Edge, 270, 442
Over the Moon, 140, 164

Pack Up and Paint with Oils, 36, 232
Page Four, 168
Pageant, 373
Pain: What Is It? How Do We Deal with It?, 471
Paper Doll, 14, 212
Paradise Lane, 25
Parcells: Autobiography of the Biggest Giant of Them All, 54, 450
Part of My Soul Went with Him, 49, 261
Patch Boys, The, 210
Peace: A Dream Unfolding, 349
Peace, O River, 380
Peacekeepers at War: A Marine's Account of the Beirut Catastrophe, 464
Peanuts Trivia and Reference Book, The, 273
Penguin Encyclopedia of Horror and the Supernatural, The, 252
People Could Fly, The: American Black Folktales, 325
People Who Led to My Plays, 47, 123
Permanent Connections, 128, 155
Physics: From Newton to the Big Bang, 384
Picking Your Shots: And Other Stories of Dogs and Birds and Days Afield, 335, 453
Pictures, 90
Pictures of Adam, 260
Pig-Out Inn, 176
Place to Start, A, 169
Planet of Junior Brown, The, 419
Platoon Leader, 462
Playing Favorites, 371
Playing Murder, 318
Playing the Field, 442
Pocket Poems, 342
Point of Attack: The Defense Strikes Back, 435
Polyphemus, 397, 411
Pompeii: Exploring a Roman Ghost Town, 28
Postman, The, 2, 389
Poverty in America, 351
Pregnancy, Birth and Family Planning, 473
Presenting M. E. Kerr, 53
Presumption of Guilt, 300
Pretty Penny Farm, 21
Prince of the Godborn, 189
Prince of Tides, The, 158
Princess Ashley, 147, 375
Prisoner of PSI, 395
Prisoner of Zenda, The, 73
Private Lives of the Stars, 428
Public Ivys: A Guide to America's Best Public Undergraduate Colleges and Universities, The, 84

Qadafi and the Libyan Revolution, 39, 345
Qualifying for Admission to the Service Academies: A Student's Guide, 82

Quest for Artificial Intelligence, The, 90
Quest for Saint Camber, The, 191
Question of Destiny, A, 318

Rachel and the Angel and Other Stories, 413
Racso and the Rats of NIMH, 184
Ragtime, 161, 205
Rails I Tote, The: Forty-Five Illustrated Spoonerisms to Decipher, 280
Rainbow Factor, The, 8
Rainbows, Mirages, and Sundogs: The Sky as a Source of Wonder, 428
Reaching for Dreams: A Ballet from Rehearsal to Opening Night, 294
Real Life, 162
Rear View Mirrors, 108
Reawakening, The, 236
Reasons of the Heart, 129
Recent Revolutions in Anthropology, 27
Recent Revolutions in Chemistry, 379
Recent Revolutions in Geology, 383
Recording Your Family History, 42, 218
Recovering from Rape, 474
Red Badge of Courage, The: An Episode of the American Civil War, 71, 457
Redwall, 190
Remembering America: A Sampler of the WPA American Guide Series, 220, 332
Remembering Buddy: The Definitive Biography, 44, 293
Remembering the Good Times, 113, 147
Return, The, 260
Return of the Gypsy, The, 358
Return to Treasure Island, 5
Revenge of the Creature, The, 140, 285
Revenge of the Hound, The, 306
Rich in Love, 166
Riddle and the Rune, The: From the Tales of Gom in the Legends of Ulm, 184
Riddle of the Dinosaur, The, 386
Rifles for Watie, 74, 209
Right behind the Rain, 126, 178
Right Moves, The: A Dancer's Training, 63
Rilla of Ingleside, 75
Risking Love, 173
Risky Game, A, 376
Rivals, 420
Road to Osambre: A Daring Adventure in the High Country of Peru, 335
Robert, My Son, 160
Robotics, 89
Robotics Careers, 66
Robots, 89
Robyn's Book: A True Diary, 112, 118
Rolling Stone Jazz Record Guide, The, 298
Roman, 208, 468
Rookie, 45, 439
Royal Pain, A, 268
Rubber Legs and White Tail-Hairs, 334, 447
Ruby in the Smoke, The, 316
Rumour of Otters, A, 24
Runner, The, 179
Running Loose, 369, 436
Running Scared, 320
Running Tide, 38, 433
Rush: A Girl's Guide to Sorority Success, 84
Rustle in the Grass, A, 190
Ruthie Greene Show, The, 271, 373

Sacred Moon Tree, The: Being the True Account of the Trials and Adventures of Phoebe Sands in the Great War between the States 1861–1865, 212
Safe, Strong, and Streetwise, 471
Sambaqui: A Novel of Pre-History, 211
Sandman's Eyes, The, 321
Saturday Night, 96
Saturday Night: A Backstage History of Saturday Night Live, 286
Scaling the Ivy Wall: Twelve Winning Steps to College Admission, 83
Scarlet Pimpernel, The, 75
Screaming High, 295
Season on the Brink: A Year with Bob Knight and the Indiana Hoosiers, 42, 437
Seaward, 185
Second Brother, 164, 418
Second Daughter: Growing Up in China, 1930–1949, 57
Second Season, 112, 447
Secret Hearts, 366
Secret House, The: Twenty-Four Hours in the Strange and Unexpected World in Which We Spend Our Nights and Days, 378
Secret of the Round Beast, The, 393
Secrets Not Meant to Be Kept, 145, 172
Secrets of the Universe: Discovering the Universal Laws of Science, 380
Selective Guide to Colleges, 83
Semester in the Life of a Garbage Bag, A, 372
Sevengill: The Shark and Me, 23
Seventh Son, 183, 323
Shadow and Light, 106
Shadow behind the Curtain, 310

Shadow in Hawthorn Bay, 248
Shadow of a Unicorn, 309
Shakespeare, 42, 123
Shanny on Her Own, 421
Sharks: Silent Hunters of the Deep, 383
Sharpe's Regiment: Richard Sharpe and the Invasion of France, June to November, 1813, 204
Sharpe's Siege: Richard Sharpe and the Winter Campaign: 1814, 205
Shattered Silk, 365
She's on First, 439
Sheila's Dying, 107, 136
Sherlock Holmes: My Life and Times, 307
Sherlock Holmes Mysteries, The, 406
Sherrf Jory, 133, 467
Shoah: An Oral History of the Holocaust, 236, 287
Shot at Love, A, 363
Shrapnel in the Heart: Remembrances from the Vietnam Veterans Memorial, 119, 464
Sign of Four, The, 72
Signet Classics Book of Mark Twain's Short Stories, The, 80, 412
Silent Gondoliers, The: A Fable by S. Morgenstern, 324
Silicon Jungle, The, 91
Silver Link, the Silken Tie, The, 241
Silver Wings, Santiago Blue, 360
Simon Pure, 376
Simple Gifts, 163, 269
Singularity, 398
Six-Pack and a Fake I.D., A: Teens Look at the Drinking Question, 129
Sixteen: Short Stories by Outstanding Writers for Young Adults, 408, 417
Skeleton Crew, 247, 410
Skeleton Man, The, 134, 301
Sketching Outdoors in Spring, 32, 231
Skindeep, 98, 259
Slake's Limbo, 420
Slumber Party, 249
Smith, 207
Smithsonian Book of Flight, The, 11, 217
Snow-Eyes, 197
So Far from the Bamboo Grove, 214
So Long, and Thanks for All the Fish, 267, 387
Soda Poppery: The History of Soft Drinks in America, 384
Soldiers: A History of Men in Battle, 221, 459
Solitary Secret, A, 165
Some Kind of Wonderful, 284
Someone Is Hiding on Alcatraz Island, 136
Someone to Love Me, 96
Something beyond Paradise, 177
Something Out There, 303
Somewhere Green, 170
Son of Interflux, 372
Song of Years, 202
Songs of Distant Earth, The, 391
Sons from Afar, 179
Sound Friendships: The Story of Willa and Her Hearing Ear Dog, 25
South Africa: Troubled Land, 226
South African Dispatches: Letters to My Countrymen, 266
Space Camp, 141, 287
Space, Time, Infinity: The Smithsonian Views the Universe, 431
Spaceships and Spells, 414
Spanish Hoof, 23, 210
Spare Parts for People, 379
Speaker for the Dead, 86, 390
Spellkey, The, 186
Sphere, 3, 392
Spirit of St. Louis, The, 12, 48
Spirit of 1787, The: The Making of Our Constitution, 223
Spirit of Survival, 9, 262
Split Time, 159
Spoiler, The, 319
Spring Break, 367
Stage Plays from the Classics: One-Act Adaptations from Famous Short Stories, Novels, and Plays, 70, 122
Stalker, The, 146
Star without a Sky, 237
Starquake, 393
Starting with Melodie, 174, 423
Step on a Crack, 241
Steve Jobs: The Journey Is the Reward, 67, 93
Still River, 392
Stillwatch, 302
Stolen Law, The, 395
Stories from the Arabian Nights, 325
Story of English, The, 225, 281
Story of King Arthur and His Knights, The, 77
Story of Rock 'n' Roll, The, 293
Story of the Grail and the Passing of Arthur, The, 77
Story of the Great American West, The 467
Stotan!, 436
Strange Waters, 311
Stranger, You and I, 95
Streams to the River, River to the Sea: A Novel of Sacagawea, 210

Street Family, 420
Stressing and Unstressing in a Tent, 434
Strictly for Laughs, 268
Strike Three, You're Dead, 316, 451
Strike Two, 444
Strokes of Genius, 434
Strong Poison, 317
Struggle for a Continent: The French and Indian Wars 1690–1760, 224
Study in Scarlet, A, 304
Succeed with Math: Every Student's Guide to Conquering Math Anxiety, 404
Sugar Isn't Everything: A Support Book, in Fiction Form, for the Young Diabetic, 476
Summer, 109
Summer Snow, 131, 169
Sunken Ships and Treasure, 27
Supercouple, 367
Supernatural Stories: Thirteen Tales of the Unexpected, 250, 411
Suspended Sentence, The: A Guide for Writers, 278

Tailchaser's Song, 199
Take My Word for It, 119, 282
Takedown, 129, 437
Taking On The Press: Constitutional Rights in Conflict, 355
Taking the Lead, 363
Tale of Sir Gawain, The, 327
Tales from Shakespeare, 124
Tales of Terror, 76, 411
Talking in Whispers, 264
Talking Man, 182
Talking to the Sun: An Illustrated Anthology of Poems for Young People, 33, 342
Teachers and Writers Handbook of Poetic Forms, The, 282, 343
Teen Pregnancy, 472
Teenager's Survival Guide to Moving, The, 403, 422
Telling Secrets, 169
Tempered Wind, The, 417
Terrorism: A Special Kind of Violence, 348
That Night, 421
There Once Was a Time, 228
They Cage the Animals at Night, 40
They Dance in the Sky: Native American Star Myths, 326
Things I Did for Love, The, 95, 137
Thinner, 242
Third Eye, The, 243
Third Girl from the Left, 149, 213
Third Victim, The, 320
This Place Has No Atmosphere, 139
Three Sisters, 171
Through the Hidden Door, 199, 321
Throwing Things Away: From Middens to Resource Recovery, 382
Thunderbird, 149
Tiger's Milk, The: Women of Nicaragua, 254
Time after Time, 202
Time Bomb: Fermi, Heisenberg, and the Race for the Atomic Bomb, 48
Time Enough for Drums, 212, 366
Time to Choose, A, 153, 356
Time to Listen, A: Preventing Youth Suicide, 109, 402
Time to Remember, A, 397
Timor Mortis, 307
To Be a Slave, 260
To Be Seventeen in Israel: Through the Eyes of an American Teenager, 330
To Destroy You Is No Loss: The Odyssey of a Cambodian Family, 41, 346
To Swallow a Toad, 180, 455
Tom Brown's School Days, 73
Tom Sawyer Abroad, 80, 274
Tom Sawyer, Detective, 80, 274
Tomorrow's Sphinx, 182
Tomorrow's World: Food, 385
Toothpick, 108, 370
Tracks, 202
Travelers, 456
Treasure Hunt: The Sixteen-Year Search for the Lost Treasure Ship *Atocha*, 30
Treasure Trove: Where to Find the Great Lost Treasures of the World, 28
Treasure Wreck: The Fortunes and Fate of the Pirate Ship *Whydah*, 30
Tree of Death, The, 313
Trespass, 5
Trick of Light, A: Stories to Read at Dusk, 412
Tricksters, The, 248
Trillion Year Spree: The History of Science Fiction, 387
Triumph of Politics, The: The Inside Story of the Reagan Revolution, 353
Trouble's Child, 179
True Adventures of the Rolling Stones, The, 39, 290
Trumpet Sounds, A: A Novel Based on the Life of Roland Hayes, 263
Truth About AIDS, The: Evolution of an Epidemic, 472
Trying Not to Love You, 104

Twentieth Century Journey: A Memoir of a Life and the Times, 227
Two Guys Noticed Me . . . and Other Miracles, 176

Ultimate Alphabet, The, 283
Uncle Sam in Nicaragua: A History, 228
Under All Silences: Shades of Love, 341
Uneasy Money, 135, 154
Unicorn and Dragon, 181
Unicorn Dancer, The, 197
Universe, The: A Three-Dimensional Study, 427
Unknown Soldier, The, 307
Up against the Law: Your Legal Rights as a Minor, 351
Upstairs Room, The, 238

Vamps: An Anthology of Female Vampire Stories, 244, 409
Very Brief Season, A, 408
Very Touchy Subject, A, 103
Video Movie Guide, 1988, 287
Vietnam: There and Here, 223, 460
Vietnam Photo Book, The, 221, 459
Viewfinders: Black Women Photographers, 34
Visions: Nineteen Short Stories by Outstanding Writers for Young Adults, 407
Visiting Miss Pierce, 416
Voice at the Back Door, The, 263, 353
Voices of Northern Ireland: Growing Up in a Troubled Land, 351
Voices of South Africa: Growing Up in a Troubled Land, 261
Voyage of the *Lucky Dragon*, The, 1, 456
Voyager, 14
Voyager Out, A: The Life of Mary Kingsley, 332

Waiting for the Rain: A Novel of South Africa, 258, 418
Walk through Cold Fire, 417
Walking Up a Rainbow: Being the True Version of the Long and Hazardous Journey of Susan D. Carlisle, Mrs. Myrtle Dessery, Drover Bert Pettit, and Cowboy Clay Carmer and Others, 470
Walking Up and Down: Memories of a Mountain Rambler, 329
War of the Worlds, The, 81, 398
War Zone, 465
Wart, Son of Toad, 107, 156
Watcher in the Dark, 244
Watcher in the Mist, The, 246
Water Girl, 178, 264
Water Sky, 381
Way of the Fussbudget Is Not Easy, The, 272
We the People: The Story of the United States Constitution since 1787, 347
Weekend, 250
Weekend Sisters, 157
Weep No More, My Lady, 359
West against the Wind, 146, 209
West of Eden, 189
West of the Moon, 112
What about Grandma?, 110, 167
What Bloody Man Is That?, 302
What I Did for Roman, 157
What's Happening to My Junior Year?, 375
What's in a Word: A Dictionary of Daffy Definitions, 272, 281
What's the Difference? How Men and Women Compare, 476
When Darkness Loves Us, 407
When Food's a Foe: How to Confront and Conquer Eating Disorders, 474
When the Phone Rang, 111, 144
When We First Met, 171
Where the Kissing Never Stops, 98, 143
Which Way Freedom?, 208
White Fang, 21, 74
White Romance, A, 130, 362
Who Goes Out in the Midday Sun?, 329
Who Needs Theater: Dramatic Opinions, 115, 122
Whole Nine Yards, The, 99, 111
Whoppers, 98
Why Me? Coping with Family Illness, 111, 402
Wilderness Peril, 5
Wildlife, 297
Will You Be My POSSLQ?, 136
Winners, 157
Winnin' Times: The Magical Journey of the Los Angeles Lakers, 449
Wise Child, 188, 243
Wishsong of Shannara, The, 183
Witch of Blackbird Pond, The, 78, 213
With Westie and the Tin Man, 151
Woe to Live On, 214
Wolf of Shadows, 9
Wolf Rider: A Tale of Terror, 133, 301
Woman in Black, The, 245
Woman Who Loved Reindeer, The, 195
Woman Who Rides Like a Man, The, 195
Women and Work: Photographs and Personal Writings, 65
Women Brave in the Face of Danger:

Photographs of and Writings by Latin American Women, 262
Women Like Us: What Is Happening to the Women of the Harvard Business School Class of '75 — the Women Who Had the First Chance to Make It to the Top, 258
Women of the Air, 13
Women of the Four Winds, 53
Women, Work, and Wages, 60, 256
Word Mysteries and Histories: From Quiche to Humble Pie, 278
Working: People Talk about What They Do All Day and How They Feel about What They Do, 66, 120
World Is My Eggshell, The, 374
World of the Brain, 384
Wreck of the *Mary Deare*, The, 220
Writing for Story: Craft Secrets of Dramatic Nonfiction by a Two-Time Pulitzer Prize Winner, 279
Writing Your College Admissions Essay, 84
Writing Your Own Plays: Creating, Adapting, Improvising, 123
Wrong Love, The, 365
Wyrms, 390
Yanks Are Coming, The: The United States in the First World War, 224, 461
Yeager: An Autobiography, 14, 59
Year of the Gopher, The, 172, 374
Year without Michael, The, 147, 174
Yearling, The, 23, 77
Yellow Raft in Blue Water, A, 161, 257
Yesterday's Daughter, 156
Yoko Ono, 46, 294
You and Your Cat, 24
You and Your Dog, 24
You May Plow Here: The Narrative of Sara Brooks, 39
You Never Can Tell, 95, 359
You'll Be Old Someday, Too, 266
Young Learner's Handbook, The, 403
Young Monsters, 405
Young Star Travelers, 406
Young Witches and Warlocks, 406
Young Woman's Guide to Sex, A, 476

Z for Zachariah, 7
Zombies That Ate Pittsburgh, The: The Films of George A. Romero, 285
Zone of Silence, The, 246